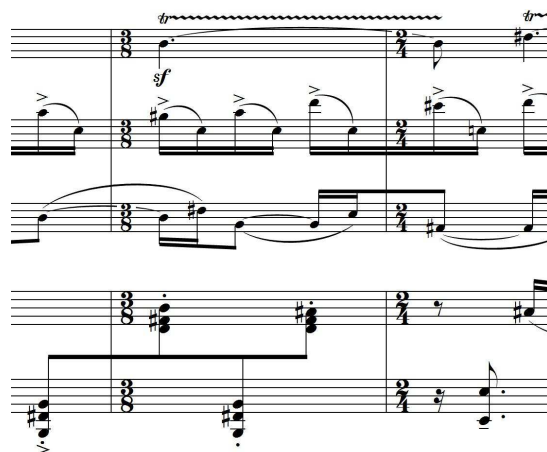




Jailton de Oliveira

EPÍGENO No. 4
for Violin, Viola, Cello and Piano

Jailton de Oliveira

Violin

Viola

Cello

Piano

Vla.

Vlc.

Pno.

Vln.

Vla.

Vlc.

Pno.

mp

mp

mp espressivo

p

pizz.

mf

sul ponticello

p

14 *in modo ordinario*

Vln. *mp espressivo*

Vla.

Vlc.

Pno. *p*

18 *sul ponticello*

Vln.

Vla.

Vlc. *pp*

Pno.

22

Vln.

Vla.

Vlc.

Pno.

The musical score is written for Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Piano (Pno.). It is divided into three systems of staves. The first system (measures 14-17) features a Violin part with a melodic line marked 'mp espressivo' and a Piano part with a rhythmic accompaniment of sixteenth notes. The second system (measures 18-21) features a Violoncello part with a melodic line marked 'sul ponticello' and a Piano part with a rhythmic accompaniment of sixteenth notes. The third system (measures 22-25) features a Violin part with a melodic line and a Piano part with a rhythmic accompaniment of sixteenth notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

poco allarg. ----- *a tempo*

Vln. *mp dolce*

Vla. *mp dolce*

Vlc. *in modo ordinario*

Pno. *mf*

arco

pp *mp*

mf *mp*

mp

poco allarg. -----

Vln. 38 *p*

Vla. 38 *p*

Vlc. 38

Pno. 38 *p* *pp*

42 **Sostenuto.** (♩. = 58) ♩. = ♩

Vln. 42 *pp* *mp*

Vla. 42 *mp*

Vlc. 42 *mp*

Pno. 42 *mp* *mf*

45 ♩. = ♩

Vln. 45 *p* *f* *sf*

Vla. 45 *mf*

Vlc. 45 *mf*

Pno. 45 *f*

poco accel.

47

Vln. *pp*

Vla. *mp*

Vlc. *mp*

Pno. *mp*

50

Vln. *f*

Vla. *ff*

Vlc. *f*

Pno. *f*

Tempo I. (♩=92)

54

Vln. *f*

Vla. *mf*

Vlc. *mf*

Pno. *risoluto*

57 *sul ponticello*
Vln. *pp* *mf*
Vla. *pp* *mf*
Vlc. *pp* *mf*
Pno. *ff* *mp subito*

61 *p*
Vln. *p*
Vla. *p*
Vlc. *p*
Pno. *mf* *f*

65 *mf* *f*
Vln. *mf* *f*
Vla. *mf* *f*
Vlc. *mf* *f*
Pno. *mf* *f*

Detailed description: This is a musical score for a piece titled 'Epígeno No. 4'. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and Piano (Pno.). The music is in 2/4 time. The score is divided into three systems, each containing staves for the five instruments. The first system (measures 57-60) features a 'sul ponticello' instruction for the strings, with dynamics ranging from *pp* to *mf*. The piano part has a *ff* dynamic and a *mp subito* instruction. The second system (measures 61-64) shows a *p* dynamic for the strings and a *mf* to *f* dynamic for the piano. The third system (measures 65-68) features a *mf* to *f* dynamic for the strings and a *mf* to *f* dynamic for the piano. The score includes various musical notations such as triplets, slurs, and dynamic markings.

ritardando ----- *a tempo* *in modo ordinario*

Vln. 69 *mf*

Vla. *in modo ordinario*

Vlc. *f subito*

Pno. 69 *p* *f subito*

Vln. 72 *in modo ordinario* *f*

Vla. *mf* *sf* *f*

Vlc. *f*

Pno. 72 *f*

poco accel. ----- *alla corda* *a tempo*

Vln. 76 *mp* *f* *ff*

Vla. *ff*

Vlc. *p* *mp* *f*

Pno. 76 *mp* *f* *ff*

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90

Vln. *ff* *mf*

Vla. *ff* *mf*

Vlc. *ff* *mf*

Pno. *ff* *mf*

93

Vln. *mf*

Vla. *mf*

Vlc. *mf*

Pno. *mf*

96

Vln. *ff* *sf* *mf* poco allarg. -----

Vla. *ff* *sf* *mf*

Vlc. *ff* *sf* *mf*

Pno. *ff* *f* *mf*

Sostenuto. (♩ = 58)

99

Vla. *mf* 3

Vlc. *p* espressivo

Pno. *mf* 3 *pp* 5

103

Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *mp* 2

Pno. *p*

106

Vln. *mp*

Vla. *mp*

Vlc. *mf*

Pno. *mp*

Detailed description: This page contains the musical score for measures 99 through 106 of 'Epígeno No. 4'. The score is written for Violin I (Vln.), Violin II (Vla.), Viola (Vlc.), and Piano (Pno.). The tempo is marked 'Sostenuto. (♩ = 58)'. Measure 99 features a triplet in the Violin I and Piano parts, with a *mf* dynamic. The Viola and Violoncello parts have a *p* dynamic and are marked 'espressivo'. Measure 103 shows a change in dynamics to *p* and *mp* for the strings, and *pp* for the piano. Measure 106 continues with *mp* and *mf* dynamics. The piano part has a complex texture with many sixteenth notes and triplets. The string parts have long, expressive lines with some tremolos in the Viola and Violoncello.

109

Pno.

mf

f

7

112

Vla.

pp

p

mp espressivo

2

112

Pno.

pp subito

p dolce

116

Vla.

mf

2

3

116

Pno.

mp

120

Vla.

pp

120

Pno.

più p

124

Vla.

mp

5

124

Pno.

pp

128 *con sordino*
mp espressivo

131 *mf*

134 *con sordino*
mp

137 *mp*

137 *pp*

The musical score is for a piece titled "Epígeno No. 4". It consists of five systems of staves, each containing parts for Violin (Vln.), Viola (Vla.), Piano (Pno.), and Violoncello (Vlc.). The score is written in 3/4 time and features a key signature of one sharp (F#). The first system (measures 128-130) shows the Violin and Viola parts with a *con sordino* marking and a *mp espressivo* dynamic. The Piano part has a sixteenth-note arpeggiated figure. The second system (measures 131-133) features a *mf* dynamic in the Viola part. The third system (measures 134-136) includes *con sordino* markings for both the Violoncello and Viola parts, with a *mp* dynamic. The fourth system (measures 137-139) shows the Violin and Viola parts with a *mp* dynamic. The fifth system (measures 137-140) features the Piano part with a *pp* dynamic, playing a complex, arpeggiated figure. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

141

Vln.

Vla.

Vlc.

Pno.

p

144

Vln.

Vla.

Vlc.

Pno.

senza sordino

mp espressivo

senza sordino

mp espressivo

mp

147

Vln.

Vla.

Vlc.

Pno.

senza sordino

mp espressivo

poco

2

7

2

2

Detailed description: This page of a musical score for 'Epígeno No. 4' contains measures 141 through 147. The score is written for five instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), Piano (Pno.), and a double bass line. Measures 141-143 show a piano introduction with a 'p' dynamic. Measures 144-146 feature a more expressive section with 'mp espressivo' dynamics and 'senza sordino' markings. Measure 147 continues this expressive section with a 'poco' marking. The piano part has complex textures with many beamed notes and slurs. The double bass line provides a steady accompaniment. The page number 13 is in the top right corner.

poco stretto -----

Vln. 150 *sf* *mp* *mf*

Vla. *mf* *mp*

Vlc. *mf* *mp*

Pno. 150 *mf* *senza cresc.*

Vln. 153 *a tempo* *mf*

Vla. *mf*

Vlc. *mf*

Pno. 153 *p*

allargando -----

Vln. 157 *p* *mp*

Vla. *p* *mp*

Vlc. *p*

Pno. 157 *pp*

161 *molto accel.* ----- *al*

Vln. *p* *mf*

Pno. *p* *mf*

164 *Allegro. (♩ = 116)*

Vln. *f*

Pno. *f* *mf*

167

Vln. *f*

Pno. *f*

170

Vln. *f*

Pno. *ff* *f*

173

Vln.

Vla.

Pno.

f

mf

176

Vla.

Pno.

ff

f

mf

179

Vla.

Pno.

mp

mf

182

Vla.

Pno.

f

185

Vla.

Pno.

mf

f

fff

188

Vla.

Vlc.

Pno.

f

191

Vlc.

Pno.

194

Vlc.

Pno.

mf

197

Vlc.

Pno.

f

ff

mf

200

Vlc.

Pno.

poco cresc.

f

203

Vlc.

Pno.

206

Vln.

Vlc.

Pno.

mf

209

Vln. *f* *mp*

Vla. *f* *mp*

Vlc. *sf* *mp*

Pno. *sf*

212

Vln. *mf*

Vla. *mf*

Vlc. *f*

Pno. *mf*

215

Vln. *f*

Vla. *f*

Vlc. *f*

Pno. *cresc.*

218

Vln. *ff*

Vla. *ff* 3 3 3

Vlc. *ff*

Pno. *ff*

221

Vln. *sf*

Vla. *sf*

Vlc.

Pno.

224

Vln. *allarg.* *sfz* 6

Vla. *sfz*

Vlc. *sfz*

Pno. *ff* 3

The musical score is for a piece titled 'Epígeno No. 4'. It is a page from a larger work, as indicated by the page number '20' in the top left. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into three systems, each containing staves for the four string instruments and the piano. The first system starts at measure 218. The second system starts at measure 221. The third system starts at measure 224. The score includes various musical notations such as dynamics (ff, sf, sfz), articulation (accents, slurs), and performance instructions (allarg.). The piano part features complex chordal textures and melodic lines. The string parts have various rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line at the end of the third system.