

VOLONCELLO.

All^o vivace.

QUARTETTO 1.

pp *fx* *p* *f* dim:

pp *fx* *pp*

dim: *p* *p* *cres:*

f *fx fx fx fx ff* dim: *p*

1 *f* pizz *p* *pp* arco

pizz: *pp* *cres:* arco dim: *p* *cres:* *f*

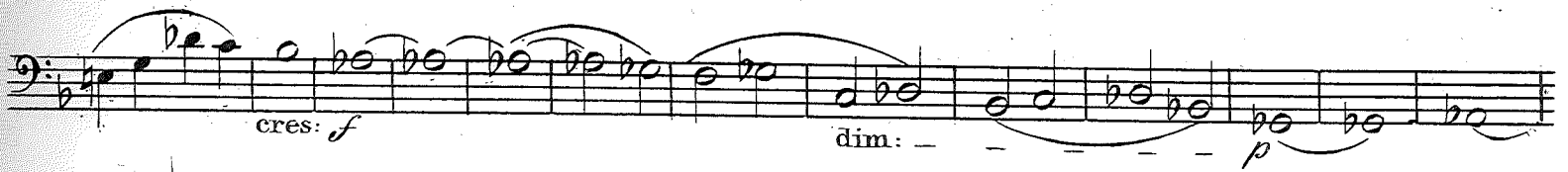
3 *pp* 3 *mf* 3

dim: *p* 3 6 3 *cres:* *f* dim:

p *cres = cen = = do* *f* dim: *p*

pp *cres:* *f* *p* *pp*

morendo *pp*



VIOLONCELLO.

pizz: arco

f *p* *pp*

cres = = cen = = do *f*

dim: *p* *cres:* *f* *pp*

mf *f* *dim:* *p*

cres: *f* *dim:* *p*

p *cres:* *f* *dim:*

p *pp* *cres:* *f* *dim:* *pp*

f *p* *pp* *f* *p* *pp*

pp *morendo*

Larghetto. *p* *pp*

cres = = cen = = do

dim: *p* *pp* *cres:*

This page contains a musical score for the Violoncello, consisting of 13 staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score includes various dynamic markings such as *mf*, *dim:*, *pp*, *cres:*, *f*, *ff*, *pizz:*, *arco*, and *poco a poco ritard:*. There are also articulation marks like slurs and accents. The lyrics "cres = = cen = = do" are written below the staves in several places. The piece concludes with a final *dim:* marking and a *pp* dynamic.

VIOLONCELLO.

Scherzo.

sempre staccato

pp

cres: mf cres: f dim: p

dim: f

pp

cres: f

f

dim:

1 pizz *pp*

f p f p

arco

2

Trio

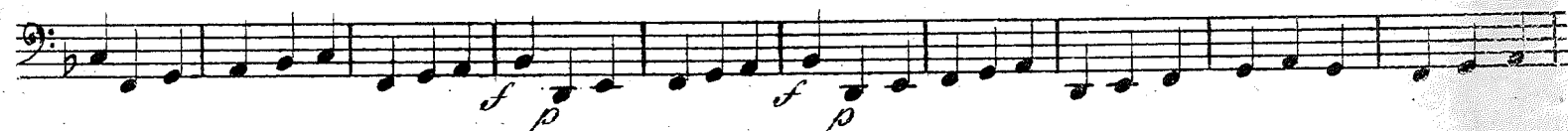
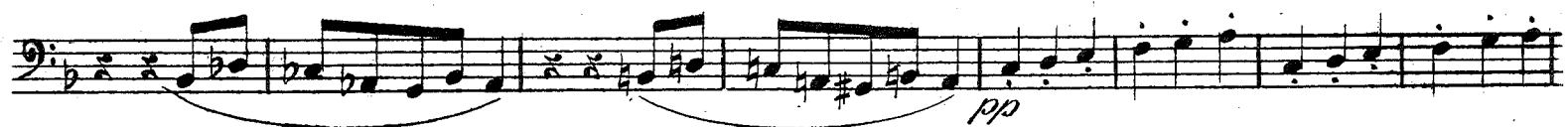
pp

1

f

dim:

1

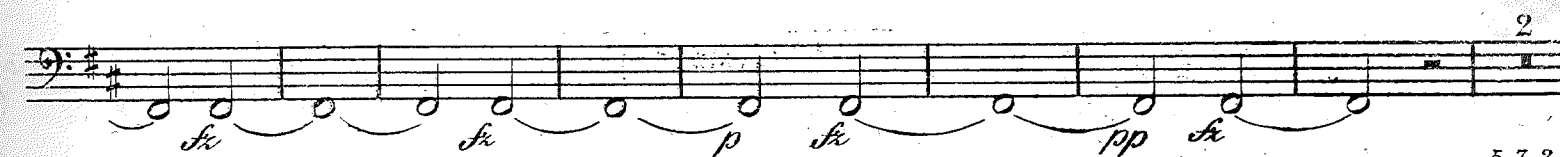
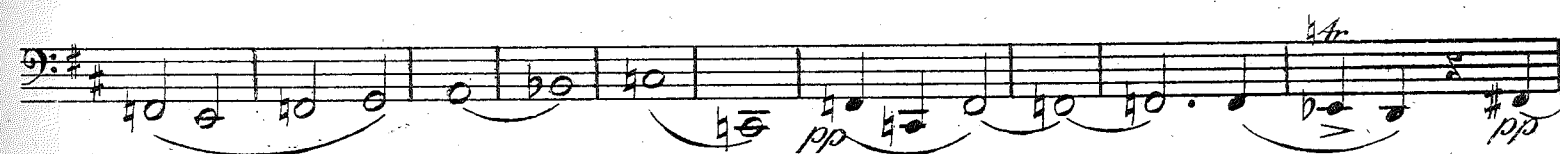
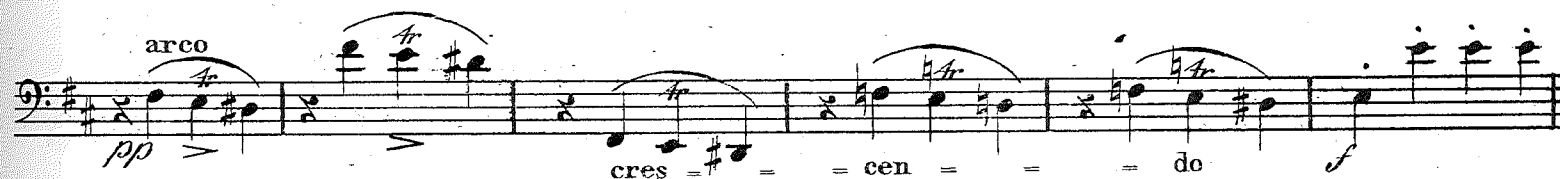


VIOLONCELLO.

Allegro.

Finale.

Violoncello score for the Finale of an Allegro piece. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro." and the section is labeled "Finale." The music features various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *cres:* (crescendo), and *pizz:* (pizzicato). The score includes several measures with slurs, ties, and accents, indicating a complex melodic and harmonic structure. The piece concludes with a final measure marked with a double bar line.



Violoncello musical score for page 10. The score consists of 10 staves of music, primarily in bass clef with a key signature of one sharp (F#). The music includes various dynamics and articulations:

- Staff 1: *f*, *fx*, *fx*, *fx*, *p*, *f*, *fx*, *fx*, *fx*, *p*, *fx*, *p*.
- Staff 2: *fx*, *pp*, *f*, *fx*, *fx*.
- Staff 3: *fx*, *p*, *cres:*, *f*.
- Staff 4: *pizz:*, *p*, *f*.
- Staff 5: *2 pizz:*, *p*.
- Staff 6: *cres*, *=*, *=*, *=*, *cen*, *=*, *=*, *do*, *-*, *f*.
- Staff 7: *dim:*, *p*, *arco*, *tr*, *pp*, *cres*, *tr*, *cen*, *b*, *tr*, *fx*.
- Staff 8: *- do*, *b*, *tr*, *fx*, *f*, *f*, *fx*, *fx*, *fx*, *fx*, *p*.
- Staff 9: *cres*, *>*, *f*, *>*, *p*, *pp*, *cres*, *>*, *f*, *>*.
- Staff 10: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *p*, *ff*.