

NUMA

VIOLINO II.

Musica

2477

F

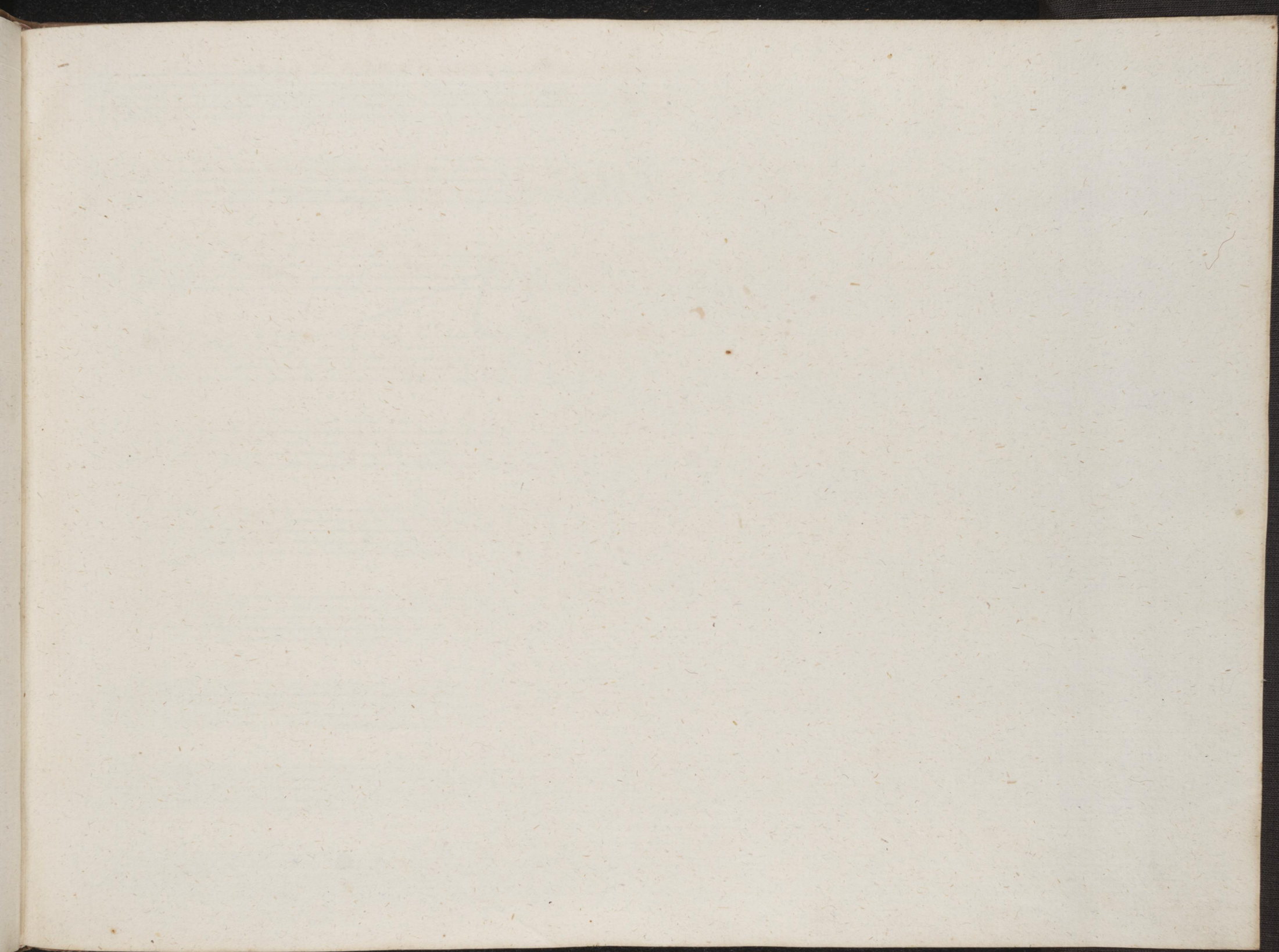
28

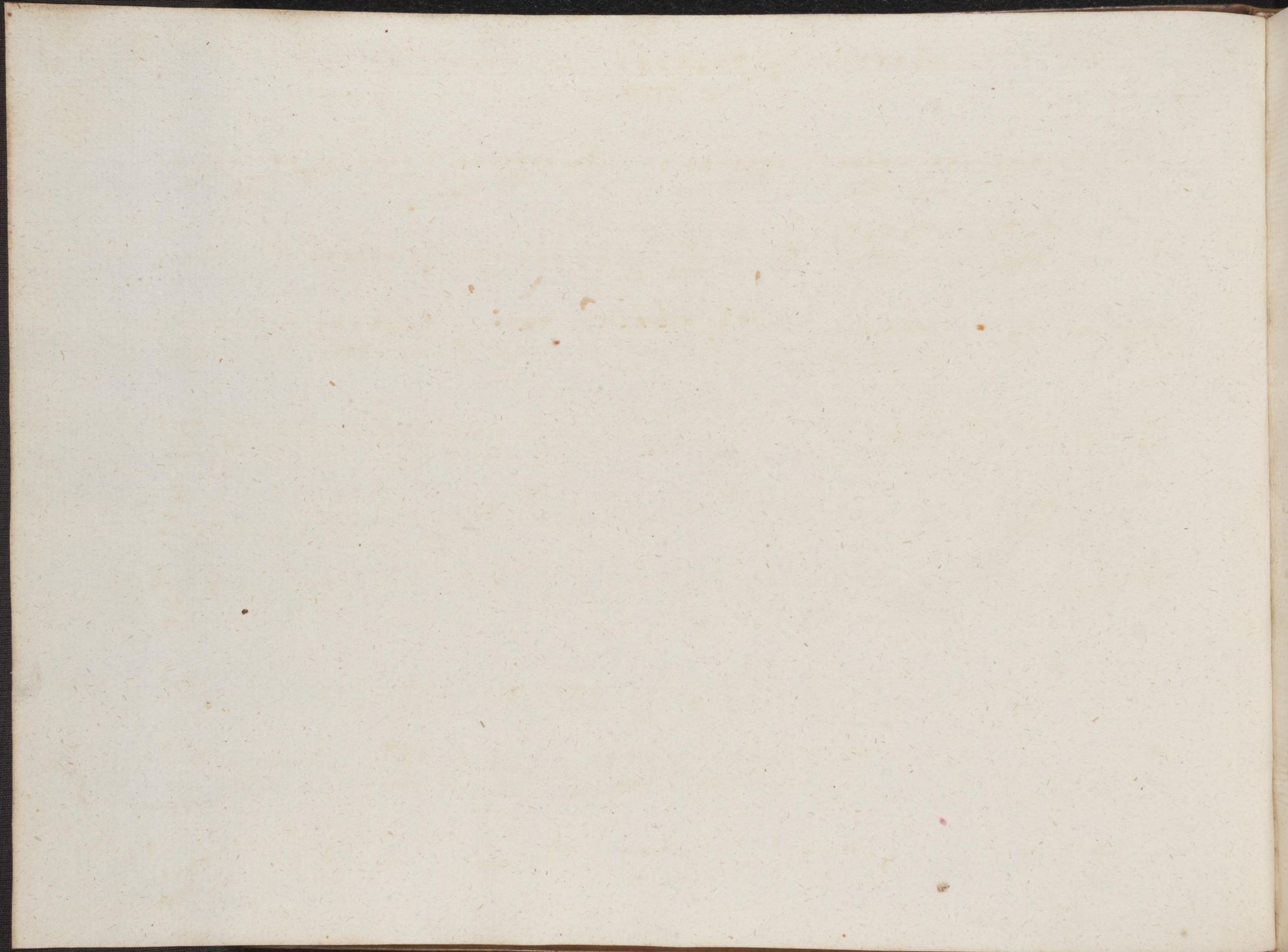
a





11





Violino 2^{do}

Sinfonia

Allegro assai

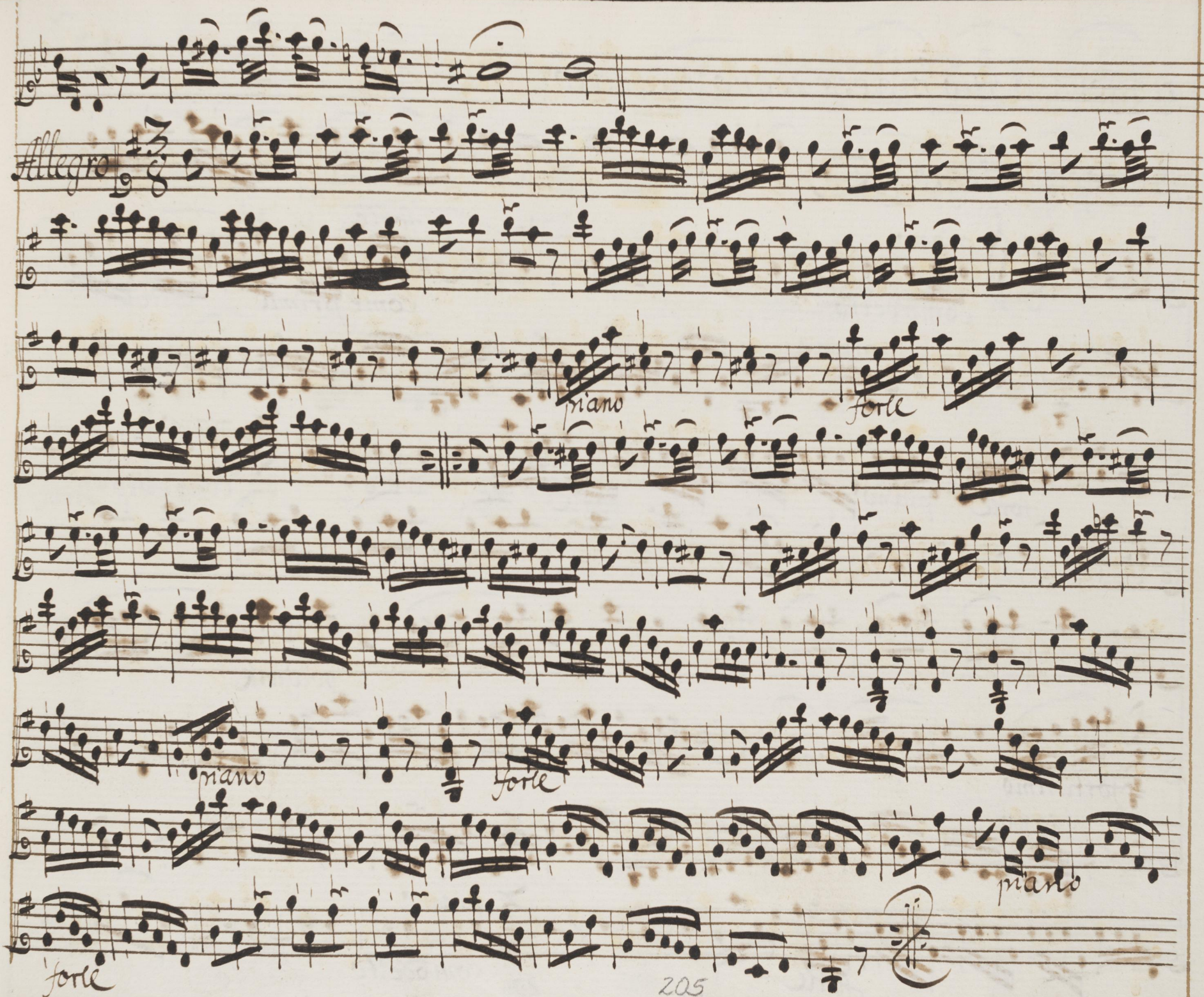
piano *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano* *sciolto* *piano*

un poco
Andante

piano
poco forte
piano
forte
piano
forte
piano
forte
forte
piano
forte
forte
piano
forte
forte

204

Handwritten musical score on ten staves. The tempo is marked *Allegro* in the first staff. The key signature has one sharp (F#). The score features complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and rests. Dynamic markings include *piano* and *forte* written in cursive. The page number 205 is written at the bottom center.



Allegro

piano

forte

piano

forte

piano

forte

205

rinnova a tuo piacer sogno si grato

più testo allegro

piano
comodetto

forte
come prima

piano

forte *piano* *forte*

piano
comodetto

poco forte

fortissimo

piano

forte *piano*
comodetto

poco forte *poco forte*

forte *tempo di prima*

forte *piano* *forte* *piano*

forte *dal Segno.*

qualor di furto un vostro guardo ottiene.

Allegro

piano *forte* *piano* *pianissimo* *poco forte* *piano* *forte* *piano* *poco forte* *piano*

208

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics are: *forte*, *piano*, *poco forte*, *fortissimo*, and *dal Segno*. The score is written in a cursive, handwritten style on aged paper.

forte *piano*

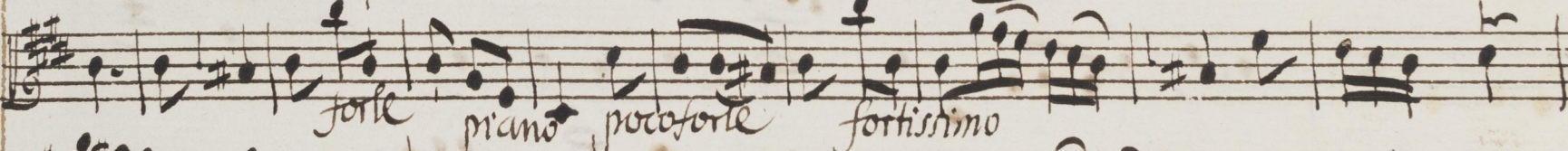
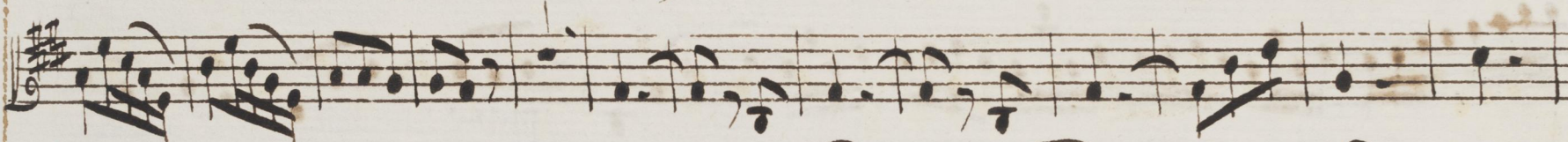
poco forte *piano* *forte* *fortissimo*

piano

forte *forte*

dal Segno

ed apre già tutto alla gioia il petto



Sciolto

forte *piano* *piano* *forte* *poco forte* *forte* *fortissimo* *piano*

sciolto *piano* *forte* *piano*

forte *sciolto*

Dal Segno.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics and articulations are indicated by handwritten text: *forte*, *piano*, *sciolto*, *poco forte*, and *Da Capro.*

Staff 1: *forte*

Staff 2: *piano*

Staff 3: *forte*

Staff 4: *sciolto*

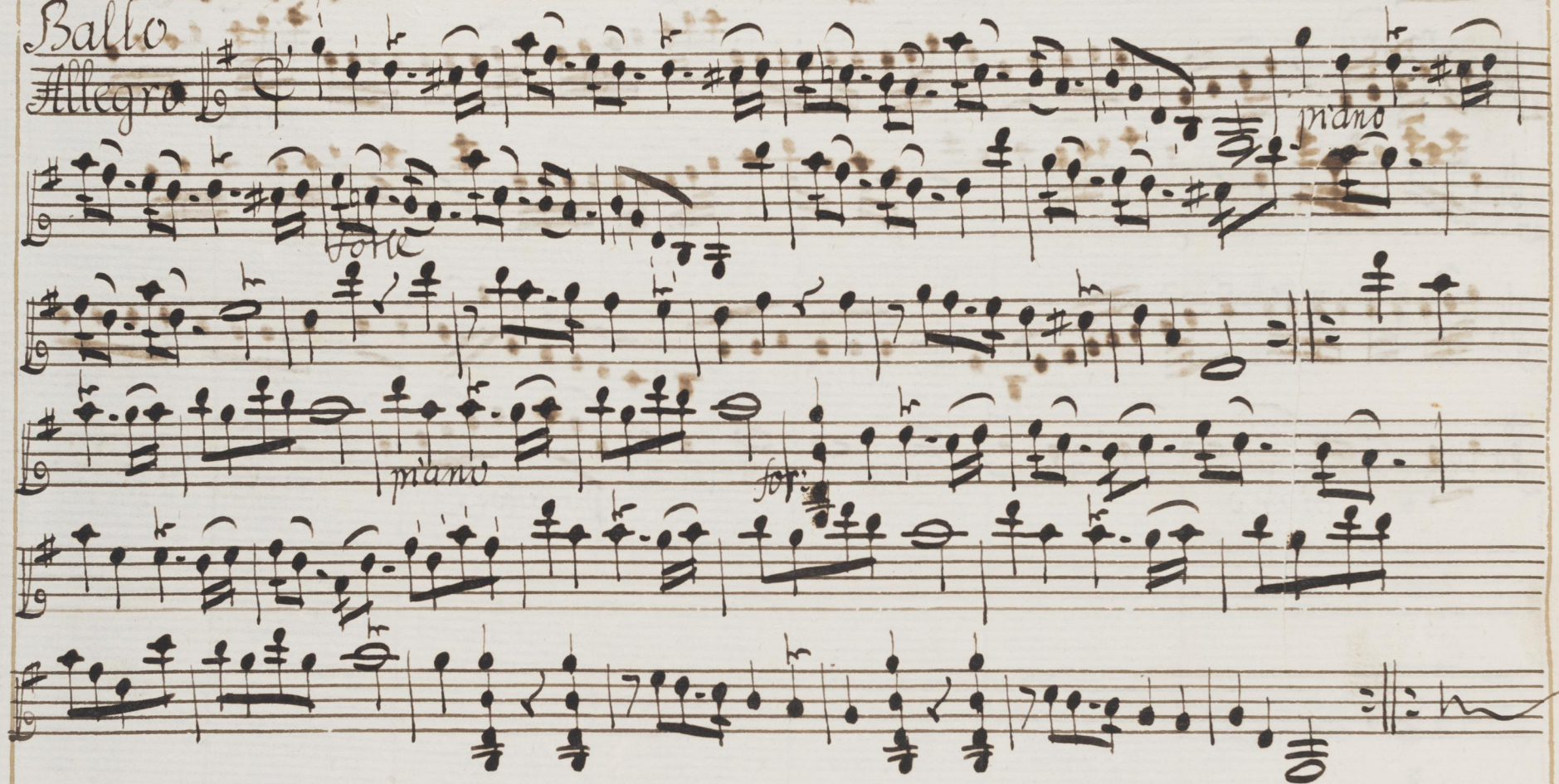
Staff 5: *piano*, *poco forte*, *Da Capro.*

Staff 6: (Empty)

che lo fermò, loda, ed adora

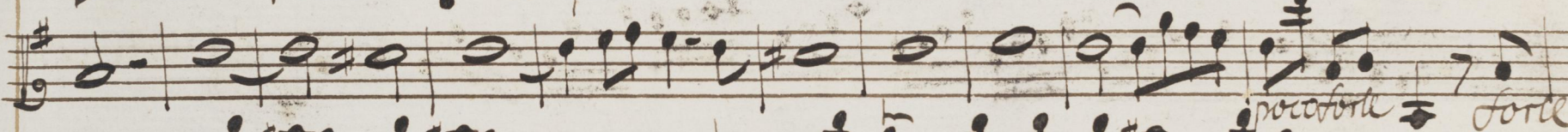
Ballo

Allegro





e dalle genti in bando



forte *piano* *forte*

piano

forte *piano*

forte

Dal Segno

Fine dell'Atto Primo

Atto Secondo

che più di pioggie abbonda

Allegro ma

non troppo

3
8

forte *piano* *forte* *piano* *forte* *piano* *forte* *piano* *forte* *piano*

fortissimo *poco forte* *piano* *forte* *piano*

217 *piano*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics are indicated by handwritten text: *poco forte*, *pia:*, *piano*, *forte*, *fortissimo*, and *dal Segno.*

Dynamics and markings across the staves:

- Staff 1: *poco forte*, *pia:*, *poco forte*, *piano*
- Staff 2: (no dynamic markings)
- Staff 3: *poco forte*, *poco forte*, *piano*, *poco forte*
- Staff 4: *piano*, *forte*, *pia:*, *for:*, *fortissimo*
- Staff 5: *piano*, *forte*, *pia:*, *forte*
- Staff 6: *piano*
- Staff 7: *poco forte*, *piano*
- Staff 8: *poco forte*, *piano*, *forte*
- Staff 9: *forte*
- Staff 10: *dal Segno.*

ma non lo sa chi nel mio cor non vede



piano *forte* *piano*

poco forte *forte* *piano*

poco forte *piano* *poco forte* *piano*

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are: *forte*, *piano*, *Andante*, *molto forte*, *fortissimo*, and *Adal Segno*. The tempo marking *Andante* appears on the second staff. The score is written in a cursive, handwritten style.

gli amori tuoi sieno felici appieno

Allegro

piano

forte

fortissimo

piano

poco forte

piano

fortissimo

221 *piano*

forte

fortissimo

forte *forte assai*

meno

poco forte *forte*

Da Capo.

di nostre selve a disturbar venga

Allegro

piano

poco forte

fortissimo

piano

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pianissimo*, *poco forte*, *piano*, *forte*, and *fortissimo*. The piece concludes with the instruction *Da Capo.*

pianissimo *poco forte* *piano* *forte* *fortissimo* *piano* *forte* *Da Capo.*

di Re l'arbitrio, e tua pietà s'appaghi

non troppo

Ancora

piano

poco forte

piano

poco forte

piano

fortissimo

piano

Handwritten musical score on ten staves, featuring various dynamics and a tempo change.

Dynamics: *poco forte*, *piano*, *forte*, *fortissimo*, *pia:*

Tempo Change: *più tosto Allegro*

Section: *Da Capo.*

la menti degli Dei: lasciam, parti.

*Allegro, ma
non troppo*

piano

for: ma:

forle piano forle fortissimo

piano

poco for: piano

poco forle piano

227

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics are written in italics: *forle*, *fortissimo*, *piano*, *forle*, *pia:*, *for: pia:*, *for:*, *pia:*, *poco forte*, *forte*, *fortiss:*, and *dal Segno*. The score is written in a cursive, historical style.

come udirne potrà l'almai det-

tami! Numa
un poco lento e piano

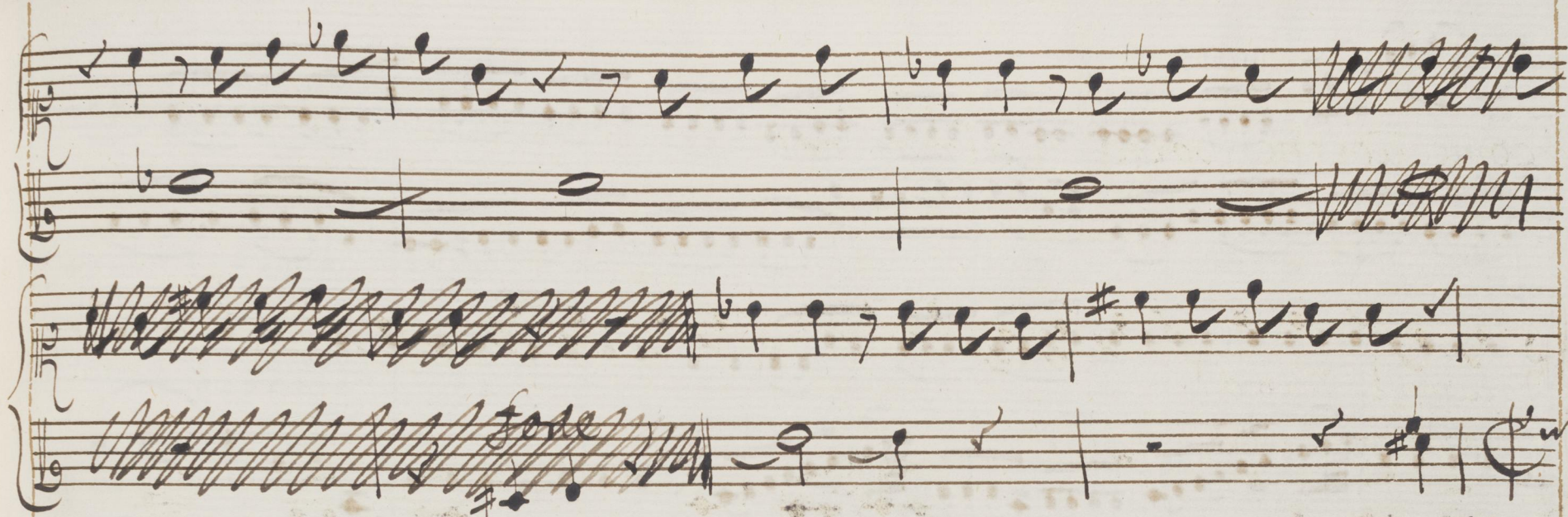
forte

for: *forte*

forte

229

forte



Volti subito

Volti presto

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes a variety of note values, rests, and dynamic markings.

Dynamic markings include:

- piano* (piano) at the top of the first staff.
- forte* (forte) at the beginning of the fifth staff.
- piano* (piano) at the beginning of the sixth staff.
- forte* (forte) at the beginning of the eighth staff.
- piano* (piano) at the beginning of the tenth staff.

The score concludes with a checkmark at the end of the tenth staff.

234

forle *piano*

piano *forle* *piano* *forle*

forle

3 piano
8 Allegro

poco forte *forle* *pianissimo*

forle *forle*

Allegro

fine dell' Atto Secondo

Atto Terzo

io mene vo se tu non faci, e parti

un poco

Andante

A handwritten musical score on aged paper, titled "Atto Terzo". The score is written in a cursive hand and includes a vocal line and a piano accompaniment. The vocal line begins with the lyrics "io mene vo se tu non faci, e parti". The tempo is marked "un poco Andante". The piano part features various dynamic markings: "piano", "poco forte", "piano", "forte", "piano", "forte", and "piano". The score is written on ten staves, with the piano part occupying the lower staves and the vocal part occupying the upper staves. The page number "233" is visible at the bottom center.

Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a double bar line and the instruction "dal Segno" in a large, elegant script. Dynamic markings include "piano", "poco forte", and "forte".

piano

poco forte

forte

dal Segno

al più vago d'è fior nascon le spine

Allegro

piano

forte

piano

poco forte

forte

piano

forte

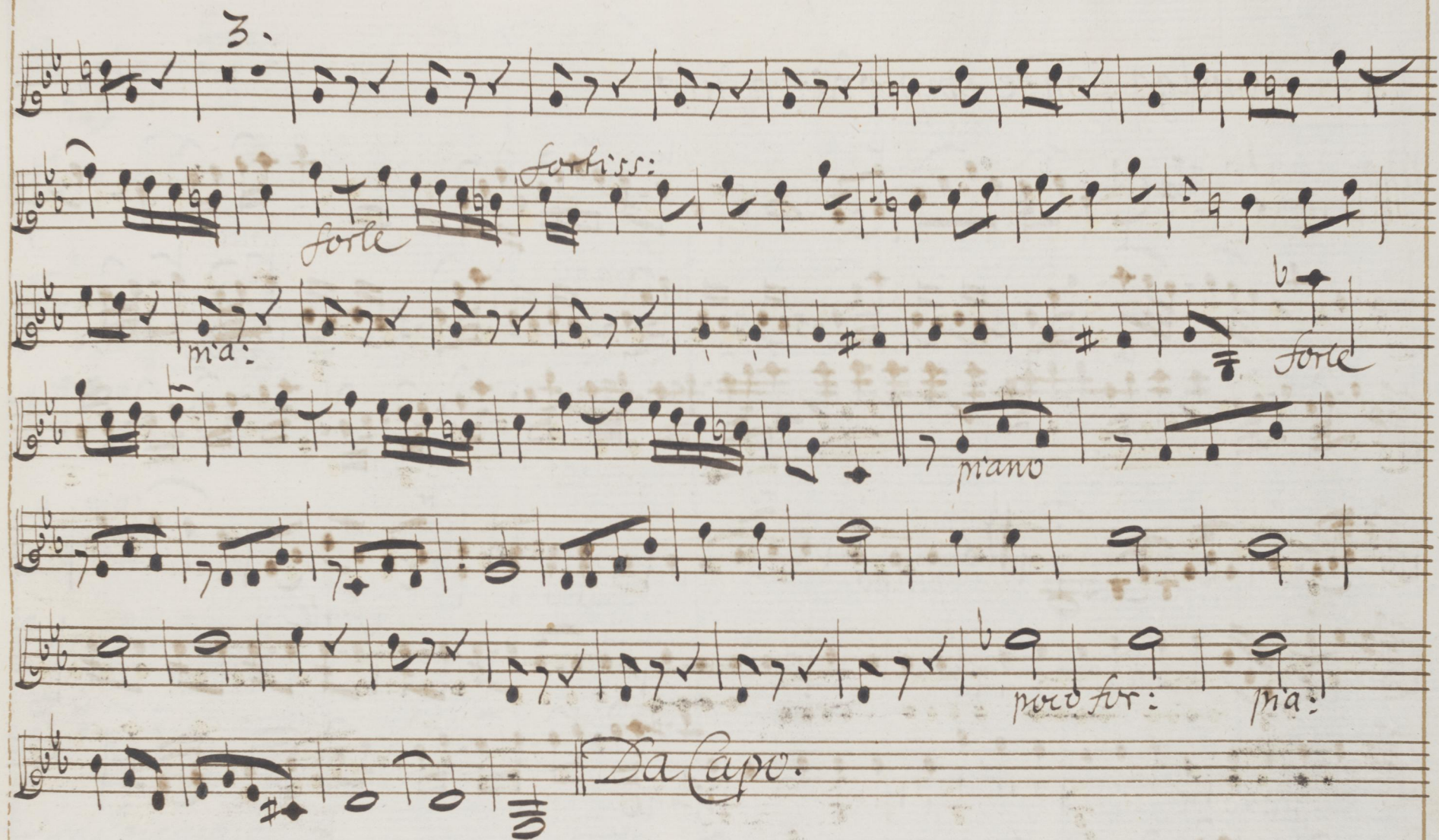
piano

poco forte

poco forte

235

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure of the first staff contains a triplet of eighth notes. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The score includes dynamic markings: *forte*, *ma:*, *piano*, *meno for:*, and *ma:*. The score concludes with the instruction *Da Capo.*



a chi mi volga, onde implorar aiuto

Moderato
di molto

ixianu

Forle

m'ano

forte

indano

forte

midno^t

Forle

piano

237

fur:

nia.

forte *pia:* *forte*
fortiss: *mano*
Allegretto *for:* *pia:* *for:*
pia: *tempo di prima* *forte*
mano *forte*

Anna salviamo, for:

e noi.

il novo Re si mostri

Allegro $\frac{3}{4}$

piano

forte *fortissimo*

piano

forte

Forces:

mano

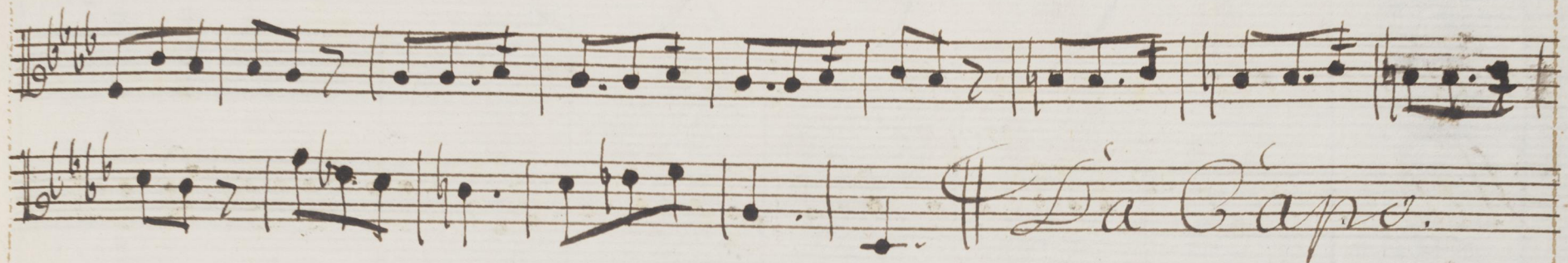
Da Capo.

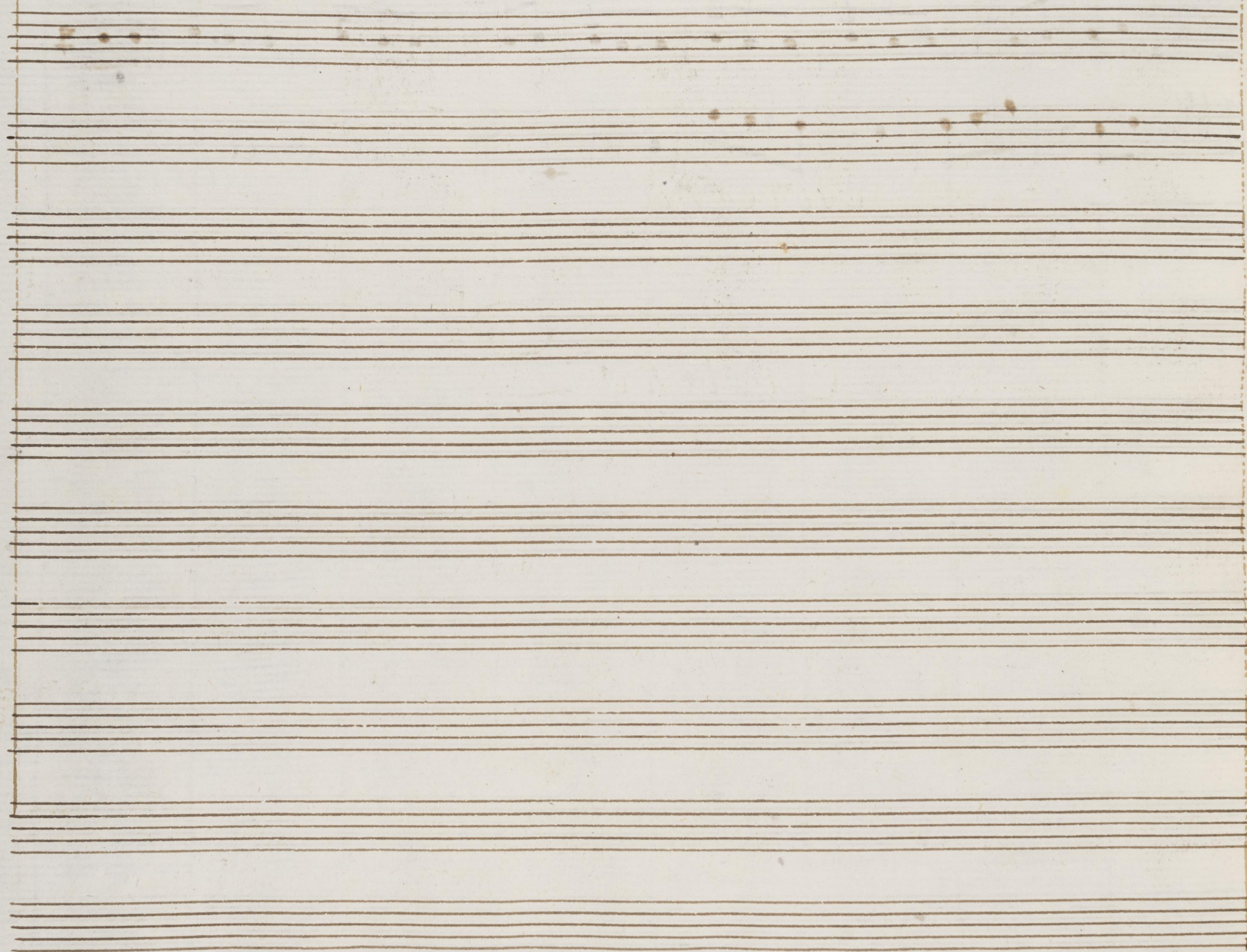
ma costà, ma costà è vero

Scò Sordini

Allarghetto

piano *poco forte* *piano* *forte* *poco forte* *forte* *poco forte* *piano*





Intermezzo

Violino 2^{do}

piu forte
Allegro

piano

piu forte *forte*

piano

forte *piano* *forte*

ma: for: ma: for: piano

scritto *forte* *fortissimo*

piano
Allegro

244

Handwritten musical score on three staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings are present: "poco for:" above the first staff, "piano" above the second staff, "forte" above the third staff, and "fortissimo" above the fourth staff. The piece concludes with a double bar line and the instruction "dal segno".

poco for: *piano*
forte *fortissimo*
tempo di prima
dal segno

o sventura, che vaga creatura

un poco
Moderato

presto

piano

for.

piano

for.

piano

fortissimo

moderato

piano

presto

forte

piano

246

forte

fortiss:



Allegretto



piano



forte

piano



moderato

forte



dal Segno

che te la orebbe detto o pimpinella

Allegretto $\frac{3}{8}$ *piano*

poco forte *piano*

poco più forte *piano Allegro*

for: pia: pia: for: pia: piano

poco for: Allegretto

248

Allegro

ma: for: ma: ma: for ma: for:

piano *poco forte* *piano* *forte*

fortissimo

Allegretto

piano *forte*

piano *poco for:* *ma:* *poco forte* *piano*

forte

Allegro

piano

piano

fortiss:

Da capo.

Esol fia gloria mia farvi felici

Coro

Allegro

38

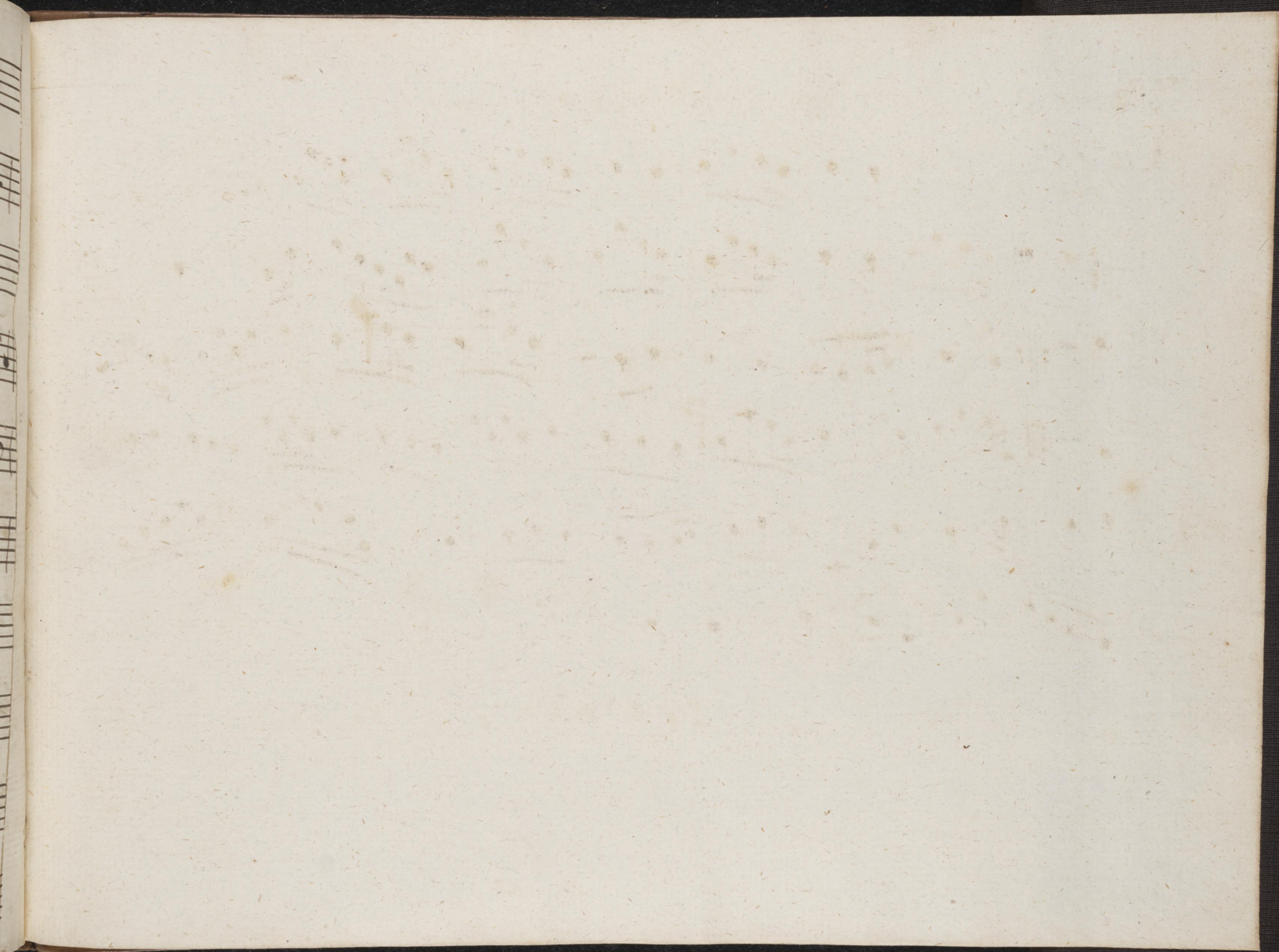
In

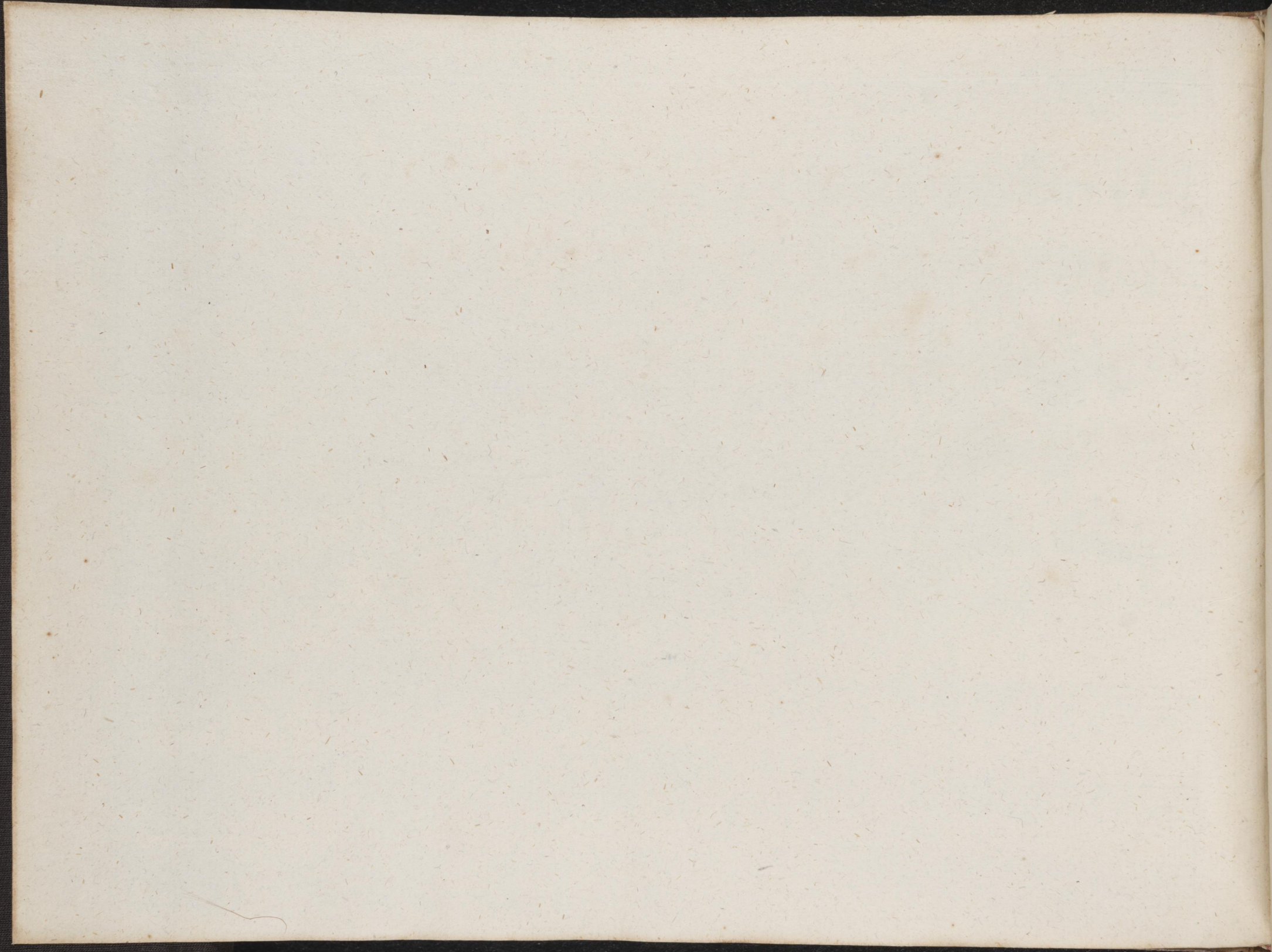
702ano

12000 forte

72iano

|| La Capro.





Mus. 2477
7/28







