

LE VIRTÙ APPIÈ DELLA CROCE.

VIOLETTA.

Musica

2477

D

12a

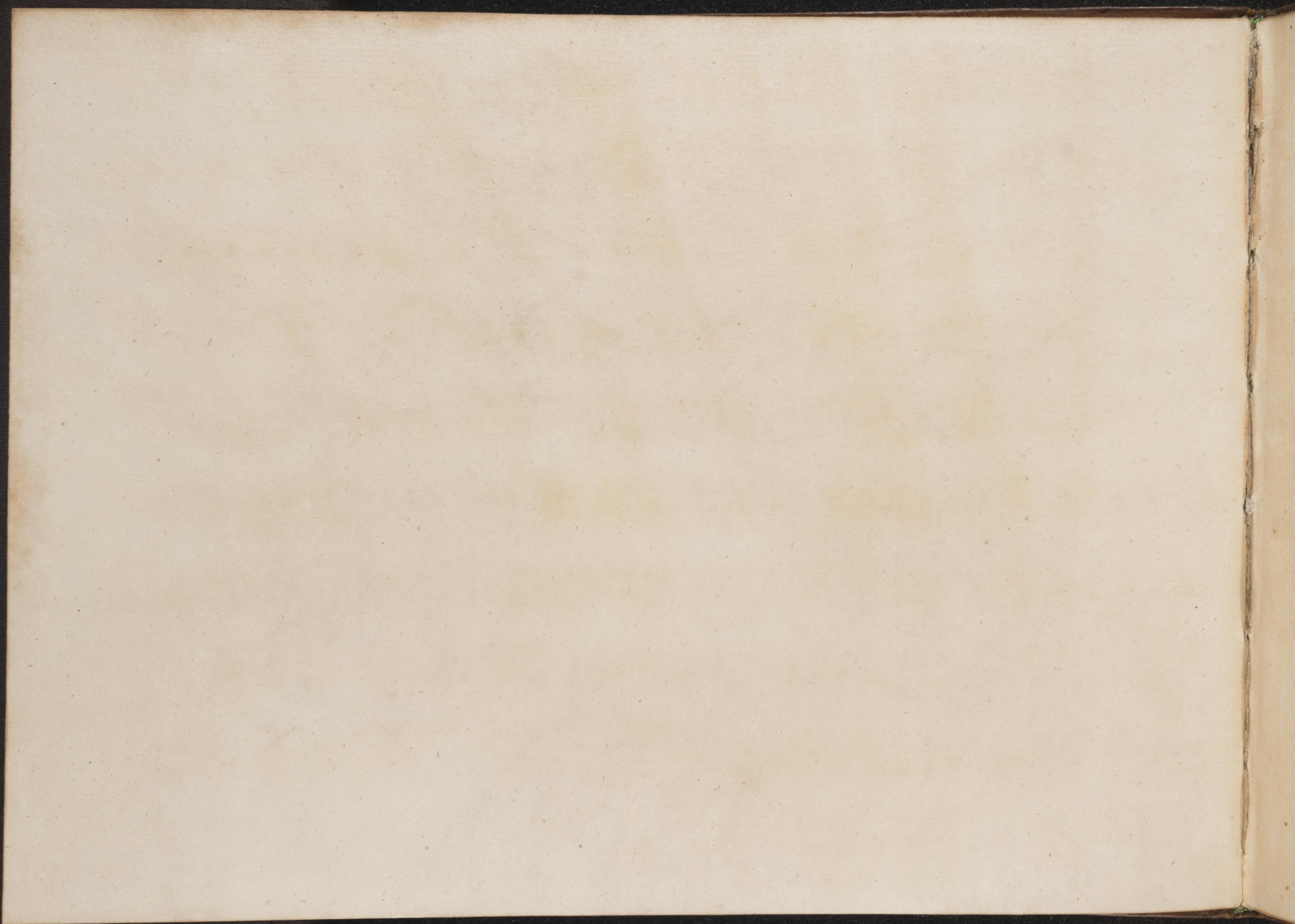




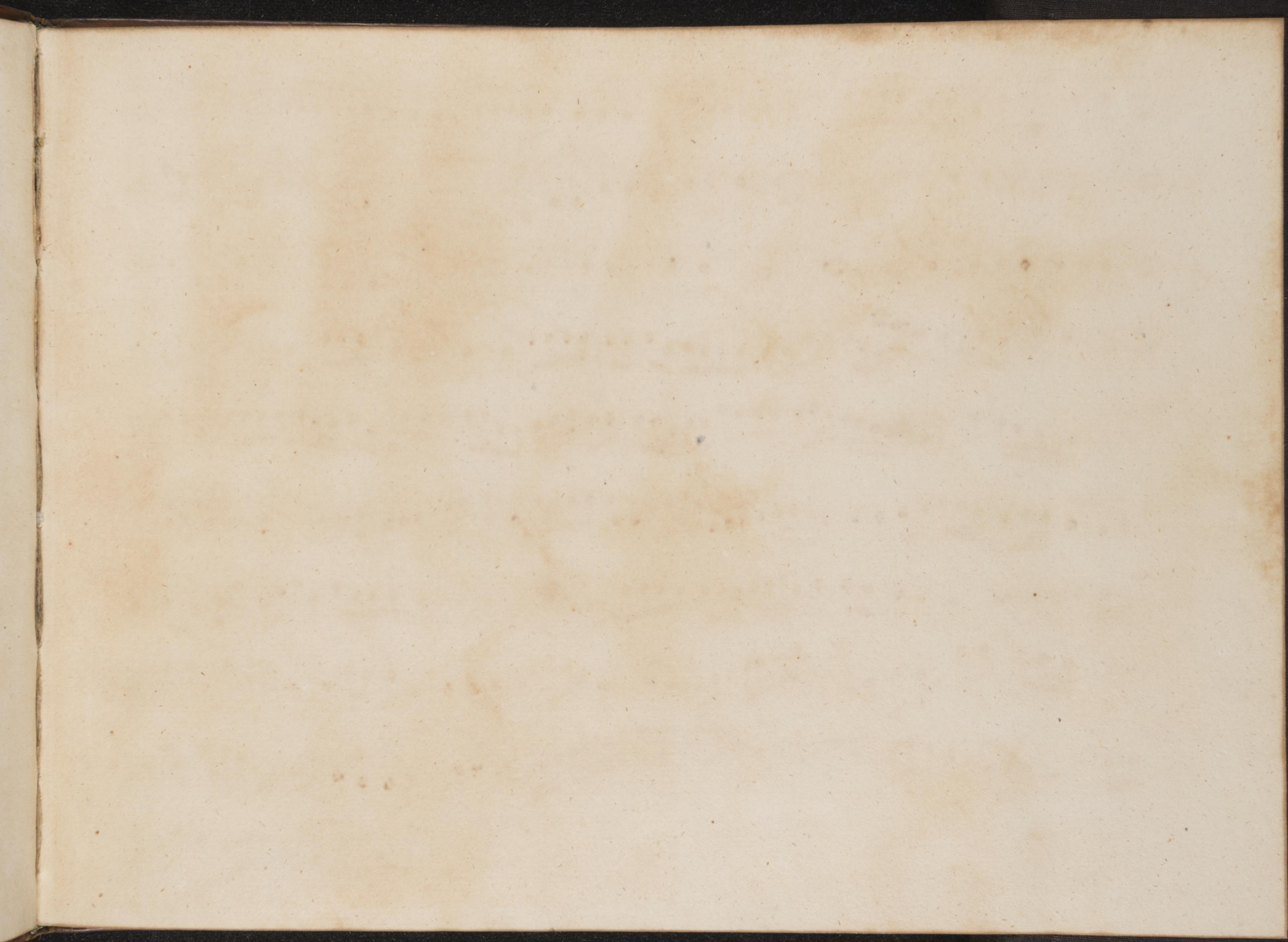




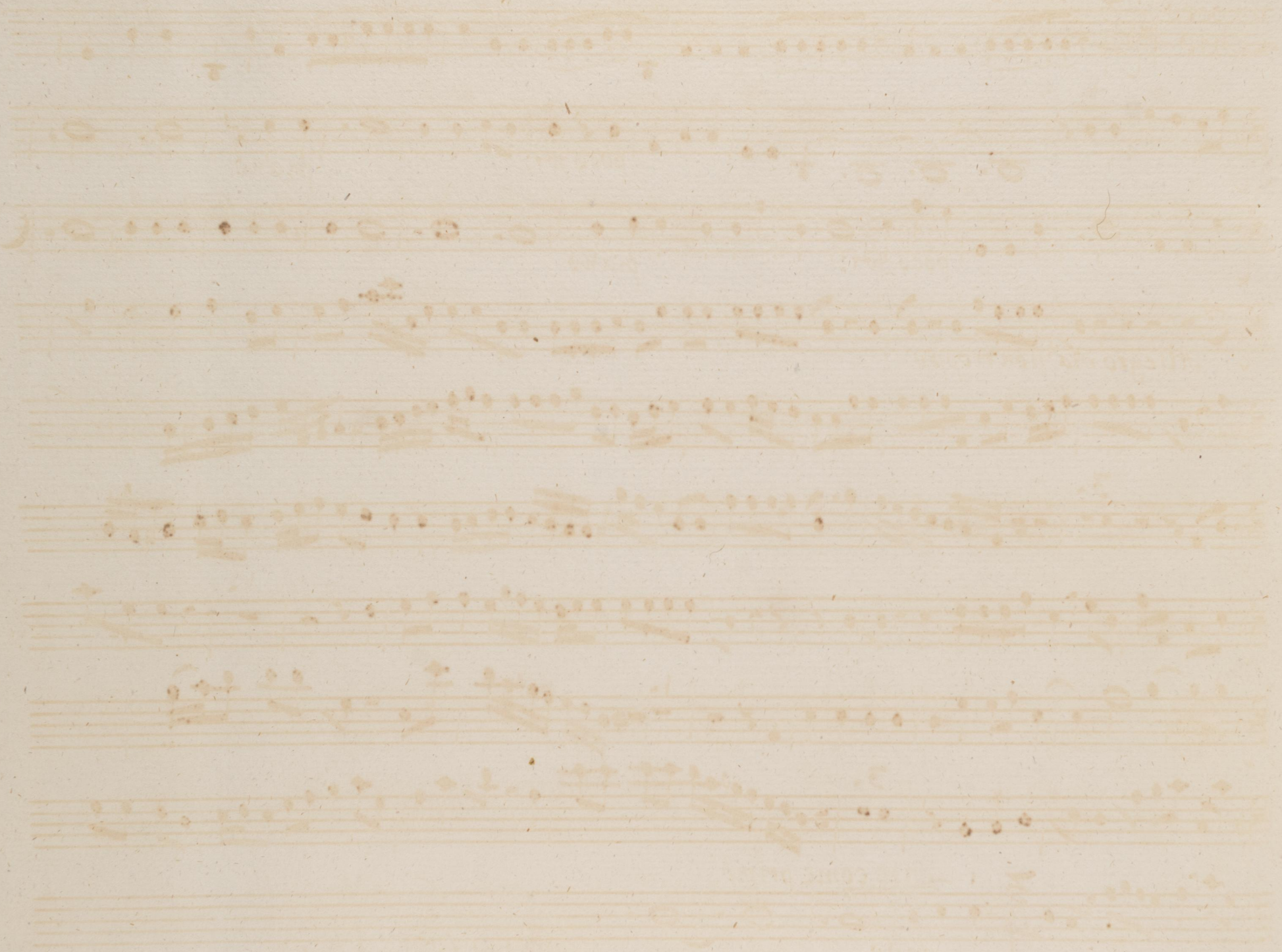














*Ozioletta.*

*un poco*  
*Lento*  $\frac{3}{4}$  *piano*

*poco for:* *piano*

*poco for:* *piano*

*Allegro ma non troppo*

3.

3.

3.

*Lento come prima*  
*piano*

*Volte subito*



*forte*

*forte*  
*Grave*

crescer già veggio ad onta mia la Fede

*Entro à virginea chi o tra sceso*

*Adagio*  
*forte*



Handwritten musical score on page 45, featuring six staves of music in G major. The notation includes various note values, rests, and dynamic markings. The first system has two staves, the second system has two staves, and the third system has two staves. The word "forte" is written below the first staff of the third system. The page ends with four empty staves and the instruction "Volti subito".

*Volti subito*



*Andante*  
*Moderato*

3/4

*piano* *forte*

*piano*

*poco forte* *fortissimo*

*piano* *forte*

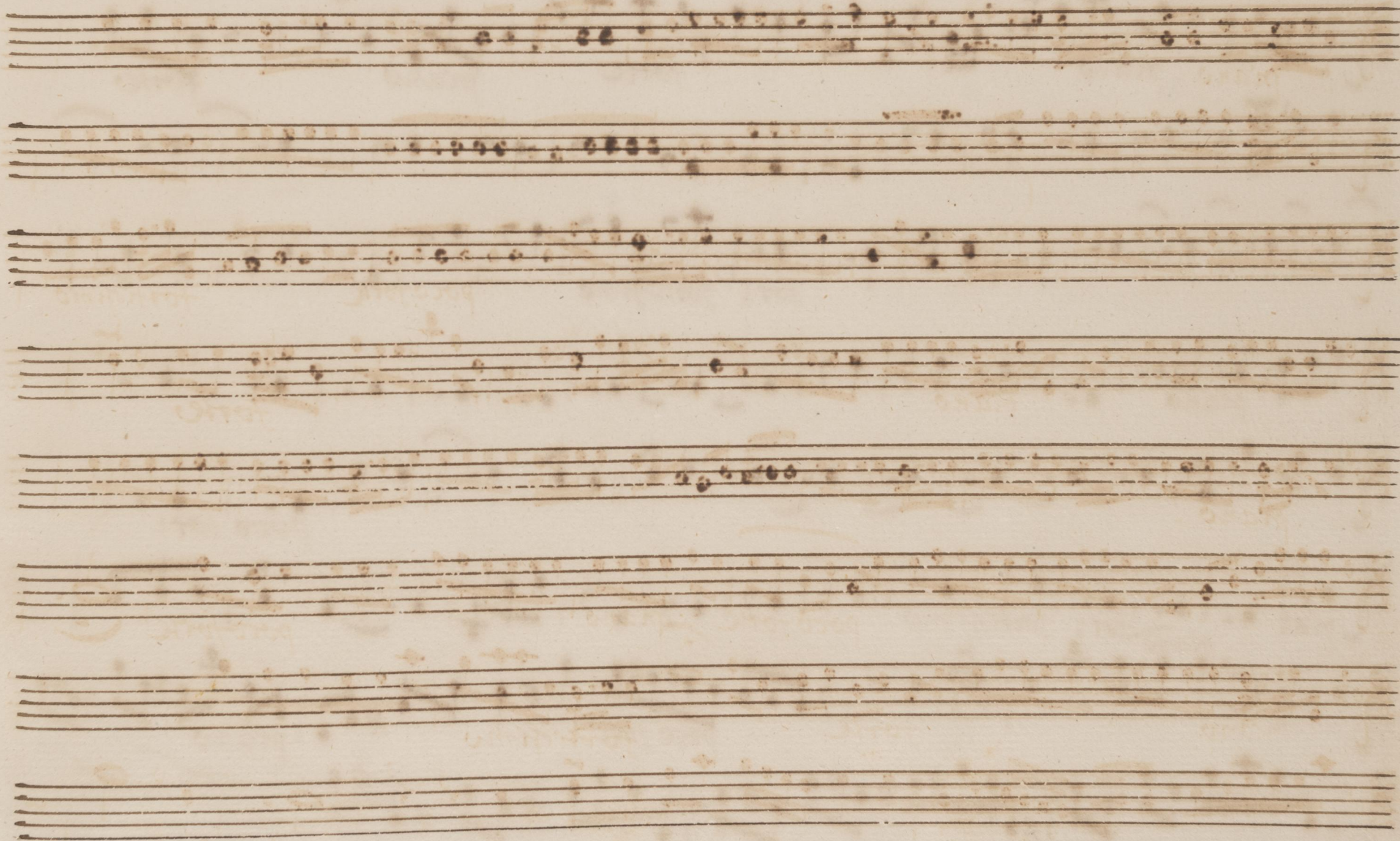
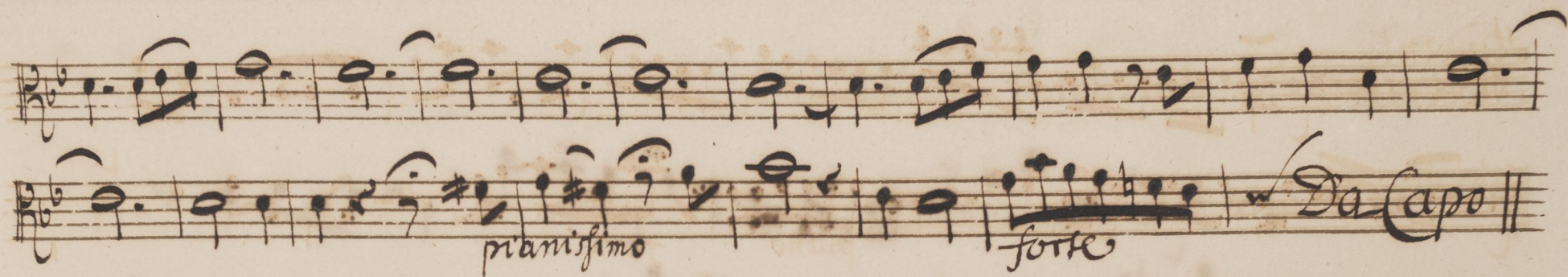
*piano*

*poco forte* *piano* *poco forte*

*piano* *forte* *fortissimo*

*piano*







colla speranza à ricovrar venite

più tosto Allegro

*piano* *forte* *piano* *forte*

*un poco Lento, e piano sempre.*

*for: fortissimo*

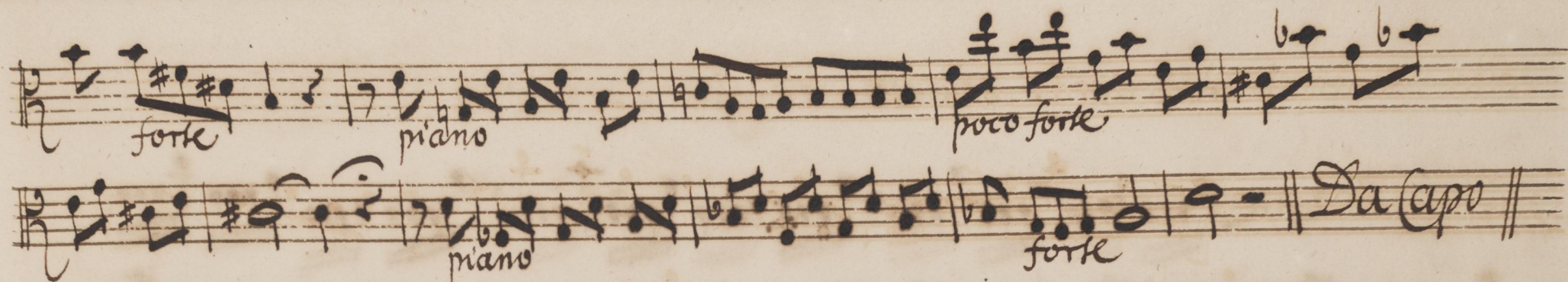
*piano*

*poco for:*

*pia: piano for: fortissimo*

*poco for: piano*

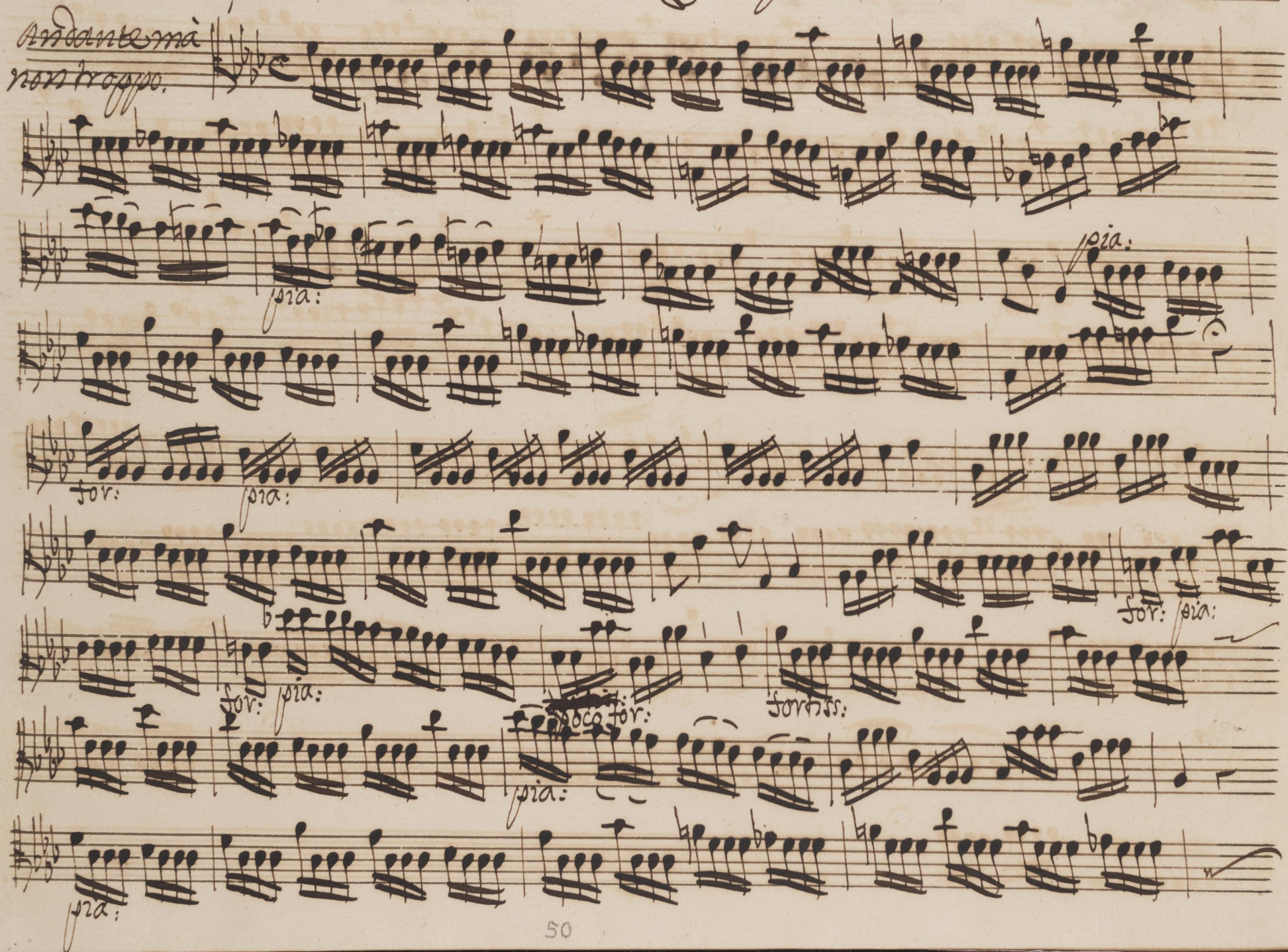






quella un di misero, ch'oggi è speranza //

*Andante ma  
non troppo.*





for: for: pza: pza: pza: pza: pza: pza: Fine



|| qual alma non si spetra, e non si move. ||

*Violetta*  
*fora:*  
*fora:*  
*fora:*  
*qui si mettono i sordini*  
*adagio*  
*fora:*  
*fora:*  
*fora:*  
*fora:*  
*fora:*



for 8222

*moderato*  
*assai*

*pizz.*

*pizz.*

*poco for: for:*

*un poco andante*

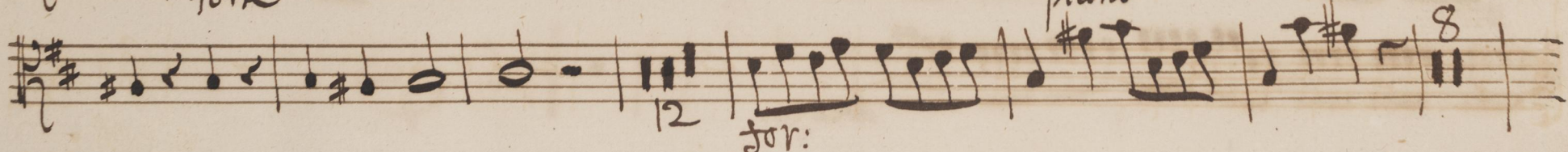
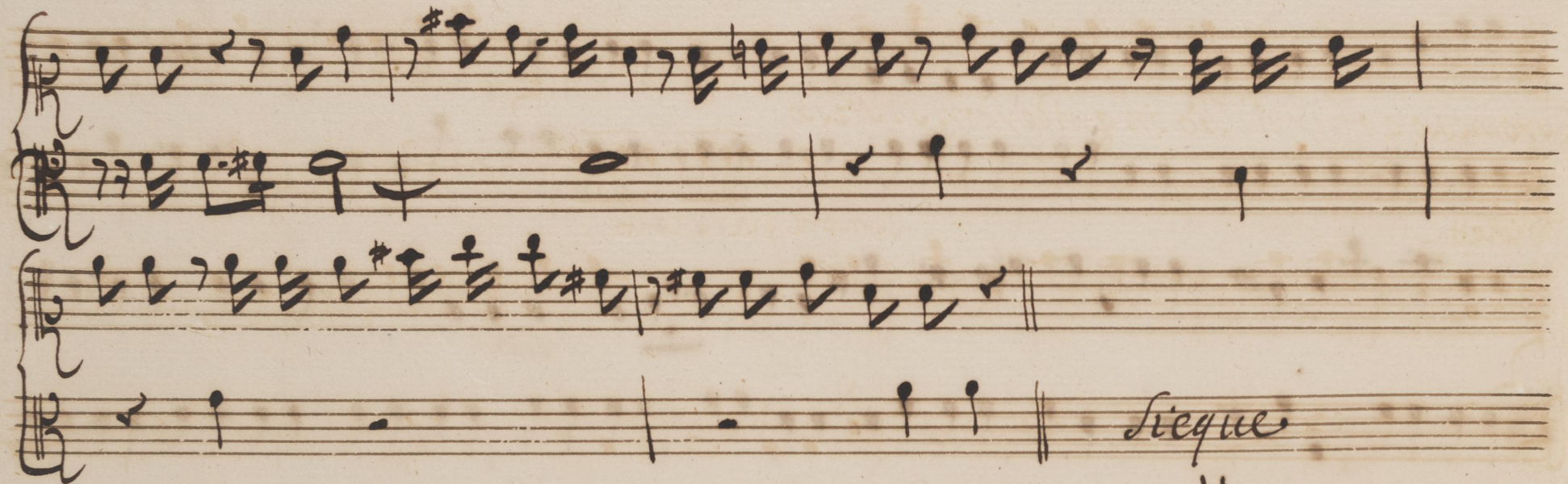
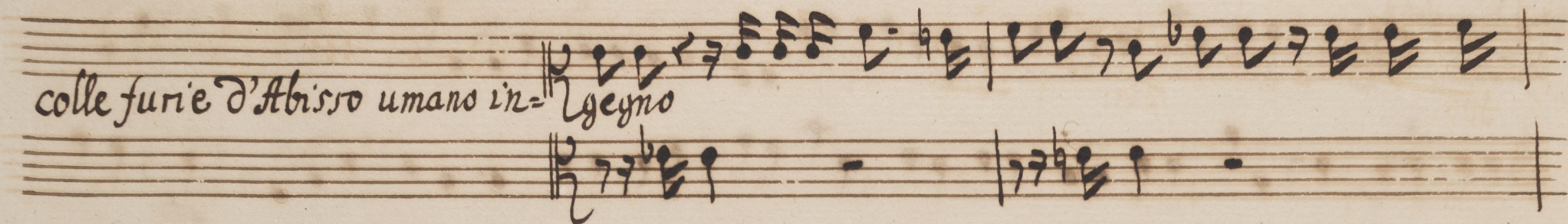
*pizz.*

*poco for:*

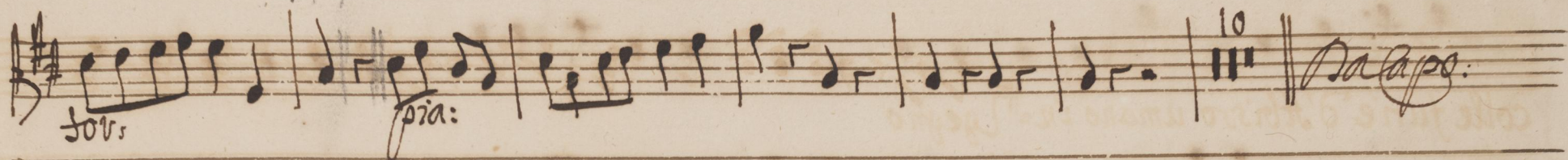
*No Capo.*



colle furie d'Abisso umano in-  
gegno







*promesso, e offrirvi Dio in quider don se stesso.*

*Violetta*

*Sempre pia: & lento*

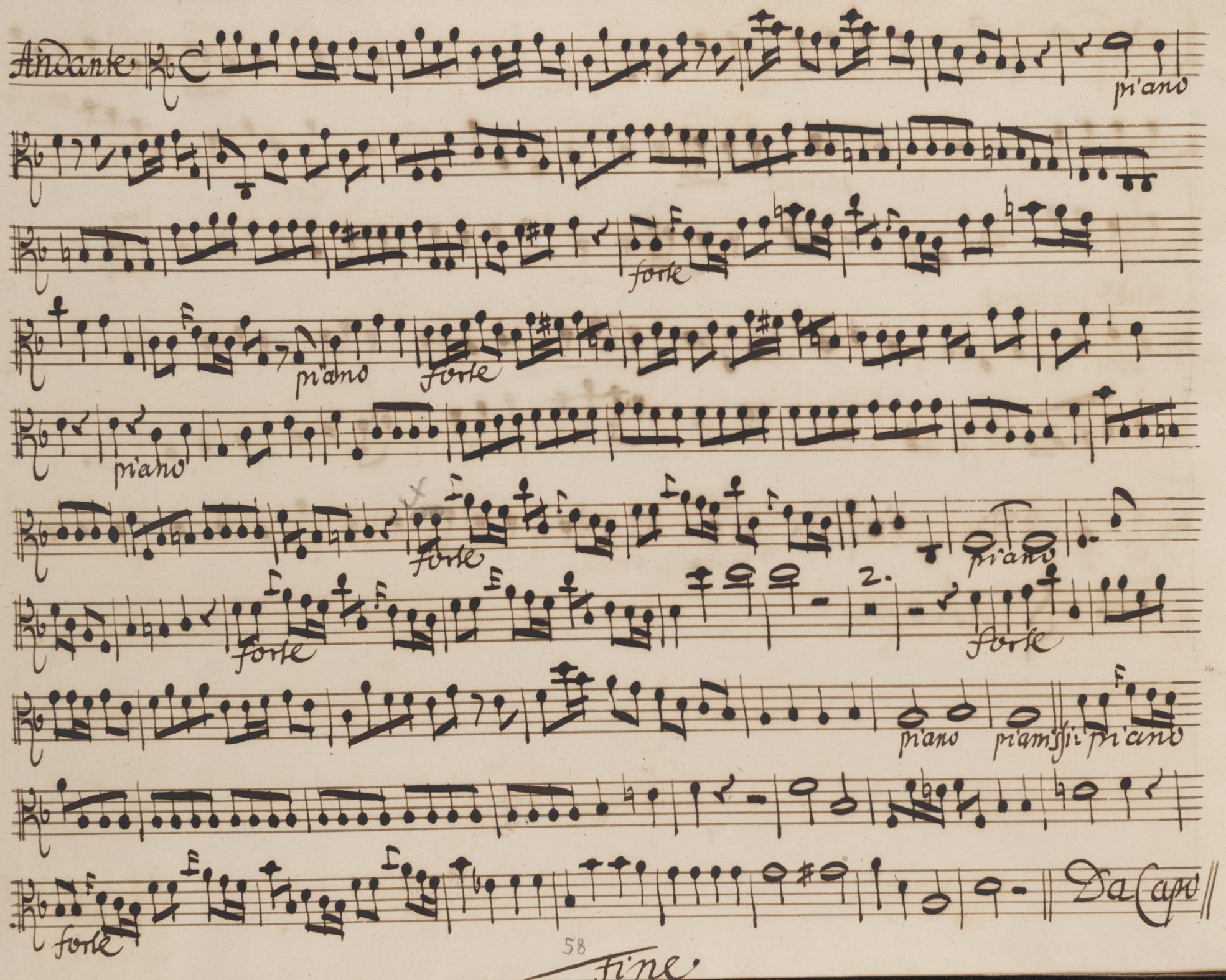


*Moderato ma  
non troppo.*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *pianiss.* marking. The third staff has a *for:* marking. The fourth staff has a *poco for:* marking. The fifth staff has a *and<sup>e</sup> moderato* marking. The sixth staff has a *pia:* marking. The seventh staff has a *for:* marking and a *tempo di prima* marking. The eighth staff begins with a *Dal segno.* marking. The score is written in a cursive, handwritten style.



*Andante*  *piano*

*forte*

*piano* *forte*

*piano*

*forte* *piano*

*forte* *forte*

*piano* *pianissimo* *piano*

*forte* *Da Capo*

58 *fine*



Handwritten musical notation on the left margin, including staves and the word "piano".

Main body of the page containing ten staves of handwritten musical notation. The notation is extremely faint and illegible, appearing as light brown or tan ink on aged paper. The staves are arranged in a single column, with each staff containing several measures of music. The ink is so faded that the notes and clefs are barely visible, often blending into the background of the staff lines.







plus  $\frac{2477}{8/12}$















