

130/3

1 Menge 89.747
4 Einh.

WALZER

für

3 Violinen und Bass

VON

JOSEPH LANTNER.

				C.M.	
N ^o 21.	Liebes-Träume. Brünner Walzer.	150	stes Werk.	1	—
— 22.	Die Vaterländischen. Harmonie-Ball-Tänze.	154	stes Werk.	1	—
— 23.	Die Pressburger. Comité-Ball-Tänze.	155	stes Werk.	1	—
— 24.	Aurora. Künstler-Ball-Tänze.	156	stes Werk.	1	—
— 25.	Hoffnungs-Strahlen. Walzer.	158	stes Werk.	1	—
— 26.	Nacht-Violen. Walzer.	160	stes Werk.	1	—
— 27.	Hof-Ball-Tänze.	161	stes Werk.	1	—
— 28.	Alpen-Rosen. Walzer.	162	stes Werk.	1	—
— 29.	Steyrische Tänze.	165	stes Werk.	1	—

1029

*Verzeichniß der Verleger.
Einschließen in das Vereins-Archiv.*

WIEN,

bei Pietro Mechetti q^m Carlo.

Michaelsplatz N^o 1153.

Preis 1/— C.M.

Verleger bei H. G. Meissner

H. Petruska bei W. Beumel.

London bei H. Bockel

38.28/28/4400

2
STEYERISCHE TÄNZE

165^{tes} Werk.

VIOLINO PRIMO.

VON
JOSEPH LANNER.

Allegretto.

The musical score is written for Violino Primo in 3/4 time, key of D major. It begins with the tempo marking 'Allegretto'. The first staff starts with a piano (*p*) dynamic and includes trills (*tr*). The second staff continues with piano dynamics and trills. The third staff features a forte (*f*) dynamic and trills. The fourth staff includes first and second endings, marked '1^{ma}' and '2^{da}', with piano dynamics. The fifth staff continues with piano dynamics and trills. The sixth staff features a forte (*f*) dynamic and piano dynamics. The seventh staff includes first and second endings, marked '1^{ma}' and '2^{da}', with piano dynamics. The eighth staff continues with piano dynamics and trills. The ninth staff features a forte (*f*) dynamic and piano dynamics. The tenth staff includes first and second endings, marked '1^{ma}' and '2^{da}', with piano dynamics.

Pietro Mechetti, N^o 3453 & 3454.

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VIOLINO PRIMO .

The musical score is written for Violino Primo and consists of ten staves. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various dynamics such as *p* (piano), *f* (forte), and *fp* (fortissimo piano). It also features trills (*tr*) and fingering instructions for the first (*1ma*) and second (*2da*) positions. The piece concludes with the tempo marking **Allegro.** and a final cadence.

P . M . N^o 3453 & 3454 .

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4 Mus. pr. 89. 747

WALZER

für

3 Violinen und Bass

VON

JOSEPH LANNER.

N ^o 21.	Liebes-Träume. Brünner Walzer.	150	stes	Werk.
— 22.	Die Vaterländischen. Harmonie-Ball-Tänze.	154	stes	Werk.
— 23.	Die Pressburger. Comité-Ball-Tänze.	155	stes	Werk.
— 24.	Aurora. Künstler-Ball-Tänze.	156	stes	Werk.
— 25.	Hoffnungs-Strahlen. Walzer.	158	stes	Werk.
— 26.	Nacht-Violen. Walzer.	160	stes	Werk.
— 27.	Hof-Ball-Tänze.	161	stes	Werk.
— 28.	Alpen-Rosen. Walzer.	162	stes	Werk.
— 29.	Steyrische Tänze.	165	stes	Werk.

C.M.

1	—
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1	—

*Eigentum der Verleger.
Eingetragen in das Vereins-Archiv.*

Preis C.M.

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Michaelsplatz N^o 1153.

Leipzig, bei Fr. Hofmeister.

St. Petersburg, bei W. Bernard.

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STEYERISCHE TÄNZE

VON
JOSEPH LANNER.

VIOLINO SECONDO.

165^{te} Werk.

Allegretto.

The musical score is written for Violino Secondo and consists of ten staves. The tempo is marked 'Allegretto'. The key signature has two sharps (D major) and the time signature is 3/4. The score includes various musical notations such as dynamics (p for piano, f for forte), trills (tr), and first and second endings (1^{ma} and 2^{da}). The music is characterized by rhythmic patterns and melodic lines typical of Lanner's style.

Pietro Mechetti . N^o 3454 .

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VIOLINO SECONDO.

p *f* *p* *p* *tr*
pizz: *1^{ma}* *arco.* *pizz:* *2^{da}* *arco.* *f*
1^{ma} *2^{da}* *tr* *dimin:* *p* *pizz:*
1^{ma} *arco.* *pizz:* *2^{da}* *arco.* *p* *f* *2*
p *tr* *tr* *tr* *tr* *1^{ma}* *2^{da}*
f *f* *p* *f* *p* *f* *p* *f* *1^{ma}* *2^{da}*
Allegro. *sf* *sf* *p* *sf* *sf* *p* *f*
1^{ma} *2^{da}* *tr*
1^{ma} *2^{da}*

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hen

7 Mus. pr. 22.747

WALZER

für

3 Violinen und Bass

VON

JOSEPH LANNER.

N ^o 21.	Liebes-Träume. Brünner Walzer.	150	stes	Werk.
— 22.	Die Vaterländischen. Harmonie-Ball-Tänze.	154	stes	Werk.
— 23.	Die Pressburger. Comité-Ball-Tänze.	155	stes	Werk.
— 24.	Aurora. Künstler-Ball-Tänze.	156	stes	Werk.
— 25.	Hoffnungs-Strahlen. Walzer.	158	stes	Werk.
— 26.	Nacht-Violen. Walzer.	160	stes	Werk.
— 27.	Hof-Ball-Tänze.	161	stes	Werk.
— 28.	Alpen-Rosen. Walzer.	162	stes	Werk.
— 29.	Steyrische Tänze.	165	stes	Werk.

C.M.

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1	—
1	—
1	—

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.

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Leipzig bei Fr. Hofmeister.

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STEYERISCHE TÄNZE

VON
JOSEPH LANNER.

VIOLINO TERZO.

165^{tes} Werk.

Allegretto.

The musical score is written for Violino Terzo in 3/4 time, key of D major. It begins with the tempo marking 'Allegretto'. The score consists of ten staves of music. The first staff starts with a piano (*p*) dynamic and includes accents. The second and third staves continue the melody with various dynamics. The fourth and fifth staves feature first and second endings, marked '1^{ma}' and '2^{da}'. The sixth and seventh staves continue the piece with dynamics ranging from piano to forte (*f*). The eighth and ninth staves also include first and second endings. The tenth staff concludes the piece with a piano (*p*) dynamic and first and second endings.

Pietro Mechetti, N^o 3454.

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VIOLINO TERZO.

The musical score for Violino Terzo consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *fp*, and *f*. Articulations include *arco.*, *pizz.*, *1^{ma} arco.*, *2^{da}*, and *dimin.*. The score features several first and second endings, indicated by boxes labeled *1^{ma}* and *2^{da}*. The tempo marking **Allegro.** appears above the eighth staff. The music is written in a treble clef with a key signature of one sharp (F#).

P. M. N.º 3454.

4 Mus. pr. 33.747

WALZER

für

3 Violinen und Bass

VON

JOSEPH BANNER.

N ^o 21.	Liebes-Träume. Brünner Walzer.	1,50	stes	Werk.
— 22.	Die Vaterländischen. Harmonie-Ball-Tänze.	1,54	stes	Werk.
— 23.	Die Pressburger. Comité-Ball-Tänze.	1,55	stes	Werk.
— 24.	Aurora. Künstler-Ball-Tänze.	1,56	stes	Werk.
— 25.	Hoffnungs-Strahlen. Walzer.	1,58	stes	Werk.
— 26.	Nacht-Violen. Walzer.	1,00	stes	Werk.
— 27.	Hof-Ball-Tänze.	1,61	stes	Werk.
— 28.	Alpen-Rosen. Walzer.	1,02	stes	Werk.
— 29.	Steyrische Tänze.	1,05	stes	Werk.

C.M.

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Eigenthum des Verleger.
Eingetragen in das Vereins Archiv.

Preis, C.M.

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bei Pietro Mechetti q^m Carlo.

Michaelsplatz N^o 1153.

Spez. bei Fr. Hofmeister.

St. Petersburg bei M. Bernard.

London bei R. Beckers & Co.

2 STEYERISCHE TÄNZE

VON
JOSEPH LANNER.

BASSO.

165^{tes} Werk.

Allegretto.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic marking of *p*. The second staff includes a first ending ('1^{ma}') and a second ending ('2^{da}') with a dynamic marking of *mf*. The third staff features a first ending ('1^{ma}') and a second ending ('2^{da}') with dynamic markings of *f* and *p*. The fourth staff starts with a dynamic marking of *p*. The fifth staff includes a first ending ('1^{ma}') and a second ending ('2^{da}') with dynamic markings of *mf* and *f*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff includes a first ending ('1^{ma}') and a second ending ('2^{da}') with a dynamic marking of *p*.

Pietro Mechetti . N^o 3454 .

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BASSO .

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#). The notation includes various rhythmic values, rests, and dynamic markings. Performance markings include *f* (forte), *pizz.* (pizzicato), *arco.* (arco), *p* (piano), and *Allegro.* (Allegro). First and second endings are indicated by boxes labeled *1^{ma}* and *2^{da}*. The score concludes with a double bar line.

P. M. N.^o 3454 .