

La Muette de Portici

Overture

Allegro assai.

D. F. E. Auber.
1782-1871

The musical score is arranged in a standard orchestral format. The woodwind section includes Flauto piccolo, 2 Flauti, 2 Oboi, and 2 Clarinetti in C. The brass section consists of 4 Corni in B (I, II, III, IV), 2 Trombe in D, and 3 Tromboni. The percussion section includes Ophycleide, Timpani in D-G, Triangel, Piatti, and Gr. Tamburo/Tamburo militare. The string section includes Violino I, Violino II, Viola, and Violoncello/Contrabasso. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro assai'. The dynamic marking 'ff' (fortissimo) is used throughout the score. The woodwind parts have 'ff' markings and some have 'zu 2' (second ending) markings. The string parts have 'ff' markings. The percussion parts have 'ff' markings. The score is divided into three measures.

Picc. *p* *ff*
 Fl. *p* *ff*
 Ob. *p* *ff* *zu 2*
 Cl. *p* *ff*
 Fag. *p* *ff*
 Cor. (B) *zu 4* *p* *ff*
 Trb. (D) *zu 2* *ff*
 Trbi. *ff*
 Oph. *ff*
 Timp. *ff*
 Trgl. *ff*
 Plat. e Gr. Tb. *ff*
 VI. *ff*
 Vla. *ff*
 Vc. e Cb. *ff*

Picc. *p* *ff*
 Fl. *zu 2* *p* *ff* *zu 2*
 Ob. *p* *ff* *zu 2*
 Cl. *p* *ff* *zu 2*
 Fag. *zu 2* *p* *ff*
 Cor. (B) *p* *ff*
 Trb. (D) *ff*
 Trbi. *ff*
 Oph. *ff*
 Timp. *ff*
 Trgl. *ff*
 Plat. e Gr. Tb. *ff*
 VI. *ff*
 Vla. *ff*
 Vo. *ff*
 Cb. *ff*

Musical score for page 4, measures 1-20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (B), Trumpet (D), Trombone, Ophicleide, Timpani, Trigon, Piano and Grand Trombone, Violin, Viola, Violoncello, and Contrabasso. The key signature has two flats, and the time signature is 4/4. The music features various dynamics and articulations, with some measures marked with first and second endings (1. 3., 2. 4., 1. 3., 2. 4.) and a 'zu 4' instruction.

Musical score for page 5, measures 20-24. The score continues from page 4. It includes parts for Clarinet, Bassoon, Cor Anglais (B), Trombone, Ophicleide, Violin, Viola, Violoncello, and Contrabasso. The tempo is marked 'Andante' and the dynamics are primarily *pp* (pianissimo) and *p* (piano). The music features first and second endings (1., 2., 1., 2.) and a 'zu 2' instruction. The key signature remains two flats and the time signature is 4/4.

Fl. dolce 80

Ob.

Cl.

Fag. zu 2

Cor. (B)

Vla.

Vc.

Cb.

Fl.

Cl.

Fag.

Cor. (B)

Vla.

Vc.

Cb.

Allegro

Picc. ff>

Fl. ff>

Ob. zu 2 ff>

Cl. ff>

Fag. ff>

Cor. (B) ff>

Trb. (D) ff>

Trbi. ff>

Oph. ff>

Timp. ff>

Trgl. ff>

Piat. ff>

Gr. Tb. ff>

Vl. ff>

Vla. ff>

Vc. ff>

Cb. ff>

Picc. *40b2*
 Fl. *p* *ff*
 Ob. *zu 2* *p* *ff*
 Cl. *p* *ff*
 Fag. *p* *ff*
 Cor. (B) *zu 4.* *p* *ff*
 Trb. (C) *zu 2* *ff*
 Trbi. *ff*
 Oph. *ff*
 Timp. *ff*
 Trgl. *ff*
 Plat. Gr. Tb. *ff*
 VI. *ff*
 Vla. *ff*
 Vc. e Cb. *ff*

Picc. *p*
 Fl. *p*
 Ob. *zu 2* *p*
 Cl. *p*
 Fag. *p*
 Cor. (B) *p*
 Trb. (D) *p*
 Trbi. *p*
 Oph. *p*
 Timp. *p*
 Trgl. *p*
 Plat. e Gr. Tb. *p*
 VI. *p*
 Vla. *p*
 Vc. e Cb. *p*

10

zu 2

50

zu 8

Fag. *ff*

Trbi. *ff*

Oph. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

70

Cl. *p*

Fag. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

60

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. 1. Solo *p*

Fag. 1. Solo *p*

Cor. (B) *ff*

Trb. (D) *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

80

Picc. *p*

Cl. *p*

Fag. *p*

Cor. (B) *p*

Timp. *p*

Trgl. *p*

Vi. *p*

Vla. *p*

Vc. e Cb. *p*

12

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *p*

Cl. *p*

Fag. *p*

Cor. (B) *p*

Timp. *p*

Trgl. *p*

90

Ob. *p*

Fag. *p*

Vl. *p* *pizz.*

Vla. *pizz.*

Vc. *pizz.*

e Cb. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. e Cb. *p*

Cl. *p*

Fag. *p*

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

100
zu 2

Picc. Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff* zu 2

Cor. (B) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. 1.2. *ff* 3.

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. e Gr. Tb. *ff*

VI. *ff* arco

Vla. *ff* arco

Vc. *ff* arco

Cb. *ff*

Picc. Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Piat. e Gr. Tb.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D) *zu 2*

Trbi.

Oph.

Timp.

VI.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Plat. e Gr. Tb.

VI.

Vla.

Vc.

Cb.

Cl. *p*

Fag. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Cl.

Fag.

VI.

Vla.

Vc.

Cb.

Cl.

Fag.

VI. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Cl.

Fag.

VI. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Cl.

Fag.

VI.

Vla.

Vc. Cb.

Fl.

Cl.

Fag.

VI.

Vla.

Vc. Cb.

cresc.

p

1.

Picc. Fl.

Ob.

Cl.

Fag.

Cor (D)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

VI.

Vla.

Vc.

Cb.

zu 2

p

in D

p

p

Picc.
 Fl.
 Ob. *zu 2*
 Cl. *zu 2*
 Fag. *zu 2*
 Cor. (D)
 Trb. (D) *zu 2*
 Trbi. *p*
 Oph. *p*
 Timp. *p*
 Trgl. *p*
 Vl.
 Vla. *p*
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. (D)
 Trb. (D)
 Trbi.
 Oph.
 Timp.
 Trgl.
 Vl.
 Vla.
 Vc.
 Cb.

170

Picc. *ff*

F1. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (D) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. *ff*

Gr.Tb. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Picc.

F1.

Ob. *ff* zu 2

Cl. *ff*

Fag. *ff*

Cor. (D) *ff* zu 4

Trb. (D) *ff* zu 2

Trbi. *ff*

Oph. *ff* zu 2

Timp.

Trgl.

Piat.

Gr.Tb.

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for page 30, measures 178-180. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trumpet (B), Trombone, Ophicleide, Timpani, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. A dynamic marking of *ff* is present in the woodwind section.

Musical score for page 31, measures 181-183. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais (D), Trumpet (B), Trombone, Trombone III, Ophicleide, Timpani, Triangle, Plate and Gong, Violin, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamic markings include *ff* and *p*. A section marked "in B" begins in measure 183.

190

Fl.

Ob.

Cl.

Fag.

VI.

Vla.

Cb.

200

Fl.

Ob.

Cl.

Fag.

VI.

Vla.

Cb.

VI.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (B)

Trbi.

Oph.

Timp.

Trgl.

VI.

Vla.

Vc.

Cb.

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc. *p*

Fl. *ff*

Ob. *ff*

Cl. *p* *ff*

Fag. *ff*

Cor (B) *zu 4* *p*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *p* *ff*

VI. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Fag. *stacc.*

Cor. (B)

VI. *pizz.* *p*

Vla. *pizz.* *p*

Vc. e Cb. *p*

Fag. 220

Cor. (B) *in G*

VI.

Vla.

Vc. e Cb.

Fag.

VI.

Vla.

Vc. e Cb.

230

Ob. *p*

Cl. *p*

Fag.

Vi. *arco*
p

Vla. *arco*
p

Vc. *arco*
p

Cb. *arco*
p

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

fz p

240

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

Ob.

Cl.

Vi. *fz p*

Vla. *fz p*

Vc. *fz p*

Cb. *fz p*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Picc.

Ob.

Cl.

Vi. *p*

Vla. *p*

Vc. *p*

e Cb. *p*

p

p

p

p

1. Fl. *p*

Picc. *p*

Ob. *zu 2* *p*

Cl. *zu 2* *p*

Fag. *zu 2* *p*

Cor. (G) *p*

Trb. (D) *zu 2* *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl. *ff*

Ob. *2. e Picc.* *ff* *p*

Cl. *zu 2* *ff* *p*

Fag. *zu 2* *ff* *p*

Cor. (G) *zu 2* *ff*

Trb. (D) *zu 2* *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Piat. e Gr.Tb. *ff*

VI. *ff* *p*

Vla. *ff*

Vc. *ff* *p*

Cb. *ff*

Fl.

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *p*

Trb. (D) *zu 2*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. *2.e Picc.*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *zu 2 3*

Trb. (D) *zu 2*

Trbi. *zu 8 3*

Oph. *zu 3*

Timp. *zu 3*

Trgl. *zu 3*

Piat. e Gr.Tb. *zu 3*

VI. *zu 3*

Vla. *zu 3*

Vc. *zu 3*

Cb. *zu 3*

Picc. *p*

Fl. *p*

Ob. *zu 2*
tr
p

Cl. *p*

Fag. *p*

Cor. (G) *zu 4*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Picc.

Fl. *1.*

Ob. *zu 2*

Cl. *zu 2*

Fag. *zu 2*

Cor. (G) *p*

Trb. (D) *p*

Trbi. *p*

Oph. *p*

Timp. *p*

Trgl. *p*

VI. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Fl.

Ob. zu

Cl. zu 2

Fag. zu 2

Cor. (G)

Trb. (D) zu 2

Trbi.

Oph.

Timp.

Trgl.

Vl.

Vla.

Vc.

Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Piat.

Tamb. milit. p

Vl. pizz.

Vla. pizz.

Vc. pizz.

e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb.

Timp.

Tamb. milit.

VI.

Vla.

Vc. eCb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Timp.

Tamb. milit.

VI.

Vla.

Vc. eCb.

zu 2

staccato arco

p

arco

arco

Picc.

Fl.

Ob.

Cl.

Fag. zu 2

Cor. (G)

Trb. zu 2

Timp.

Tamb. milit.

Vi.

Vla.

Vc. & Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Timp.

Tamb. milit.

Vi.

Vla.

Vc. & Cb.

Picc. *ff*

Fl. *ff* zu 2

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (G) *ff*

Trb. (D) *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Gr.Tb. *ff*

Tamb. milit. *ff*

Vi. *ff*

Vla. *ff* arco 3

Vc. e Cb. *ff*

Picc. *ff*

Fl. *ff* zu 2

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (G) *ff*

Trb. (D) *ff*

Trbi. *ff*

Oph. *ff*

Timp. *ff*

Trgl. *ff*

Gr.Tb. *ff*

Tamb. milit. *ff*

Vi. *ff*

Vla. *ff*

Vc. e Cb. *ff*

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vl.

Vla.

Vc. e Cb.

Picc.

Fl.

Ob.

Cl.

Fag.

Cor. (G)

Trb. (D)

Trbi.

Oph.

Timp.

Trgl.

Gr.Tb.

Tamb. milit.

Vl.

Vla.

Vc. e Cb.

Musical score for page 54, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings.

310
Più animato

Musical score for page 55, featuring Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The tempo is marked "Più animato".

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. (G) zu 4
 Trb. (D) zu 2
 Trbi.
 Oph.
 Timp.
 Trgl.
 Gr.Tb.
 Tamb. milit.
 Vl.
 Vla.
 Vc. e Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. (G)
 Trb. (D)
 Trbi.
 Oph.
 Timp.
 Trgl.
 Gr.Tb.
 Tamb. milit.
 Vl.
 Vla.
 Vc. e Cb.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. (G)
 Trb. (D)
 Trbi.
 Oph.
 Timp.
 Trgl.
 Gr.Tb.
 Tamb. milit.
 Vl.
 Vla.
 Vc. eCb.

Musical score for page 58, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Gong, Military Tambourine, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A dynamic marking 'zu 2' is present above the Trumpet part.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 Cor. (G)
 Trb. (D)
 Trbi.
 Oph.
 Timp.
 Trgl.
 Gr.Tb.
 Tamb. milit.
 Vl.
 Vla.
 Vc. eCb.

Musical score for page 59, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet (D), Trombone, Ophicleide, Timpani, Triangle, Gong, Military Tambourine, Violin, Viola, and Violoncello/Double Bass. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

Musical score for symphony instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone, Trumpet/Bass, Ophicleide, Timpani, Trugl., Grand Trombone, Tuba, and Violins.

- No. 401. Mozart, C (Jupiter) [551]
- 402. Beethoven, No. 5, C m
- 403. Schubert, B m (unfinished)
- 404. Mozart, G m [550]
- 405. Beethoven, No. 3, E♭ (Eroica)
- 406. Mendelssohn, Nr. 3, A m
- 407. Beethoven, No. 6, F (Pastorale)
- 408. Schumann, No. 3, E♭
- 409. Haydn, No. 104, D (London)
- 410. Schubert, No. 7, C
- 411. Beethoven, No. 9, D m
- 412. Beethoven, No. 7, A
- 413. Schumann, No. 4, D m
- 414. Beethoven, No. 4, B♭
- 415. Mozart, E♭ [543]
- 416. Beethoven, No. 8, E♭
- 417. Schumann, No. 1, E♭
- 418. Beethoven, No. 1, C
- 419. Beethoven, No. 2, D
- 420. Mendelssohn, Nr. 4, A
- 421. Schumann, No. 2, C
- 422. Berlioz, Phant. Symph.
- 423. Berlioz, Harold i. Ital.
- 424. Berlioz, Romeo and Juliet
- 425. Brahms, No. 1, C m
- 426. Brahms, No. 2, D
- 427. Brahms, No. 3, F
- 428. Brahms, No. 4, E m
- 429. Tschaiakowsky, No. 5, E m
- 430. Tschaiakowsky, No. 4, F m
- 431. Haydn, No. 99, [3], E♭
- 432. Haydn, No. 85, [15], E♭ (La Reine) ...
- 433. Dvořák, No. 5, E m (New World) ...
- 434. Haydn, No. 100, G (Mil.)
- 435. Haydn, No. 94, G (Surprise)
- 436. Haydn, No. 82, G (Ox?)
- 437. Mozart, D [385] (Haffner)
- 438. Haydn, No. 102, B♭
- 439. Haydn, No. 101, D (Hohe)
- 440. Strauss, Don Juan
- 441. Strauss, Macbeth
- 442. Strauss, Death and Transg.
- 443. Strauss, Till Eulenspiegel
- 444. Strauss, Zarathustra
- 445. Strauss, Don Quixote
- 446. Mozart, D [384]
- 447. Liszt, Montagne
- 448. Liszt, Tasso
- 449. Liszt, Préludes
- 450. Liszt, Orpheus
- 451. Liszt, Prometheus
- 452. Liszt, Mazeppa
- 453. Liszt, Festival Sounds
- 454. Liszt, Heroic Elegy
- 455. Liszt, Hungaria
- 456. Liszt, Hamlet
- 457. Liszt, Battle of Huns
- 458. Liszt, Ideals
- 459. Bruckner, No. 1, C m
- 460. Bruckner, No. 2, C m
- 461. Bruckner, No. 3, D m
- 462. Bruckner, No. 4, E♭ (romantic)
- 463. Bruckner, No. 5, B♭

- No. 464. Bruckner, No. 6, A
- 465. Bruckner, No. 7, E
- 466. Bruckner, No. 8, C m
- 467. Bruckner, No. 9, D m
- 468. Haydn, No. 93, D
- 469. Haydn, No. 103, E♭ (Drum Roll)
- 470. Volkmann, No. 1, D m
- 471. Smetana, Vysehrad
- 472. Smetana, Moldau
- 473. Smetana, Sárka
- 474. Smetana, Bohemia's Woods and Fields
- 475. Smetana, Tábor
- 476. Smetana, Blaník
- 477. Liszt, Faust-Symph.
- 478. Strauss, From Italy
- 479. Tschaiakowsky, No. 6, B m (Pathétique)
- 480. Haydn, No. 95, C m
- 481. Haydn, No. 96, D
- 482. Franck, D m
- 483. Haydn, No. 97, C
- 484. Haydn, No. 86, D
- 485. Haydn, No. 98, B♭
- 486. Haydn, No. 45, F m (Farewell)
- 487. Haydn, No. 88, G
- 488. Haydn, No. 82, C (L'ours)
- 489. Rimsky-Korsakow, Antar (No. 2)
- 490. Borodin, No. 1, E♭
- 491. Borodin, No. 2, B m
- 492. Mahler, No. 7
- 493. Rimsky-Korsakow, Scheherazade ...
- 494. Glasunow, No. 4, E♭
- 495. Glasunow, No. 8, E♭
- 496. Skrjabin, Divin Poeme
- 497. Skrjabin, Le Poème de l'Extase
- 498. Strauss, Hero's Life
- 499. Strauss, Alpine Symph.
- 500. Tschaiakowsky, Manfred
- 501. Borodin, No. 3, A m (unfinished)
- 502. Mozart, C [425]
- 503. Skrjabin, No. 2, C m
- 504. Schubert, No. 1, D
- 505. Schubert, No. 2, B♭
- 506. Schubert, No. 8, D
- 507. Schubert, No. 4, C m (Tragic)
- 508. Schubert, No. 5, B♭
- 509. Schubert, No. 6, C
- 510. Strauss, Domestica
- 511. Haydn, No. 73, D (Chasse)
- 512. Haydn, No. 31, D (Hornsignal)
- 513. Haydn, No. 7, C (Le Midi)
- 514. Franck, Chasseur maudit
- 515. Haydn, No. 8, G (Le Soir)
- 516. Franck, Les Éolides
- 517. Haydn, No. 48, C (Maria Theresia) ...
- 518. Haydn, No. 55, E♭ (Schoonmaster) ...
- 521. J. Chr. Bach, D
- 522. J. Chr. Bach, E♭
- 523. Franck, Rédemption
- 524. Zator, Dance Symph.
- 525. Dvořák, No. 4, G
- 526. Dvořák, No. 2, D m