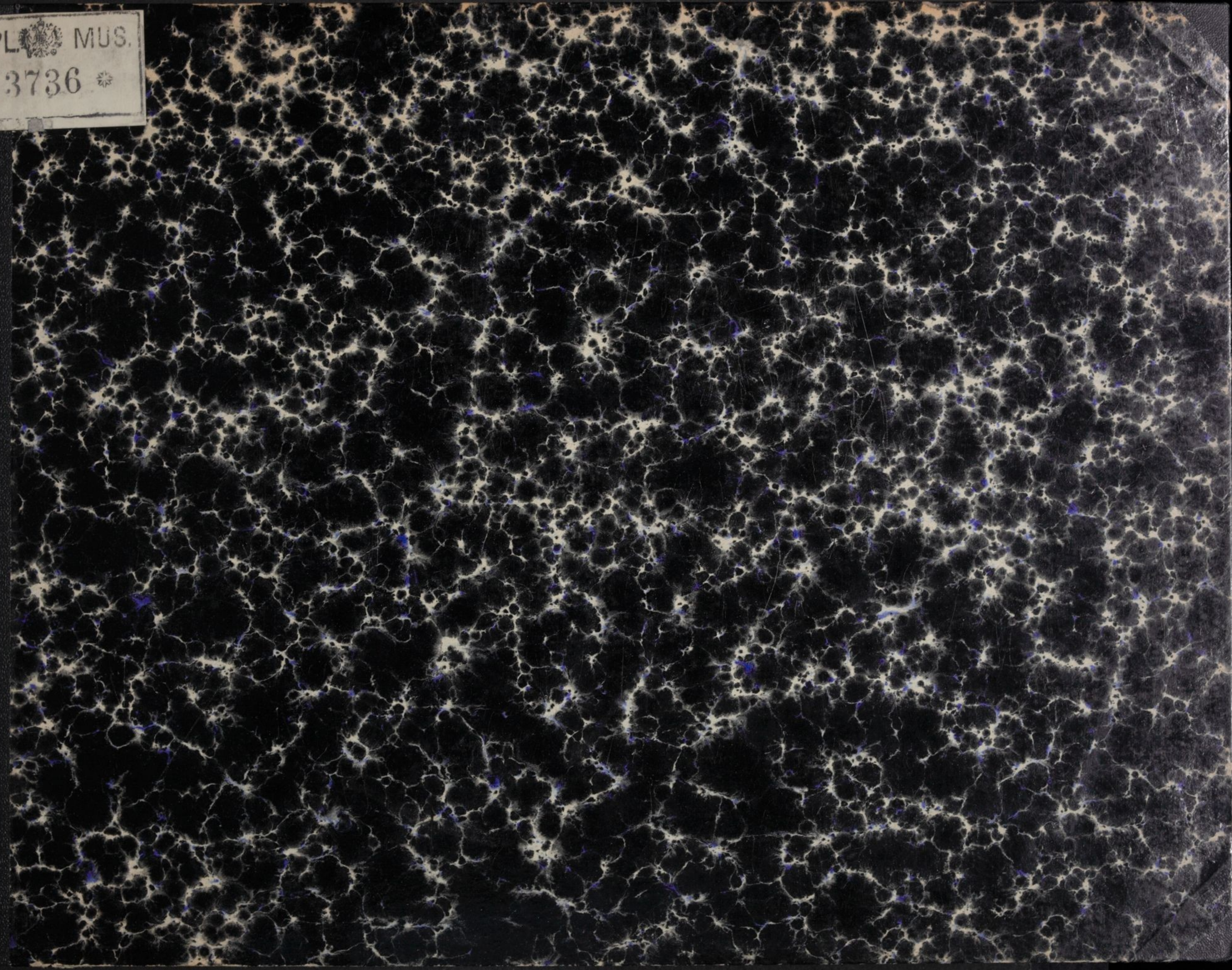
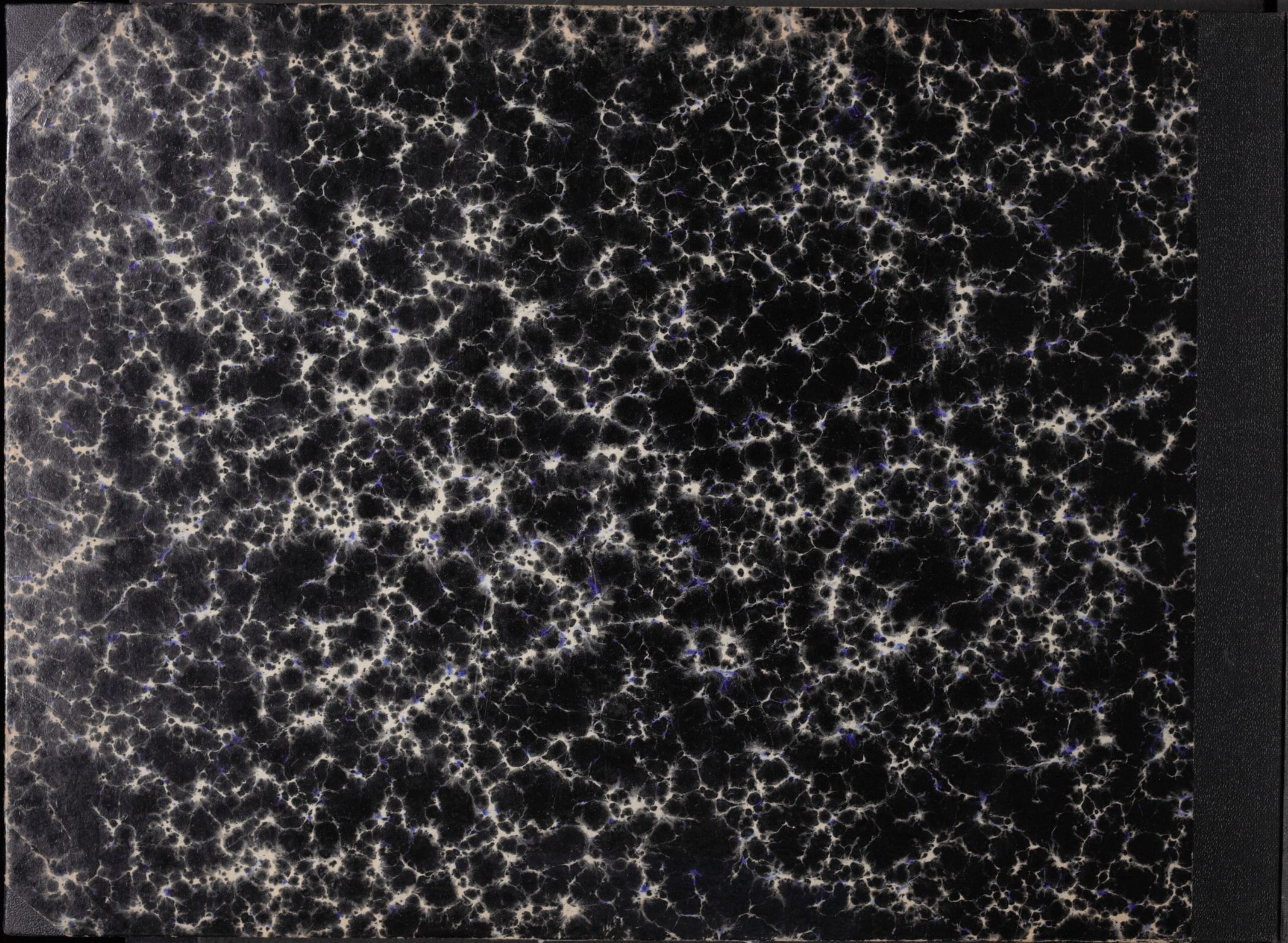


SUPPL. MUS.

№ 3736 *





Musik-Sammlung

Signatur: *Sm 3.736*

Die Benützer werden ersucht, die Spalten 1—5 auszufüllen. — Nach der geltenden Benützensordnung der Österreichischen Nationalbibliothek sind die Benützer verpflichtet, zum Abdruck der vollständigen Handschrift oder größerer Teile derselben und zur Reproduktion der Handschrift oder auch nur einzelner Blätter die Zustimmung der Generaldirektion einzuholen. Von dem Werke, in welchem der Abdruck oder die Wiedergabe erfolgt, sind zwei Freistücke, beziehungsweise nach Vereinbarung die betreffenden Bogen oder Tafeln, bei bloßer Verwertung wird um Angabe des genauen Titels und der betreffenden Seiten der Publikation gebeten.

Frühere Benützen (Akt-Zahl):

Literatur:



1878

S. m. 3736

H. K. A. II. 74



4/10 140

Partita a 3,

Violino Primo.

Violino Secondo.

Col

Baso.



Del Sign. Leopoldo Timmer

SUPPL. MUS.
No 3736

Pfso.

Contra tempo Allegro

Allegro

Handwritten musical score for the first system, consisting of five staves. The music is in G major and 3/4 time. It features a melody in the upper staves and a bass line in the lower staves. The notation includes various note values, rests, and accidentals. There are several '6' figures above the notes, likely indicating fingerings. The word "unisona." is written in the middle of the fifth staff.

Mouuet

Handwritten musical score for the second system, consisting of three staves. The music continues from the first system. It includes a variety of note values and rests. There are many '6' figures and some numbers like '7', '3', '5', '4', '2', '8', '7', '5', '3', '4', '8', '6', '4', '8', '5', '3' written above the notes, possibly indicating fingerings or other performance instructions. The word "Mouuet" is written at the beginning of the first staff.



H. K. A. II. 74

15.



Partita 3^{ta}

Violino primo

Violino secondo.

Cello.

Del Sig. Leopoldo Timmer

~~Handwritten scribbles~~

Parthia *Allegro Tacato* *Paso.*

For.

piano

For.

Menuet

Allegro

Allegro fine da capo!

Allegro

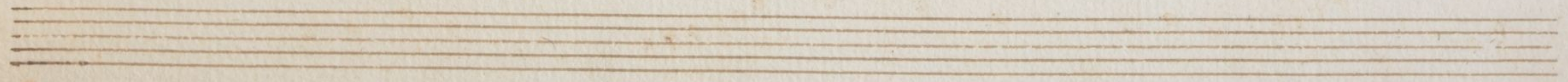
piano

for.

pia.

for.

Volti!



Menuet

Fine

H. K. A. II. 74

No 13.5
A



Parthia. (in B)
à 3.
Violino 1.^{mo}
Violino 2.^{do}
con
Basso

Del Sig. Leopoldo Jimer.

4'

5'

P
 Arthur
 in
 Victoria
 Victoria
 von
 Gasse

Auf dem
 Victoria

Basso.

7

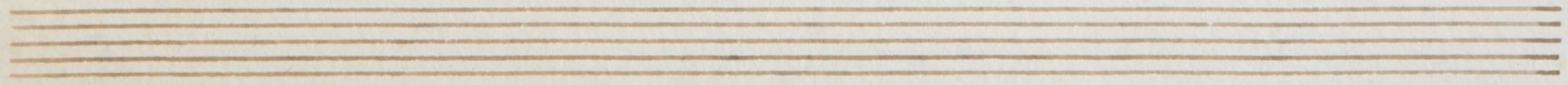
Entrée

Handwritten musical score for the 'Entrée' section, featuring five staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings typical of 18th-century manuscript notation.

Aria.

Andante.

Handwritten musical score for the 'Aria' section, featuring four staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings typical of 18th-century manuscript notation.



Menue

Trio

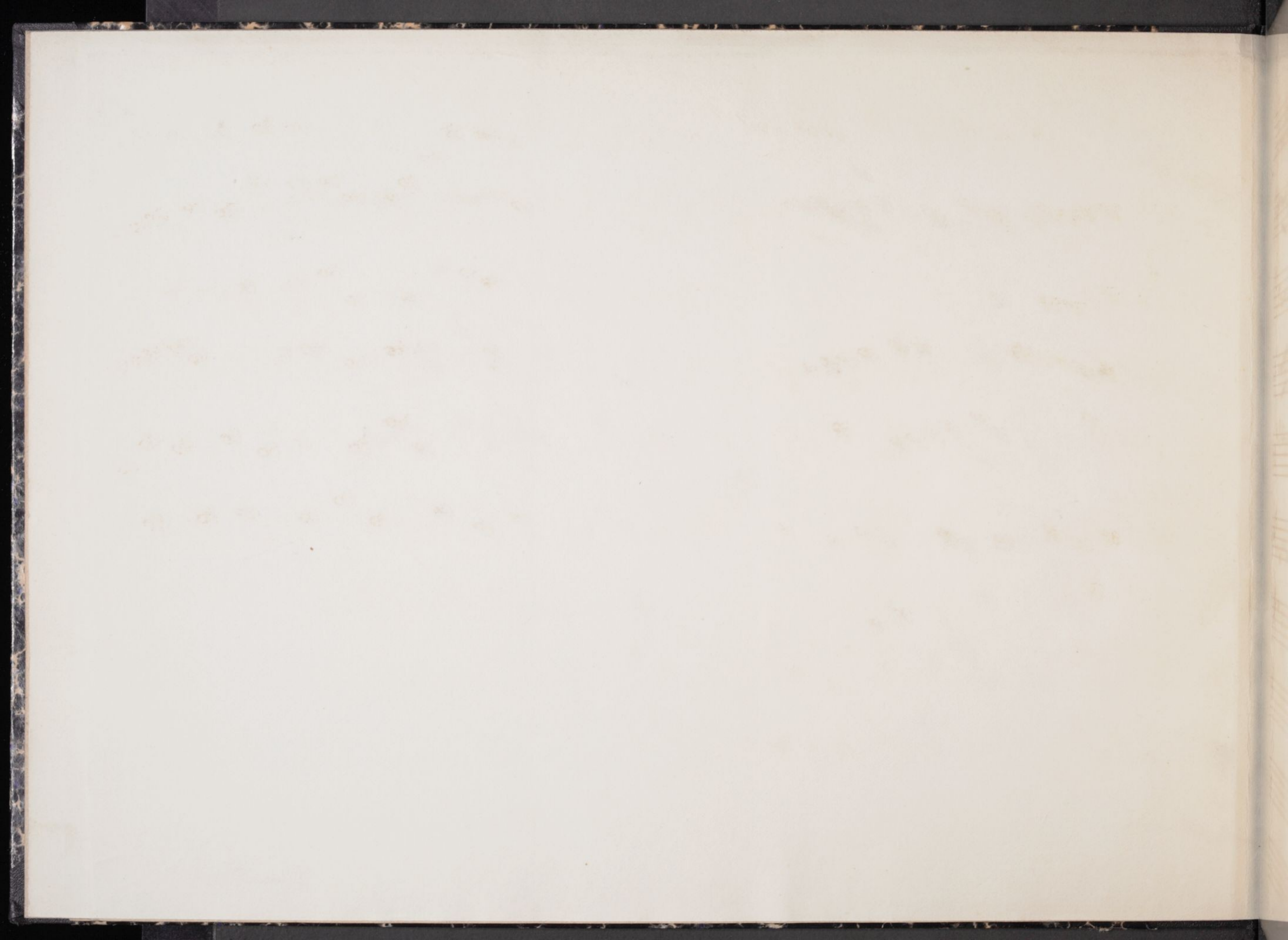
Menue da Capo

Finale

7

71





Violino Primo

Contra Tempo Allegro $\frac{3}{4}$

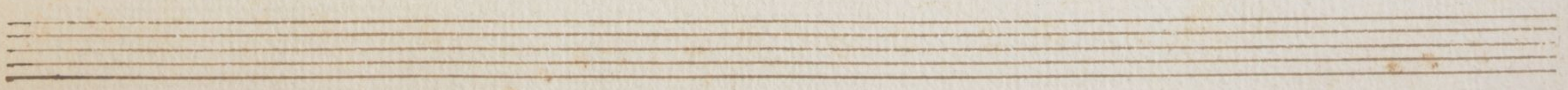
Menuet $\text{G}^{\#}$ 3/4

Trio F^{\flat} 3/4

Menuet Sasap

Allobrevé $\text{G}^{\#}$

This page contains ten staves of handwritten musical notation. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values: quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are also rests and some notes with accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly stained paper. The first nine staves end with a fermata-like flourish, while the tenth staff concludes with a double bar line and a final flourish.



Allegretto $\text{G}^{\#}$ $\text{G}^{\#}$ 3

Fine



Violino primo

Partia Allegro *Staccato* *pia.* *For.* *piano* *For.*

Allegro

Allegro

Allegro

Allegro

piano

For:

pica.

Mener. 6/3

Fine!

This image shows a page from a music manuscript book, numbered '11'' in the top left corner. The page contains ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation. The paper is aged and shows some minor staining and discoloration, particularly towards the right side. The lines of the staves are a light brown or tan color, matching the paper's tone.

Violino Primo.

Entrée

Segue

Aria

Andante

Handwritten musical notation for the first system of the Aria, consisting of five staves. The notation includes various note values, rests, and dynamic markings, all written in brown ink on aged paper.

Menuet

Handwritten musical notation for the first system of the Menuet, consisting of three staves. The notation includes various note values, rests, and dynamic markings, all written in brown ink on aged paper.

Trio

Handwritten musical notation for the first system of the Trio, consisting of two staves. The notation includes various note values, rests, and dynamic markings, all written in brown ink on aged paper.

Menuet da Capo

Finale. 13

Handwritten musical score for a finale, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The word *Finale.* is written in a decorative cursive script at the beginning of the first staff. The page number 13 is written in the top right corner. The music is written in a single system across ten staves, with the first staff starting with a treble clef and a key signature of one flat. The notation is dense and characteristic of 18th or 19th-century manuscript notation.





Violino Secondo

14

Contra Tempo Allegro $\text{G}^{\#}$ $\frac{3}{4}$

The musical score is written on seven staves. The first staff contains the tempo and time signature markings. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand typical of the 18th or 19th century. The page number '14' is written in the top right corner. The bottom of the page shows three empty staves.

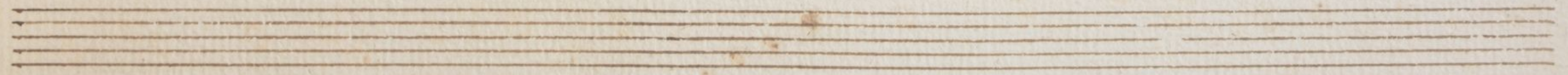
Menuet $\text{G}\sharp$ 3/4

Trio $\text{G}\flat$ 3/4

Menuet da capo

alla breve $\text{G}\sharp$

This page contains a handwritten musical score consisting of nine staves. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes a variety of rhythmic values: quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests, accidentals (sharps and naturals), and phrasing slurs. The music appears to be a single melodic line, possibly for a violin or flute. The paper shows signs of age, with some foxing and staining, particularly in the middle and lower sections.



Menuet 3/4 D major

fine

Violino Secondo

Partita *Allegro Maestoso* *piano*

for.

piano

for.

Allegro

Allegro D.

Allegro primo Da Capo

Allegro

piano

For:

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The key signature appears to be one flat (B-flat).

piano

For:

Handwritten musical notation on four staves. The first staff of this section is labeled "Admet" in a large, decorative script. The notation includes various rhythmic values and dynamic markings such as *piano* and *For:*. There are also some markings that look like "st" or "st" with a plus sign, possibly indicating staccato or similar articulation. The key signature remains one flat.

Fine



Violino Secondo.

18

Entrée



Segue

Aria

Menuet

Trio

Menuet da Capo.

Finale.  19



17

19'



ÖNB



+Z191132001