

Allegro di molto

Two staves of musical notation. The first staff contains a series of notes with fingerings 1, 3, 2, 3, 4, 2, 3, and 4 written below. The second staff continues the melodic line with various note values and rests.

Two staves of musical notation. The second staff includes the handwritten annotation *F. Gallani* and *2. Tact* at the end of the line.

Two staves of musical notation. The first staff features a series of eighth notes, while the second staff has a more complex rhythmic pattern with some beamed notes.

Two staves of musical notation. The first staff continues the melodic development, and the second staff shows a change in rhythm with more prominent rests.

Two staves of musical notation. The first staff includes fingerings 2, 3, 4, 2, 3, and 4. The second staff continues the piece with a mix of note values.

Two staves of musical notation. The first staff features a series of eighth notes, and the second staff continues the melodic line.

Two staves of musical notation. The first staff shows a series of eighth notes, and the second staff continues the piece with a mix of note values.

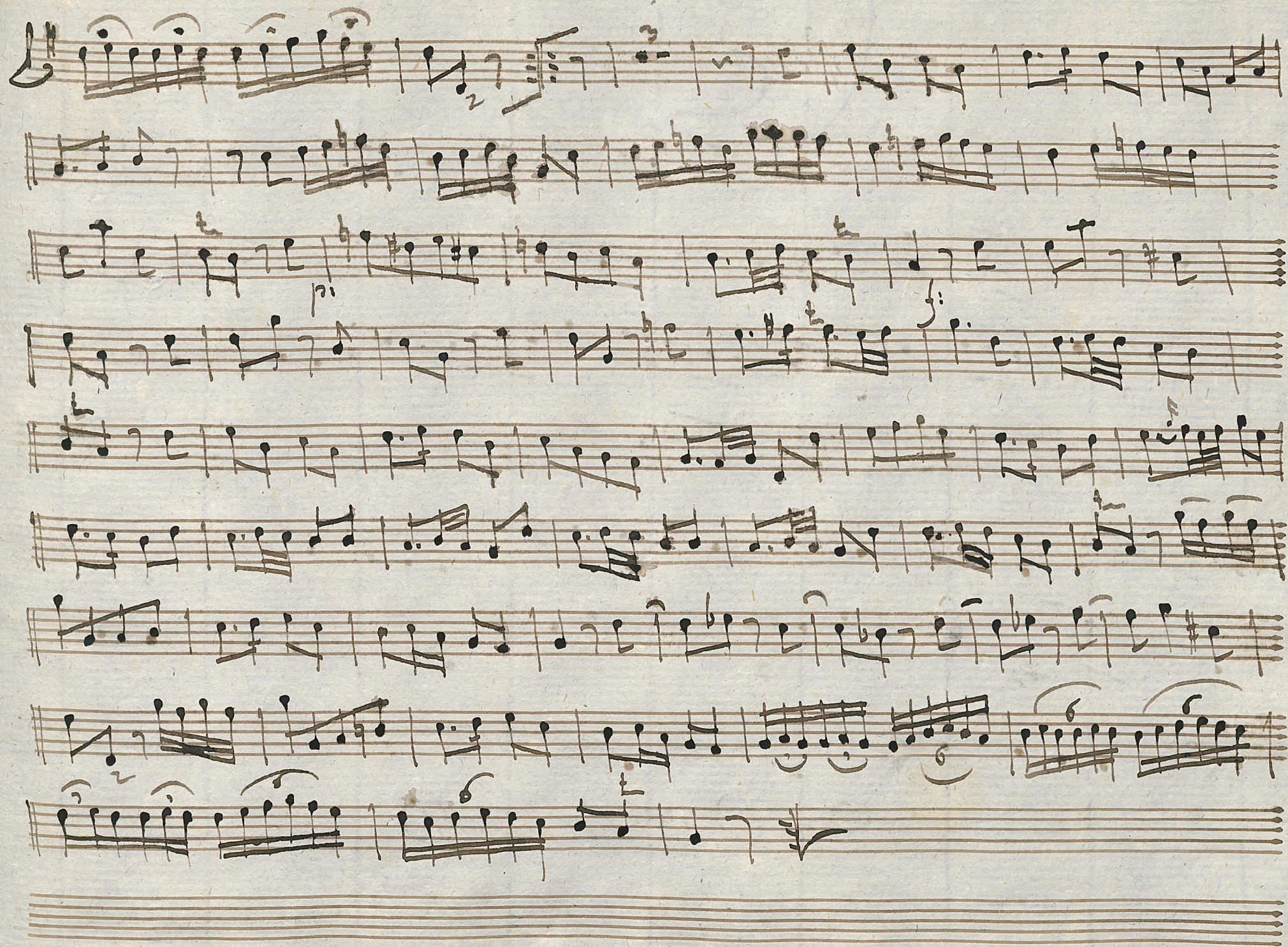
Two staves of musical notation. The first staff features a series of eighth notes, and the second staff continues the piece with a mix of note values.

Renuetto.
Allegretto.

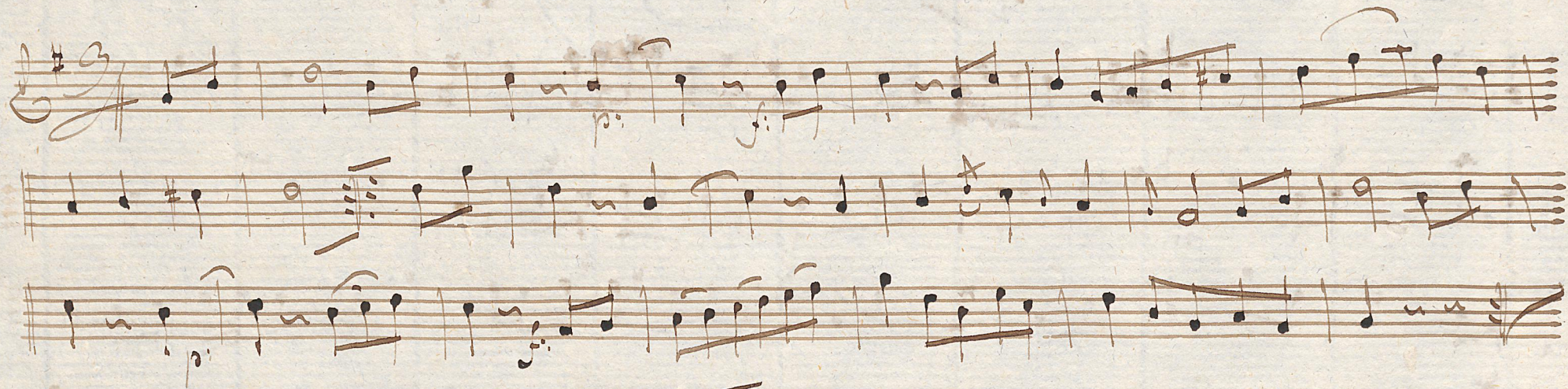
Trio

Da Capo Renuetto.

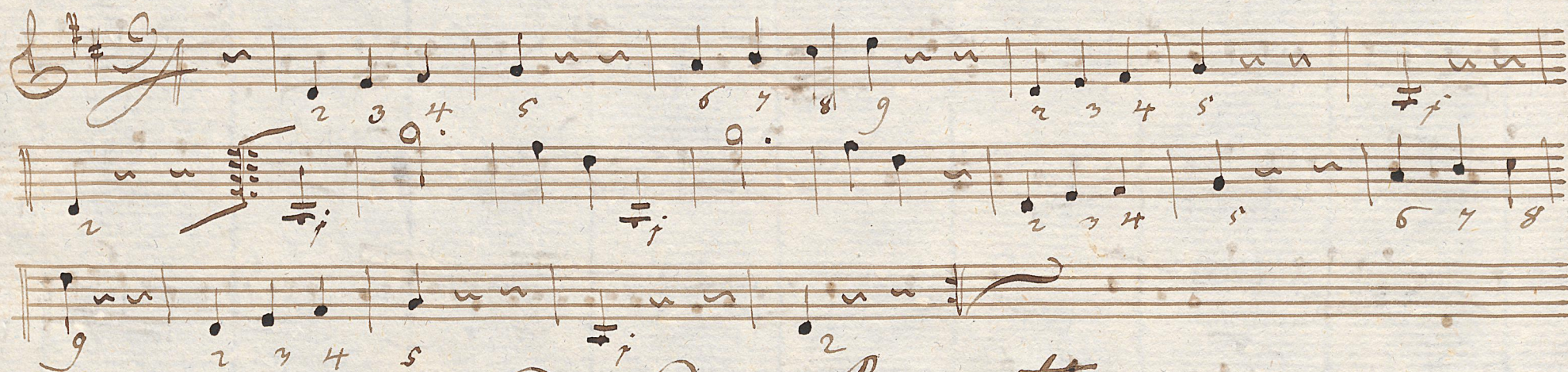
Divertimento No 19.
Allegretto.



Menuetto



Trio



Da Capo Menuetto

Finale
allegro di molto

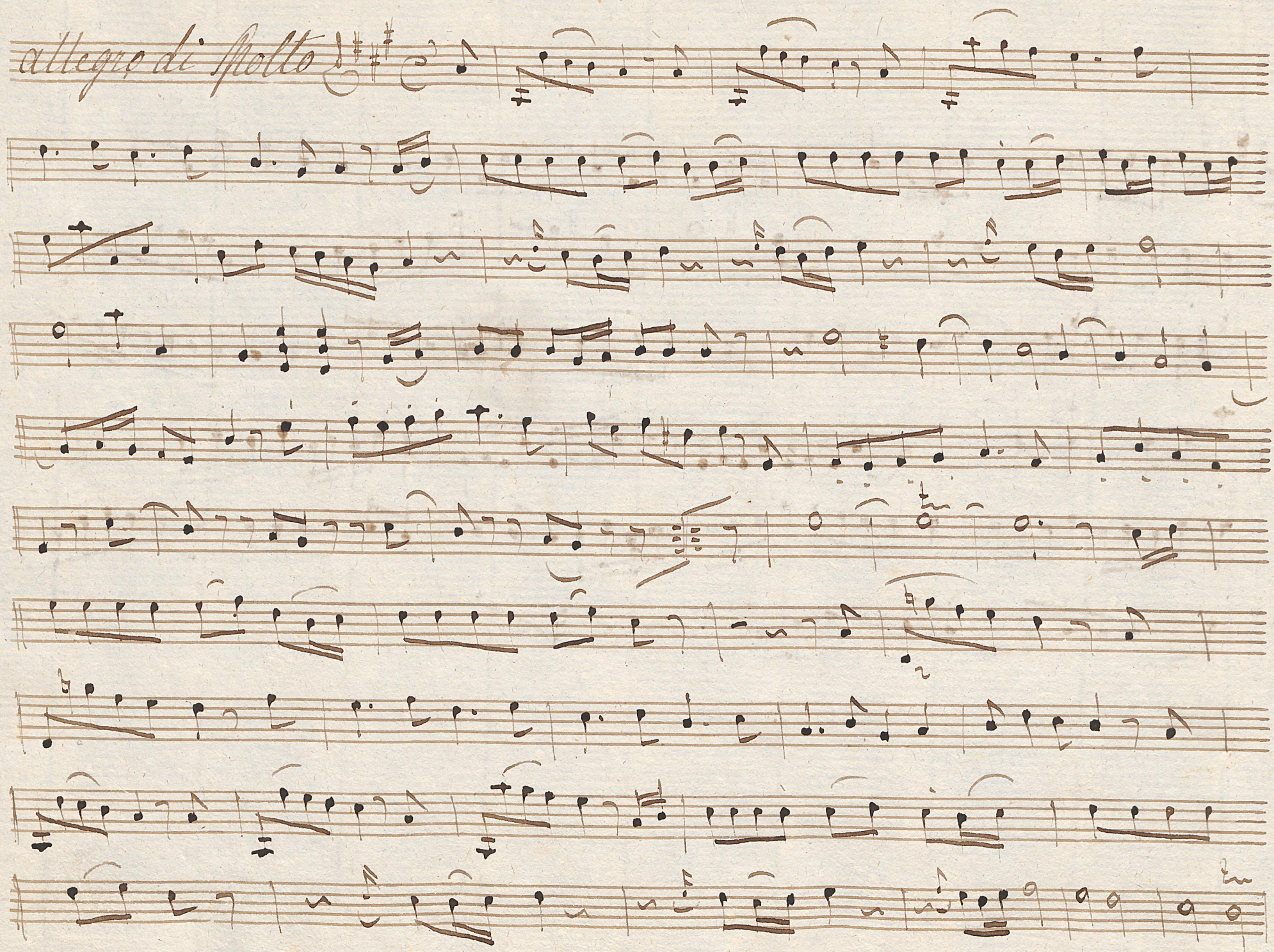
A handwritten musical score on aged paper, consisting of ten staves. The title 'Finale' and tempo 'allegro di molto' are written in the top left. The music is written in a single system across the staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings (numbers 1-5). The key signature has one sharp (F#). The score concludes with a double bar line and a repeat sign on the final staff.

Für Fortsch zu wenig; 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Divertimento No 20







Handwritten musical score on page 35, featuring three systems of staves with notes, rests, and dynamic markings.

The first system consists of three staves. The top staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The middle and bottom staves continue the melodic and harmonic lines.

The second system is labeled *Renvenuto* in a large, flowing script. It begins with a treble clef and a key signature of three sharps. The music continues across five staves, with various note values and rests.

The third system is labeled *Trio* in a large, flowing script. It begins with a treble clef and a key signature of three sharps. The music continues across two staves, with various note values and rests.

The final section of the page is labeled *Da capo Renvenuto.* in a large, flowing script, indicating a repeat of the *Renvenuto* section.

Divertimento No. 21.
adagio.





Variatio 4^{ta}

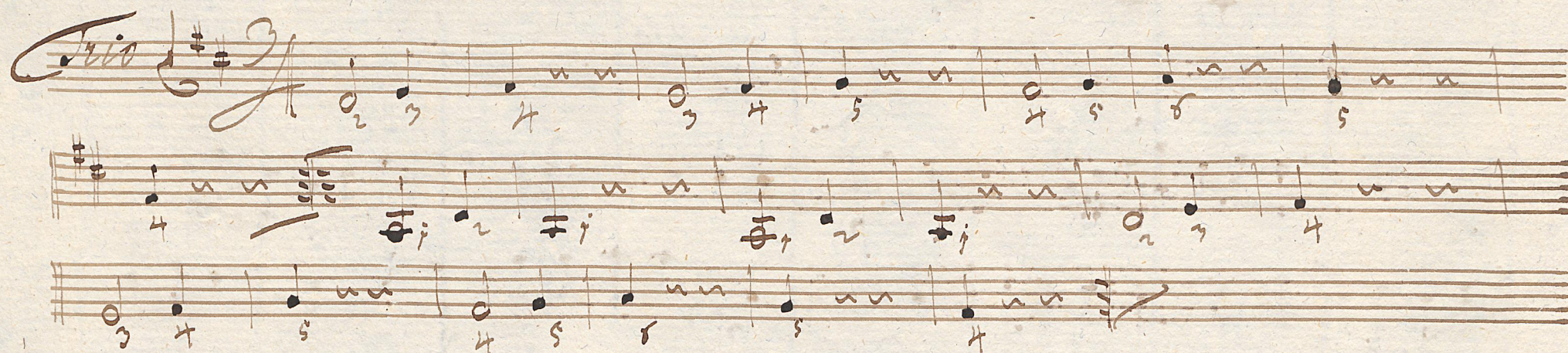


Sigue Minuetto.

*Menuetto
allegretto*



Trio



Da Capo Menuetto.

*Finale
Presto*





Da capo fine al Segno

Divertimento No 22.

Scherzando e Presto

3/8



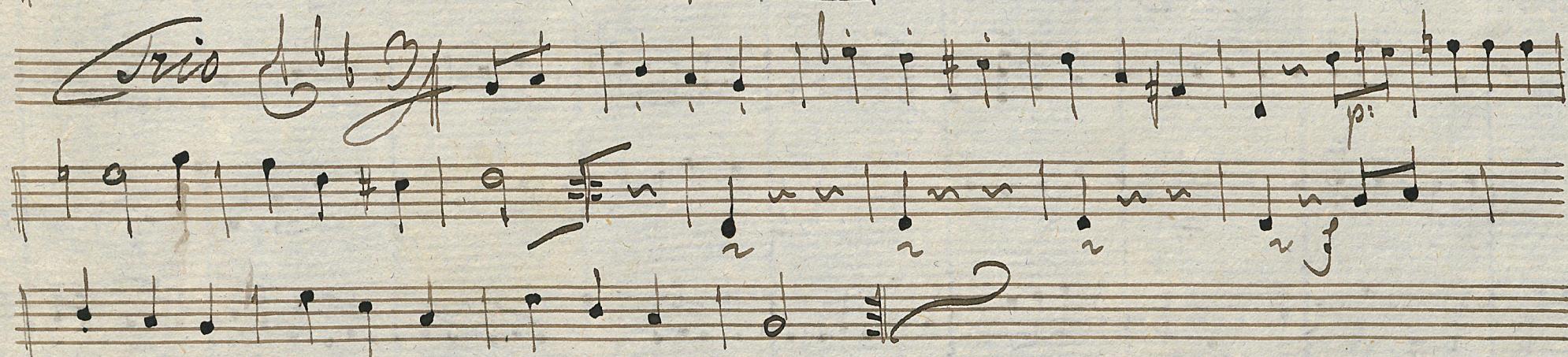
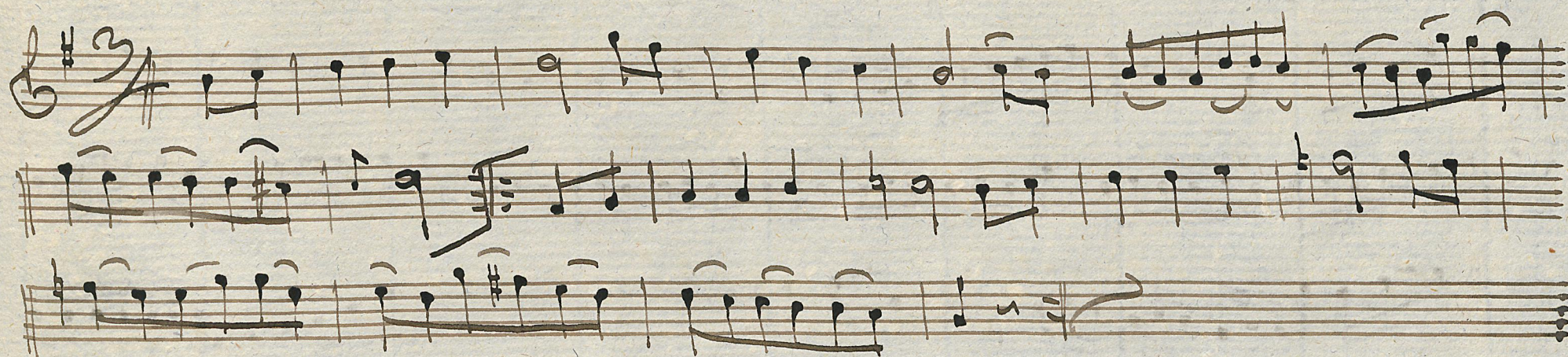


Andante $\text{G}^{\#}$ $\frac{2}{4}$

The musical score is written on ten staves. The first staff begins with the tempo marking "Andante" and the key signature of one sharp (F#), with a 2/4 time signature. The notation includes various note values, rests, and fingerings. The music features a mix of eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout. The score is written in brown ink on aged, slightly stained paper.

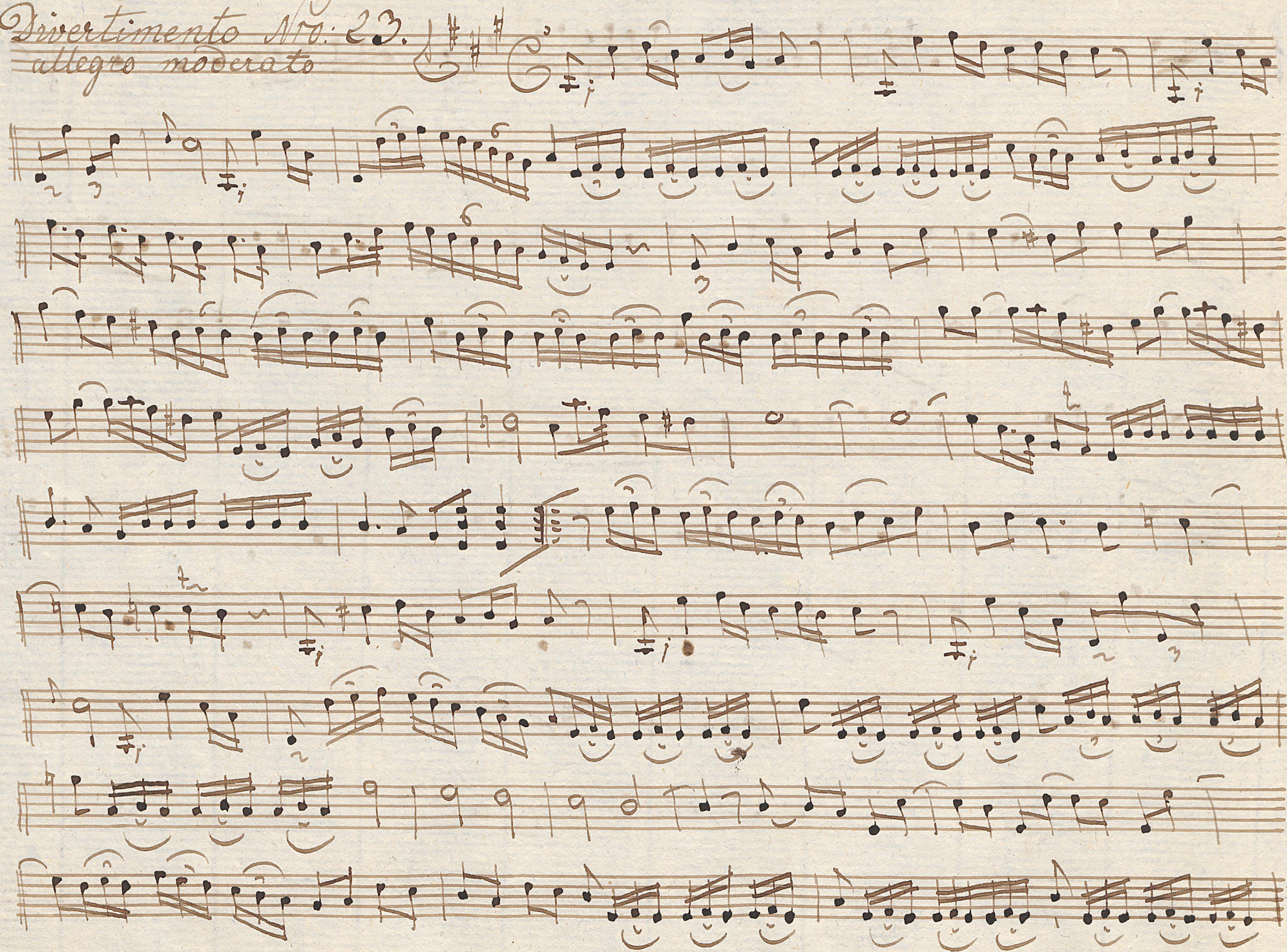


Renuetto.



Da Capo Renuetto

Divertimento No. 23.
allegro moderato





Rennetto.



Da capo Rennetto.

Finale.
allegro di molto

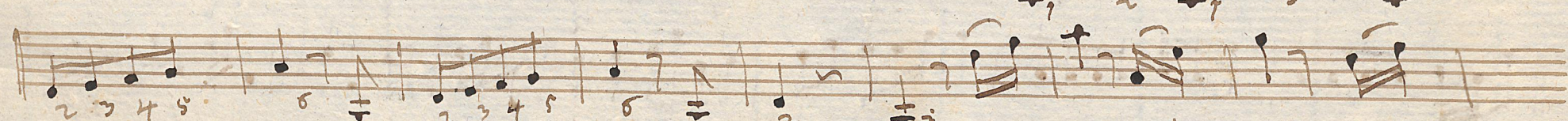
17.

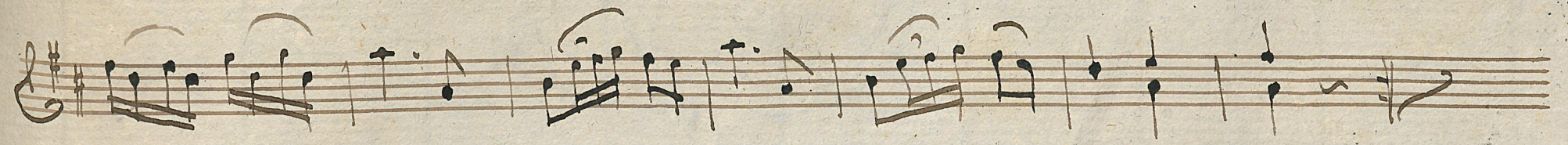
Handwritten musical score for a finale, featuring ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'allegro di molto'. The notation includes various note values, rests, and dynamic markings such as 't' (tutti) and 'f' (forte). The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Divertimento No 24
adagio.

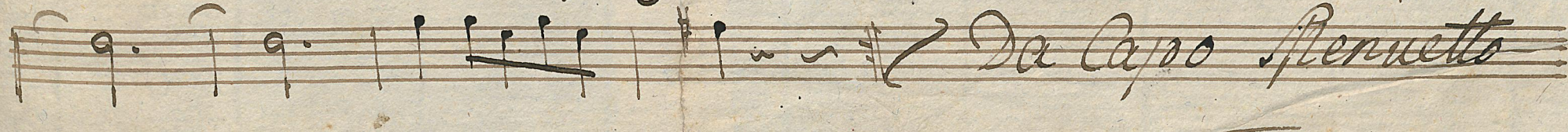
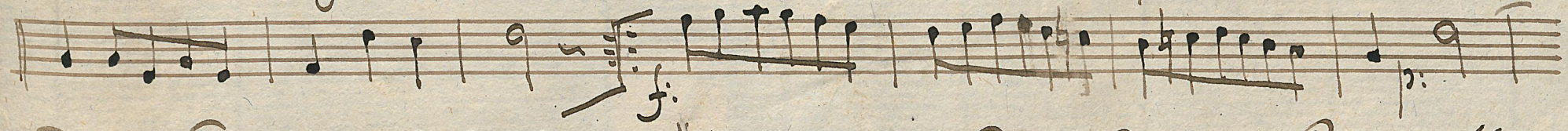
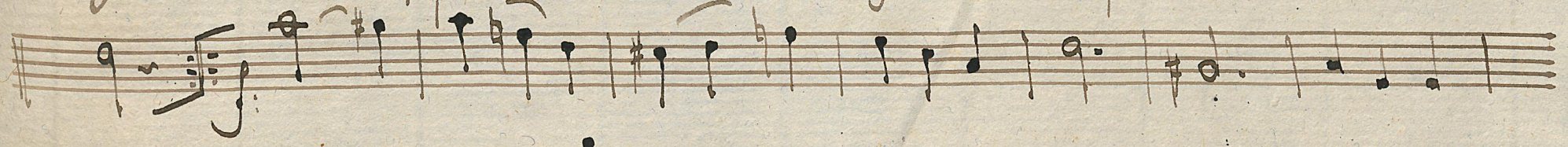
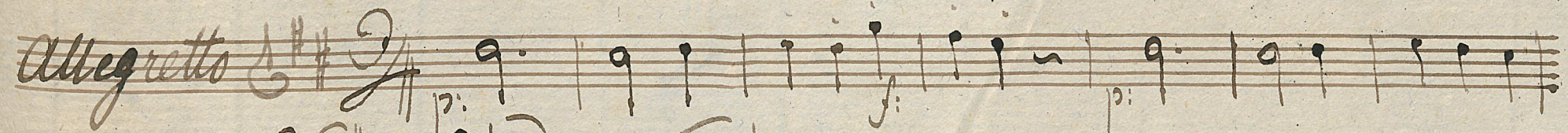
The musical score is written on ten staves. The first staff contains the title and tempo. The key signature is one sharp (F#). The time signature is 3/4. The music is written in a cursive, handwritten style. The notation includes various note values, rests, and fingerings. The score ends with a double bar line and a repeat sign. Below the main staves are three empty staves.

Allegro affai 





Renuetto.



Da Capo Renuetto

Fine.

42+38+36 = 116 *Blk* 7.8
7.1 7.6



