

2

SIX

QUINTETTI

A

une Flute, Oboee, Violon, Alto et Violoncelle

Ou

Trois Violons, Alto Et Basse

Composés

PAR

J. C. BACH

Maitre de musique de S. M. Reine de la grande Bretagne

A. Paris, chez le S^r Sieber, Editeur de plusieurs
nouveaux Ouvrages rue S^t honoré à l'hotel d'Aligre
Ancien grand Conseil

A. LYON. chez M^r Casteau A. BRUXELLE. chez M^r Godfroy

Avec privilege du Roy

Ecrit par M^r Sieber.

Price. 12.



I
QUINTETTO

Allegro

7
F

1
P F P

F

1
P

F P F F P F P

F P

1
P

5
P F

1
P F P F

Oboe

3

Handwritten musical score for Oboe, page 3. The score consists of ten staves of music in G major (one sharp). The first three staves are in common time (C). The fourth staff is marked "Allo assai" and changes to 2/4 time. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (P for piano, F for forte). The piece concludes with a double bar line and the instruction "D.C. Dal Segno".

II QUINTETTO

Andante

3
p f P F

P F

F P F P F

1 2
p F

3
p

cres f

F P F P F

1 2
p

Minuetto

4
f P F P

8
f P

tr solo

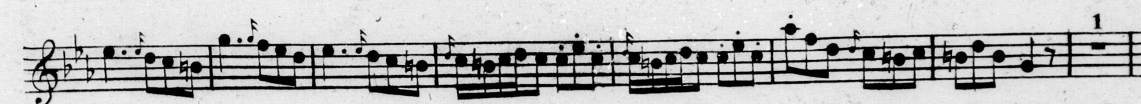
F

Oboe

5



D.C. Senza Repliare



III
QUINTETTO

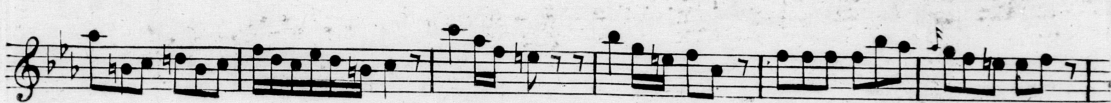
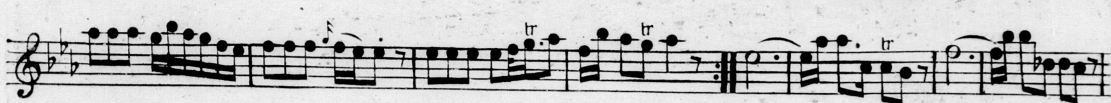
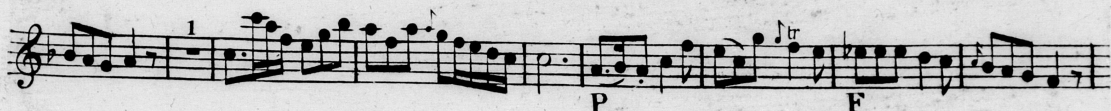
Andante

The musical score is written for Oboe Quintet, III. It consists of nine staves of music in 3/4 time, marked *Andante*. The key signature has one flat (B-flat). The music features various dynamics including piano (p), forte (f), and mezzo-forte (mf), as well as first and second endings. The piece concludes with a double bar line.

Oboe

7

Rondeau
Allegretto



D. C. al Maj

IV
QUINTETTO

Oboe

Allegretto

Adantino

Uoe

9

Musical score for 'Uoe' in 2/4 time. The piece consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The second staff includes a trill (tr) and a fermata. The third staff has a measure marked 'm' and a fermata. The fourth staff includes a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff ends with a double bar line and a fermata.

Minuetto

Musical score for 'Minuetto' in 3/4 time. The piece consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'p' (piano) and 'f' (forte). The second staff includes a trill (tr) and a fermata. The third staff has a trill and a fermata. The fourth staff has a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff has a trill and a fermata. The seventh staff ends with a double bar line and a fermata.

D. C. al Maj

V
QUINTETTO

Allegretto

V

QUINTETTO

Allegretto

rinf

P F F mez F

P F P F

F P F

1 2

1 P F

F P F

P F

P

Oboe

11

Tempo di Minuetto

Fin

S. al fine

VI
QUINTETTO

Oboe

Allegro

11 staves of musical notation for Oboe. Dynamics include *p*, *f*, *mez f*, and *pp*. Trills (*tr*) and first/second endings (*1*, *2*) are present.

Adantino

2 staves of musical notation for Oboe. Dynamics include *p*, *f*, and *cres*.

Oboe

13

Handwritten musical score for Oboe, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (F, P, PP, cres), articulations (trills, slurs), and fingerings. The piece concludes with a 'Dal Segno' instruction and a repeat sign.

Dal Segno

