

E.M. 72.i.

ÖNB



+Z95070909

Violino 2.

Sonata a due

Violino e


Violoncello 2.

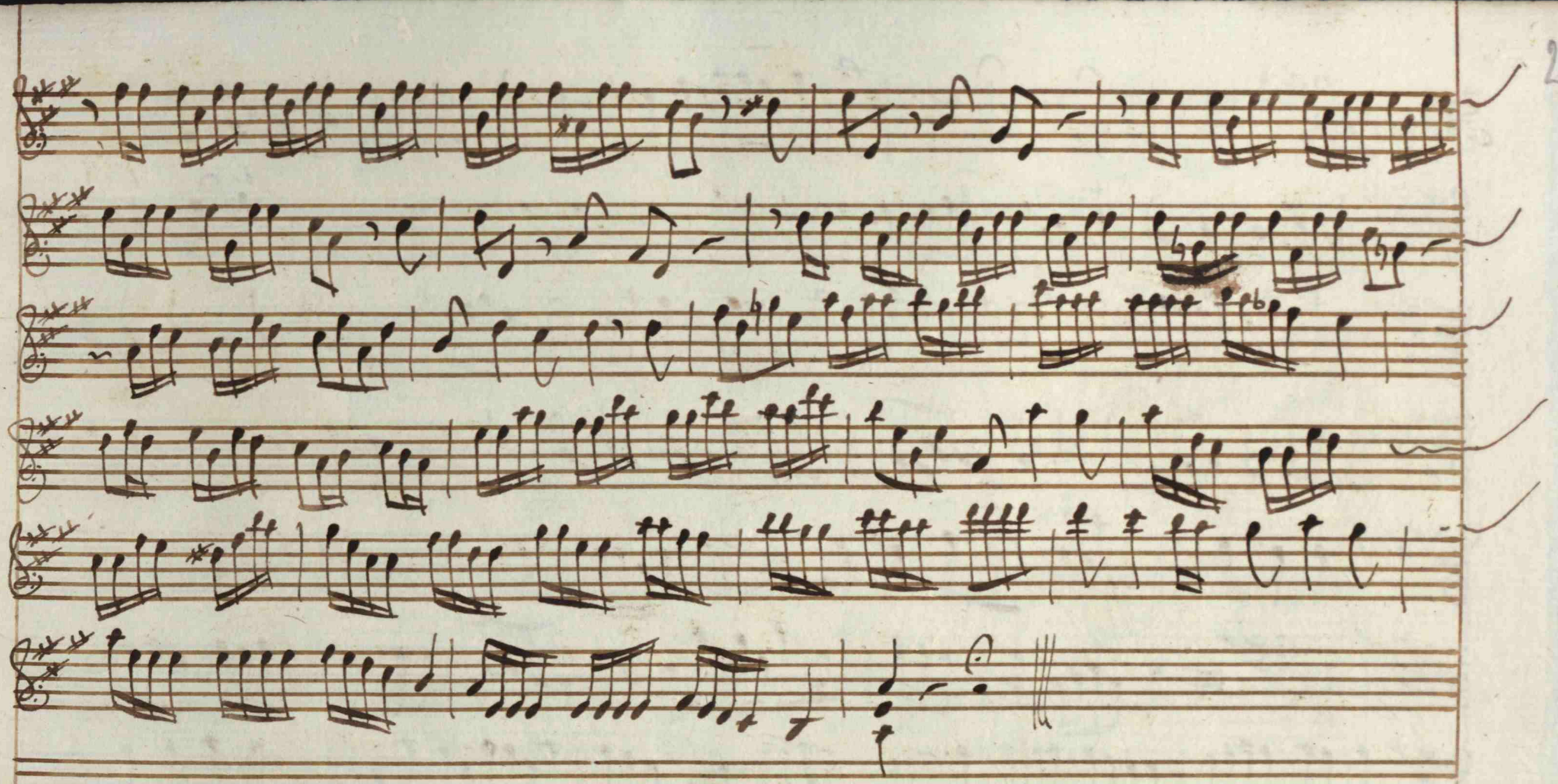
Adagio



E.M.72 i

V. Volta subito





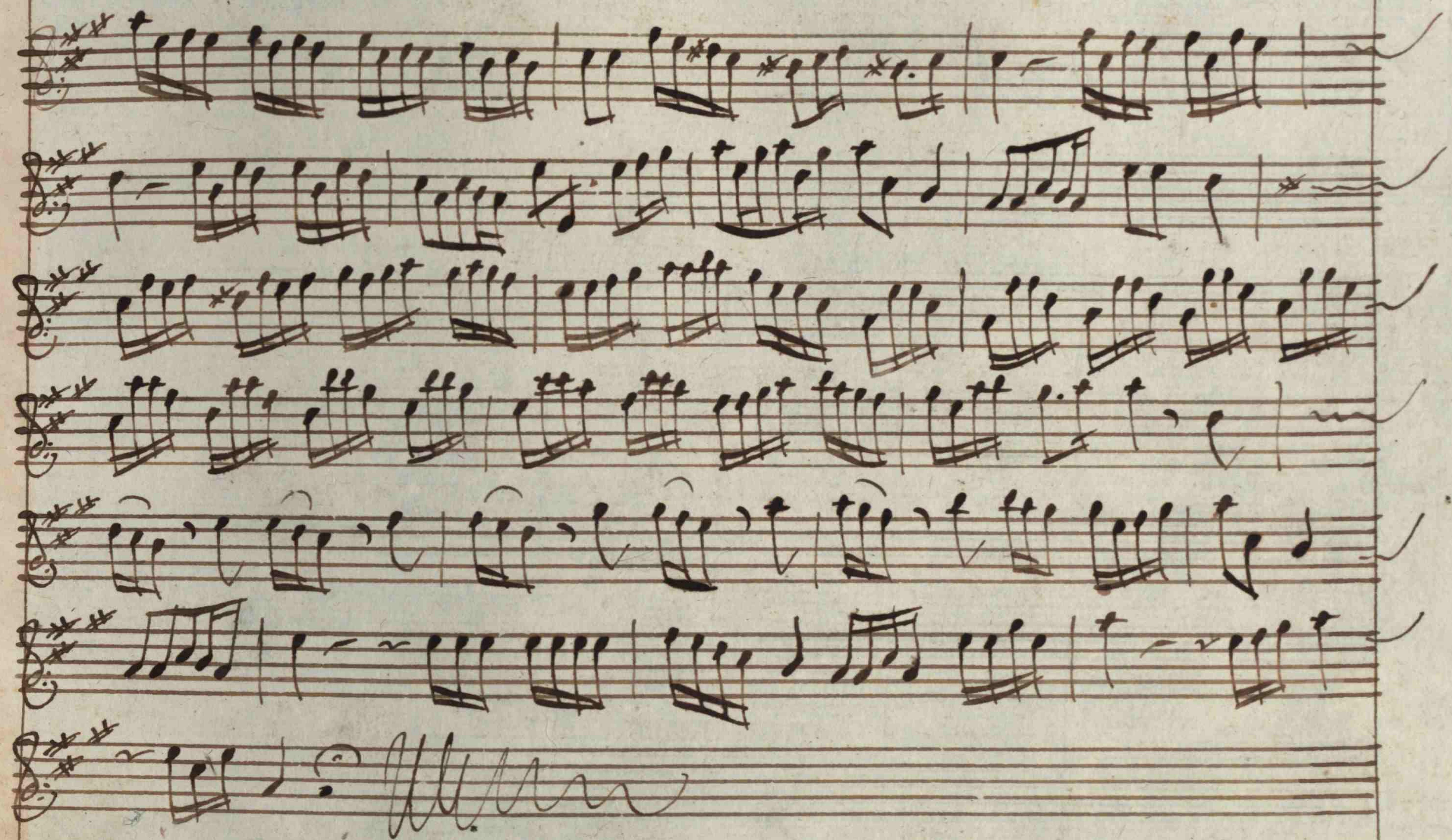
V.J. Vochi Subito 2

2.

Adagio $\frac{3}{2}$

Musical score for two staves:


- Top Staff:
 - Tempo: Adagio
 - Time Signature: $\frac{3}{2}$
 - Key Signature: One sharp
 - Notes: Measures 1-6, various note heads and stems.
- Bottom Staff:
 - Tempo: ff
 - Notes: Measures 1-6, various note heads and stems.



3

Fine.

3)



Violoncello 2

5
4
3

Sonata à due

*Violino &
Violoncello*

Adagio


piano



E. M. 72 i

V.J. V. bei Subito 2

4)






5)


A handwritten musical score for two voices. The score consists of two staves, each with five horizontal lines. The top staff begins with a clef, followed by a tempo marking "Allegro", a key signature of one sharp (F#), and a time signature of common time (indicated by the number '3'). The bottom staff begins with a clef and a time signature of common time (indicated by the number '2'). Both staves feature vertical stems with small horizontal dashes, likely indicating eighth-note rhythms. The music is written in black ink on aged, yellowish paper.

A single staff of musical notation on five-line staff paper. The staff begins with a clef (F), a key signature of one sharp (G major), and a common time signature (C). It consists of two measures. The first measure contains a quarter note followed by a eighth note tied to a sixteenth note. The second measure contains a quarter note followed by a eighth note tied to a sixteenth note. The notes have stems pointing down and small dots above them, indicating they are eighth notes.

A page from a handwritten musical manuscript. The page features five staves of music. The first staff begins with a treble clef, a 'C' time signature, and a key signature of one sharp. It contains a single measure of music. The subsequent four staves are blank, showing only the staff lines.



6
Fine :.



~~Adagio~~ 60

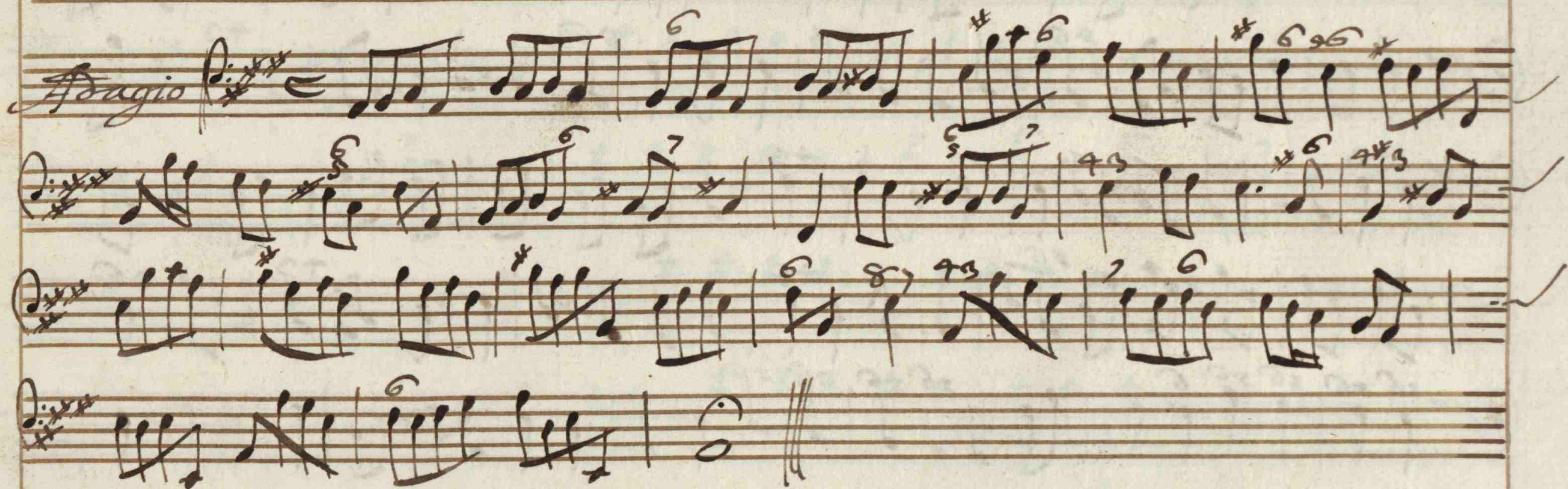
Organo

57

Sonata a due

Violino e
Violoncello.

Adagio



E.M. 72 i.

V.J. Volli Subito.

7


Allegro

A handwritten musical score for a six-part composition, likely for strings. The score consists of six staves, each with a unique rhythmic pattern. The music is in common time. Various dynamics and performance instructions are written above the staves, including '43' (quarter note = 132), '56' (quarter note = 162), '63' (quarter note = 180), 'b3' (bass clef), and '93' (quarter note = 180). The score includes measures 1 through 10, with measure 10 ending with a repeat sign and a first ending. Measures 11 through 14 show a continuation of the patterns, followed by a second ending for measure 14. Measures 15 through 18 conclude the section. The manuscript is written in brown ink on aged paper.





A. V. Volpi Subito!

8)



Fine





Sonata à due : Violino e Violoncello [ed Organo]

Unbekannt [Komponist]

Verfügbar in: ÖNB Musiksammlung

Bestellen / Standorte

Details

0

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Aktionen▼

Titel:	Sonata à due : Violino e Violoncello [ed Organo]
Person/Institution:	Unbekannt [Komponist]
Umfang/Illustr.:	3 Stimmen, Hs., 8 Bl. 22 x 30 cm
Verknüpfte Titel:	Estensische Musikalien
Schlagwörter:	Kammermusik; Musikhandschrift
Beschreibung:	(Be)Schreibstoff: Tinte
	Anmerkung: [11 Sonaten für Violine und Violoncello.]
Signatur:	EM.72.i Mus
Zitierlink:	http://data.onb.ac.at/rec/AL00128866

Links

Alle Titel aus diesem Bestand

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