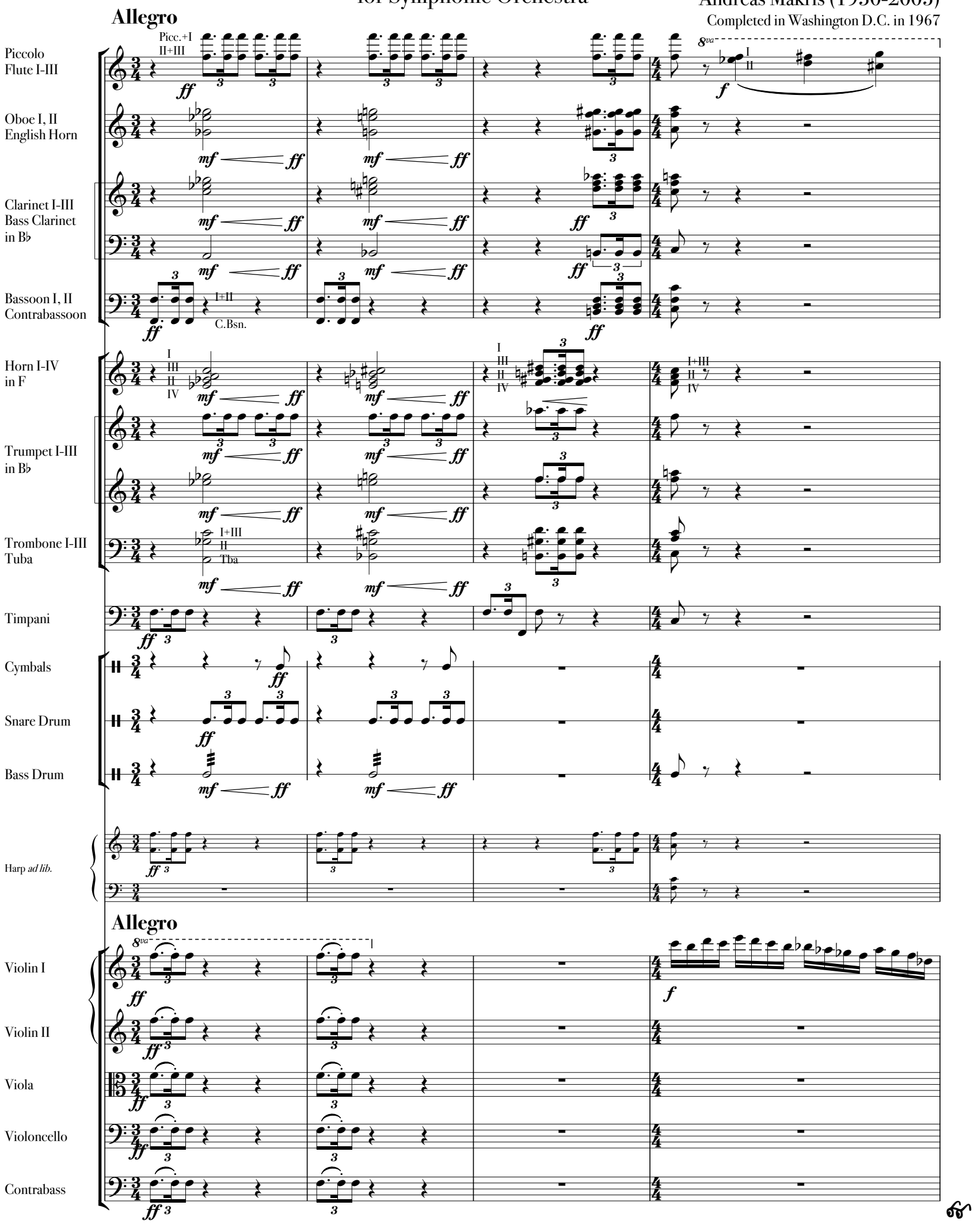
Full Score in C
approx. 13 minutes

Composed for the National Symphony Orchestra and Howard Mitchell

AEGEAN FESTIVAL OVERTURE

for Symphonic Orchestra

Andreas Makris (1930-2005)
Completed in Washington D.C. in 1967



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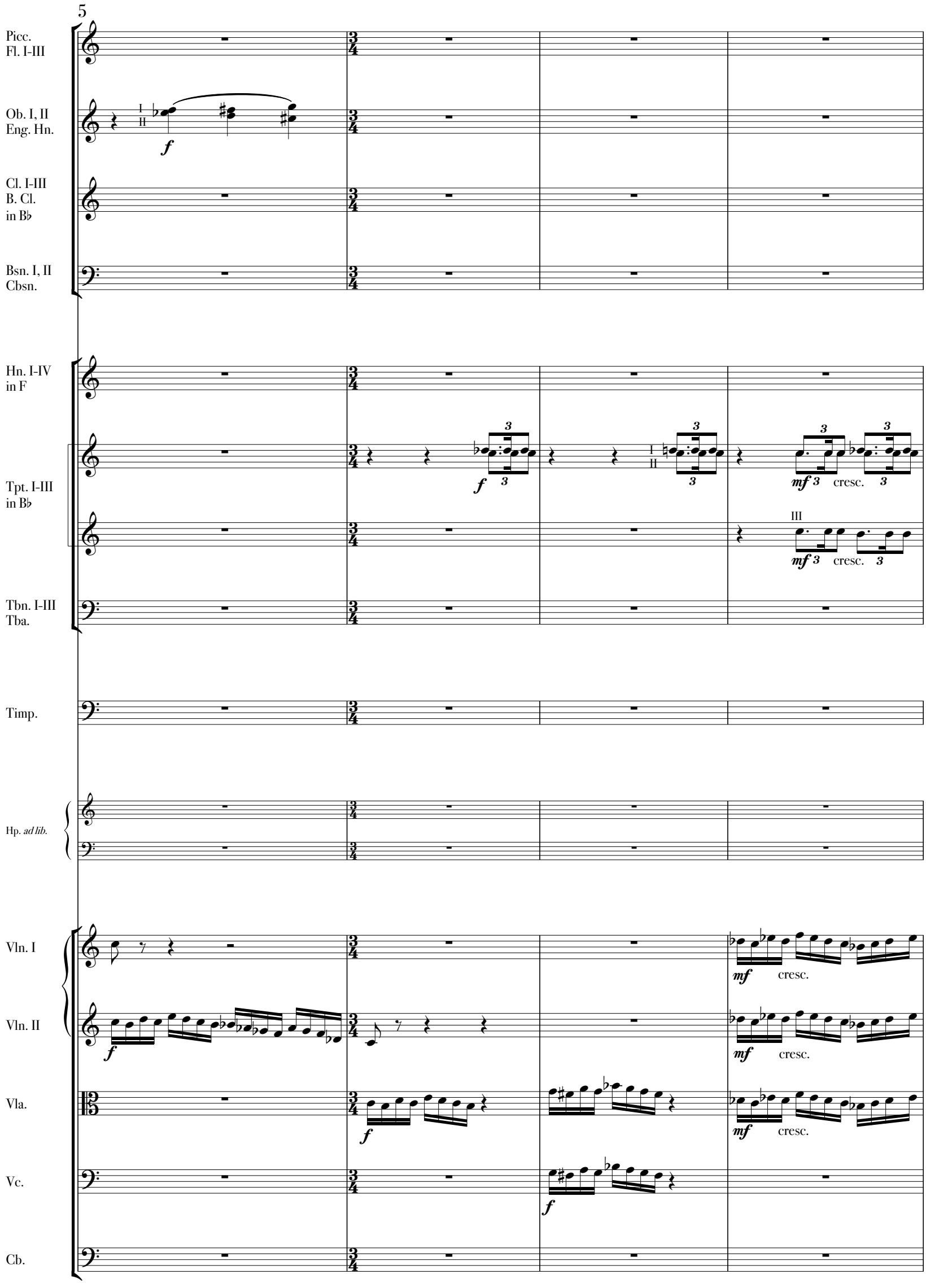
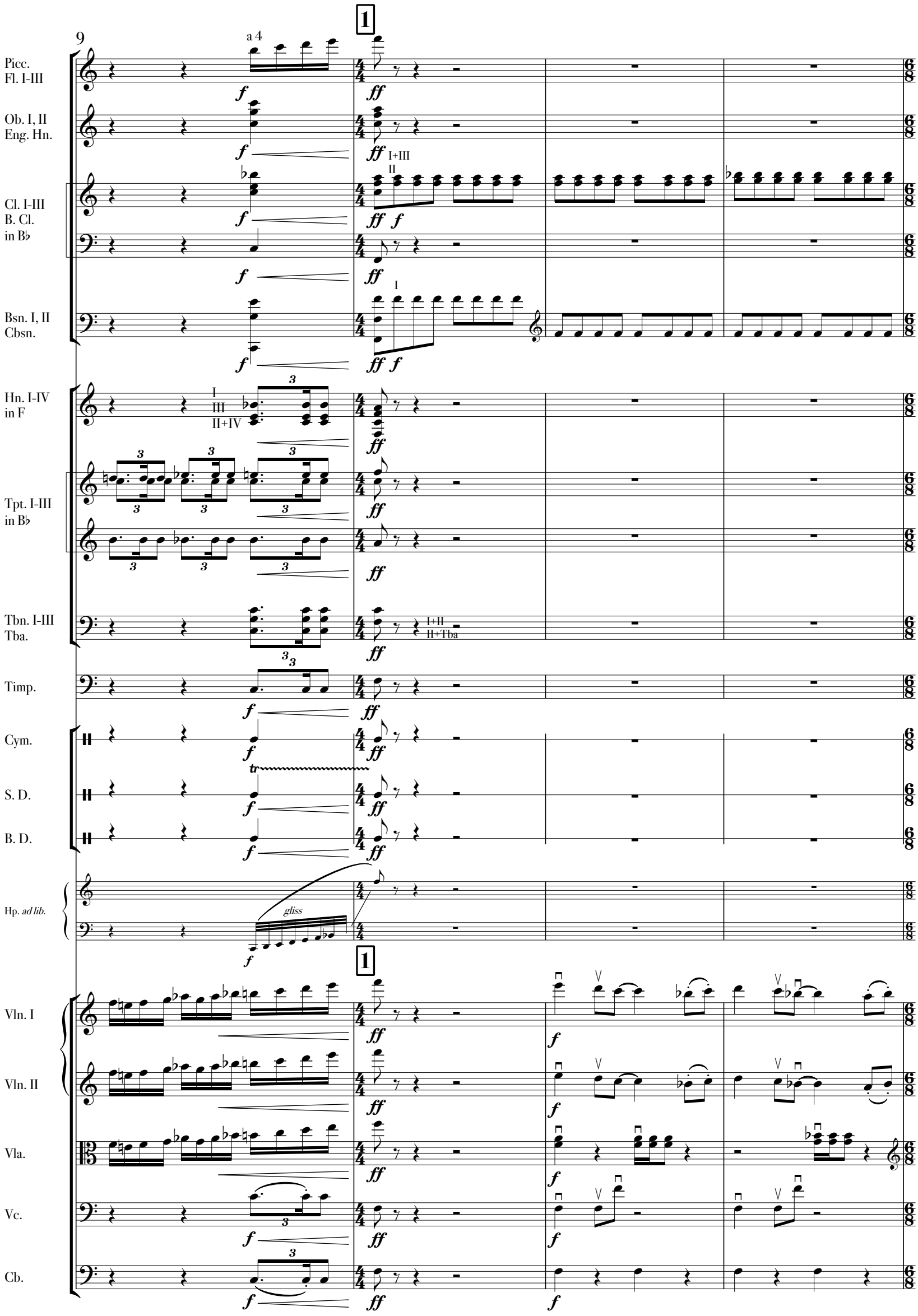
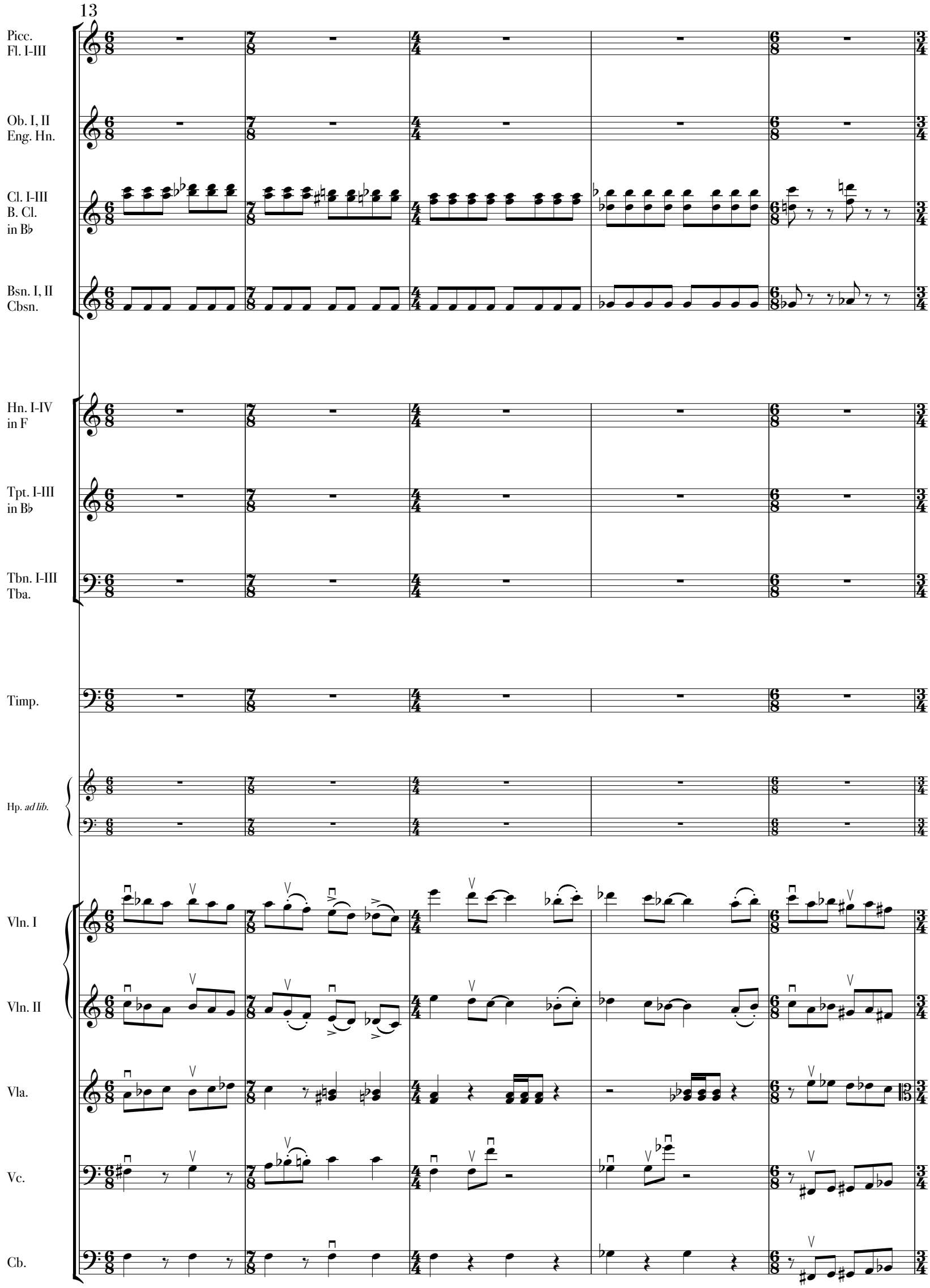
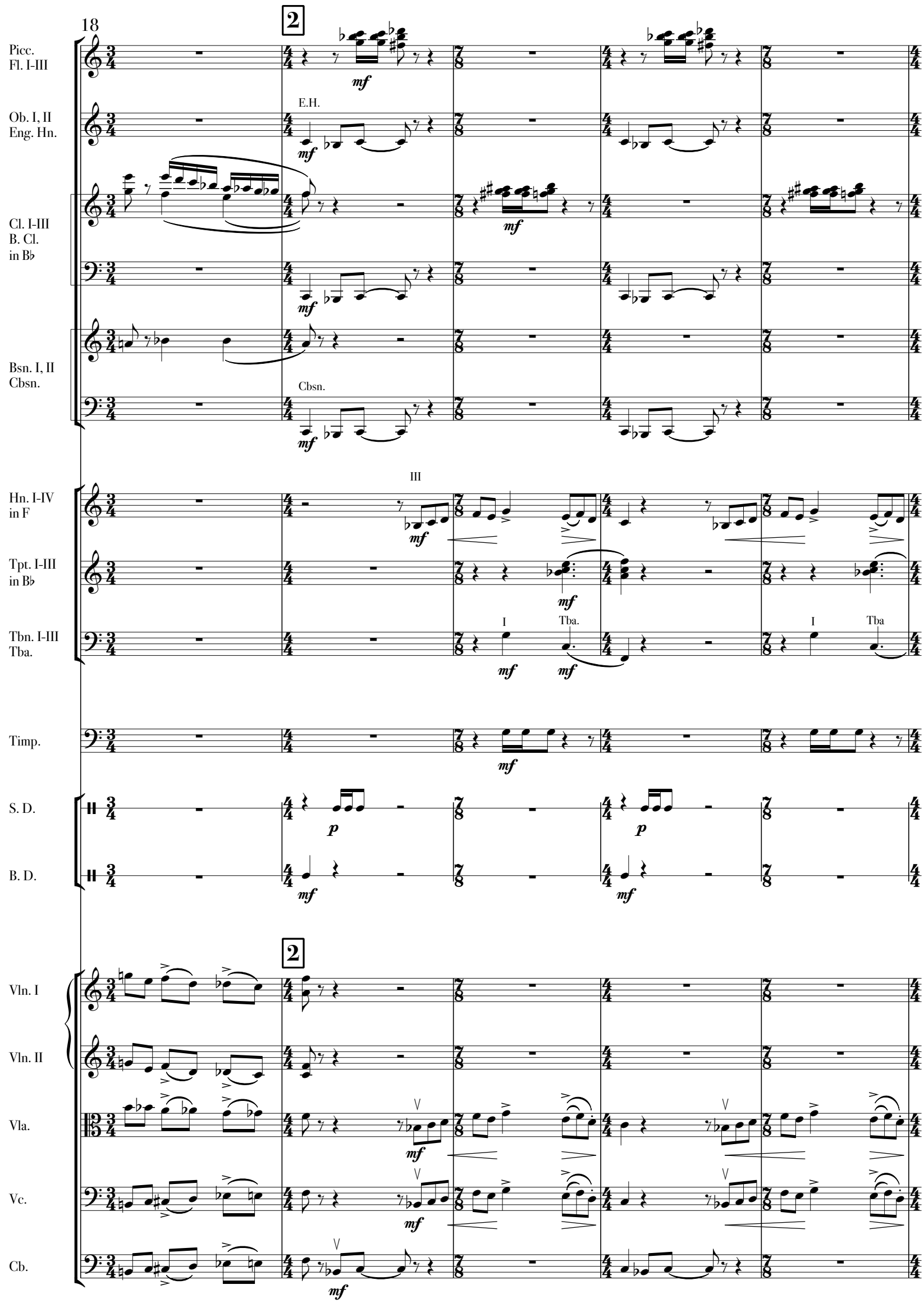
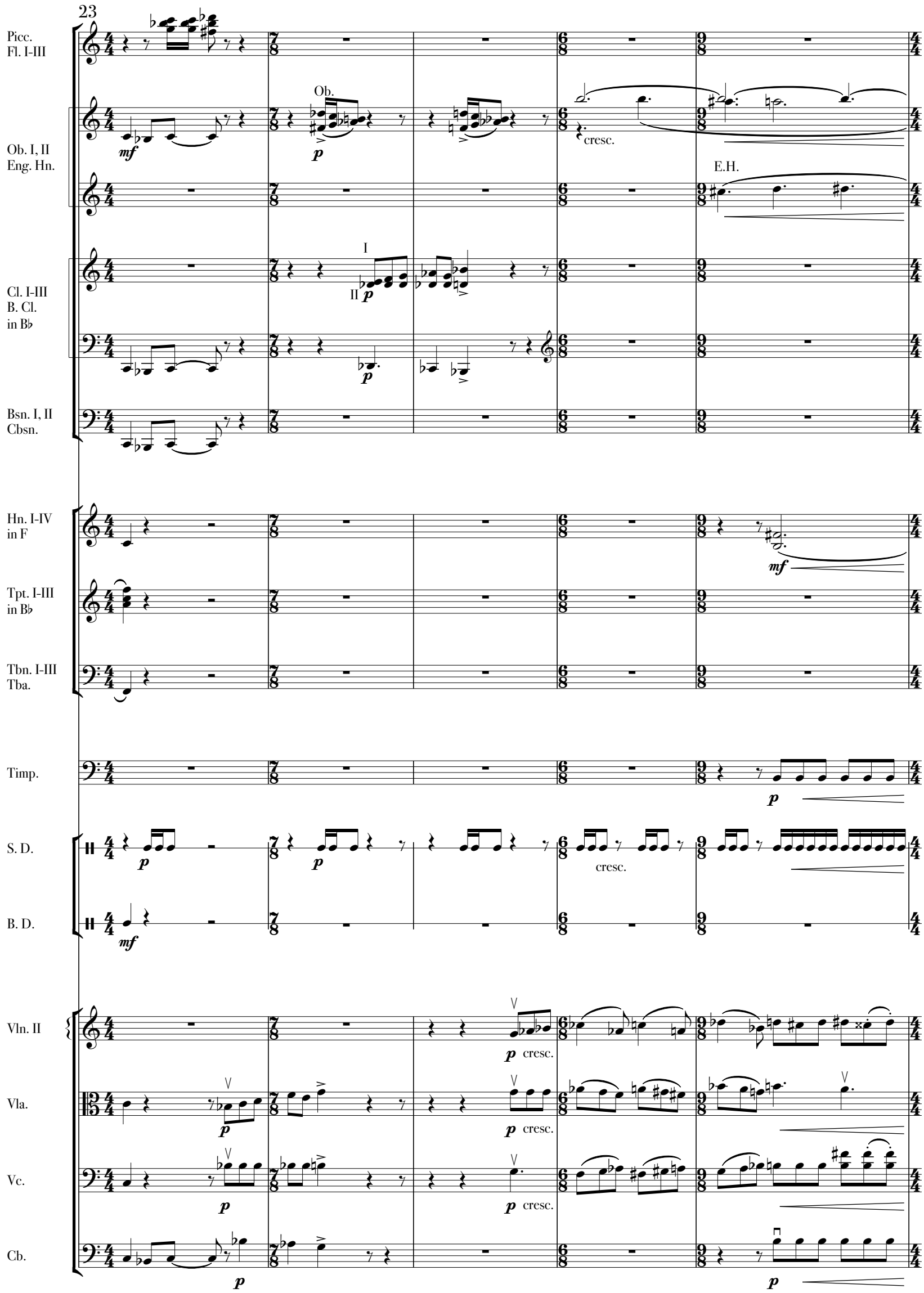

5
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
mf
cresc.


9
1
a 4
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
I+III
II
Cl. I-III
B. Cl.
in B♭
I
Bsn. I, II
Cbsn.
Hn. I-IV
in F
I
III
II+IV
Tpt. I-III
in B♭
Tbn. I-III
Tba.
I+II
II+Tba
Timp.
Cym.
S. D.
B. D.
Hp. ad lib.
gliss
1
Vln. I
Vln. II
Vla.
Vc.
Cb.


13
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.


18
2
Picc.
Fl. I-III
mf
Ob. I, II
Eng. Hn.
E.H.
mf
Cl. I-III
B. Cl.
in B♭
mf
mf
Bsn. I, II
Cbsn.
Cbsn.
mf
Hn. I-IV
in F
III
mf
Tpt. I-III
in B♭
mf
Tbn. I-III
Tba.
I
Tba.
mf
mf
I
Tba
Timp.
mf
S. D.
p
p
B. D.
mf
mf
2
Vln. I
Vln. II
Vla.
mf
Vc.
mf
Cb.
mf


23
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
S. D.
B. D.
Vln. II
Vla.
Vc.
Cb.
Ob.
cresc.
E.H.
I
II
cresc.
cresc.
cresc.
cresc.

28 3

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

Hn. I-IV
in F

Tpt. I-III
in B♭

Tbn. I-III
Tba.

Timp.

S. D.

B. D.

3

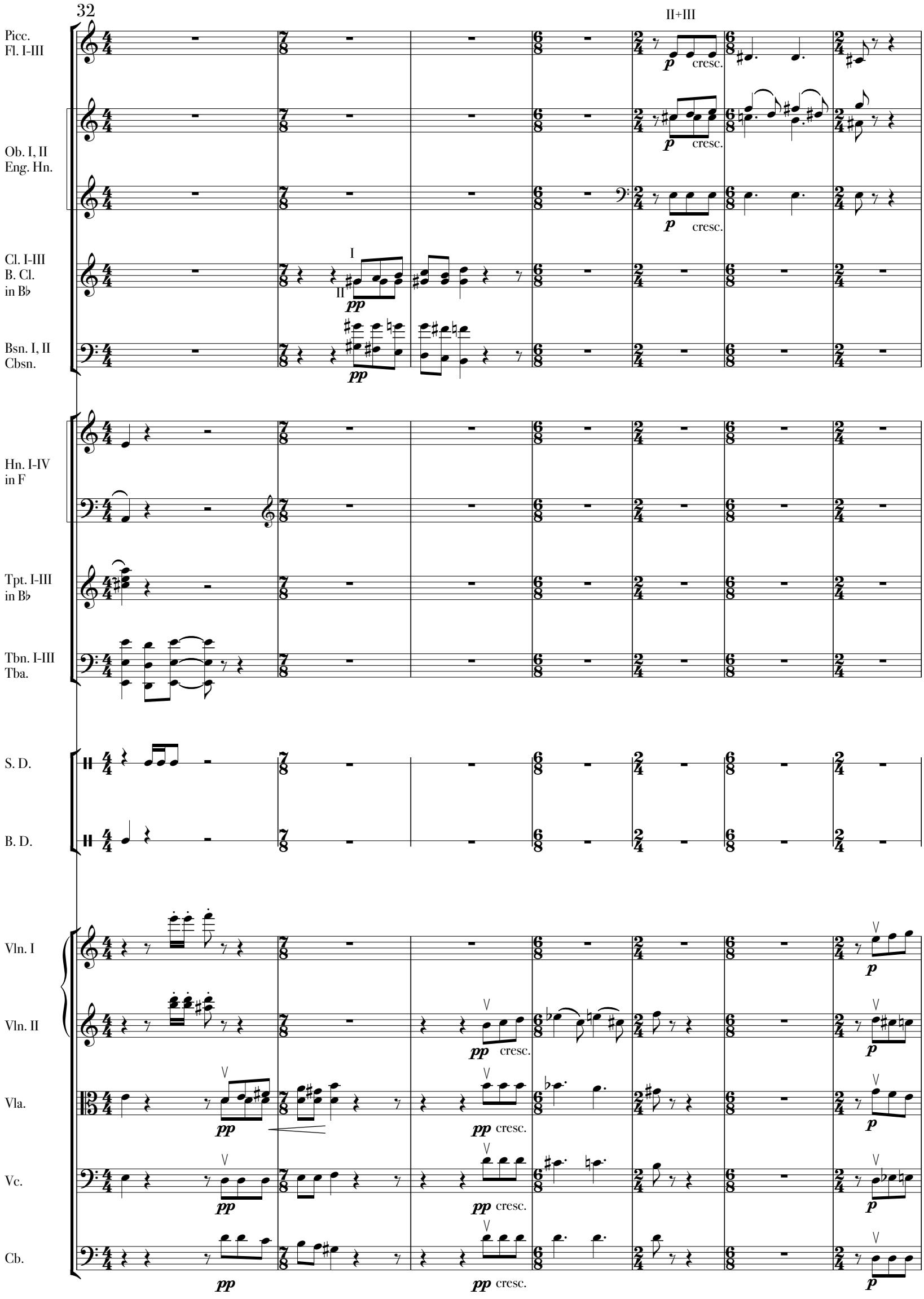
Vln. I

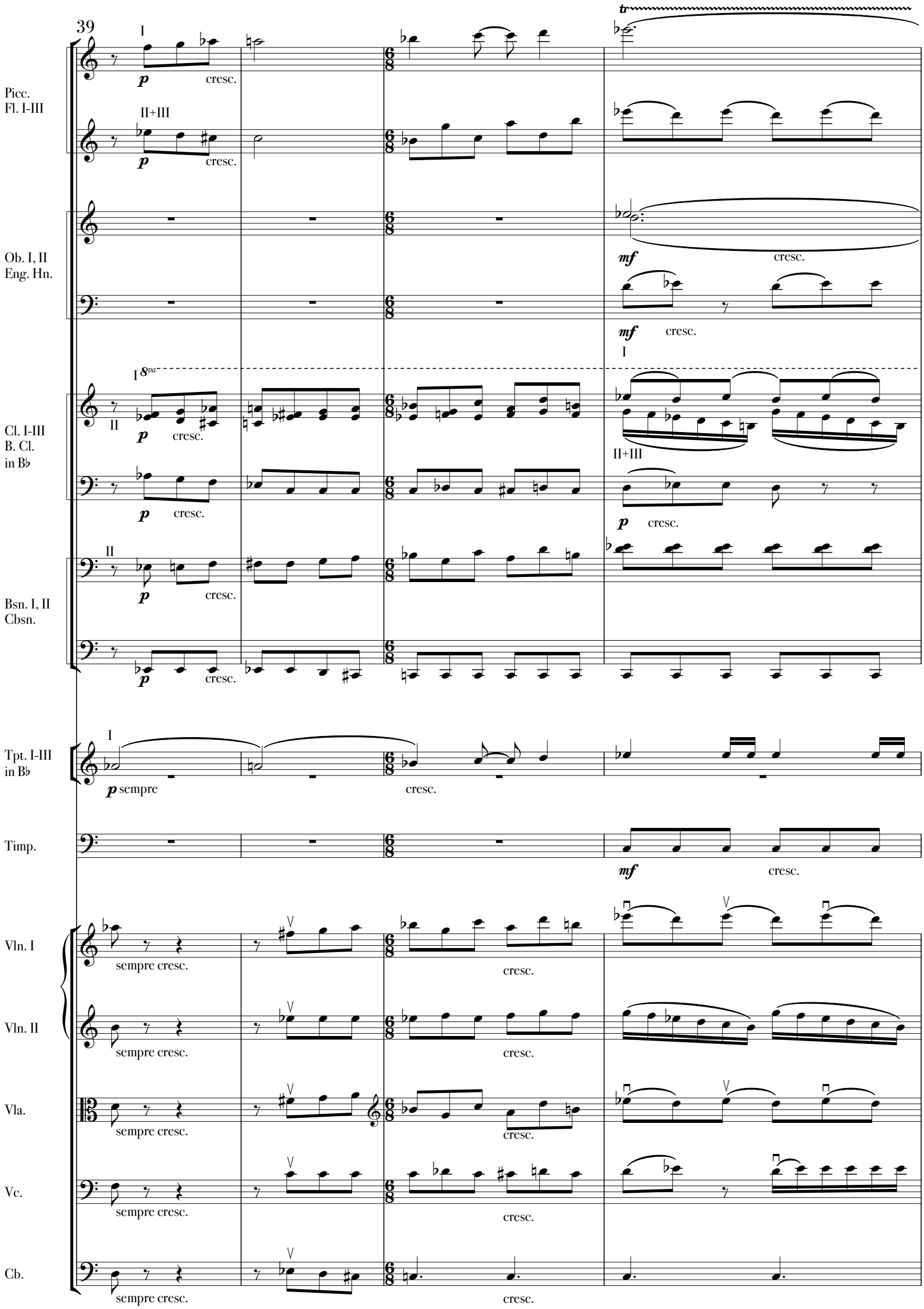
Vln. II

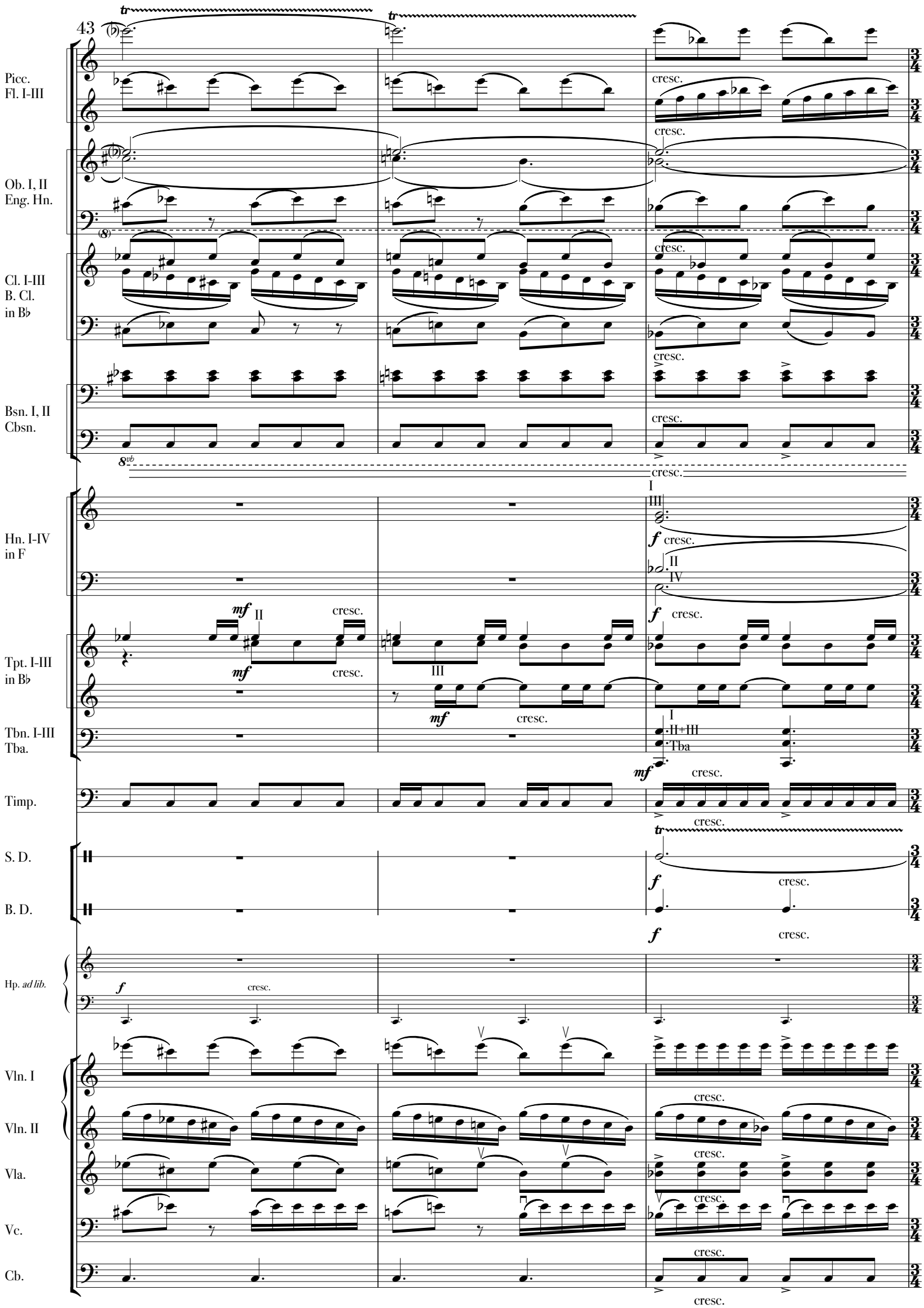
Vla.

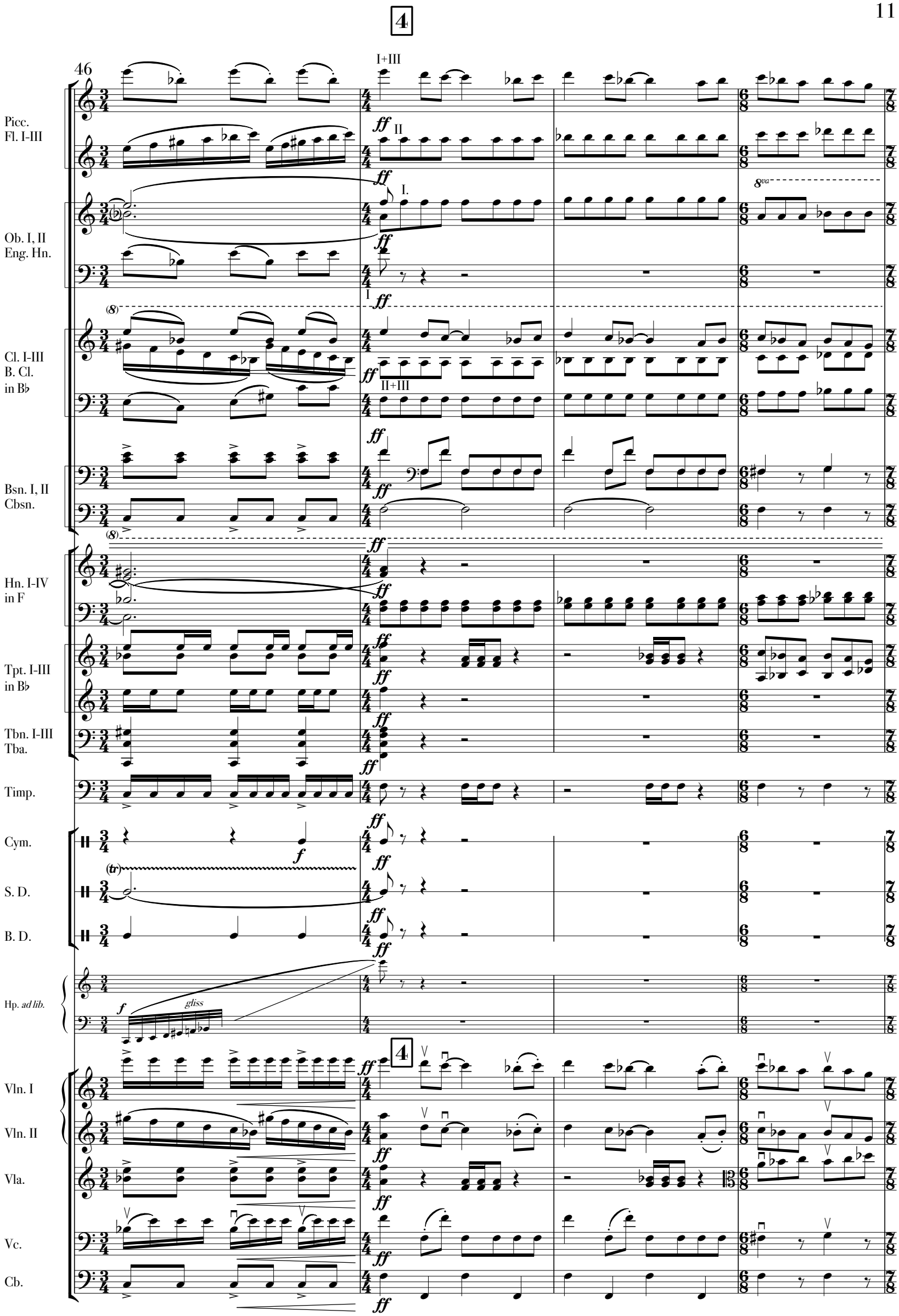
Vc.

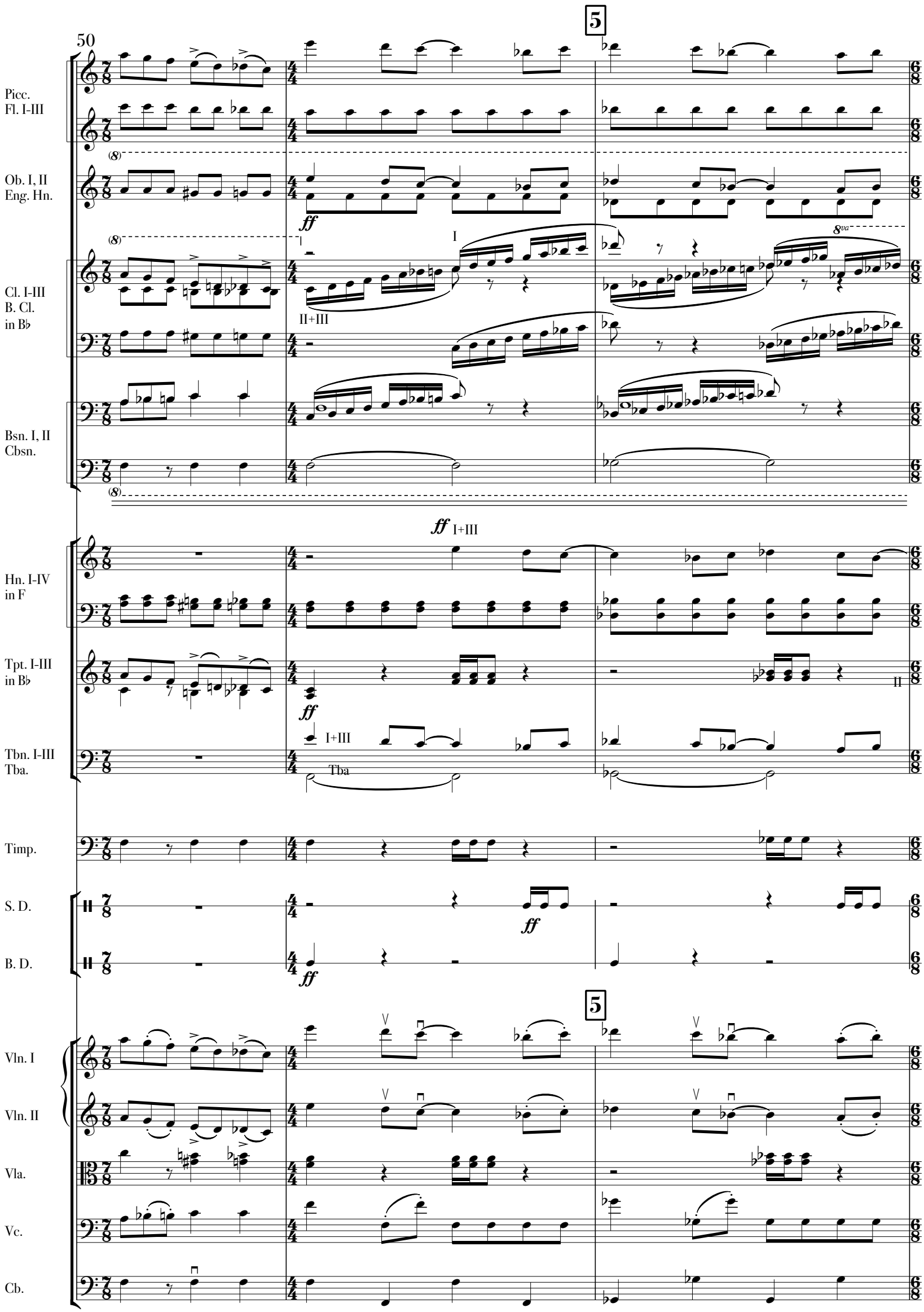
Cb.


32
II+III
Picc.
Fl. I-III
p
cresc.
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
I
II
pp
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.


39
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Tpt. I-III
in B♭
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
cresc.
mf
sempre cresc.
p sempre
tr
8va


43
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
mf
f
tr
I
II
III
IV
II+III
Tba


4
46
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Cym.
S. D.
B. D.
Hp. ad lib.
gliss
Vln. I
Vln. II
Vla.
Vc.
Cb.
I+III
II
I.
I
II+III
ff
f
(tr)
8va


50
5
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
ff
I
II+III
8va
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
ff I+III
Hn. I-IV
in F
Tpt. I-III
in B♭
ff
II
I+III
Tbn. I-III
Tba.
Tba
Timp.
S. D.
ff
B. D.
ff
5
Vln. I
Vln. II
Vla.
Vc.
Cb.

53

6

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

Cl. I-III
B. Cl.
in B♭

Bsn. I, II
Cbsn.

Hn. I-IV
in F

Tpt. I-III
in B♭

Tbn. I-III
Tba.

Timp.

Cym.

S. D.

B. D.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 3

ff

II

+IV

I+III

II+Tba

a 4

fff

p

56

Picc.
Fl. I-III

Tri.

Hp. *ad lib.*

Vln. I

Vln. II

Picc.

p

p

stacc.
sons
étouffés

p

pizz.

p

60

Picc.
Fl. I-III

Tri.

Hp. *ad lib.*

Vln. I

Vln. II

p

cresc.

cresc.

p

cresc.

cresc.

p

64

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

Cl. I-III
B. Cl.
in B♭

Tri.

Hp. *ad lib.*

Vln. I

Vln. II

7

II

f *p*

II

8va

p

Solo I

p

f

7

f

f

68

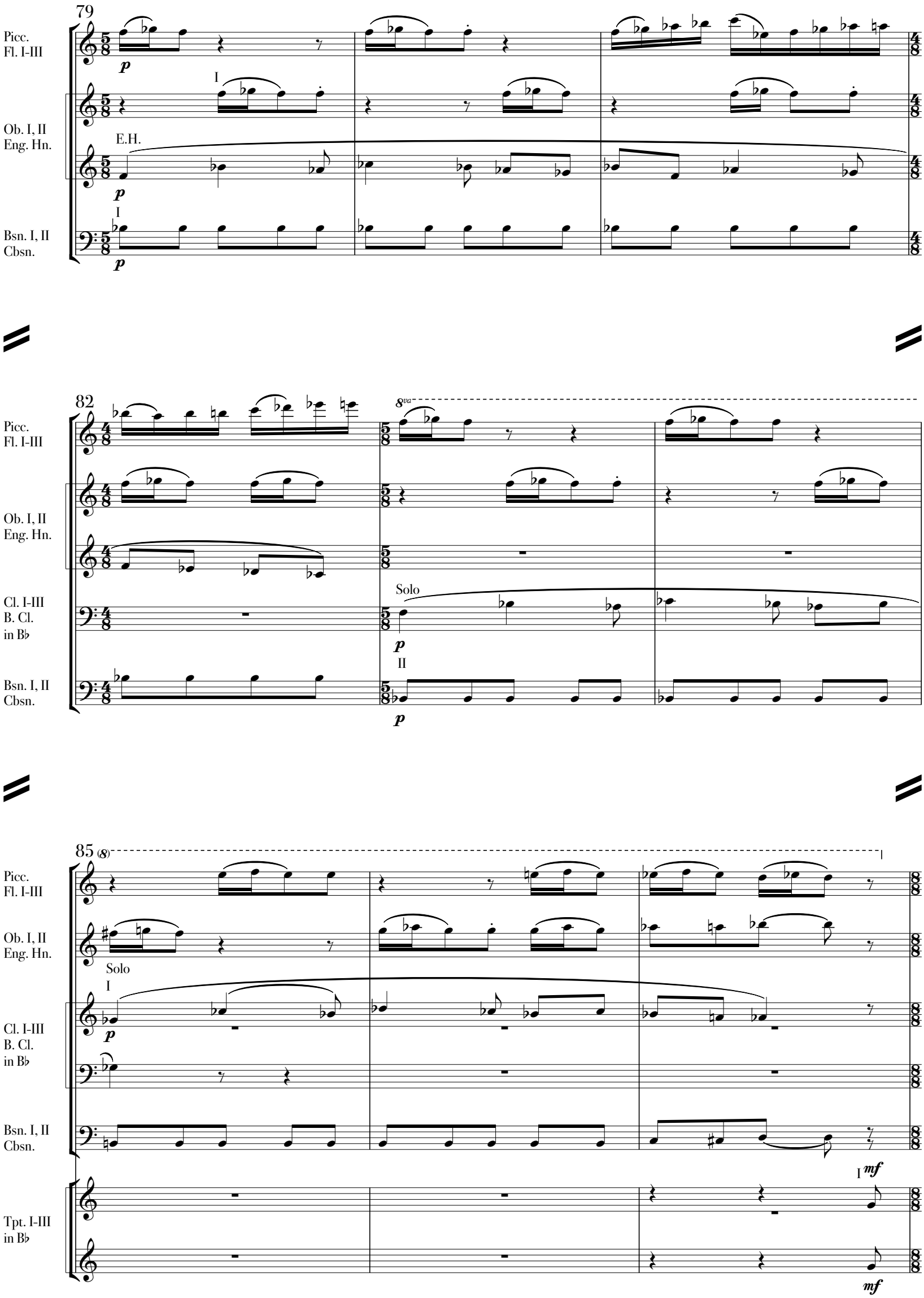
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Cym.

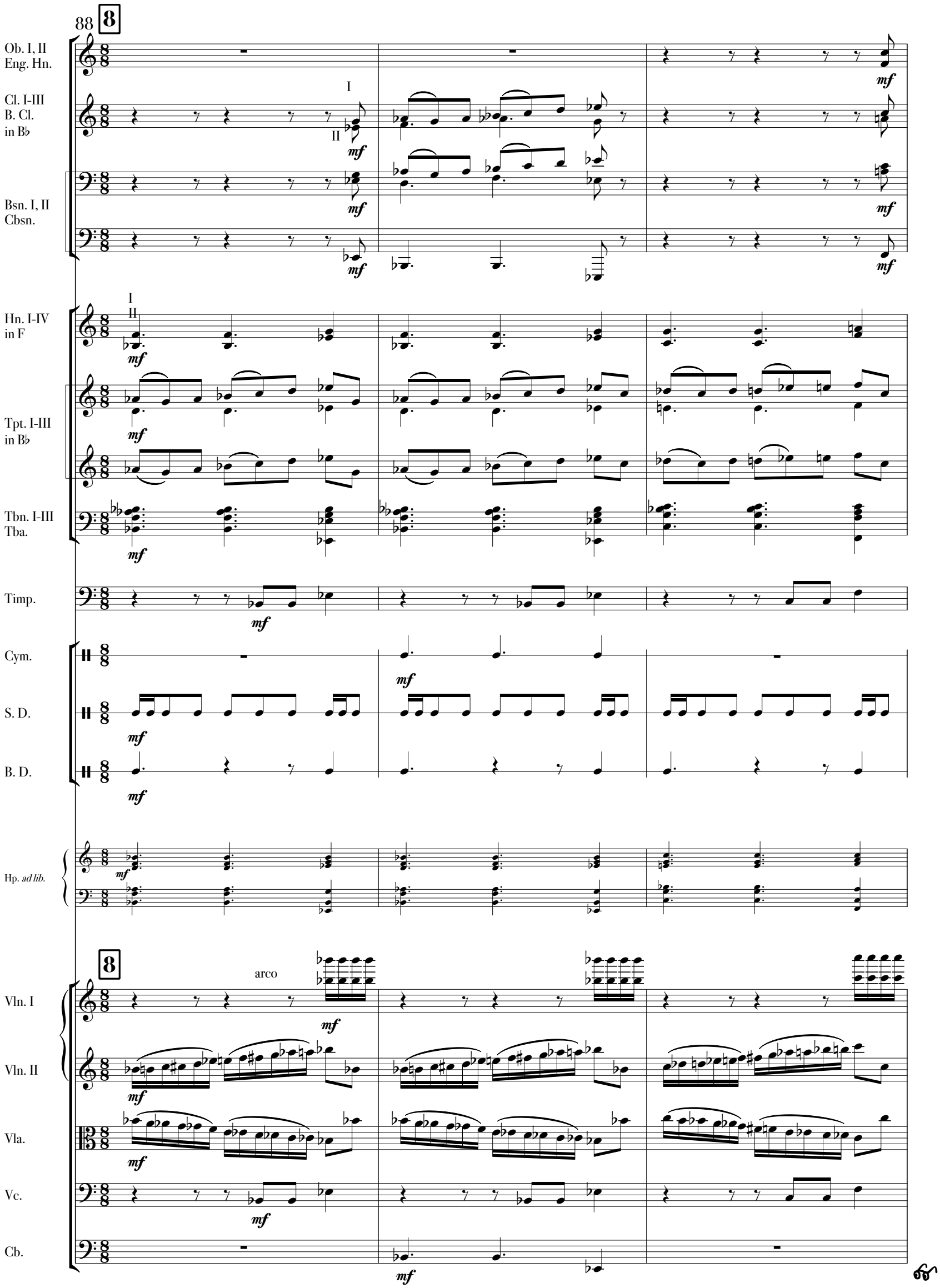
72

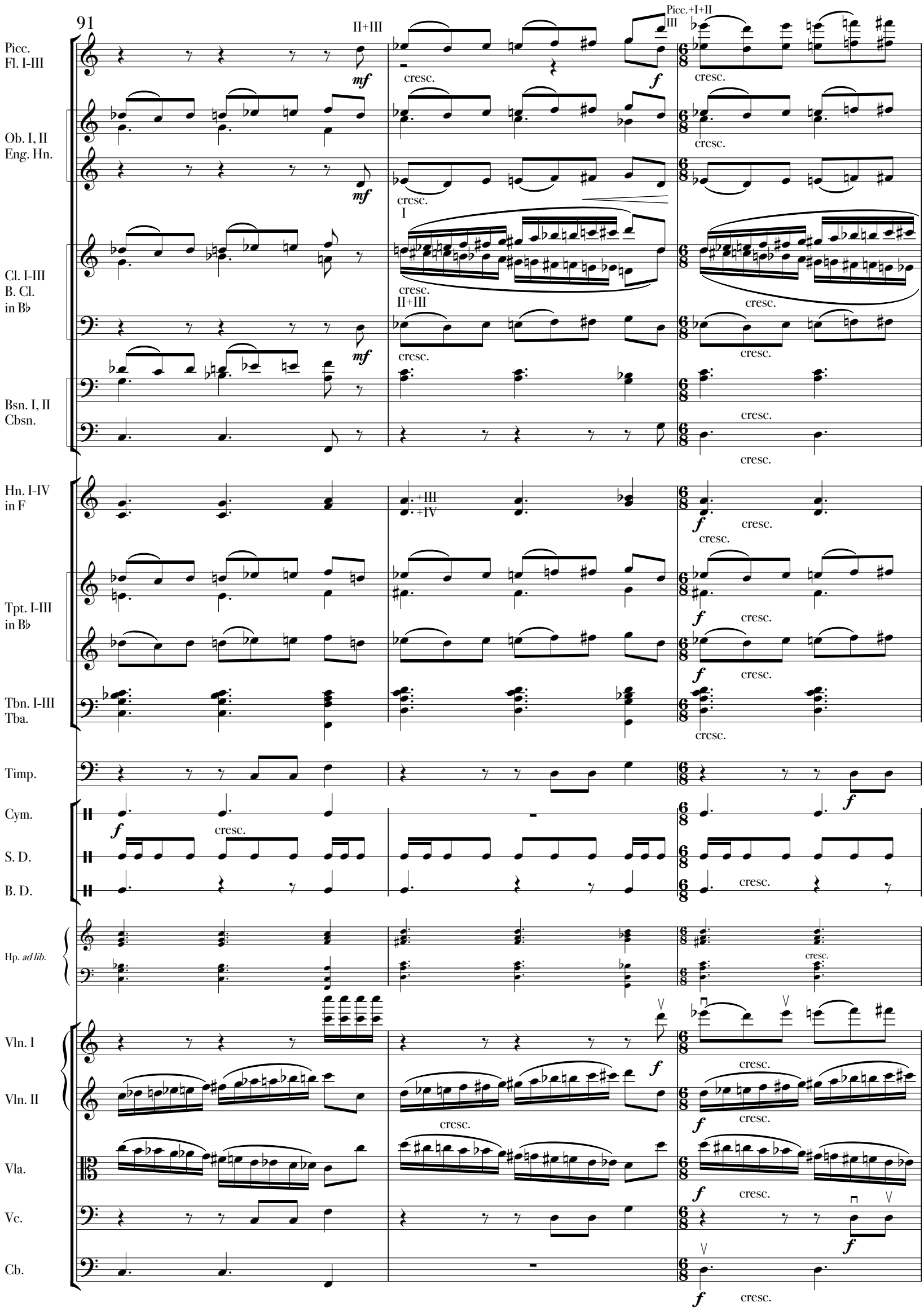
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
E.H.
Solo
Cl. I-III
B. Cl.
in B♭
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Cym.

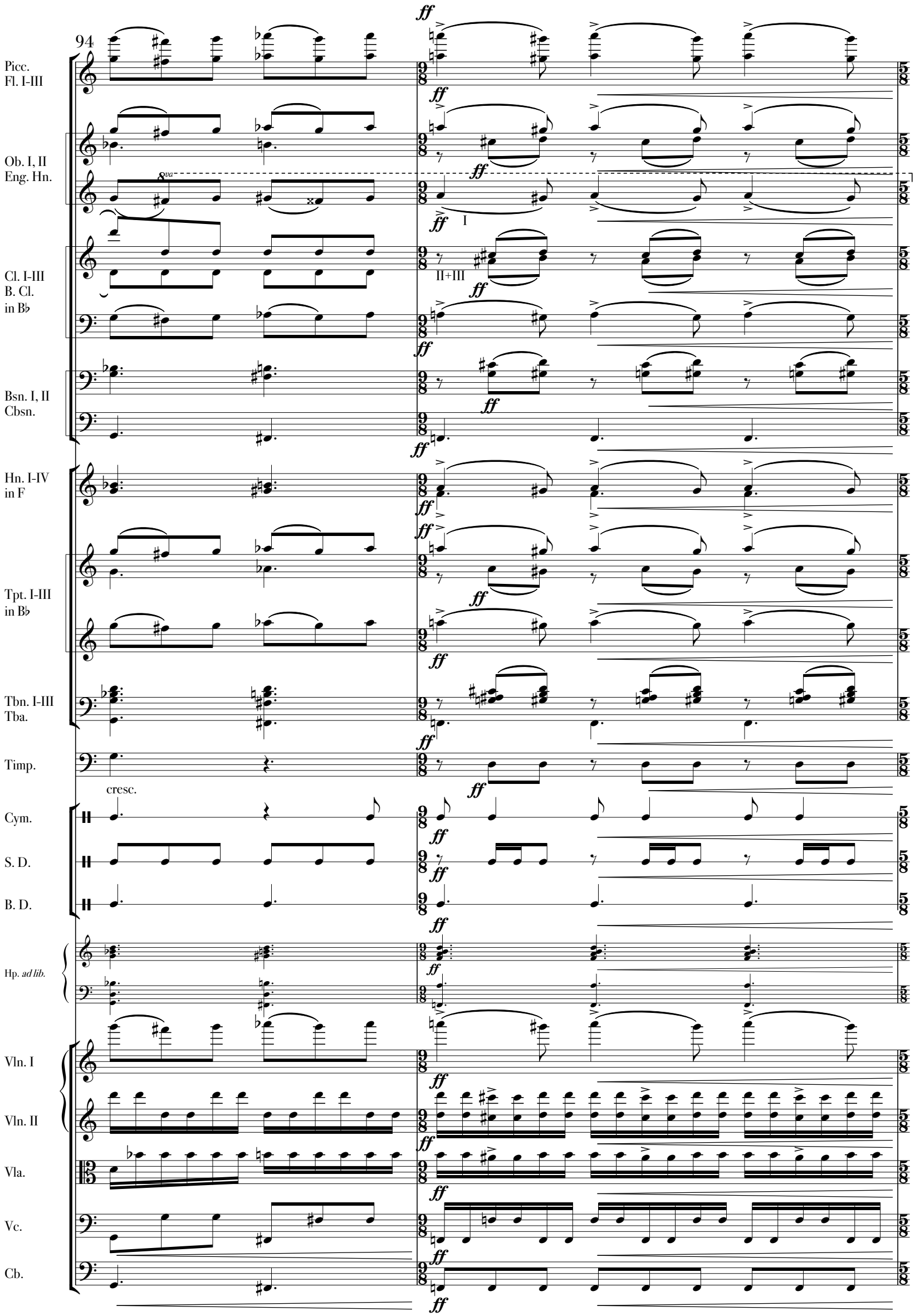
76

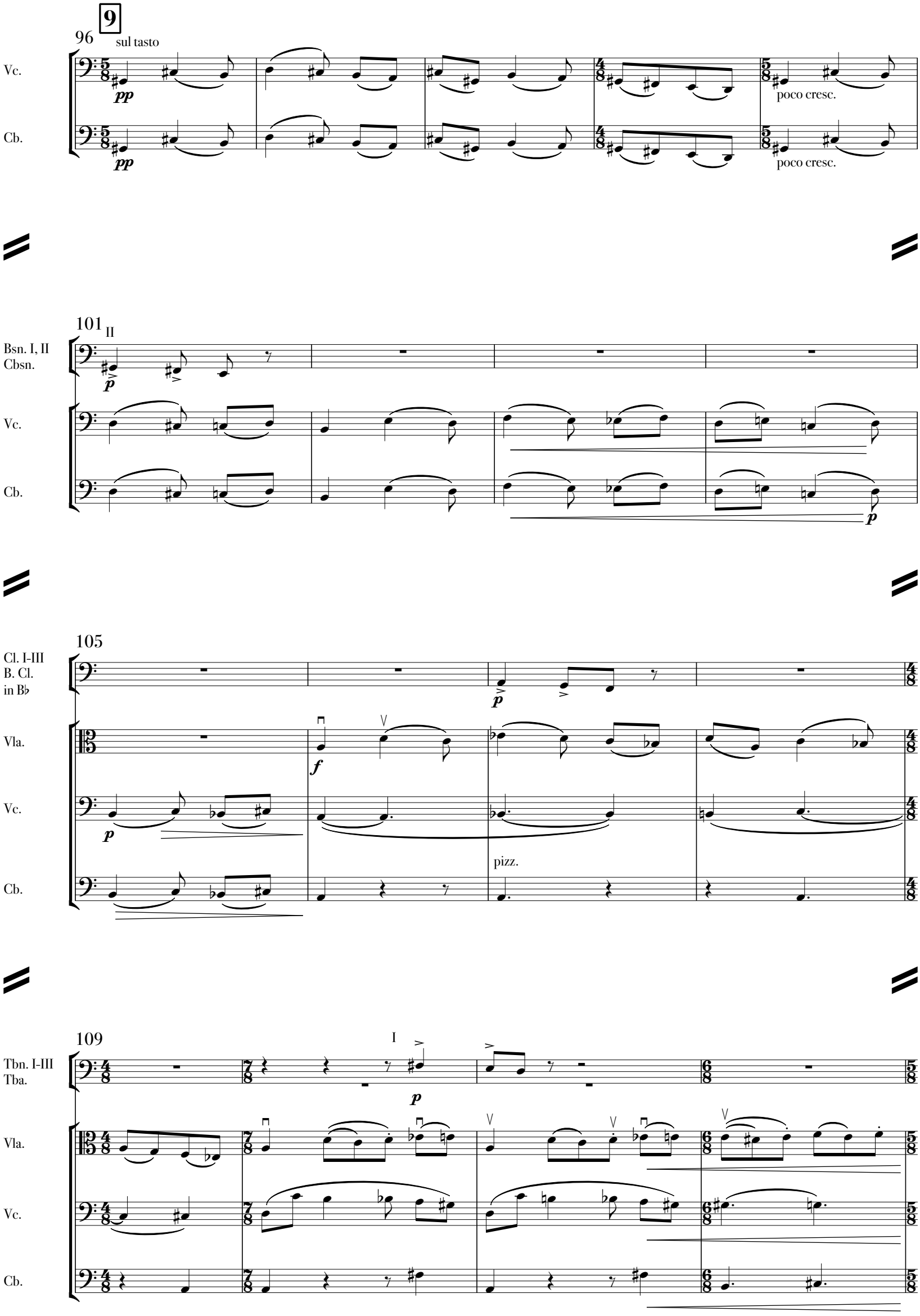
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
S. D.


79
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
E.H.
Bsn. I, II
Cbsn.
82
Cl. I-III
B. Cl.
in B♭
Solo
85
Tpt. I-III
in B♭


88
8
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Cym.
S. D.
B. D.
Hp. ad lib.
8
arco
Vln. I
Vln. II
Vla.
Vc.
Cb.


91
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Cym.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
II+III
Picc.+I+II
III
I
+III
+IV
mf
f
cresc.


94
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
8va
I
Cl. I-III
B. Cl.
in B♭
II+III
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
cresc.
Cym.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff


9
96
sul tasto
Vc.
Cb.
pp
poco cresc.
101
II
Bsn. I, II
Cbsn.
p
105
Cl. I-III
B. Cl.
in B♭
Vla.
f
pizz.
109
I
Tbn. I-III
Tba.

113

Hn. I-IV in F

Tpt. I-III in B♭

Vln. II

Vla.

Vc.

Cb.

III

I

II+III

a 2

E.H.

10

117

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

Cl. I-III
B. Cl.
in B♭

Bsn. I, II
Cbsn.

Vln. I

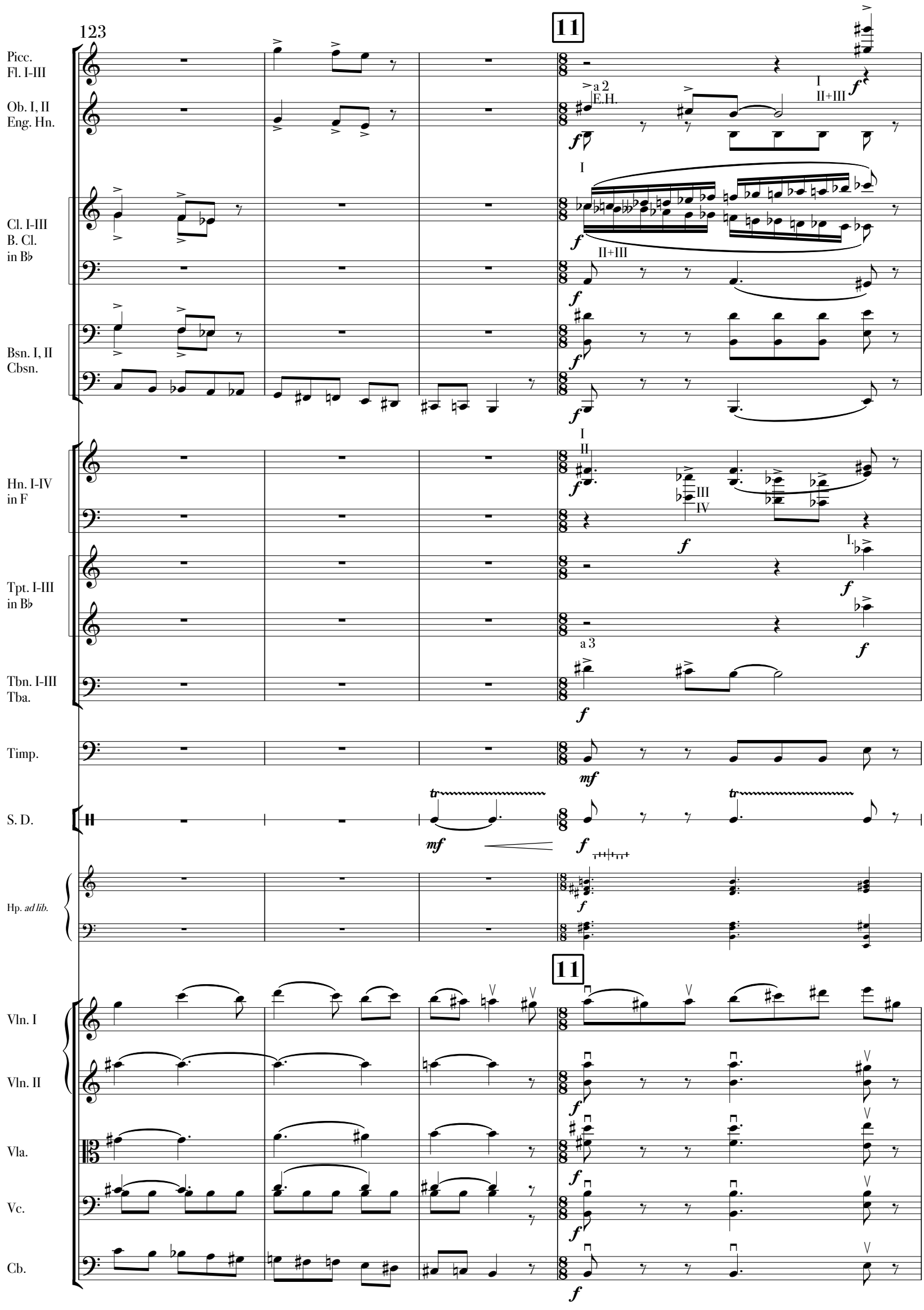
Vln. II

Vla.

Vc.

Cb.

arco


123
11
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
a 2
E.H.
I
II+III
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
II
III
IV
Tpt. I-III
in B♭
a 3
Tbn. I-III
Tba.
Timp.
S. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.

127

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

cresc.

Cl. I-III
B. Cl.
in B♭

I

II+III

Bsn. I, II
Cbsn.

Hn. I-IV
in F

Tpt. I-III
in B♭

Tbn. I-III
Tba.

Timp.

cresc.

S. D.

cresc.

Hp. *ad lib.*

Vln. I

cresc.

Vln. II

cresc.

Vla.

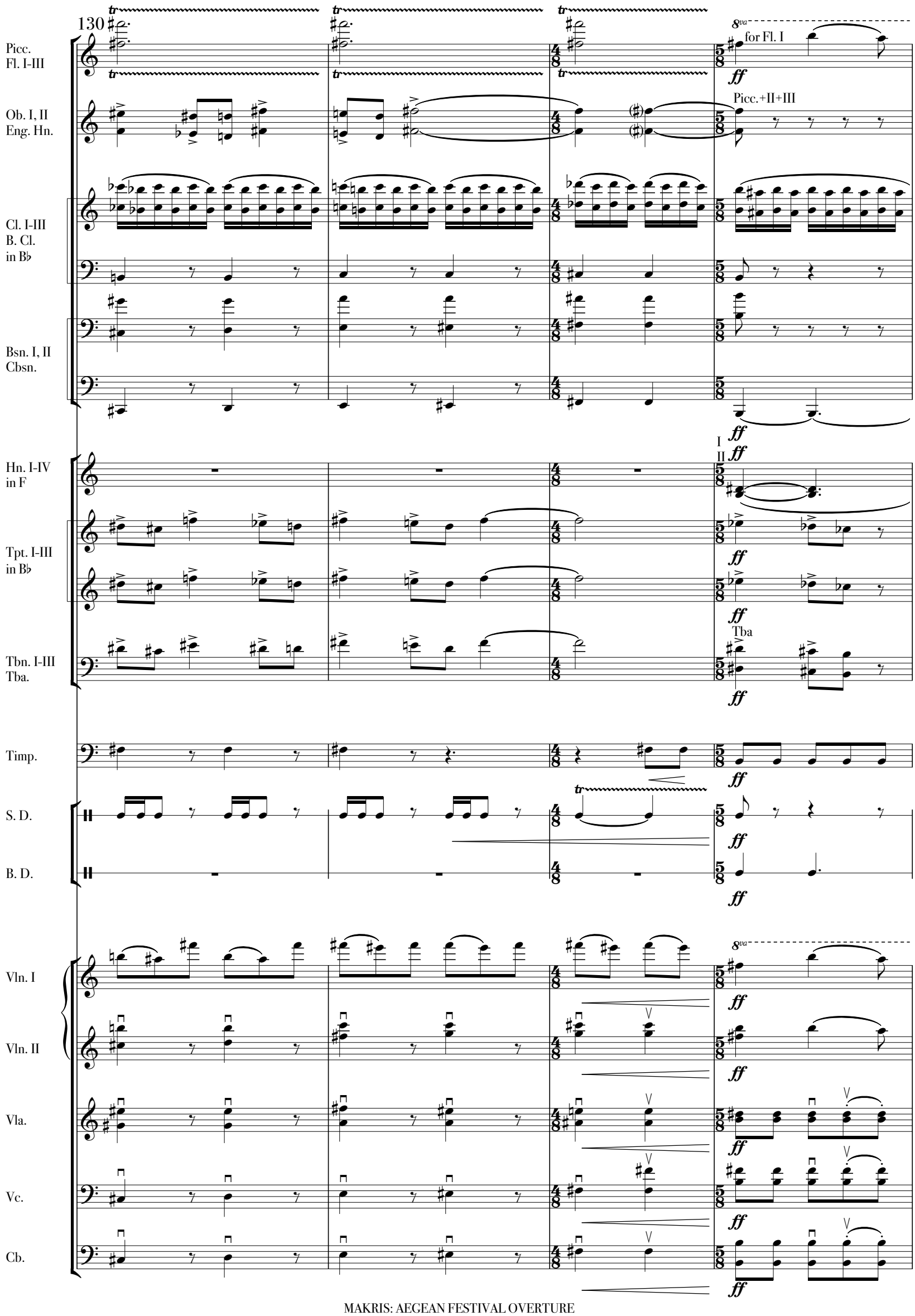
cresc.

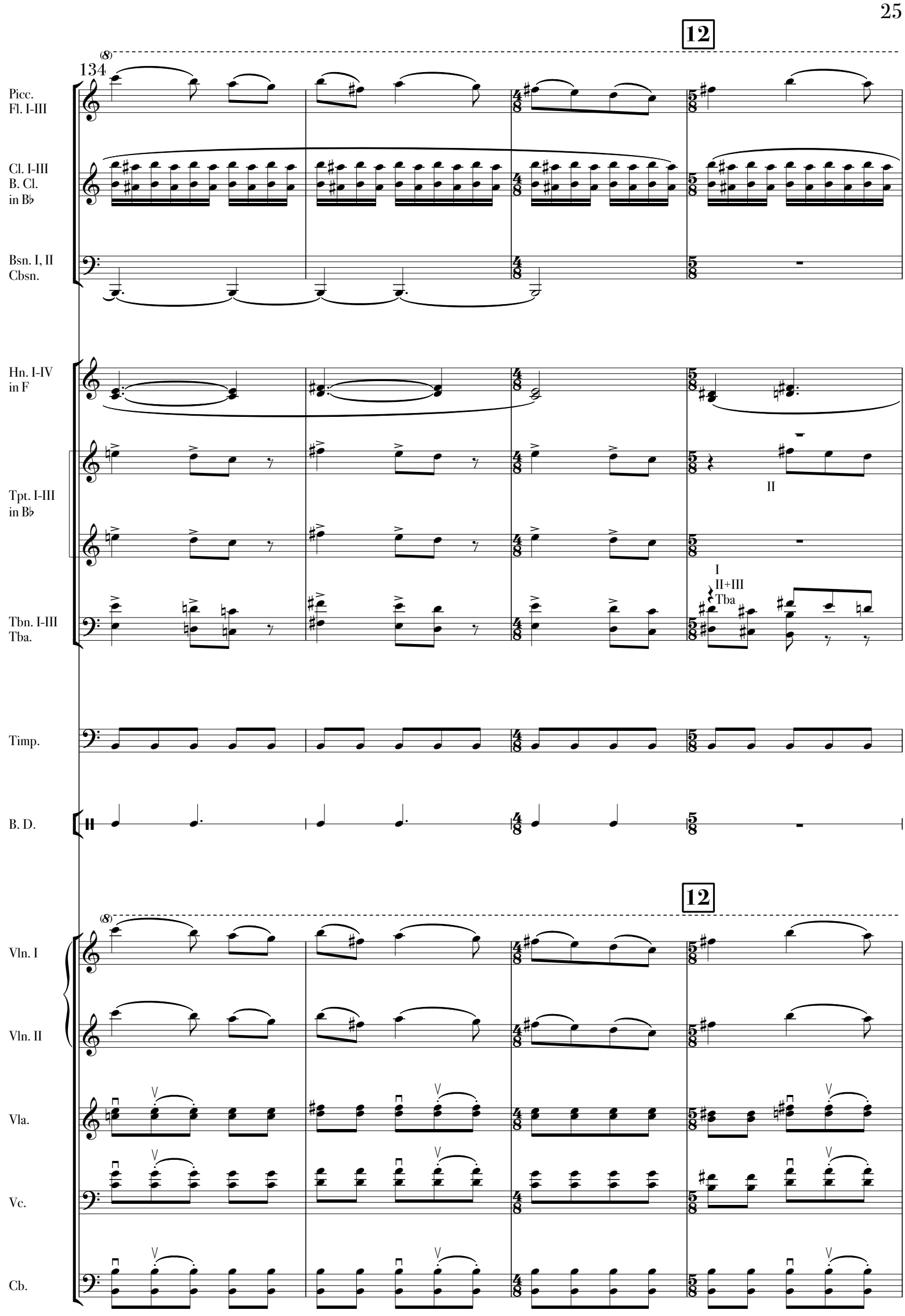
Vc.

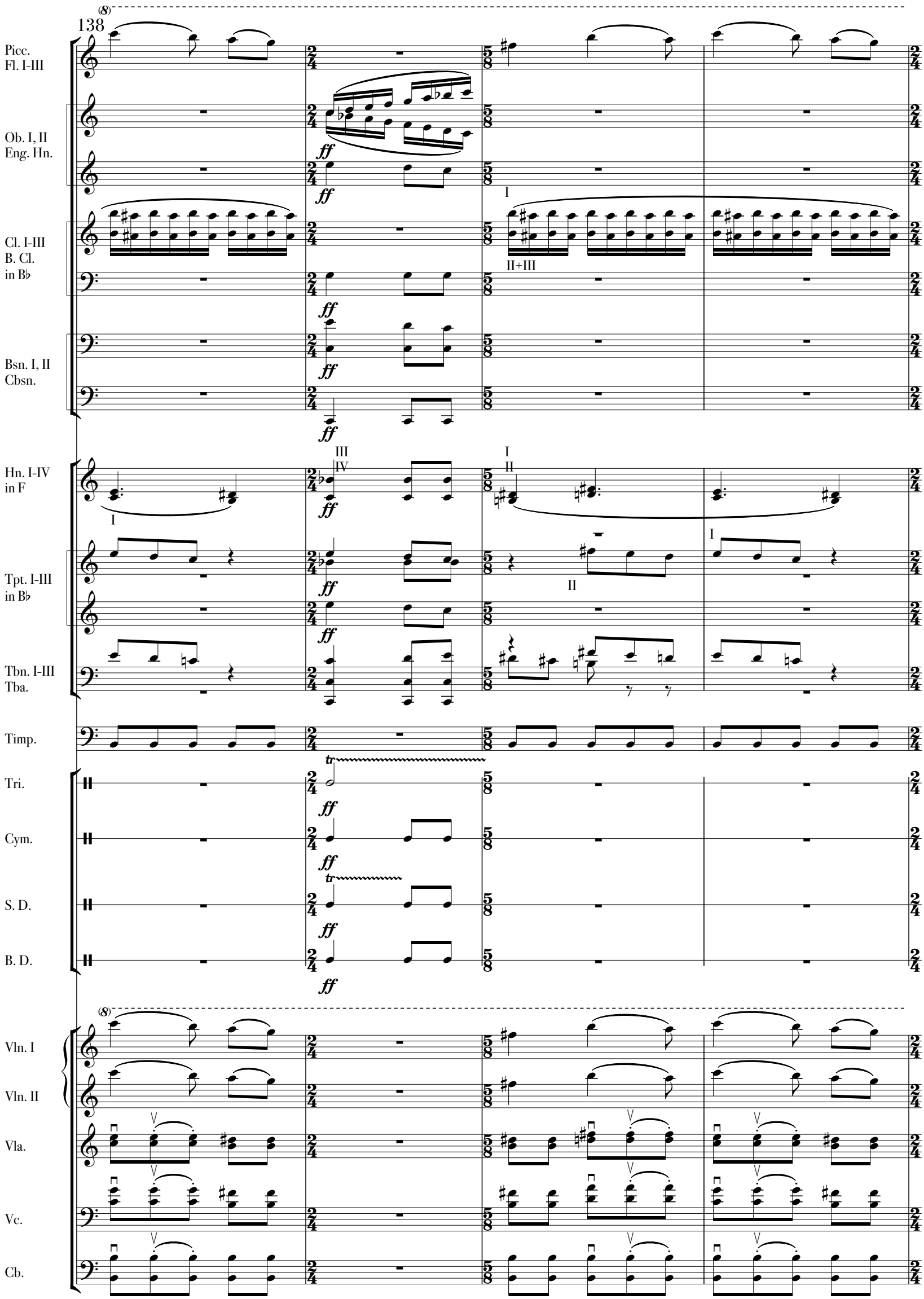
cresc.

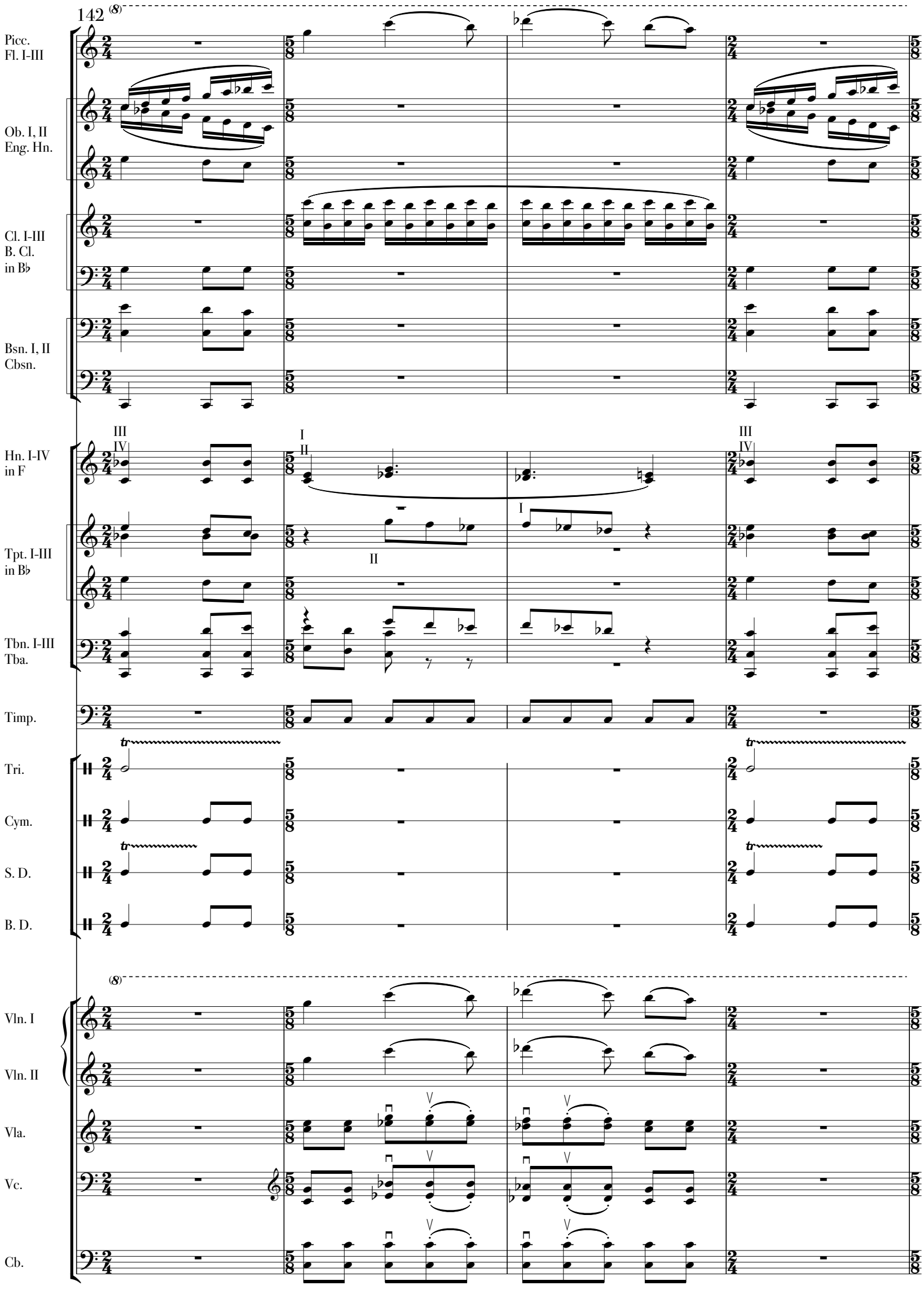
Cb.

cresc.


130
Picc.
Fl. I-III
for Fl. I
Ob. I, II
Eng. Hn.
Picc.+II+III
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
I
II
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Tba
Timp.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

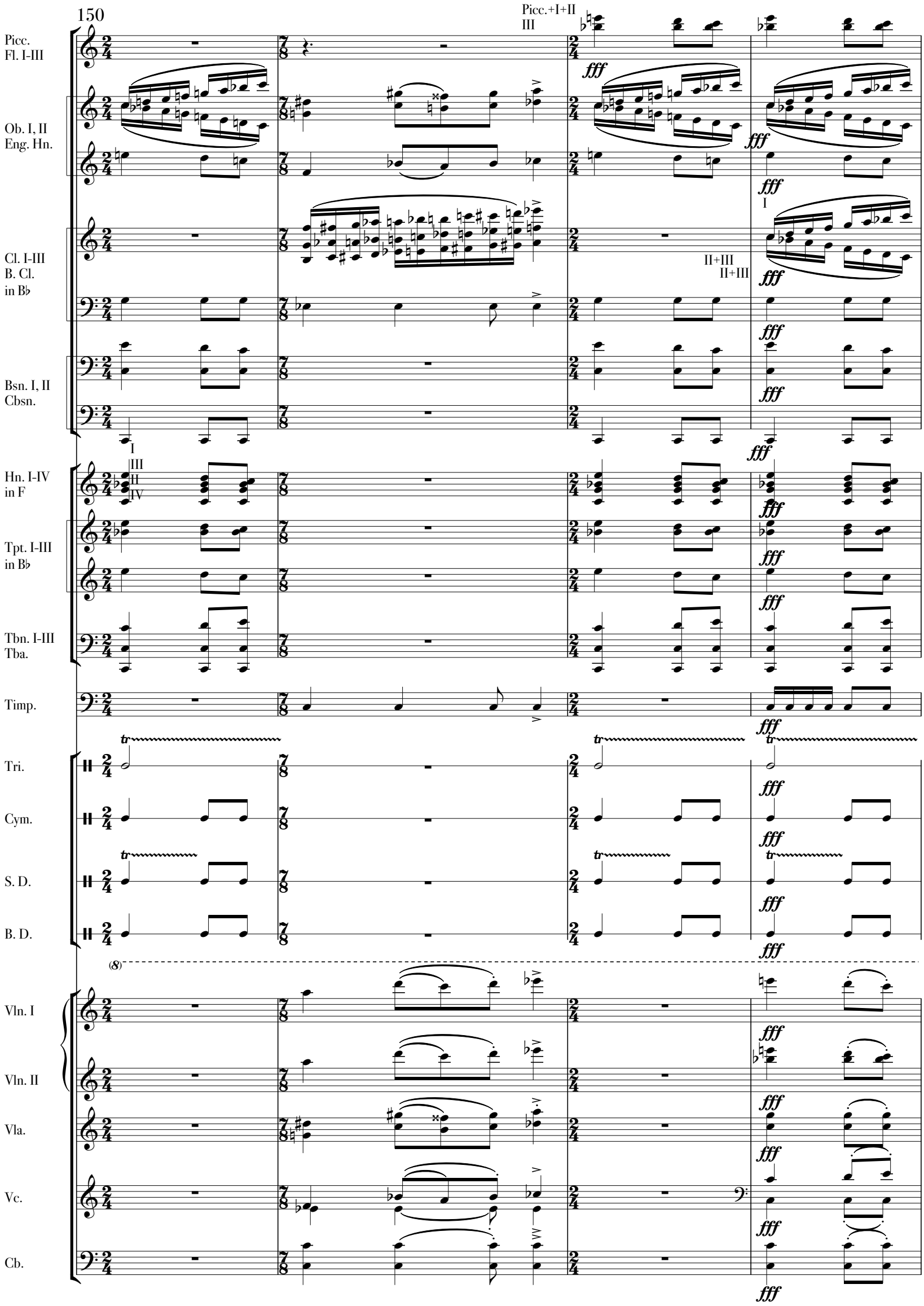

12
134
Picc.
Fl. I-III
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
II
Tbn. I-III
Tba.
I
II+III
Tba
Timp.
B. D.
12
Vln. I
Vln. II
Vla.
Vc.
Cb.

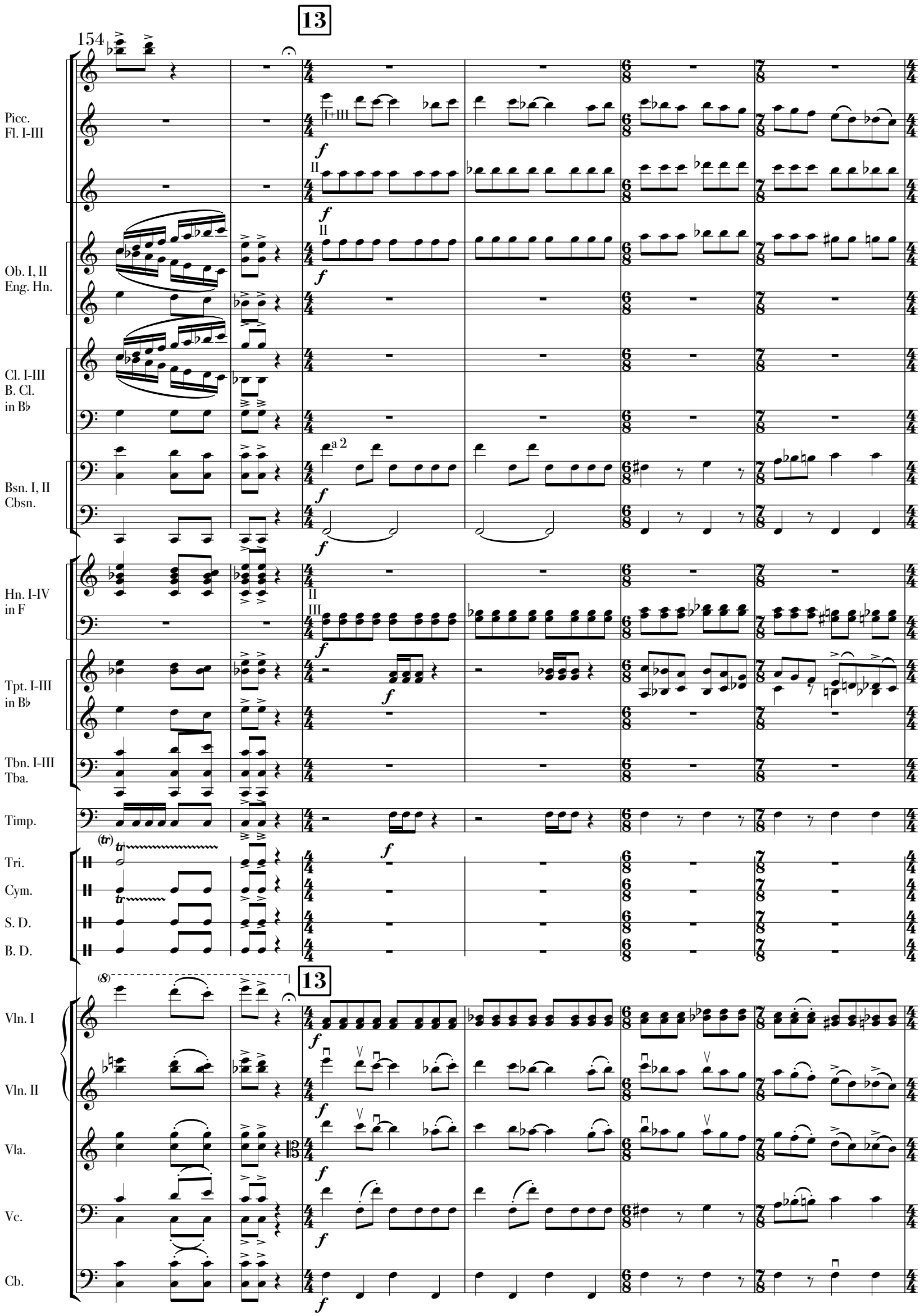

138
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
I
II+III
III
IV
II
tr

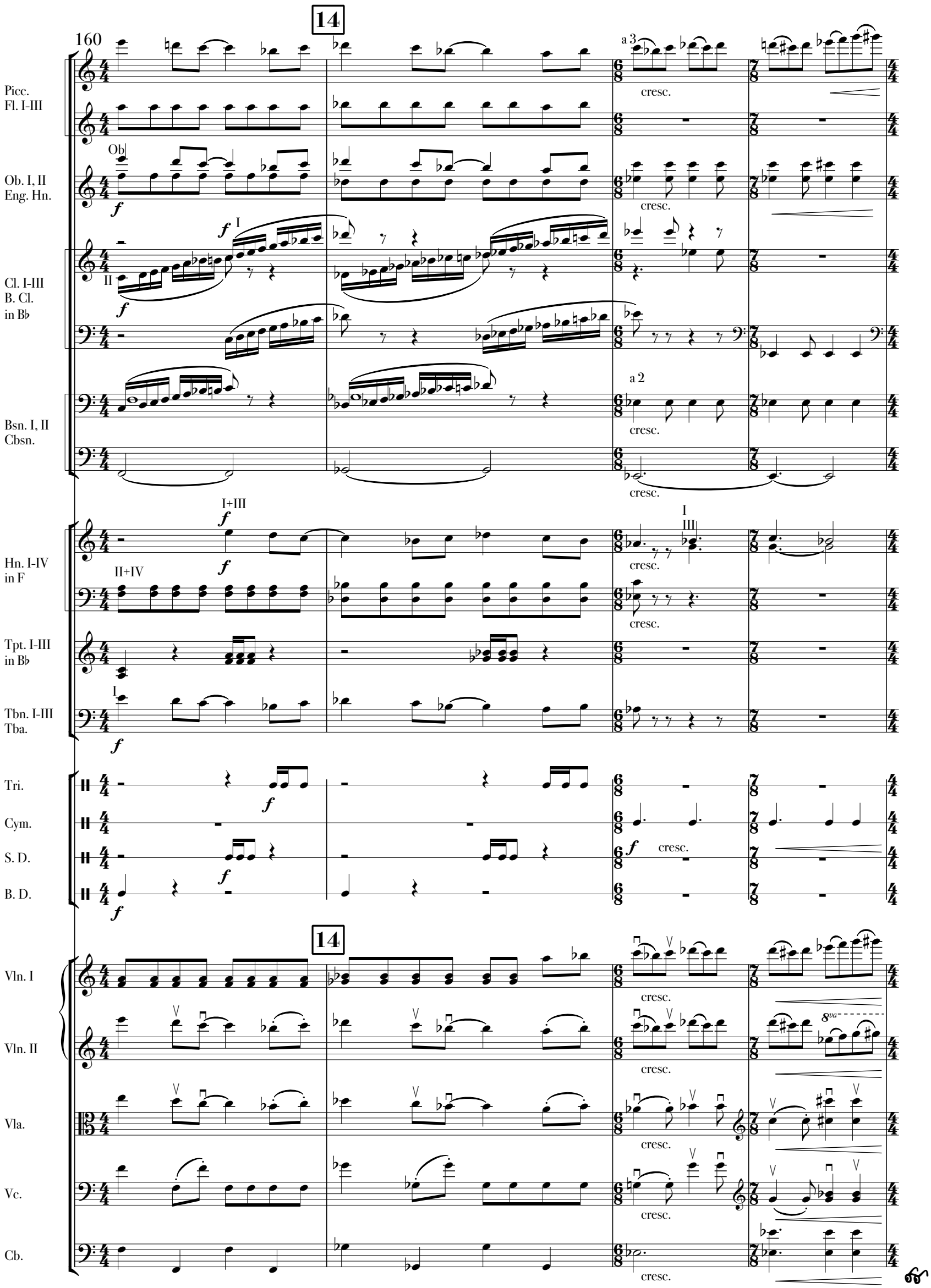

142
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

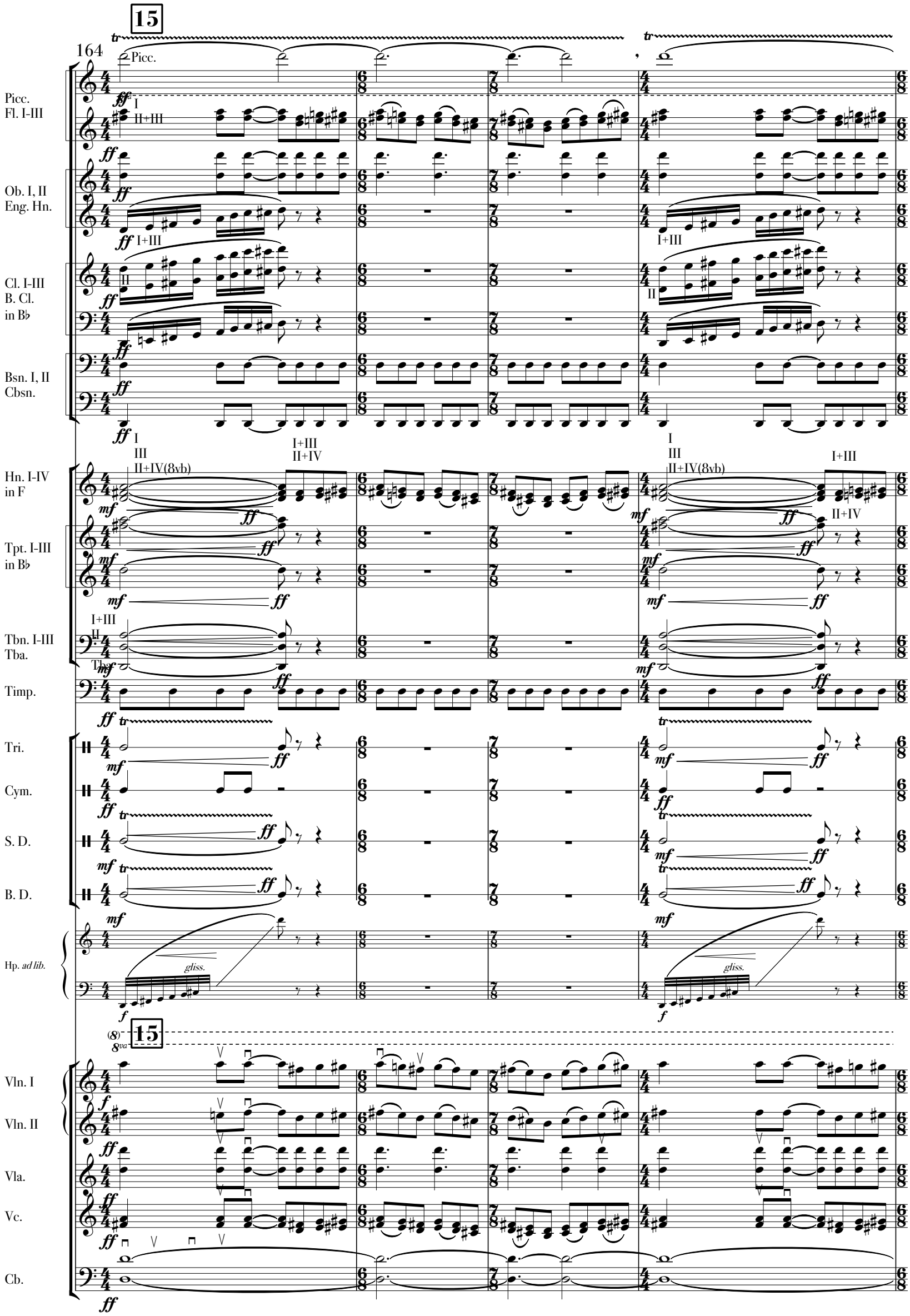
146

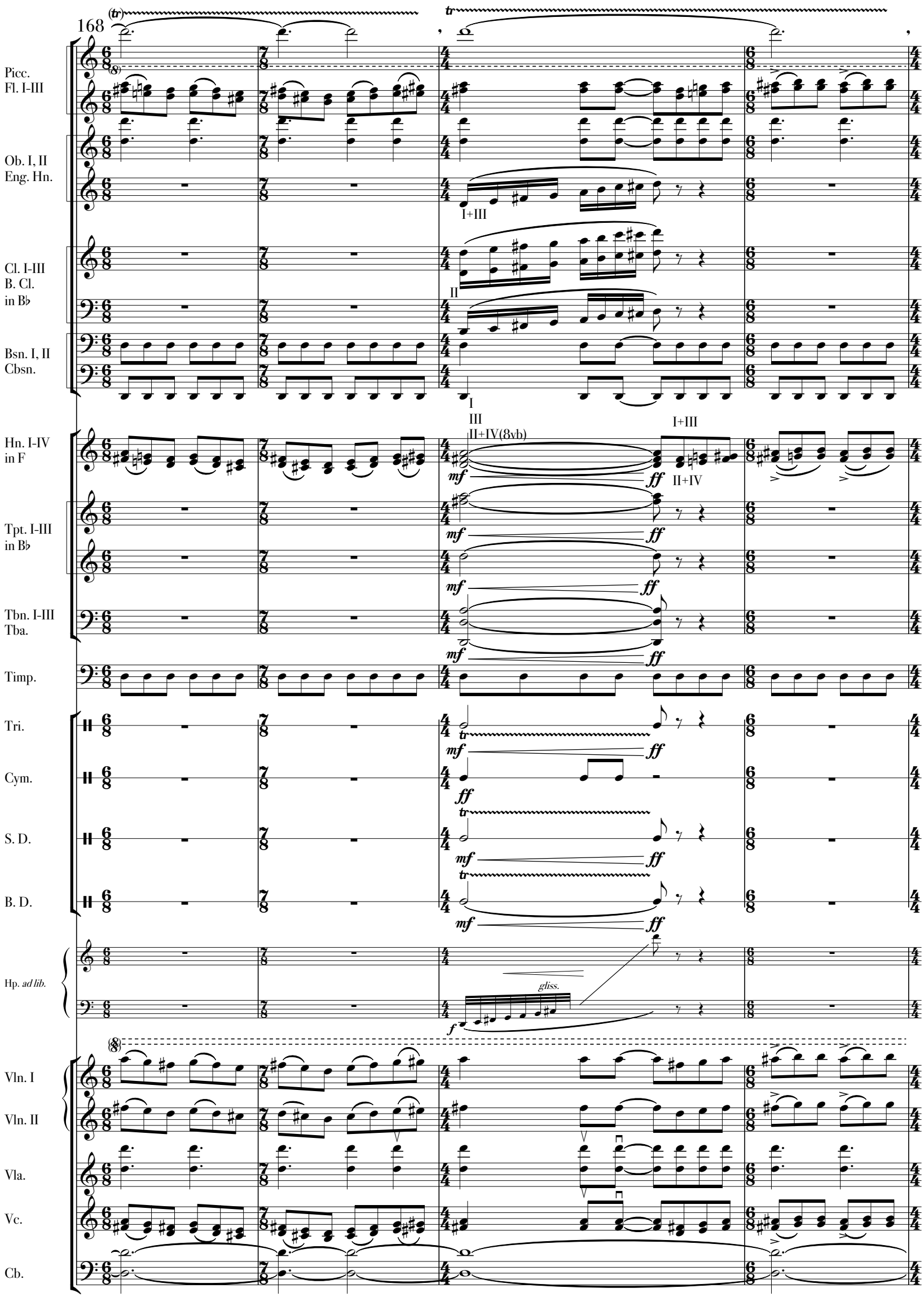
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

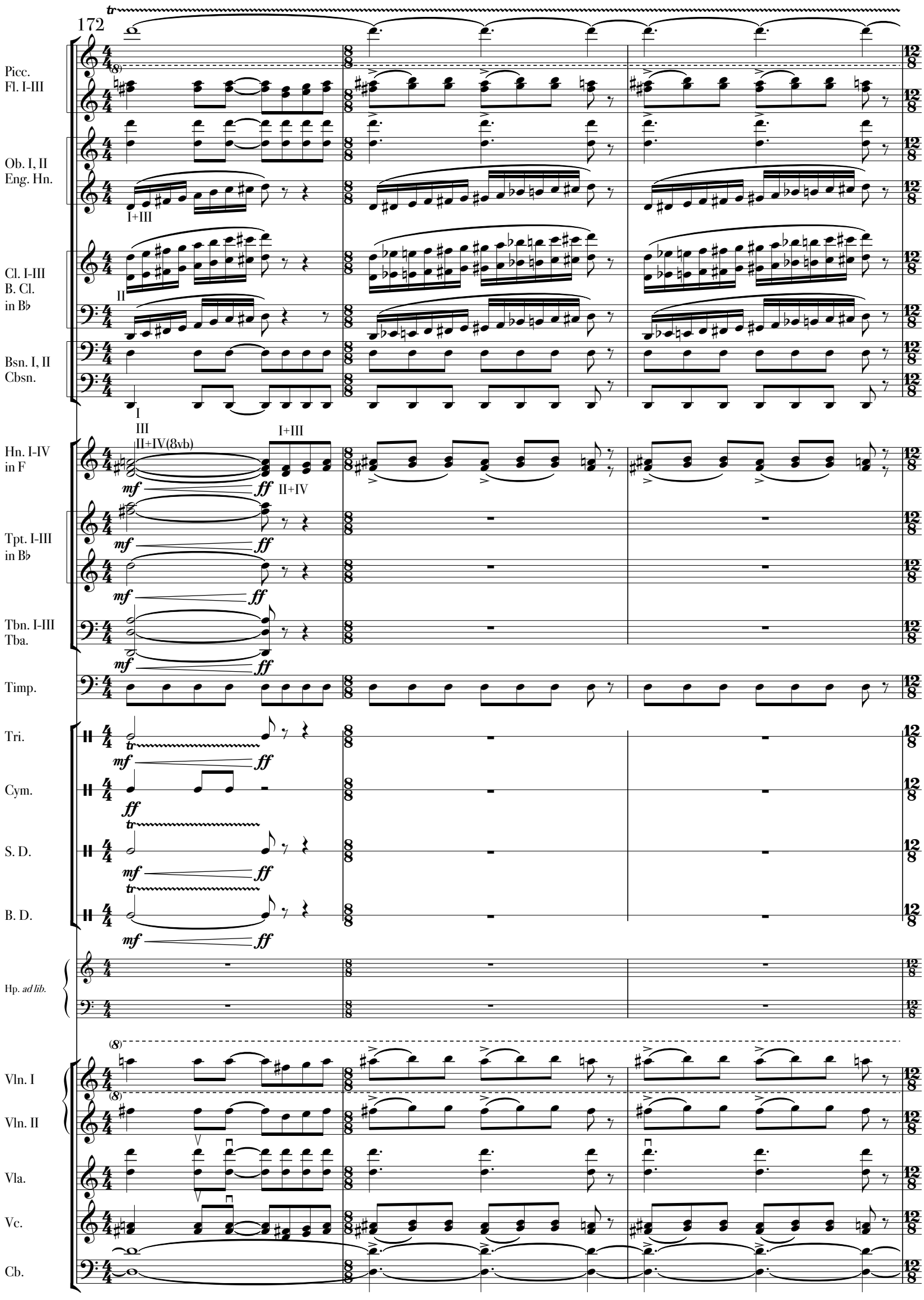

150
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Picc.+I+II
III
II+III
II+III
I
fff
tr
(8)

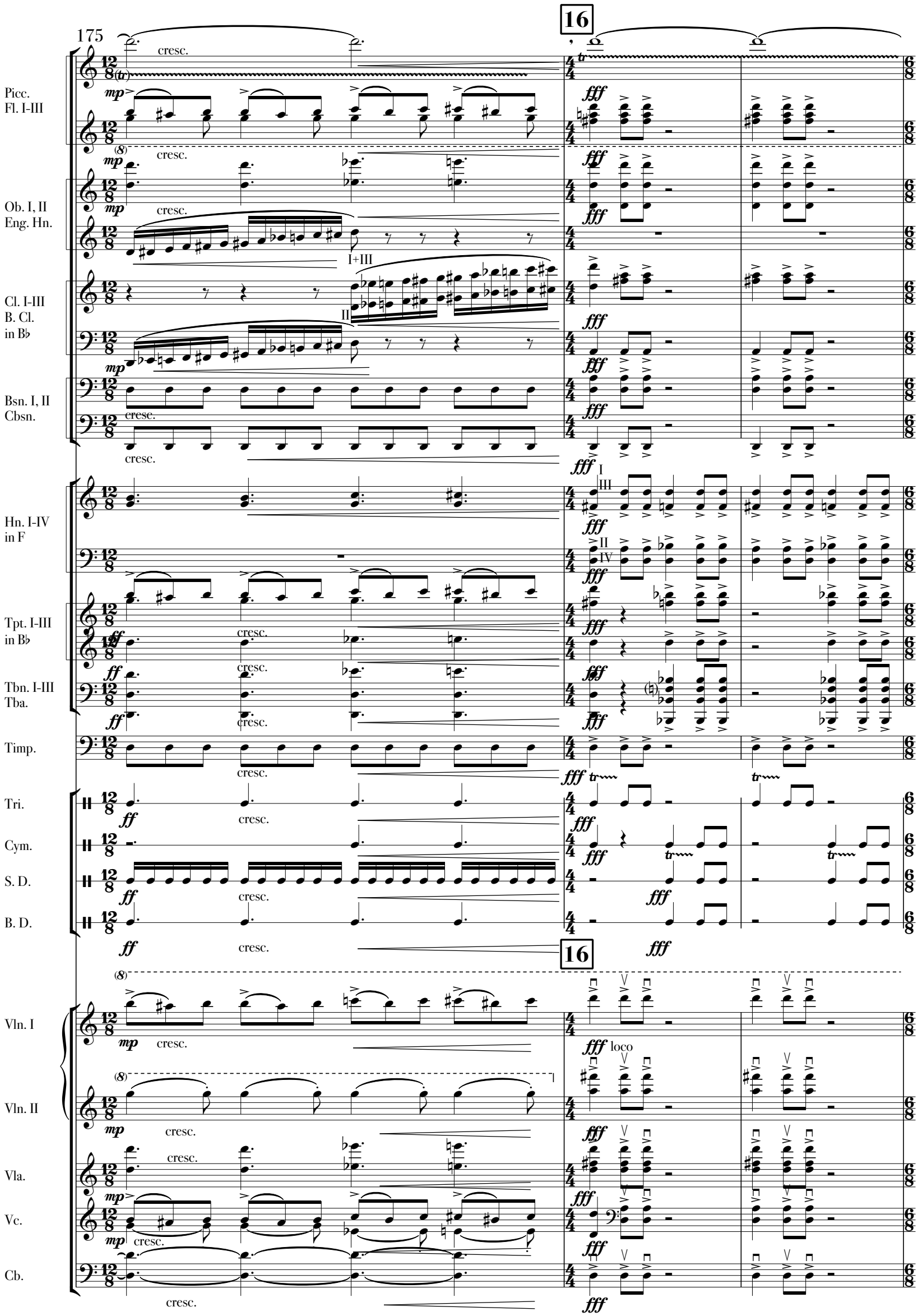

13
154
Picc.
Fl. I-III
I+III
II
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
a 2
Hn. I-IV
in F
III
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

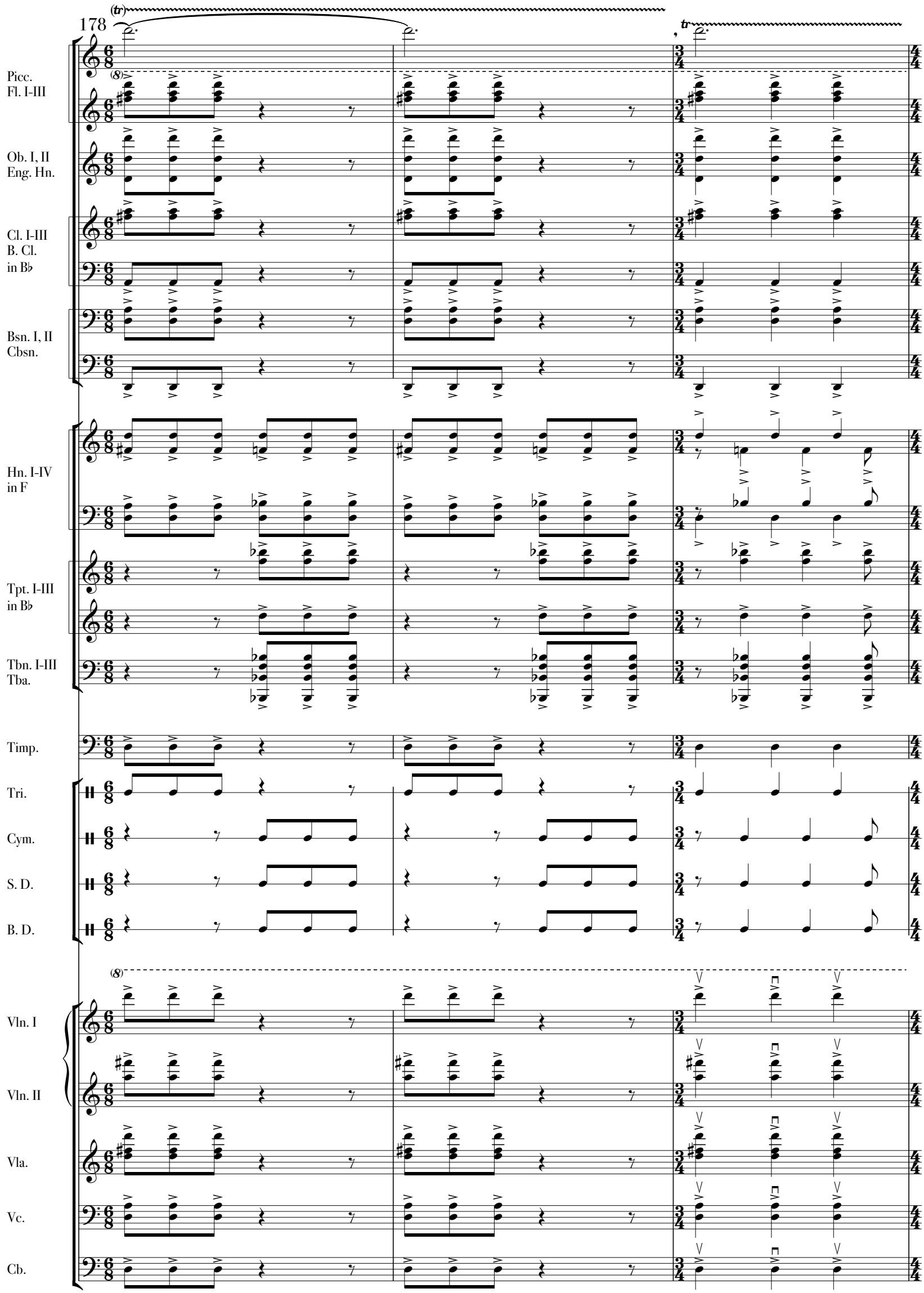

14
160
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
a 3
a 2
cresc.
Ob
I
II
I+III
II+IV
III
8va

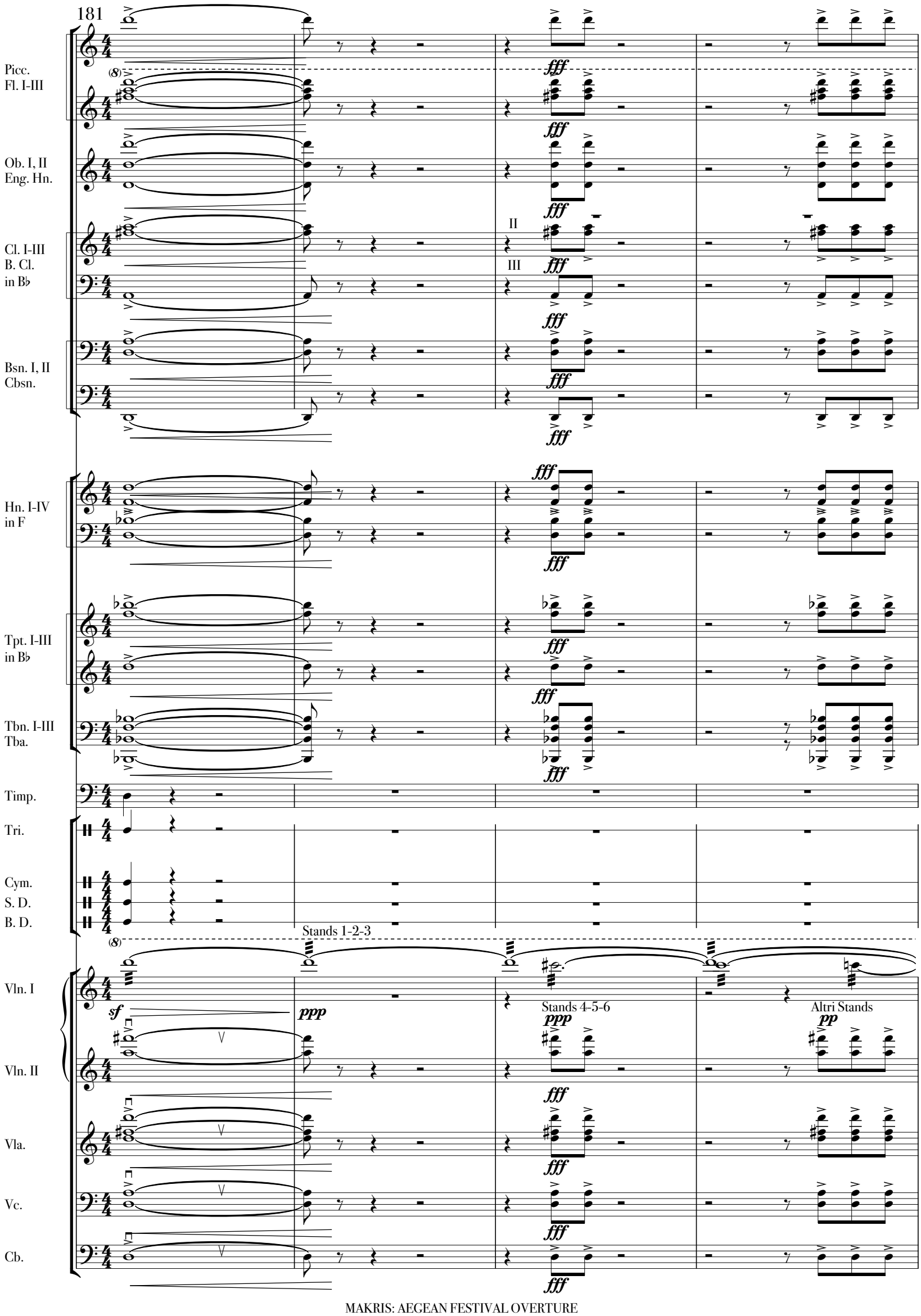

15
164
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. ad lib.
gliss.
15
Vln. I
Vln. II
Vla.
Vc.
Cb.

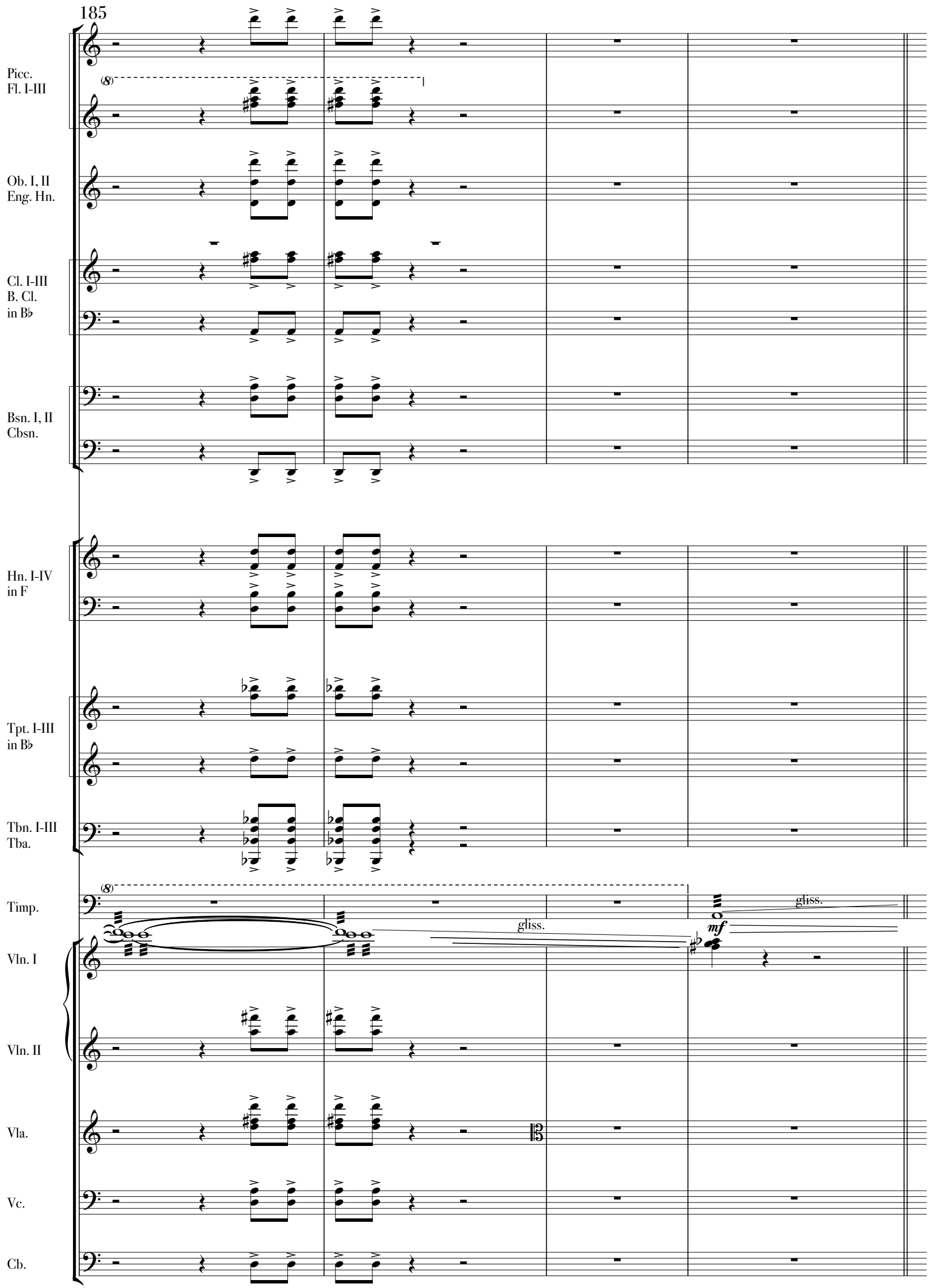

168
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
I+III
Cl. I-III
B. Cl.
in B♭
II
Bsn. I, II
Cbsn.
I
Hn. I-IV
in F
III
II+IV(8vb)
I+III
II+IV
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. ad lib.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.


172
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
I+III
Cl. I-III
B. Cl.
in B♭
II
Bsn. I, II
Cbsn.
I
Hn. I-IV
in F
III
II+IV(8vb)
I+III
II+IV
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.


175
16
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
I+III
II
I
III
IV
loco


178
(tr)
tr
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.


181
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
II
III
Stands 1-2-3
sf
ppp
Stands 4-5-6
Altri Stands
pp


185
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
gliss.
gliss.
mf
Vln. I
Vln. II
Vla.
Vc.
Cb.

Cadenza - ad lib.
Cl. I Solo

189

Cl. I-III
B. Cl.
in B♭

pp *f*

Timp.

p

Cl. I Solo

Cl. I-III
B. Cl.
in B♭

f

190

Cl. I-III
B. Cl.
in B♭

Cl. I-III
B. Cl.
in B♭

191

Cl. I-III
B. Cl.
in B♭

Cl. I-III
B. Cl.
in B♭

ppp

17

Andante
I Solo

190

Bsn. I, II
Cbsn.

p

194

Bsn. I, II
Cbsn.

dim.

198

Ob. I, II
Eng. Hn.
Bsn. I, II
Cbsn.
Timp.
S. D.

E.H.

p

pp

pp

pp

203

Ob. I, II
Eng. Hn.
Timp.
S. D.

207

18

Ob. I, II
Eng. Hn.
Timp.
S. D.
Hp. *ad lib.*

dim.

p

18

Vln. I
Vln. II
Vla.
Vc.
Cb.

pizz.

pp

212

Picc.
Fl. I-III

Hp. *ad lib.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

p

poco cresc.

cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

218

II+III

Picc.
Fl. I-III

pp

mf

pp

Ob. I, II
Eng. Hn.

p

p

Solo I

Cl. I-III
B. Cl.
in B♭

Solo B. Cl.

mf

mf

I

II
III

Bsn. I, II
Cbsn.

I

p

mf

Hn. I-IV
in F

I

III

II

IV

p

p

p

p

Hp. *ad lib.*

19

222

Hn. I-IV in F

Hp. *ad lib.*

mp

19

Vln. I

arco

p

Vln. II

arco

p

Vla.

arco

p

Vc.

arco

p

228

Hn. I-IV in F

p sempre cresc.

p sempre cresc.

Hp. *ad lib.*

sempre cresc.

p

Vln. I

8va

p sempre cresc.

Vln. II

8va

p sempre cresc.

Vla.

p sempre cresc.

Vc.

p sempre cresc.

234

Hn. I-IV in F

Hp. *ad lib.*

Vln. I

Vln. II

Vla.

Vc.

ff mf p f mp p ff dim. loco pp

20

239

Picc. Fl. I-III

Ob. I, II Eng. Hn.

Cl. I-III B. Cl. in B♭

Bsn. I, II Cbsn.

I Solo pp cresc.

I pp cresc.

20

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz. pp poco cresc. mp dim. pp

244

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

Cl. I-III
B. Cl.
in B♭

Bsn. I, II
Cbsn.

mp dim.

247

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

Cl. I-III
B. Cl.
in B♭

Bsn. I, II
Cbsn.

Hn. I-IV
in F

Hp. *ad lib.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp cresc. pizz. *p*

251

Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Hn. I-IV
in F
Hp. *ad lib.*
Vln. I
Vln. II
Vla.
Vc.
Cb.

21

255

I Solo

Bsn. I, II
Cbsn.
Timp.
S. D.

261

I

E.H.

Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Timp.
S. D.

267

Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Bsn. I, II
Cbsn.
S. D.

I Solo
E.H.
I
rit.

275 **Tempo**

Timp.
Tri.
S. D.

dim.
dim.

22 **Allegro (Tempo primo)**

280

Vln. I

283

Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Vln. I
Vln. II

286

a 4

Picc.
Fl. I-III
Tpt. I-III
in B♭
Vln. I
Vln. II
Vla.
Vc.

cresc.
arco

289

23

Ob. I, II
Eng. Hn.

Cl. I-III
B. Cl.
in B♭

Bsn. I, II
Cbsn.

Hn. I-IV
in F

Tpt. I-III
in B♭

Tbn. I-III
Tba.

Timp.

Cym.

S. D.

B. D.

Hp. *ad lib.*

gliss

23

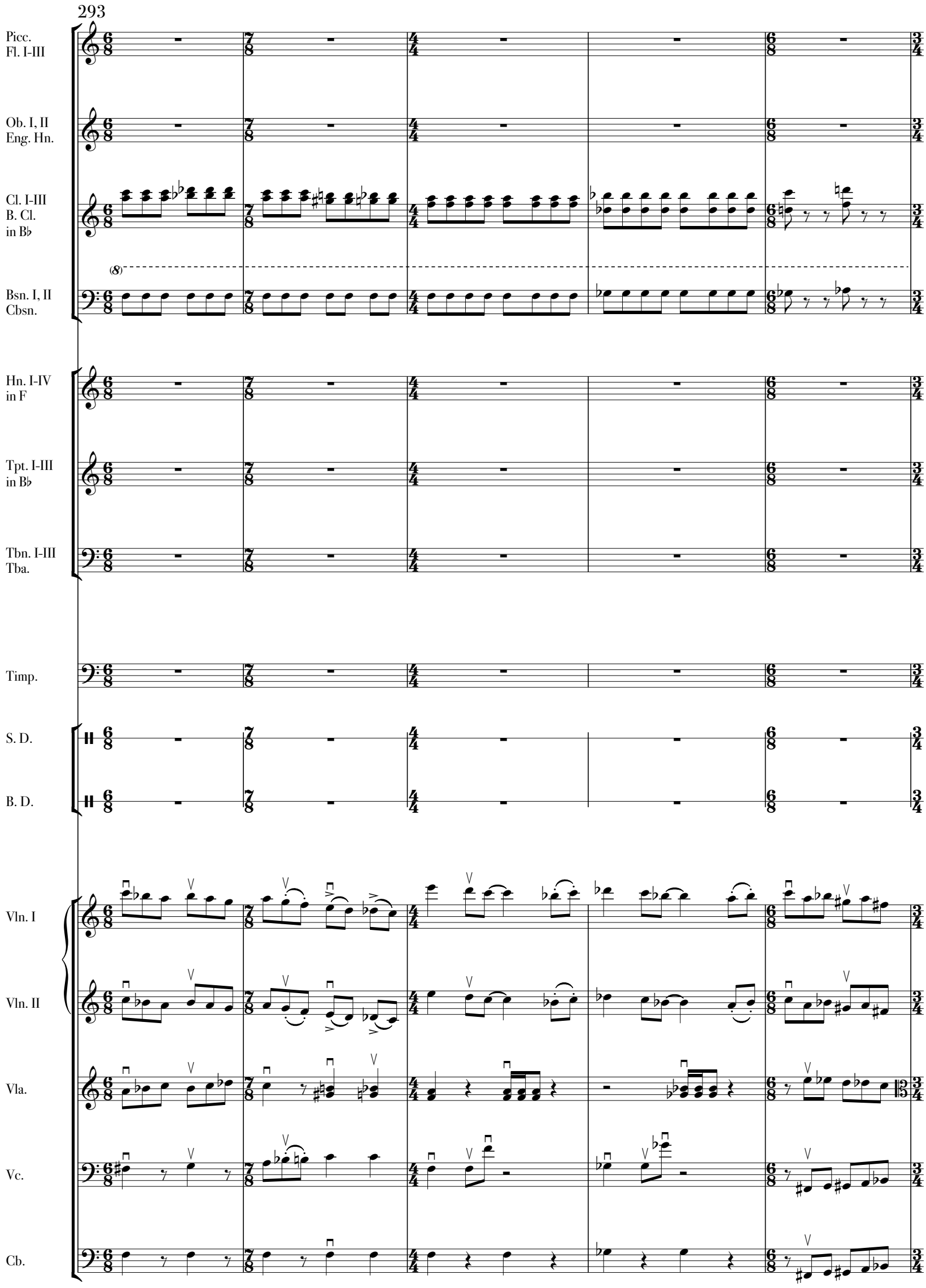
Vln. I

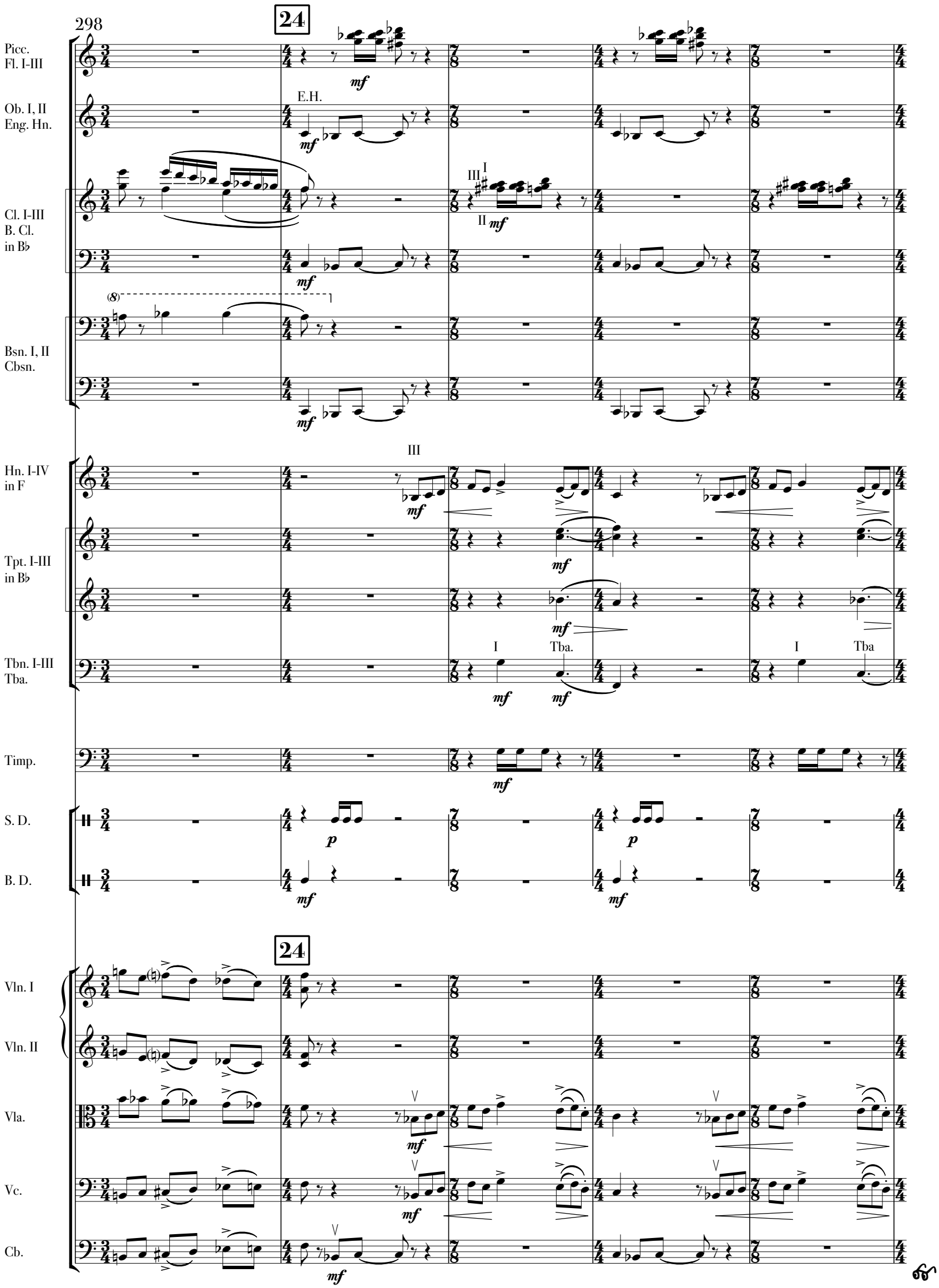
Vln. II

Vla.

Vc.

Cb.


293
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
(8)
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.


298
24
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
E.H.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Tba.
Timp.
S. D.
B. D.
24
Vln. I
Vln. II
Vla.
Vc.
Cb.

303

Picc.
Fl. I-III

Ob. I, II
Eng. Hn.

mf *p* cresc. E.H.

Cl. I-III
B. Cl.
in B♭

I II *p*

Bsn. I, II
Cbsn.

Hn. I-IV
in F

I II *mf*

Tpt. I-III
in B♭

Tbn. I-III
Tba.

Timp.

p

S. D.

p *p* cresc.

B. D.

mf

Vln. II

p cresc.

Vla.

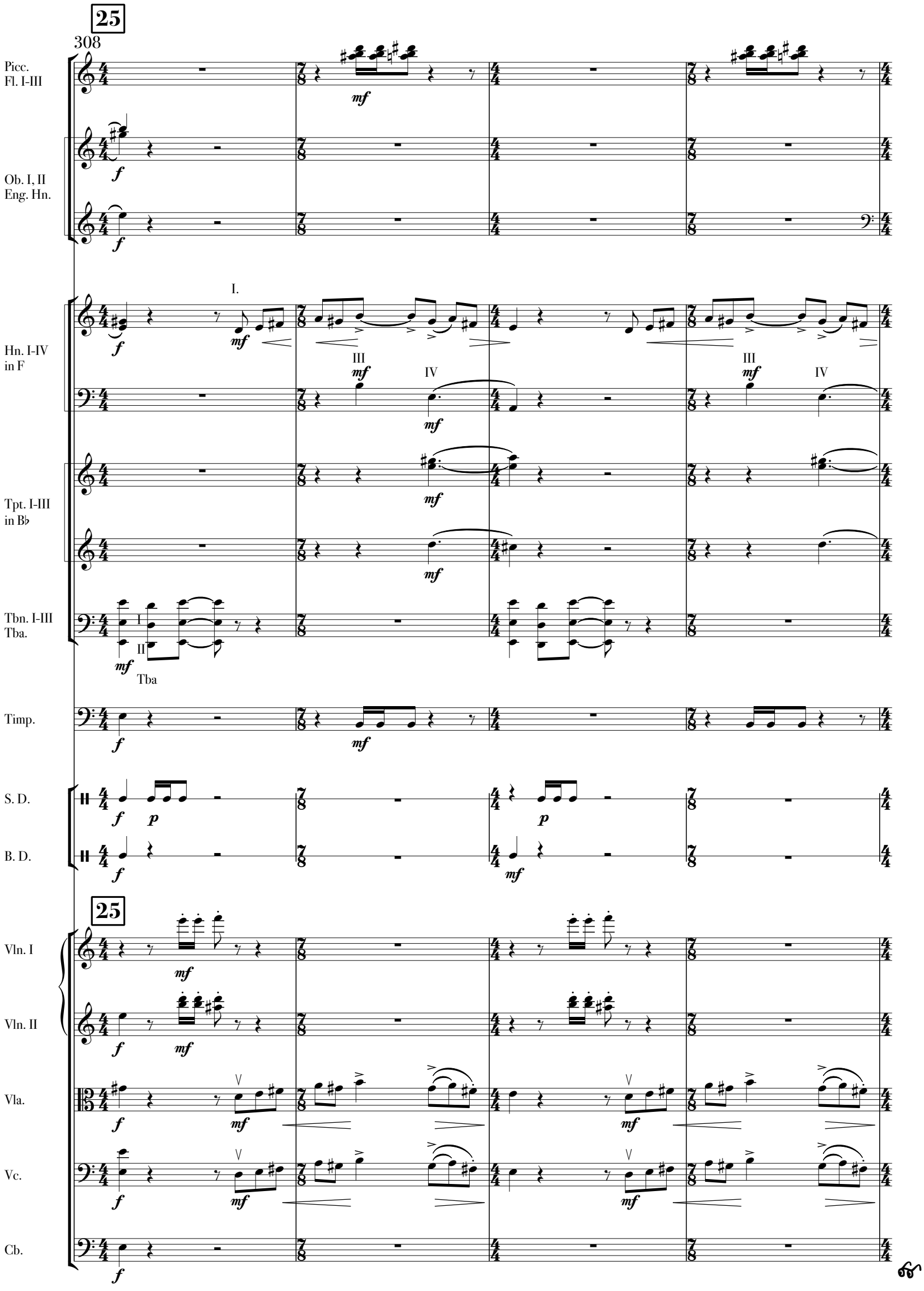
p *p* cresc.

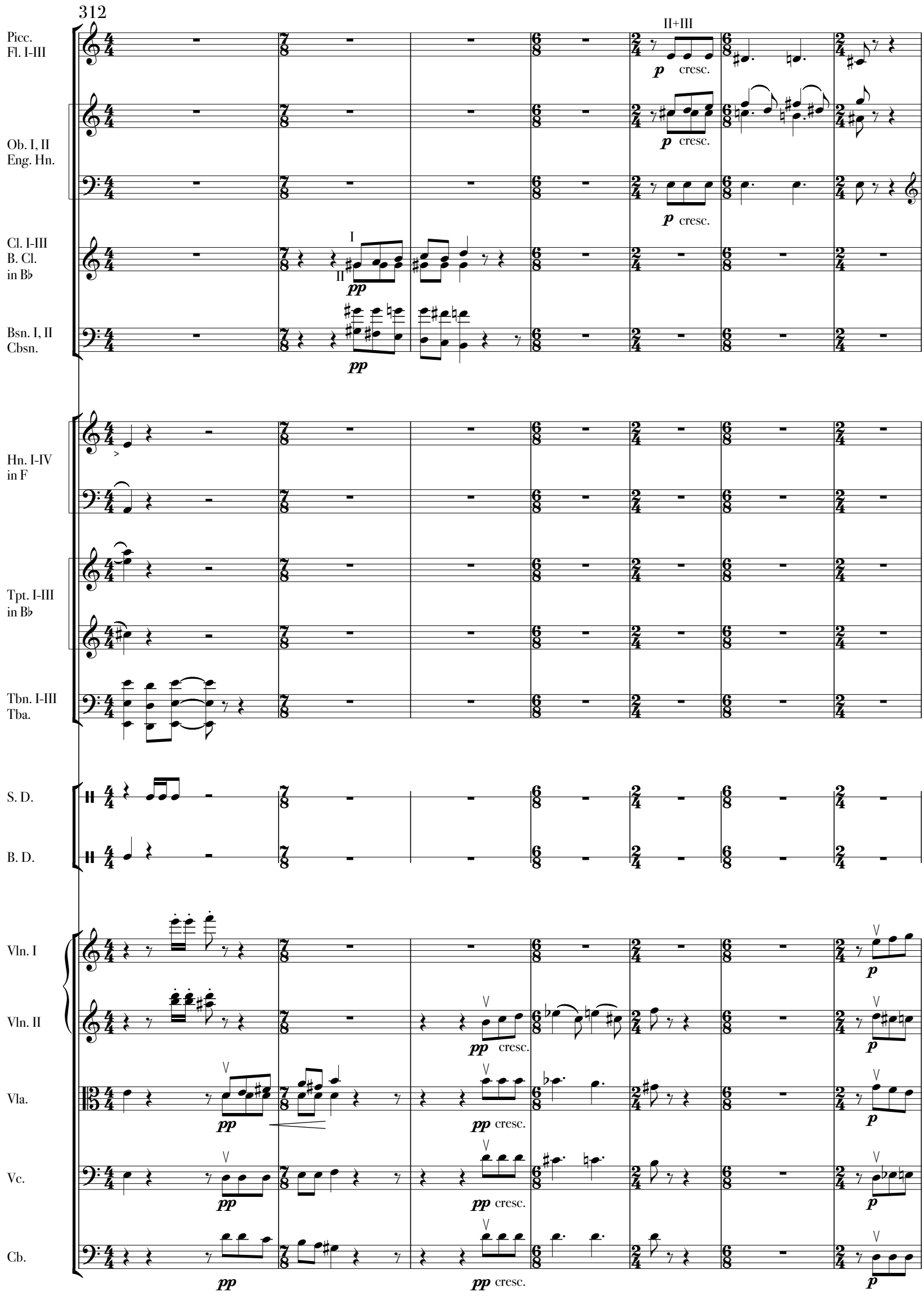
Vc.

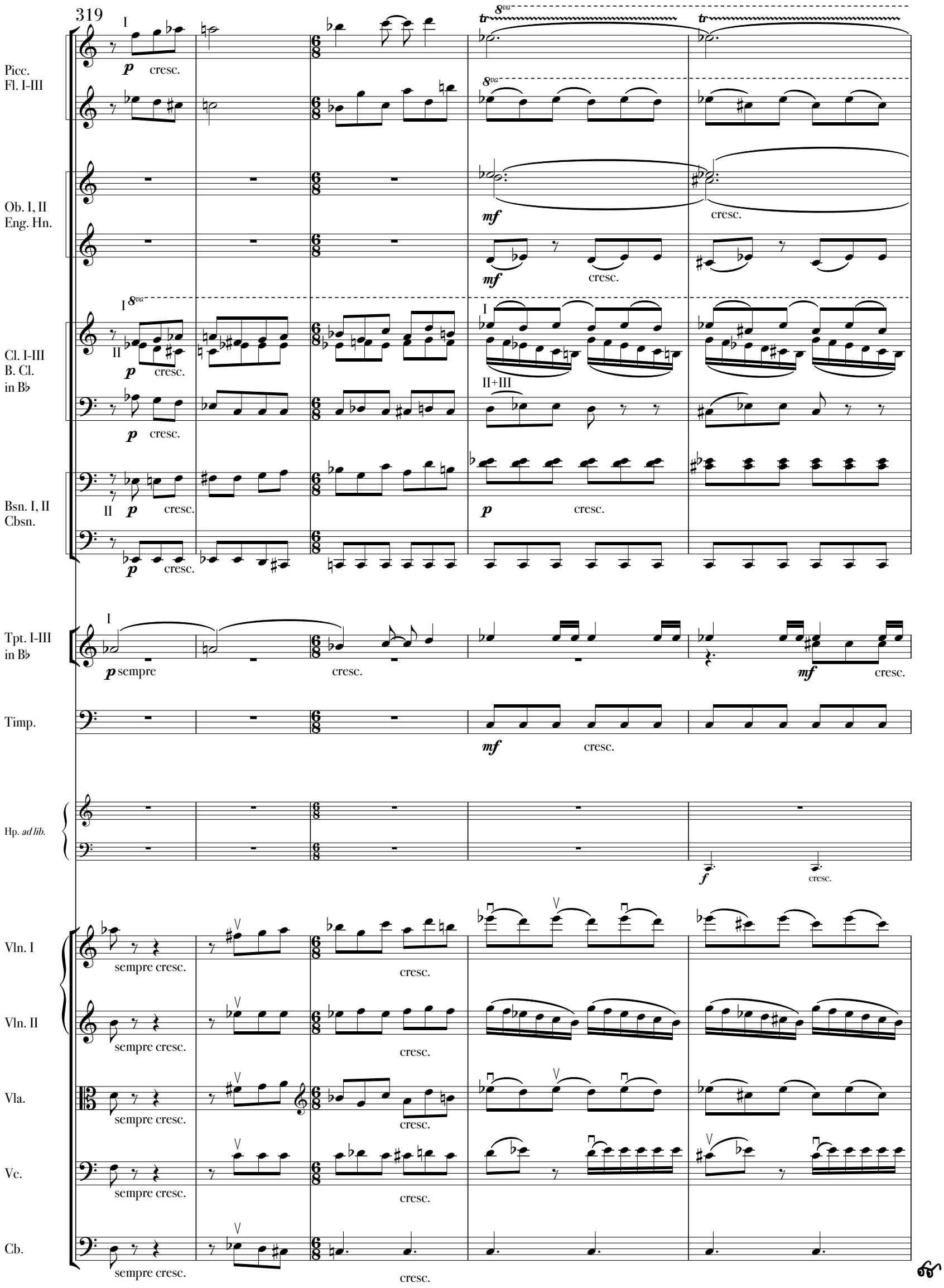
p *p* cresc.

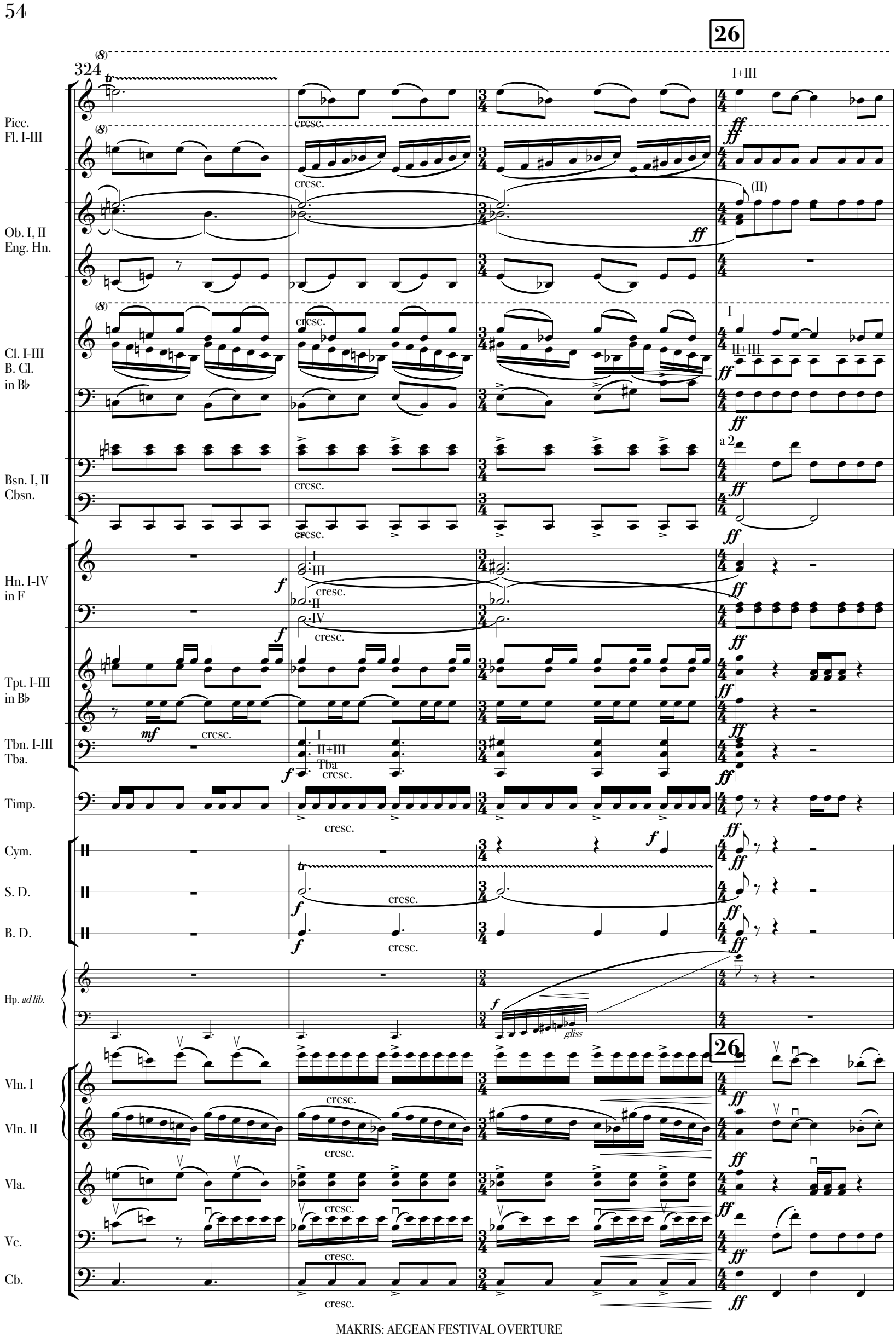
Cb.

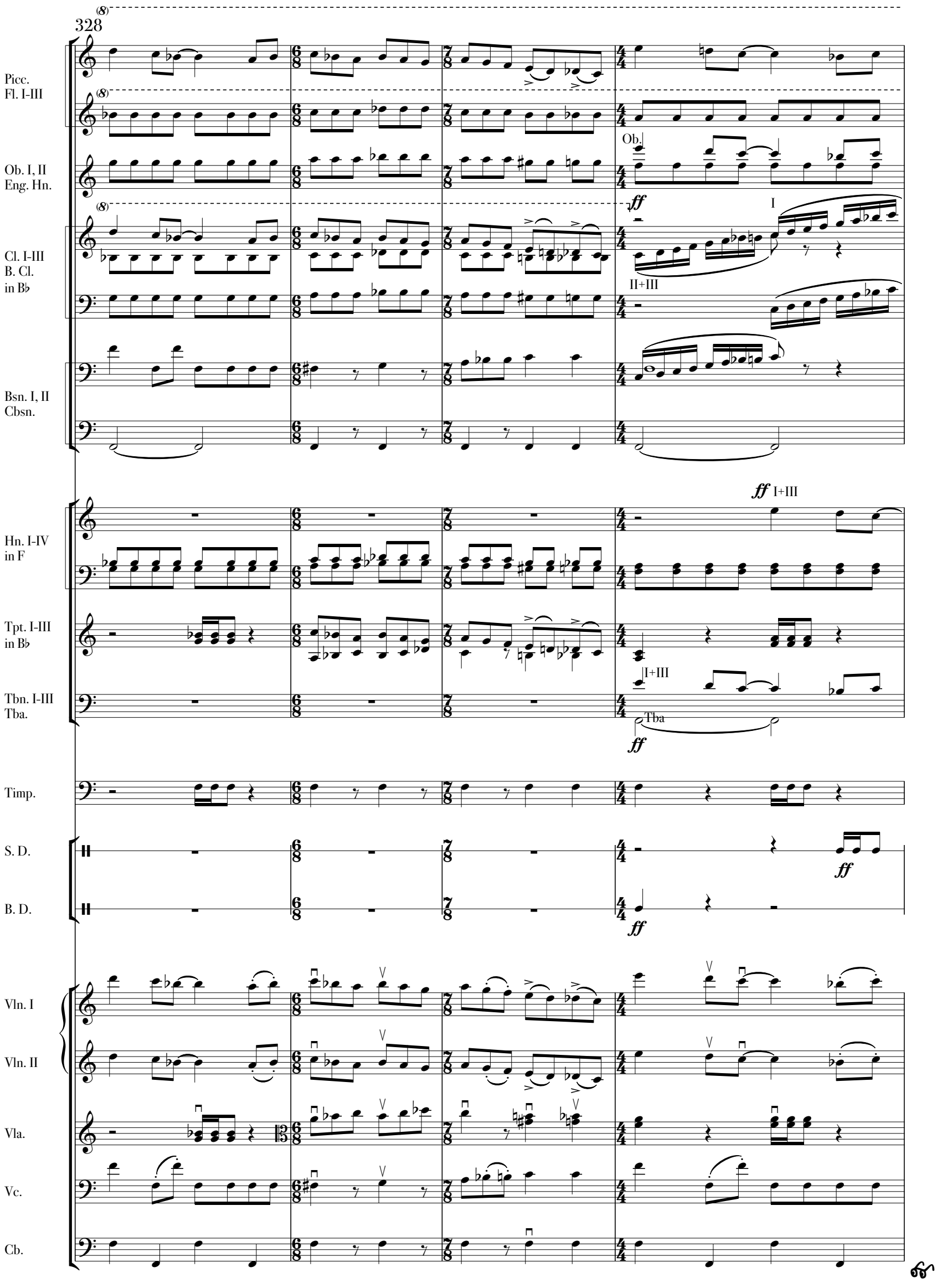
p *p*

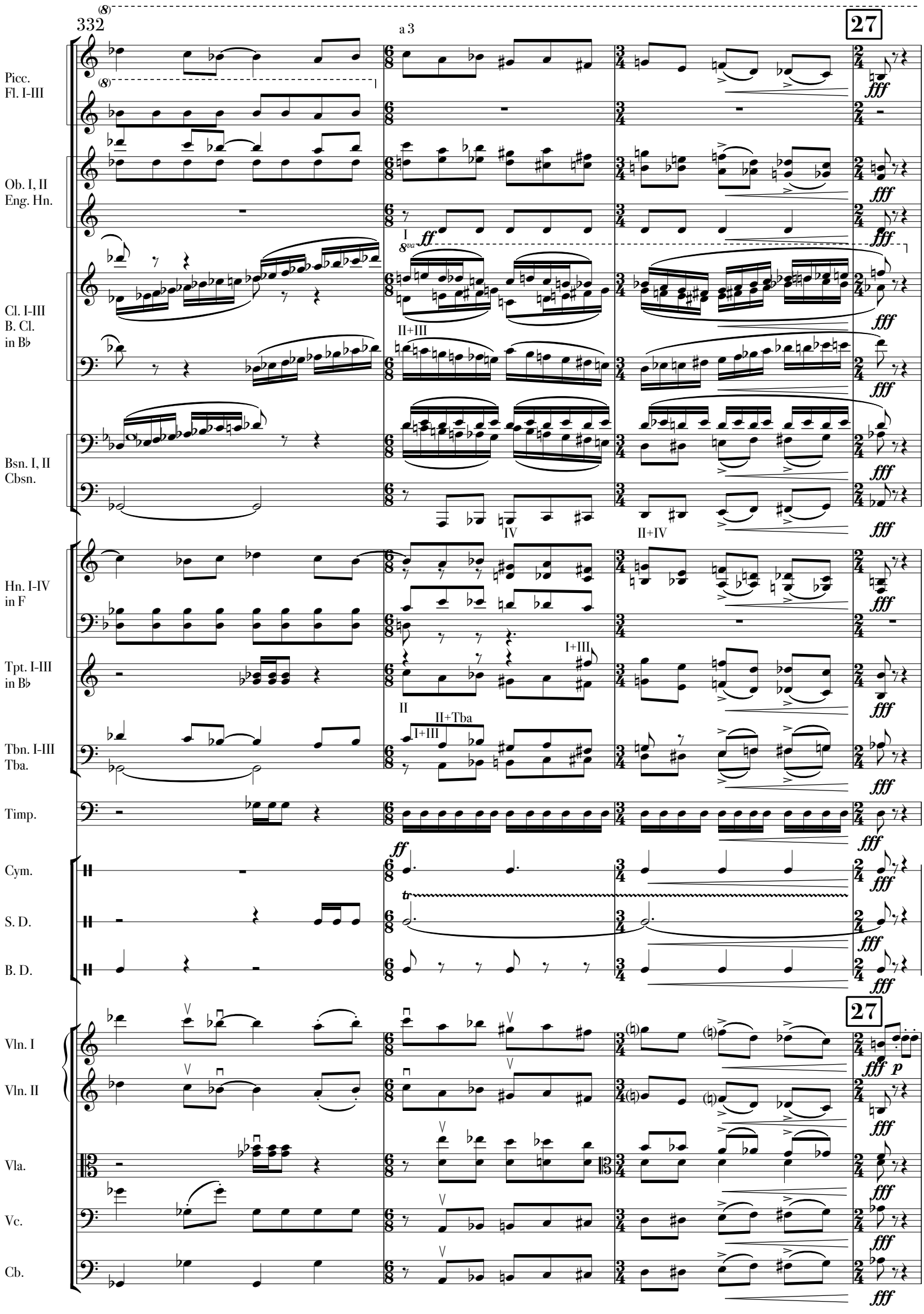

25
308
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Hn. I-IV
in F
I.
III
IV
Tpt. I-III
in B♭
Tbn. I-III
Tba.
I
II
Tba
Timp.
S. D.
B. D.
25
Vln. I
Vln. II
Vla.
Vc.
Cb.


312
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
II+III
p
cresc.
I
II
pp


319
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Tpt. I-III
in B♭
Timp.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p cresc.
mf cresc.
p sempre
mf
f
sempre cresc.
cresc.


26
324
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Cym.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
I+III
(II)
I
II+III
a 2
Tba
gliss


328
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Ob.
ff
I
II+III
ff I+III
I+III
Tba
ff


332
a 3
27
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff
ff
p
tr
I
II+III
IV
II+IV
I+III
II
II+Tba
I+III

336

Picc.
Fl. I-III

Tri.

Hp. *ad lib.*

Vln. I

Vln. II

Picc.

p

p cresc.

p cresc.

stacc.
sons
étouffés

p

cresc.

p cresc.

pizz.

p

p cresc.

342

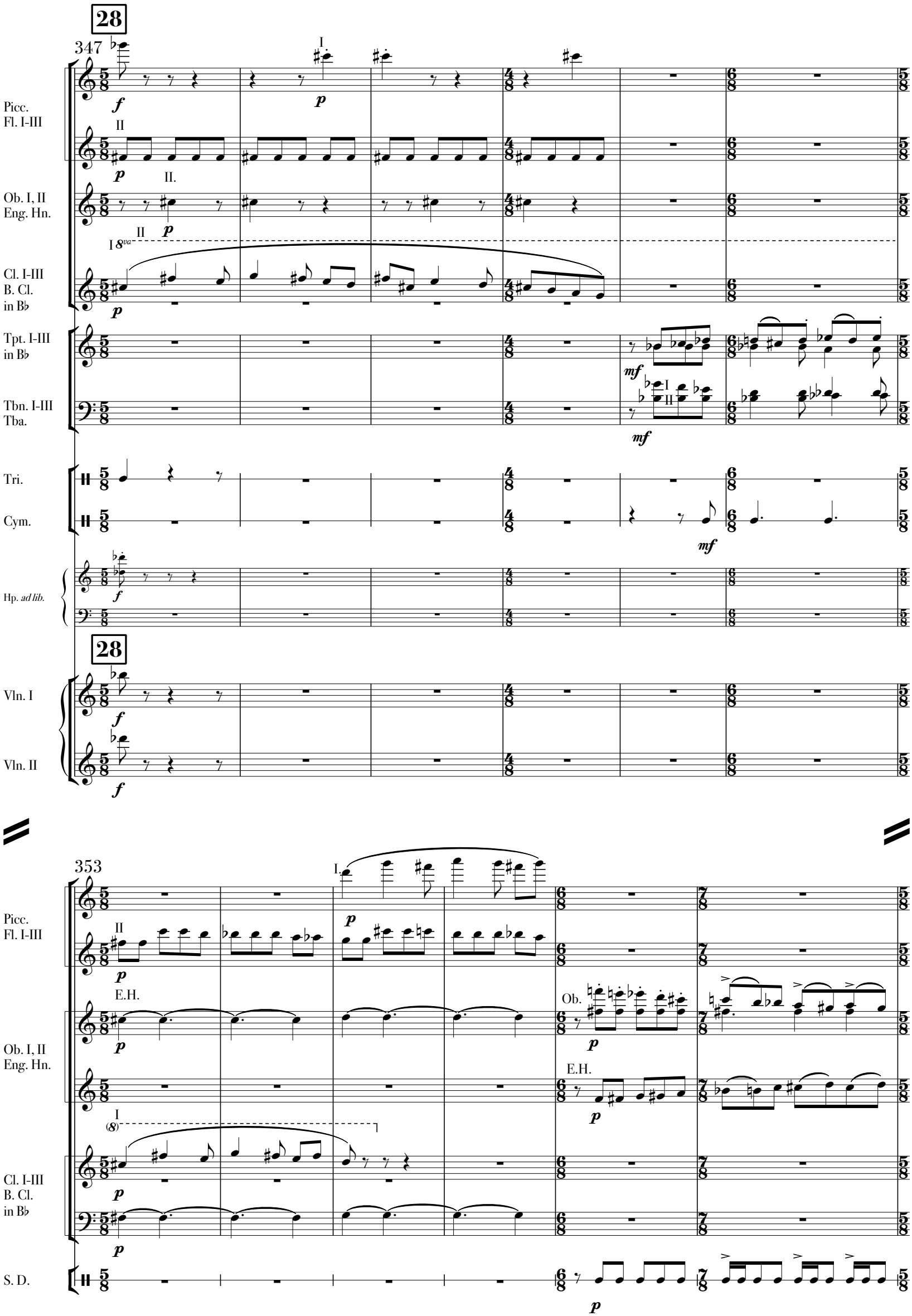
Picc.
Fl. I-III

Tri.

Hp. *ad lib.*

Vln. I

Vln. II


28
347
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Tri.
Cym.
Hp. ad lib.
28
Vln. I
Vln. II
353
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
S. D.

29

359

Cl. I-III
B. Cl.
in B♭

Bsn. I, II
Cbsn.

a 3

29

Vln. I

Vln. II

Vla.

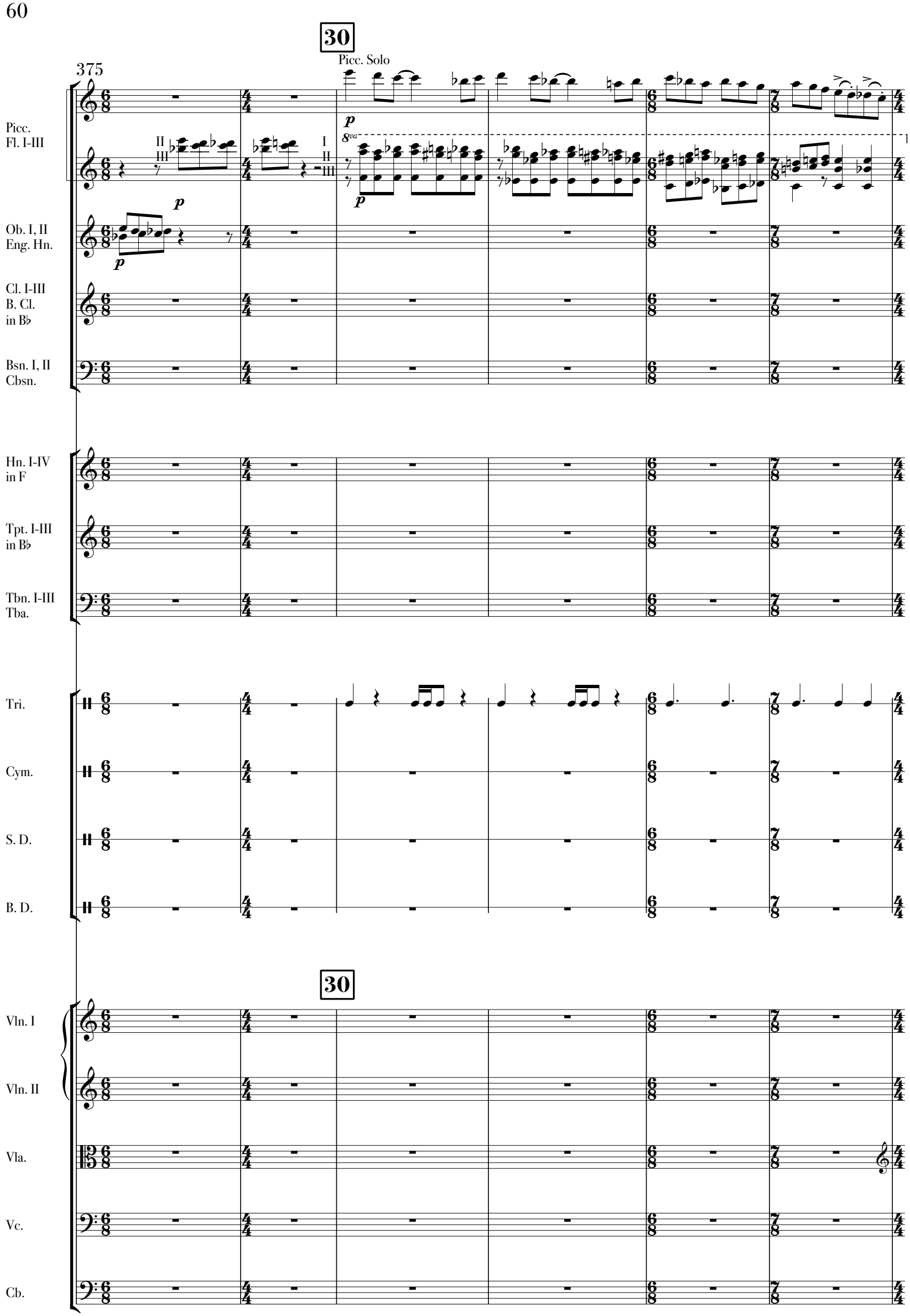
Vc.

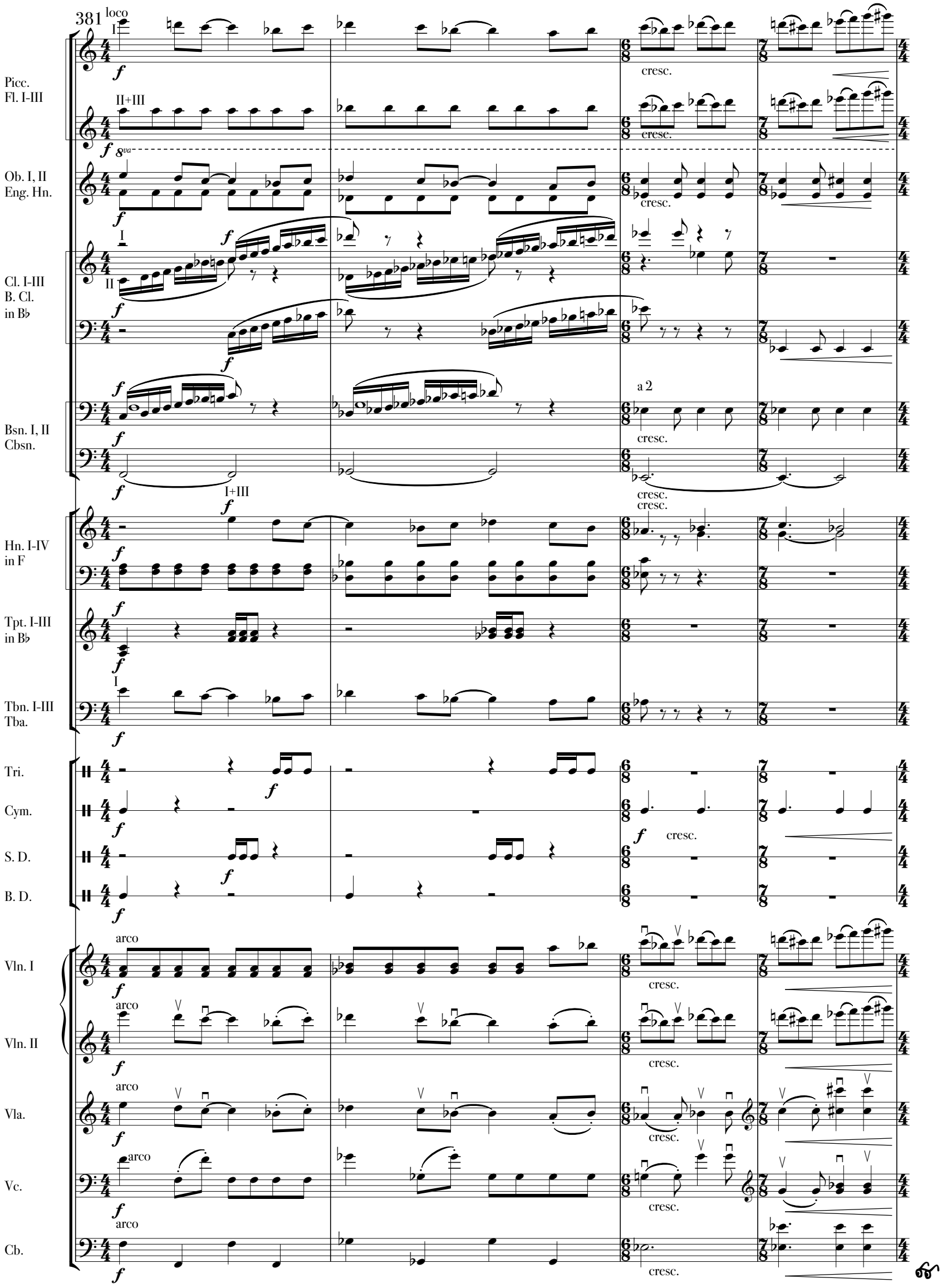
Cb.

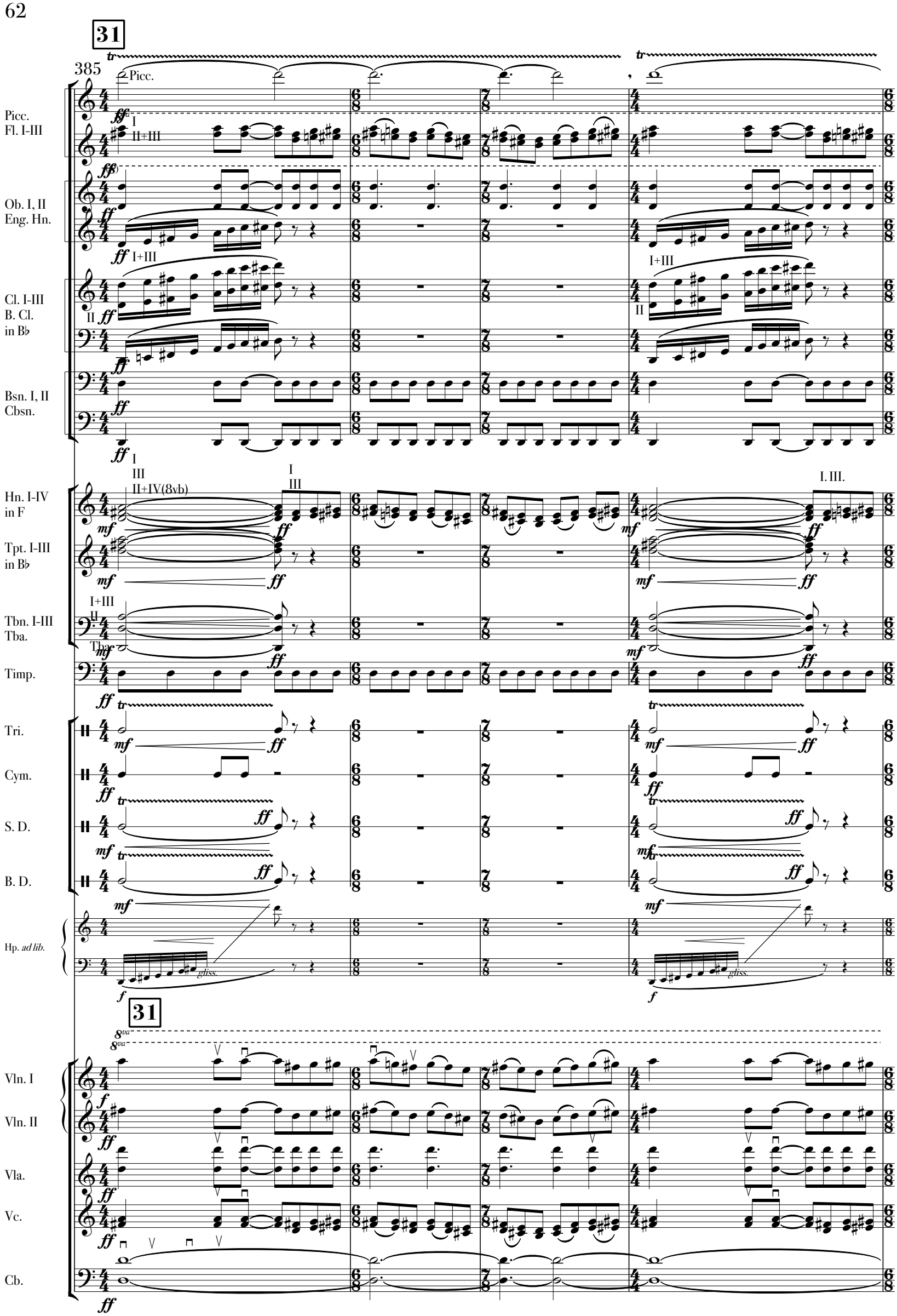
pizz.

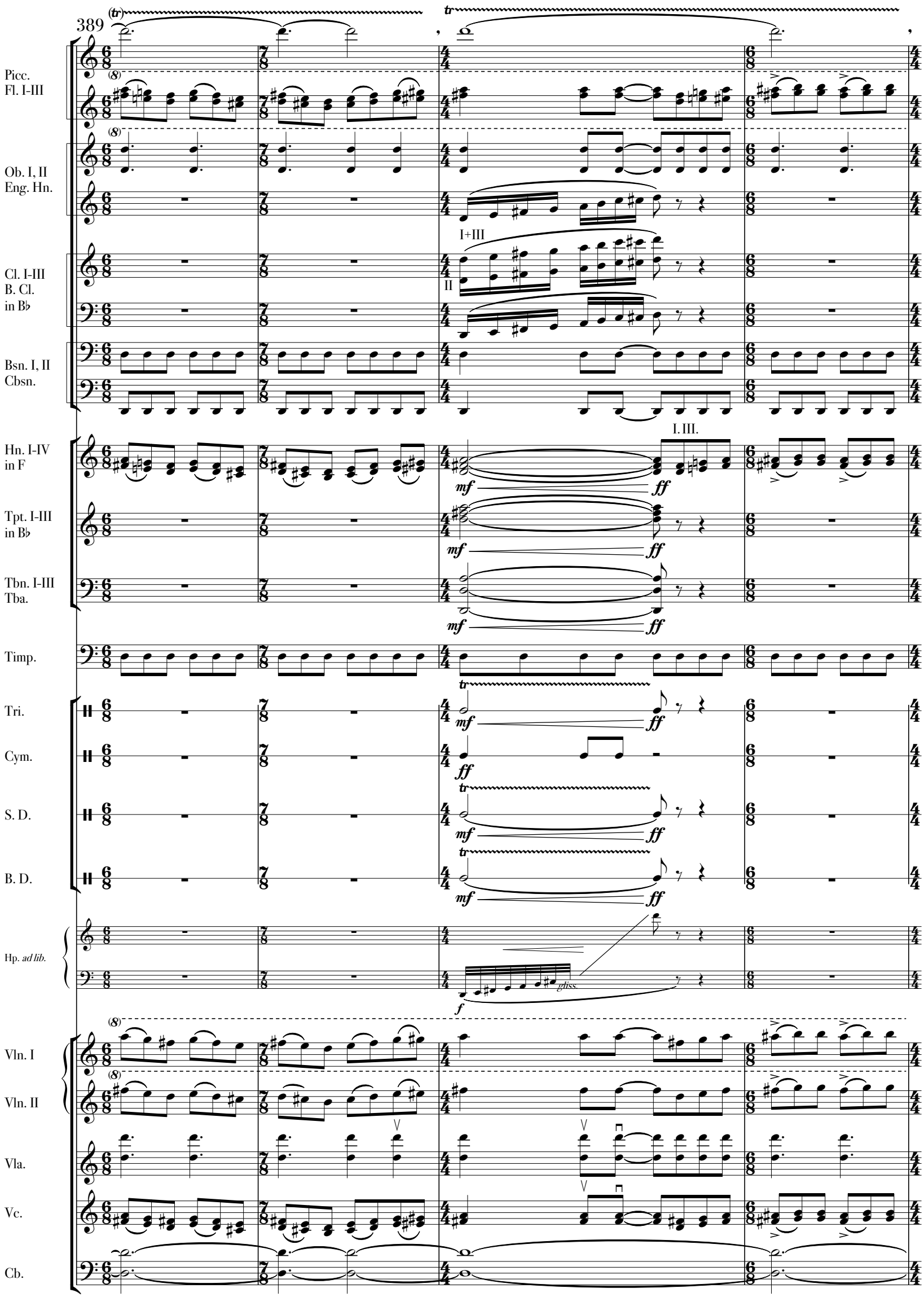
sempre

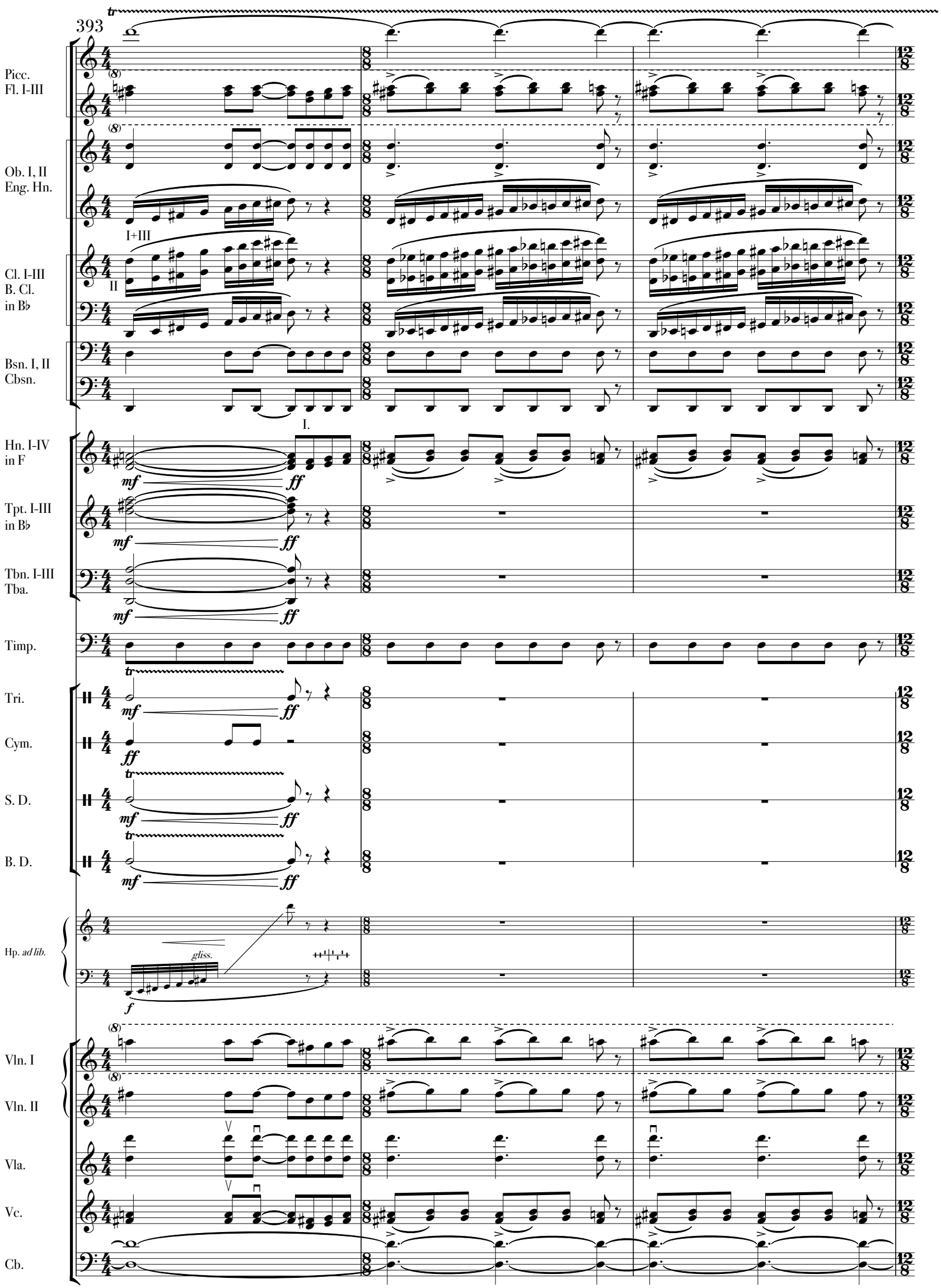
368

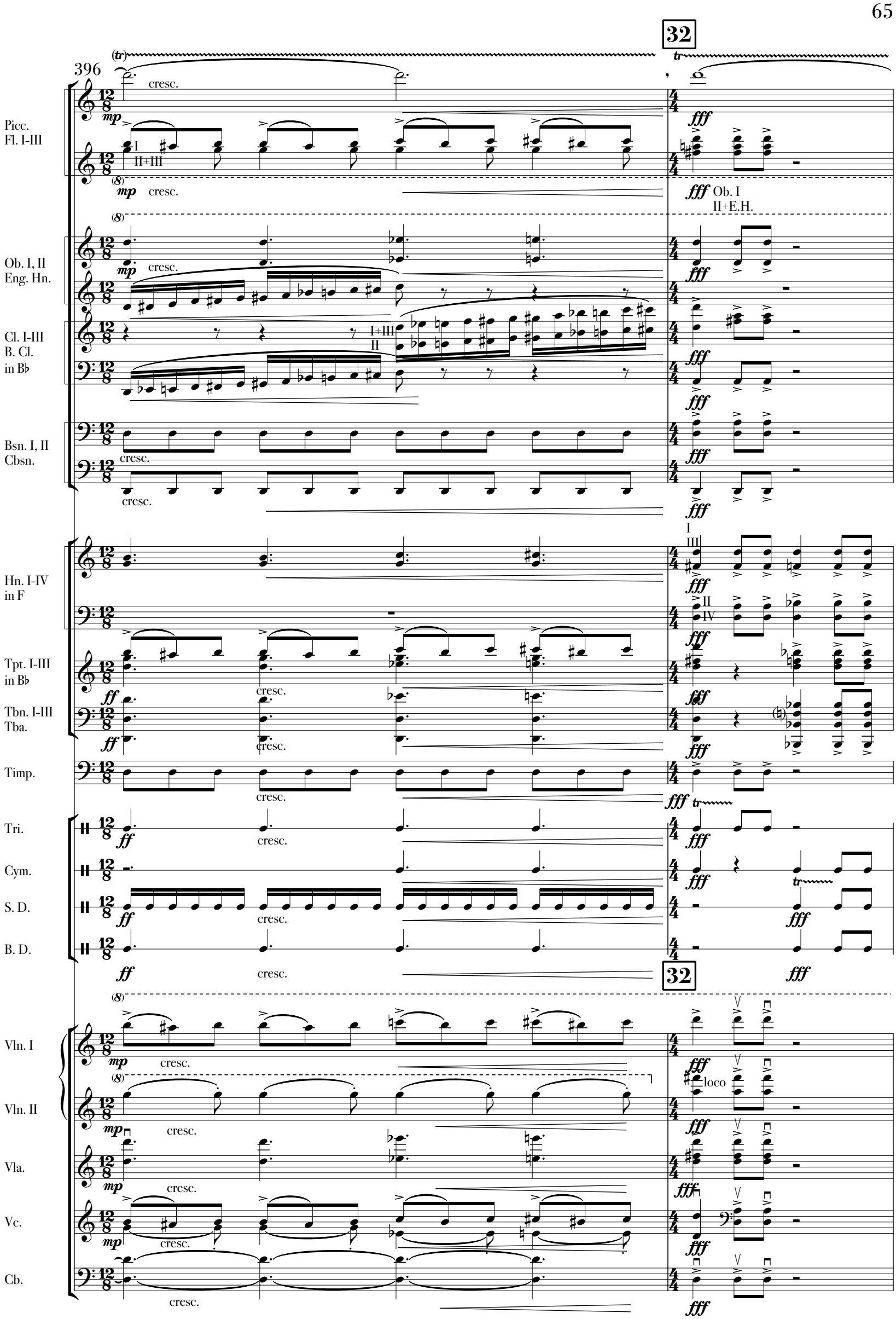

30
Picc. Solo
375
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Tri.
Cym.
S. D.
B. D.
30
Vln. I
Vln. II
Vla.
Vc.
Cb.

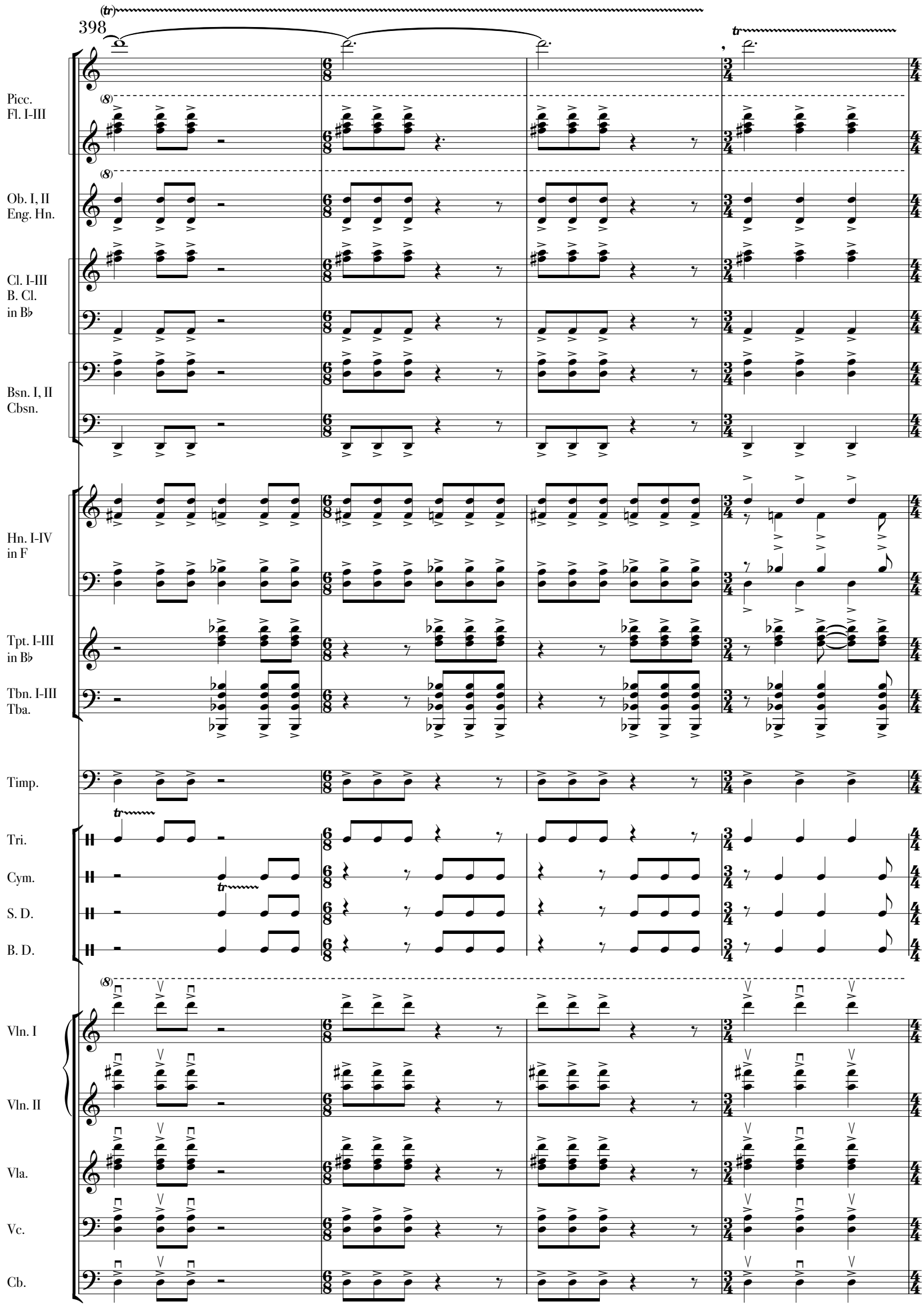

381
loco
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
arco
a 2
cresc.


31
385
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. ad lib.
gliss.
31
Vln. I
Vln. II
Vla.
Vc.
Cb.


389
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
I+III
II
I. III.
mf
ff
f
gliss.

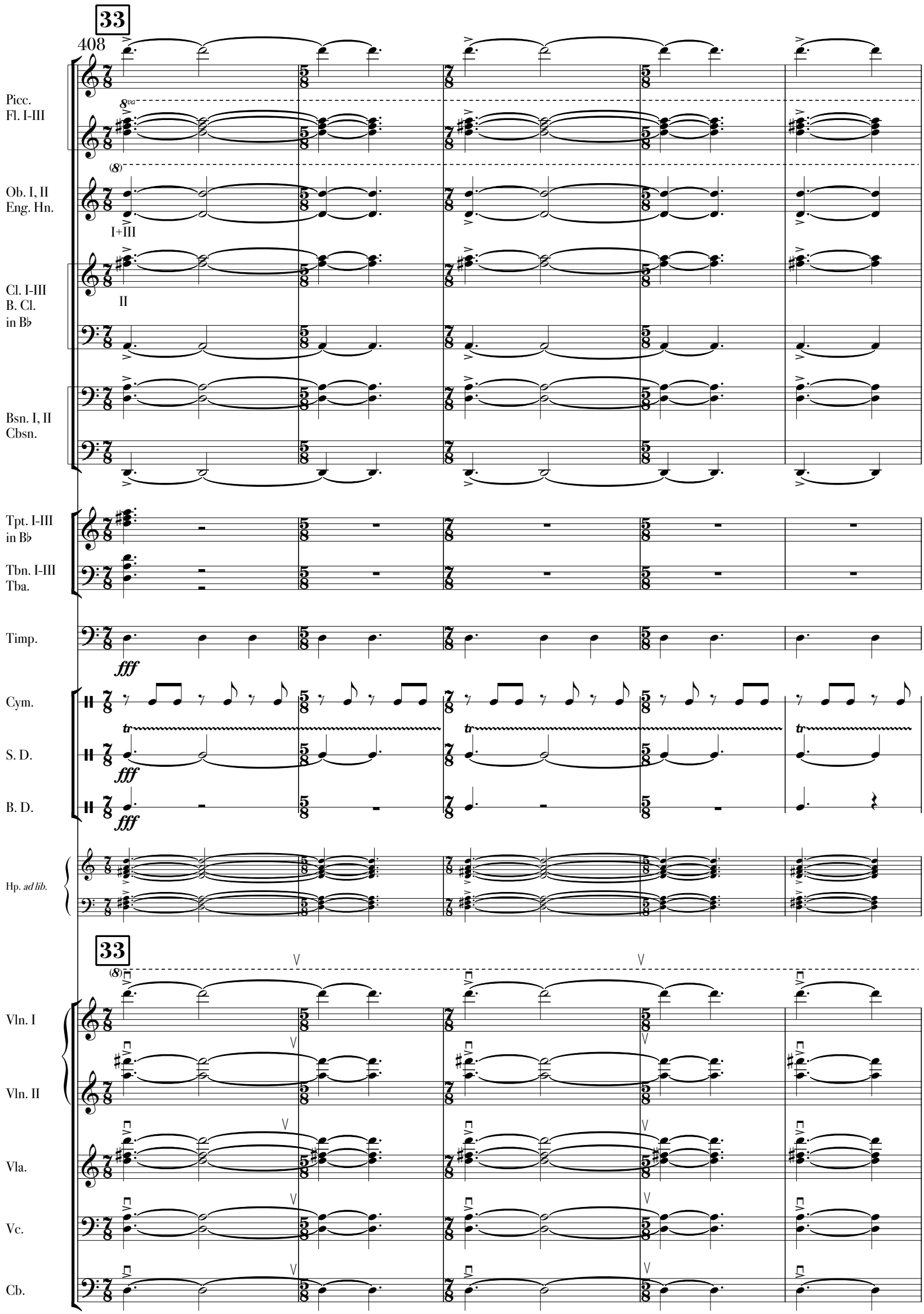

393
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
I+III
Cl. I-III
B. Cl.
in B♭
II
Bsn. I, II
Cbsn.
I.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. ad lib.
gliss.
Vln. I
Vln. II
Vla.
Vc.
Cb.

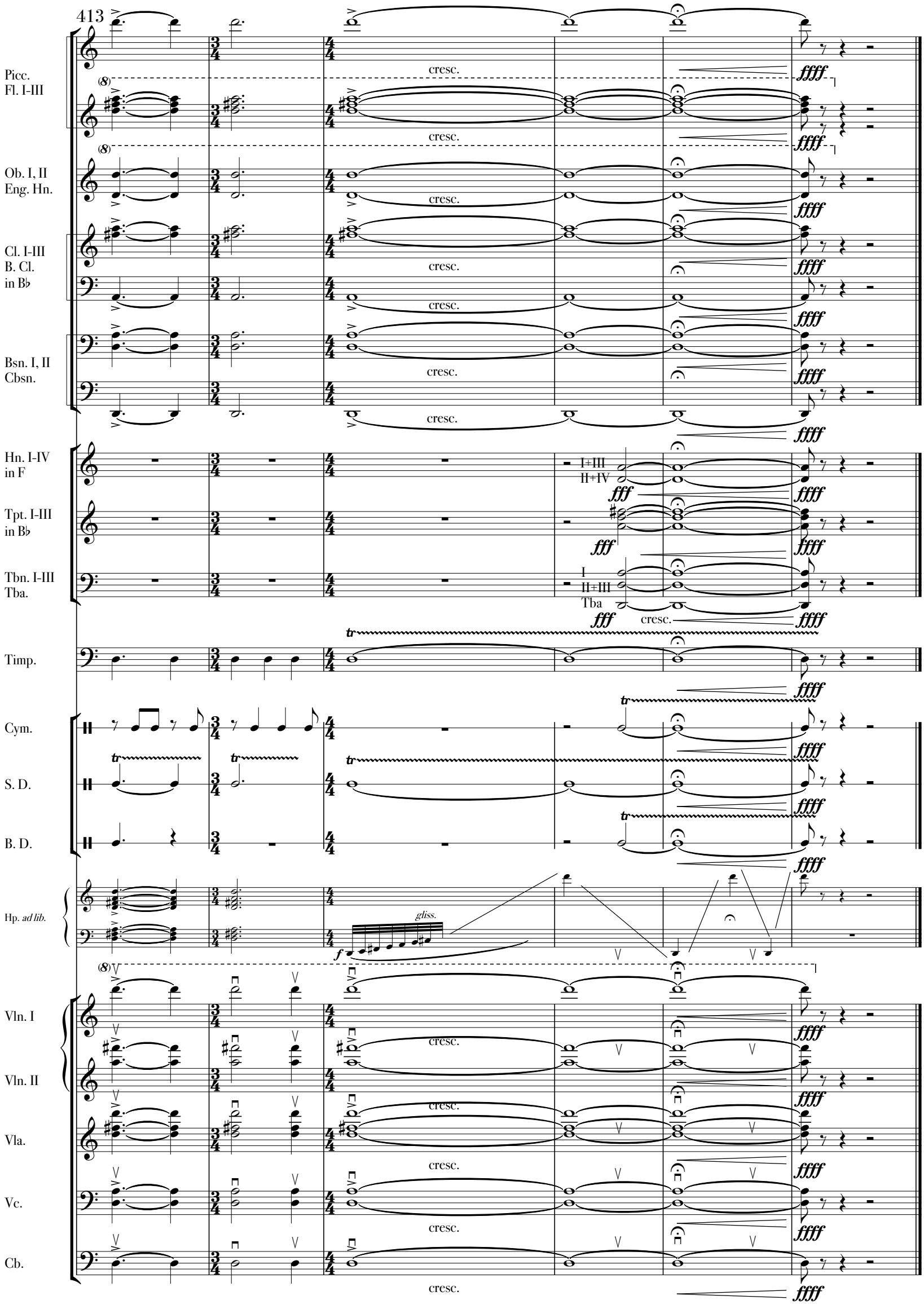

396
32
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
mp
fff
ff
Ob. I
II+E.H.
I+III
II
I
III
II
IV
loco


398
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Tri.
Cym.
S. D.
B. D.
Vln. I
Vln. II
Vla.
Vc.
Cb.

402

Picc.
Fl. I-III
loco
I+III
II
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
a 2
Hn. I-IV
in F
Tpt. I-III
in B♭
I+II
III
Tbn. I-III
Tba.
I+II
II+Tba
I+III
II
Tba
Timp.
Tri.
Cym.
S. D.
B. D.
Hp. *ad lib.*
Vln. I
Vln. II
Vla.
Vc.
Cb.


33
408
Picc.
Fl. I-III
8va
Ob. I, II
Eng. Hn.
(8)
I+III
Cl. I-III
B. Cl.
in B♭
II
Bsn. I, II
Cbsn.
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
fff
Cym.
S. D.
tr
fff
B. D.
fff
Hp. ad lib.
33
(8)
Vln. I
Vln. II
Vla.
Vc.
Cb.


413
Picc.
Fl. I-III
Ob. I, II
Eng. Hn.
Cl. I-III
B. Cl.
in B♭
Bsn. I, II
Cbsn.
Hn. I-IV
in F
Tpt. I-III
in B♭
Tbn. I-III
Tba.
Timp.
Cym.
S. D.
B. D.
Hp. ad lib.
Vln. I
Vln. II
Vla.
Vc.
Cb.
cresc.
ffff
fff
I+III
II+IV
I
II+III
Tba
tr
gliss.
f