



$\text{♩} = 70$

請尊重作者智慧財產權，勿於公開場合進行商業活動

李承勳

6

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Vib. 

Perc. 

Hp. 

S.Vlc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

隨想曲No. 6

3

11

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

11

Timp.

Vib.

11

Perc.

11

Hp.

11

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

16

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Picc.

Fl.

Ob.

E. Hn.

B $\flat$ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B $\flat$ Tpt.

Tbn.

B. Tbn.

Tuba

21

Timp.

Vib.

Perc.

21

Hp.

21

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

26

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

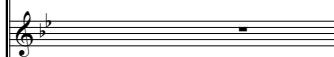
Bsn. 

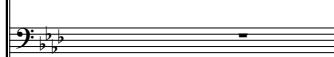
C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

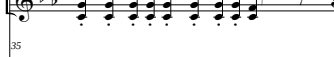
B. Tbn. 

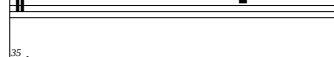
Tuba 

Timp. 

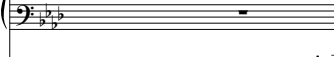
Vib. 

Perc. 

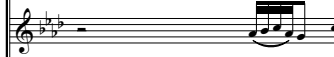
Hp. 

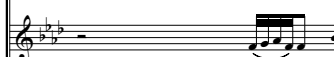
S. Vlc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., B♭ Cl., B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt., Tbn., B. Tbn., Tuba, Timp., Vib., Perc., Hp., S. Vlc., Vln. I, Vln. II, Vla., Vc., and D.B. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music is divided into measures, with some measures containing triplets (indicated by a '3' over the notes). Dynamics such as 'p' (piano) are used throughout the score. The instruction 'To Coda' appears in several places, indicating the end of a section. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

45

Picc. *p*

Fl. *p*

Ob. *p*

E. Hn. *p*

B♭ Cl. *p*

B. Cl. *p*

Bsn. *p*

C. Bn. *p*

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

50

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1

Hn. 2

B♭ Tpt. *mf*

Tbn. *mf*

B. Tbn. *mf*

Tuba *mf*

Timp. *mf*

Vib. *mf*

Perc. *mf*

Hp. *mf*

S. Vlc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

56

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

tr

mp

p

p

[illegible]

66

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

mf

mf

mf

71

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

f

76

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

86

Picc. *mp* 6

Fl. 6

Ob. 6

E. Hn. 86

B♭ Cl. 86

B. Cl. 86

Bsn. 86

C. Bn. 86

Hn. 1 86

Hn. 2 86

B♭ Tpt. 86

Tbn. 86

B. Tbn. 86

Tuba 86

Timp. 86

Vib. 86

Perc. 86

Hp. 86

S. Vlc. 86

Vln. I *p* *mf* 3

Vln. II *p* *mf* 3

Vla. 3

Vc. 6

D.B. 6

91

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

96

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

102 *rit.* $\text{♩} = 40$

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *mp* *f*

B♭ Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Tuba *f*

Timp. *f*

Vib. *f*

Perc. *tr* *mp* *f*

Hp. *f*

S. Vlc. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

111

Picc. 

Fl. 

Ob. 

E. Hn. 

B♭ Cl. 

B. Cl. 

Bsn. 

C. Bn. 

Hn. 1 

Hn. 2 

B♭ Tpt. 

Tbn. 

B. Tbn. 

Tuba 

Timp. 

Vib. 

Perc. 

Hp. 

S. Vlc. 

Vln. I 

Vln. II 

Vla. 

Vc. 

D.B. 

mp

tr

3

115

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

$\text{♩} = 70$

120

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

126

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

rit. $\text{♩} = 40$

130

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

134

Picc.

Fl.

Ob.

E. Hn.

B♭ Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

B. Tbn.

Tuba

Timp.

Vib.

Perc.

Hp.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

D. B.

願他的口與我親嘴，因你的愛情比酒更美。

*Let him kiss me with the kisses of his mouth
for your love is more delightful than wine. Song of Songs*