

NUMA

VIOLINO I.

Musica

2477

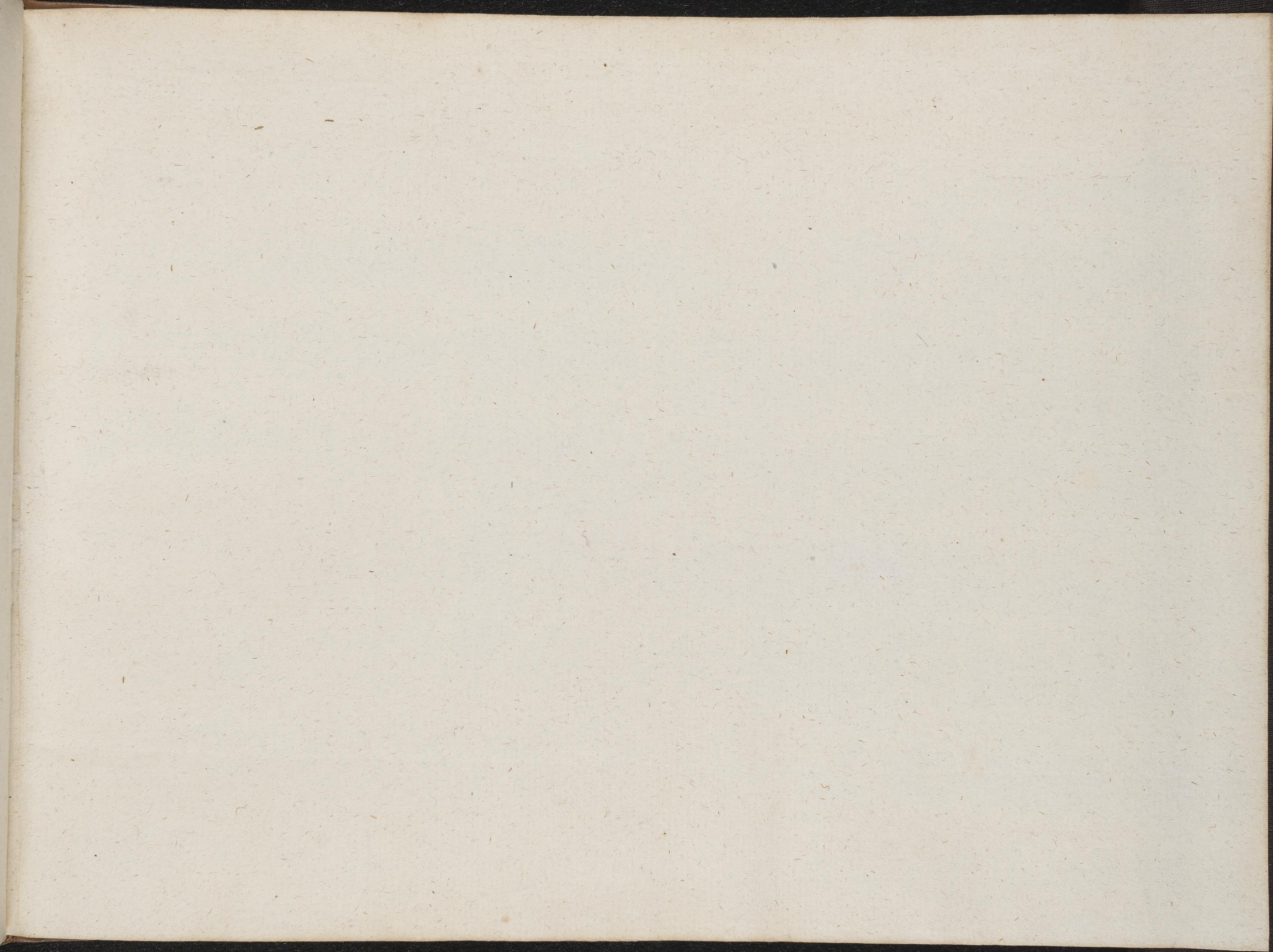
F

28^a





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S. L.

Violino I.^{mo}

Mus. 2477-F-28a



Sinfonia

Allegro

assai

Violino I:

Handwritten musical score for Violino I, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked in italics: *piano*, *forte*, and *molto*. The score is written in a single system, with the music flowing across the staves. The handwriting is elegant and characteristic of 18th or 19th-century musical notation.

Solito

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings. The first six staves contain the main musical piece, while the last two are empty. The piece concludes with a double bar line on the sixth staff.

Dynamic markings: *piano*, *forte*, *piano*, *forte*, *piano*.

Tempo marking: *Moderato* (with a 3/4 time signature).

Volti presto

un poco
Andante

piano

molto forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

forte

piano

4

Allegro *forte* *piano* *piano* *forte* *piano* *forte* *piano* *forte*

The image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The tempo is marked 'Allegro' at the beginning. The dynamics are marked with 'forte' and 'piano' in various places. The notation includes many beamed notes, suggesting a fast and rhythmic piece. The page ends with a double bar line and a red wax seal.

rimuova a tuo piacer sogno si grato

più tosto allegro



*piano
comodetto*

*forte
come prima*

piano

forte

piano

forte

*piano
comodetto*

poco forte

fortissimo

tempo di prima

piano

*forte
piano
comodetto*

poco forte *piano* *tempo di prima*

poco forte *forte* *forte* *piano* *forte*

piano *forte* *dal Segno*

qualor di furto un vostro guardo ottiene.

Allegro

piano *forte* *piano* *pianissimo* *poco forte* *piano* *fortissimo* *piano* *poco forte* *piano*

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are written in italics: *forte*, *piano*, *molto forte*, *fortiss.*, and *dal Segno*. The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and rests. The piece concludes with a double bar line and the instruction *dal Segno*.

forte

piano

molto forte

piano

forte

fortiss.

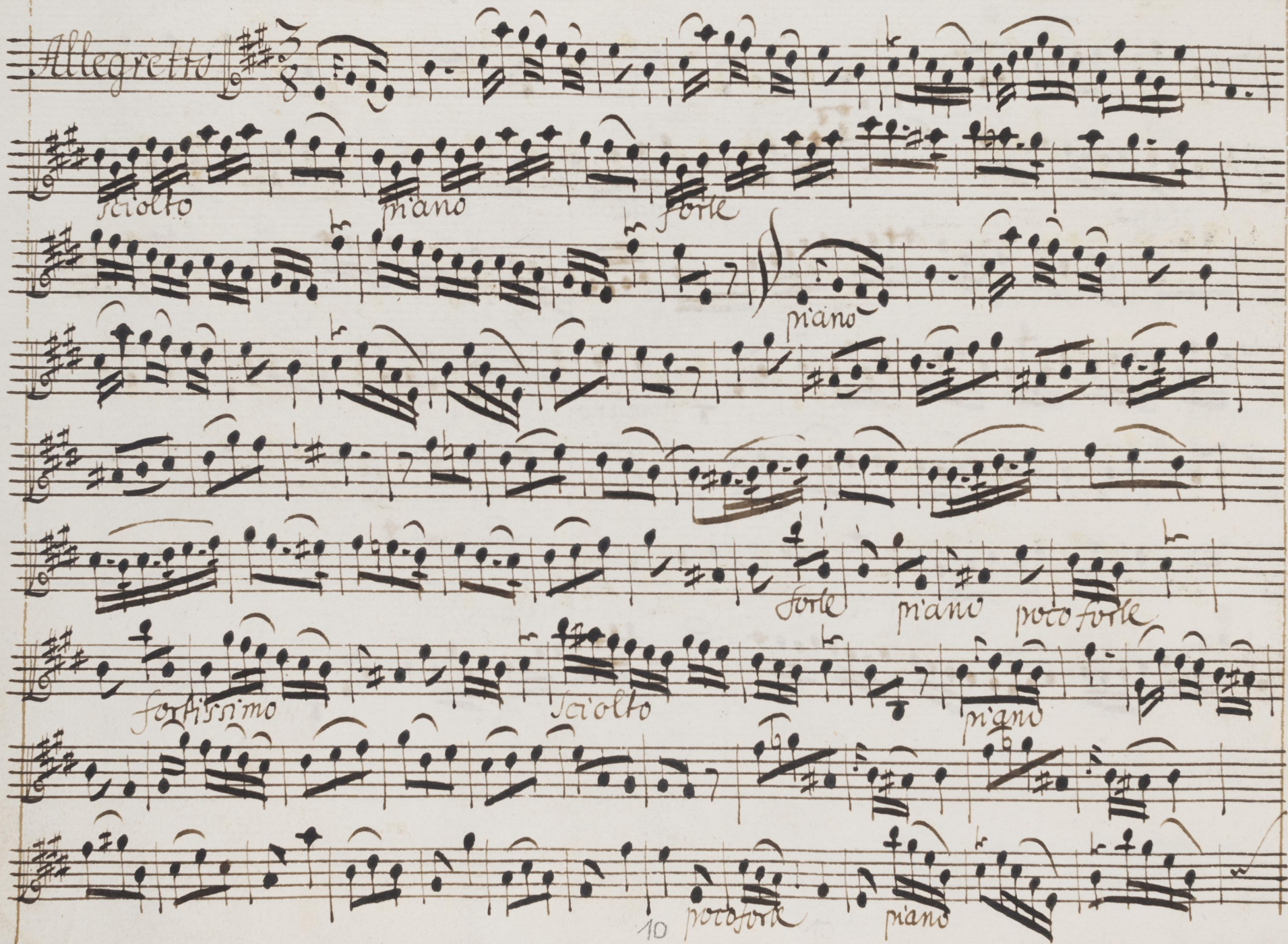
piano

forte

forte

dal Segno

ed apre già tutto alla gioia il petto

Allegretto 

sciolto *piano* *forte* *piano* *forte* *piano* *poco forte* *fortissimo* *sciolto* *piano* *poco forte* *piano*

10

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *forte*, *piano*, *fortissimo*, and *molto*. The markings include *Sciolto* and *dal Segno.*

Staff 1: *forte* *Sciolto* *piano*

Staff 2: *forte* *piano* *forte* *piano* *poco forte*

Staff 3: *forte* *fortissimo* *Sciolto*

Staff 4: *piano*

Staff 5: *forte* *piano* *forte* *molto*

Staff 6: *dal Segno.*

non disdice il piacer d'esser amato

più tosto andante

piano *forte* *sciolto* *piano* *forte* *piano* *forte* *sciolto* *for: pia:* *forte* *fortissimo* *sciolto* *sciolto* *piano*

piano

forte

forte

forte

sciolto

piano

pia.

poco forte

poco forte

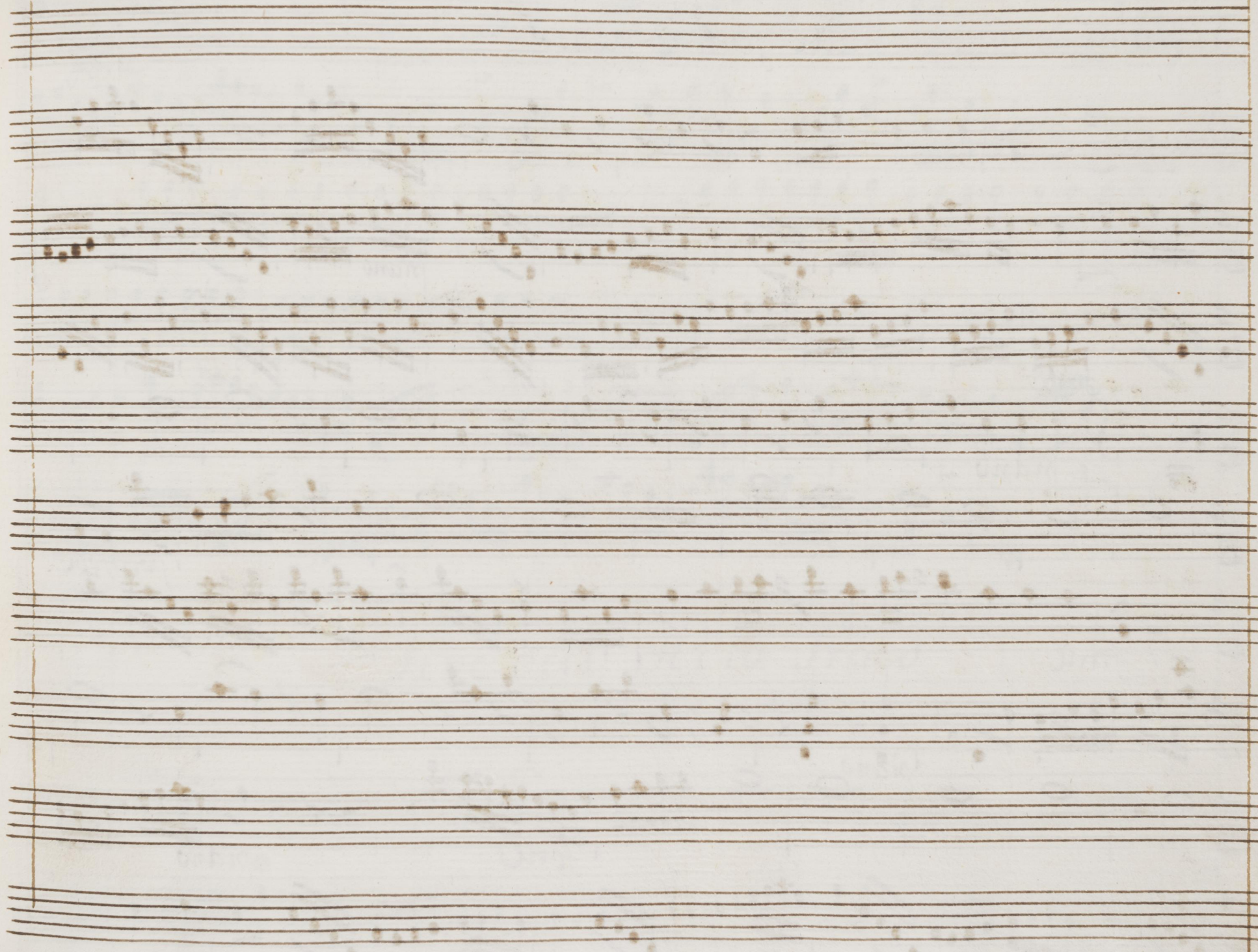
Da Capo.

che lo fermò, loda, ed adora.

Ballo

Allegro

Handwritten musical score for a dance piece titled "Ballo Allegro". The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and frequent chord changes. Dynamic markings include "forte" (written above the third staff) and "piano" (written below the second and fourth staves). The piece concludes with a double bar line and a repeat sign on the sixth staff. There are some ink smudges and a small "P" marking on the right side of the third staff.



ai Numi in odio, e dalle genti in bando

Allegro

piano

forte

piano

poco forte

forte

piano

forte

piano

Handwritten musical score for Violin I, page 2. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Dynamic markings include "forte" (written as "forle") and "piano" (written as "piano" or "piano"). The sixth staff ends with a double bar line and the instruction "Dal Segno" written in a large, decorative script. The paper is aged and shows some staining.

Fine dell' Atto Primo

Atto Secondo

che più di pioggie abbonda

Allegro ma

non troppo

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. Dynamic markings are written in cursive throughout the piece: *forte* appears on the second staff; *piano* appears on the second and fourth staves; *ma: forte* appears on the third staff; *ma: forte fortissimo* appears on the seventh staff; *piano* appears on the eighth staff; *piu forte* appears on the eighth staff; *forte* appears on the ninth staff; and *piano* appears on the tenth staff. The score concludes with a double bar line and a small 'w' symbol.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics are indicated by handwritten text: *poco forte*, *pia:*, *piano*, *forte*, *for:*, *fortissimo*, and *forle*. The score is written in a cursive, historical style.

ma non lo sa chi nel mio cor non vede

Commodo

piano forte piano forte piano

forte poco forte piano

poco forte piano

19

molto forte *piano* *forte* *piano* *forte*

piano *forte* *piano* *forte*

piano *andante*

molto forte *piano* *forte* *piano*

piano *forte* *fortissimo*

piano *forte*

dal segno.

// o se amar devi gli amori tuoi sieno felici appieno. //

Allegro

piano

forte

fortissimo

piano

poco forte

piano

fortissimo

21 piano

Handwritten musical score on six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following dynamic markings: *for:* (first staff), *forte* (second staff), *forte assai* (third staff), *fortissimo* (fourth staff), *piano* (fifth staff), *molto forte* (sixth staff), and *fortiss:* (seventh staff). The piece concludes with the instruction *Da Capo* on the eighth staff. The manuscript shows signs of age, including ink bleed-through from the reverse side and some foxing.

e gl'innocenti studi di nostre selve a disturbar non venga.

Allegro

piano

poco forte

fortissimo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *piano*, *poco forte*, *fortissimo*, *forle*, and *forfiss.*. The score concludes with the instruction *Da Capo.* and the page number 24.

piano

poco forte *fortissimo*

poco forte *piano* *poco for.*

forle *forfiss.*

piano

forle *Da Capo.*

24

Di Re' l'arbitrio, e tua pietà s'appaghi.

non troppo
Andante

piano

poco forte piano

poco forte piano

piano fortior piano

Handwritten musical score on ten staves, featuring various musical notations and dynamic markings. The score is written in a single system across ten staves. The key signature is one sharp (F#), and the time signature is 7/8. The markings include:

- poco forte* (top staff)
- piano* (top staff)
- forte* (third staff)
- piano* (third staff)
- forte* (third staff)
- piano* (third staff)
- poco forte* (fourth staff)
- forte* (fourth staff)
- piano* (fourth staff)
- forte* (fifth staff)
- fortissimo* (fifth staff)
- piu' tosto Allegro* (fifth staff)
- forte* (fifth staff)
- forte* (sixth staff)
- piano* (sixth staff)
- piano* (sixth staff)
- forte* (sixth staff)
- piano* (seventh staff)
- forte* (seventh staff)
- piano* (seventh staff)
- forte* (eighth staff)
- piano* (eighth staff)
- forte* (ninth staff)
- piano* (ninth staff)
- forte* (ninth staff)

The score concludes with the marking *Da Cap.* (bottom right).

la mente degli Dei: lascia mi, parti

*Allegro, ma
non troppo*

piano

for: pia:

for: piano

for: forte

fortissimo

piano

poco forte piano

poco forte

piano

for: pia:

for: pia:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are: *forte*, *fortissimo*, *piano*, *for: piano*, *forte*, *piano*, *piu forte*, *piano*, *forte*, and *fortissimo*. The score concludes with the instruction *Dal Segno.*

De' pensieri come udirne potrà l'almai dett=

un poco lento e sempre piano

tami! Numa, dunque tu m'ami! m'ami, e mel' dici. il

dici, si, ma quando in quel punto fatale che tu n'an-

forte

drà dalle tue luci in bando di dolce conoscenza

forte for:

o amaro frutto! o a me fin ora ignota debolezze d'amante

forte forte

oh u mani affetti, mal grado nostro mal grado

nostro ognor di terra in fetti

forte

forte

Volti presto

Volti subito

Andante *piano*

forte *piano*

forte *piano* *piano*

31

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are written in cursive: *forte*, *piano*, *molto forte*, and *piu mosso*. The tempo marking *Allegro* is also present. The score concludes with the instruction *Adal Segno* and *fine dell' Atto Secondo*. A page number '32' is visible at the bottom center.

forte *piano* *forte* *piano* *forte* *piano* *Allegro* *molto forte* *forte* *piu mosso* *forte* *Adal Segno* *fine dell' Atto Secondo*

32

Atto Terzo

io mene vo se tu non taci, e parti

un poco
Andante

A handwritten musical score on aged paper, titled "Atto Terzo". The score is written in brown ink and consists of two staves. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "un poco Andante". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include "piano", "poco forte", and "forte". The score ends with a double bar line and a fermata. The page number "33" is written at the bottom center.

piano

poco forte *piano*

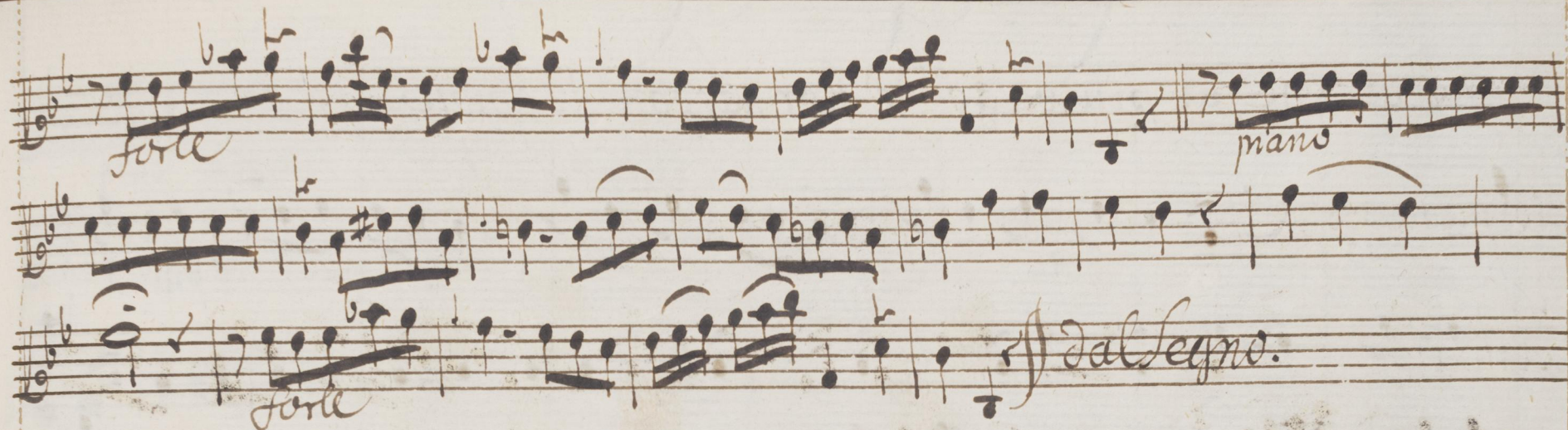
forte

piano

forte

piano *forte*

33



come vicine al più vago de' fior nascon le spine

Allegro

piano

forte

piano

poco forte

forte

piano

poco for.

35

Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style.

Dynamic markings and text annotations include:

- pia: poco for: piano* (first staff)
- forte* (second staff)
- fortiss:* (second staff)
- pia:* (third staff)
- forte* (fourth staff)
- piano* (fifth staff)
- poco for: pia:* (seventh staff)
- Da Capo.* (seventh staff)

The score concludes with a double bar line and a repeat sign (two dots) on the seventh staff.

a chi mi volga, onde implorar aiuto

Moderato
di molto

forte *piano* *piano* *forte* *forte* *piano* *forte* *piano* *forte* *for: pia:*

37

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The tempo marking "Allegretto" is written on the third staff. The score concludes with the instruction "Dal Segno." on the eighth staff.

forte
fortiss.
piano
Allegretto
forte
ma:
forte
for:
tempo di prima
piano
forte
Dal Segno.

*Nunna salviamo
e noi.*

Handwritten musical score on three staves, continuing the piece. The notation includes notes, rests, and dynamic markings. The score concludes with the instruction "non troppo presto" on the third staff.

forte
for:
non troppo presto

in folla accorsi il novo Re si mostri

Allegro

Handwritten musical score for a piece titled "in folla accorsi il novo Re si mostri". The score is written on ten staves. The first staff begins with the tempo marking "Allegro" and a 3/2 time signature. The music is in G major, indicated by one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". The score concludes with a double bar line and a repeat sign. The page number "39" is written at the bottom center.

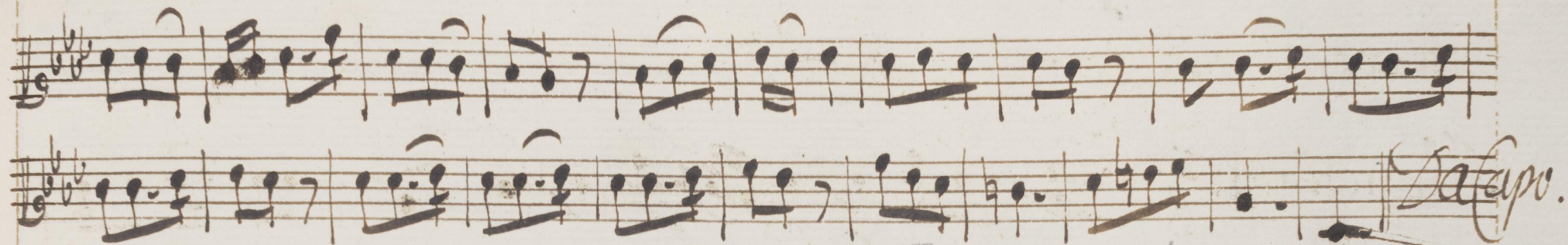
A handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with the word "forte" and later includes "fortissimo". The second staff ends with the word "piano". The fifth staff concludes with the instruction "Da Capo." followed by a repeat sign. The manuscript is written in dark ink on aged, slightly stained paper.

forte *fortissimo* *piano* *Da Capo.*

ma costa, ma costa è vero

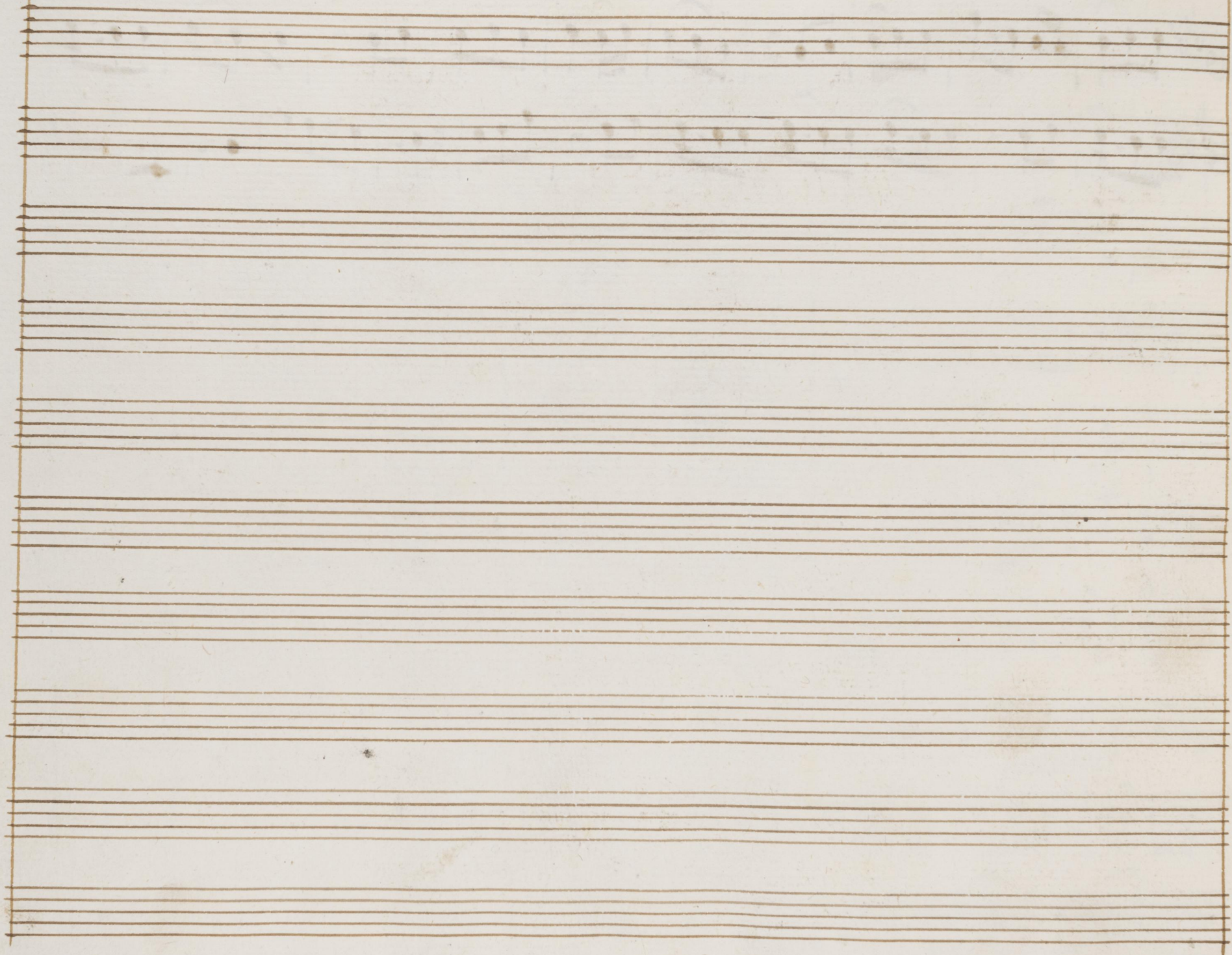
Allegretto *Co' sordini*

piano *poco forte* *for:* *a.* *poco for:* *piano* *poco forte* *forte* *piano*



Da capo.

Reye Subito



Intermezzo

Violino Primo

piu forte
Allegro

piano

meno forte *forte*

piano *forte* *molto* *for.* *pia.* *for.* *pia.*

molto *forte* *piano* *fortissimo*

Allegro

Handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of one sharp (F#). The third staff begins with a treble clef and a key signature of one sharp (F#). The score concludes with the instruction "Dall'Segno".

poco for:
forte *fortissimo*
tempo di prima
Dall'Segno

o sventura. che vaga creatura

un poco

Moderato

presto

piano

for:

piano

pia:

piano

forte

fortissimo

pia:

moderato

presto

piano

forte

forte

fortissimo

Allegretto
iniano

forte
iniano

moderato
forte

Dal Segno.

chi tela orebbe detto o Pimpinella

Allegretto $\frac{3}{8}$ *piano*

poco forte

piano

poco più forte

Allegro

poco for:

pia: for: pia:

poco forte

pia: Allegretto

48

Allegro

ma: for: ma:

ma: for: piano

forte

ma:

poco for: piano

forte

fortissimo

Allegretto

piano

forte

piano

poco for:

piano

poco for:

ma:

Allo.

forte

ma:

forte

ma:

Da capo.

e sol fia glonà mia farvi felior.

Coro

Allegro

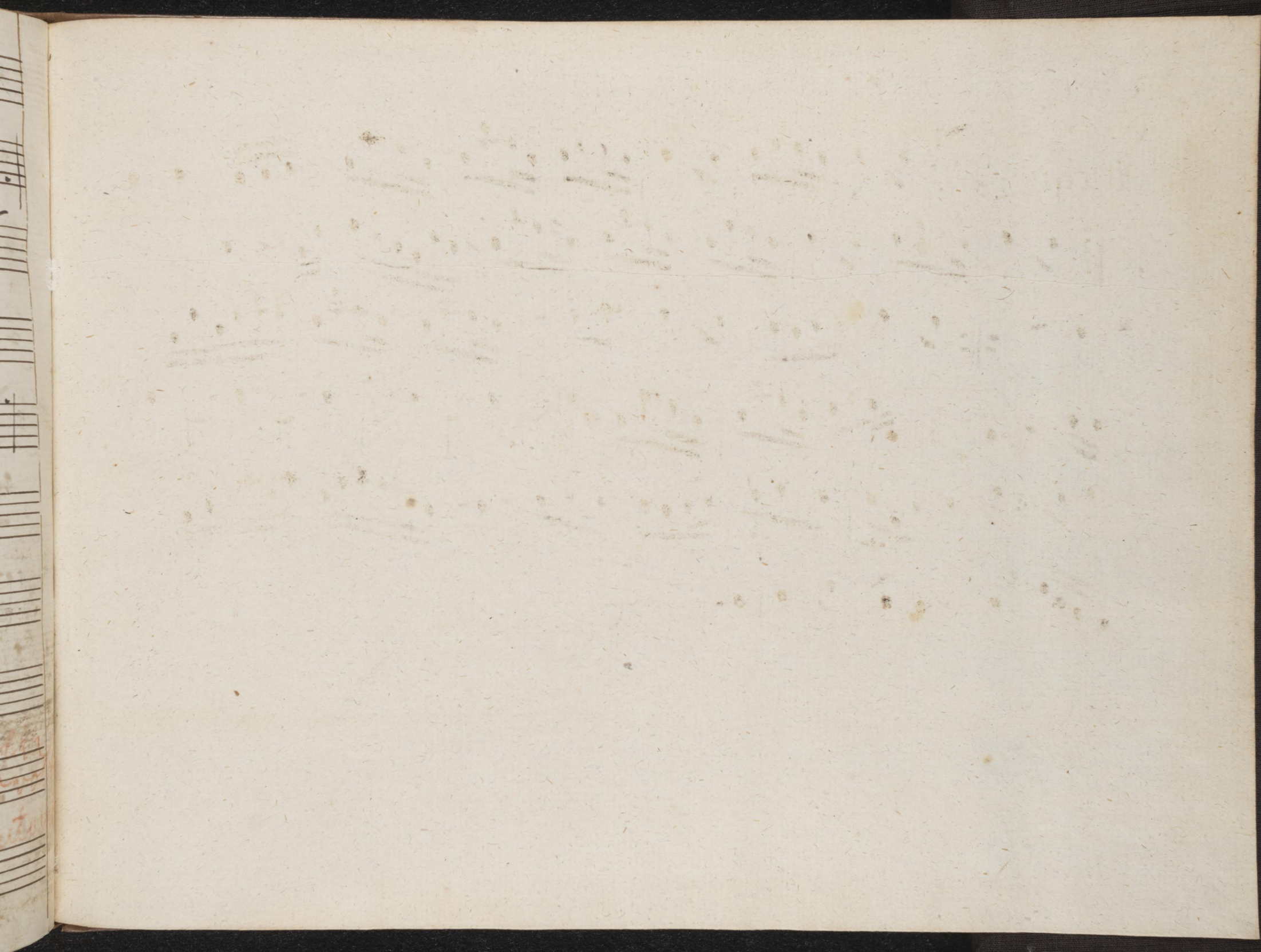
pianto

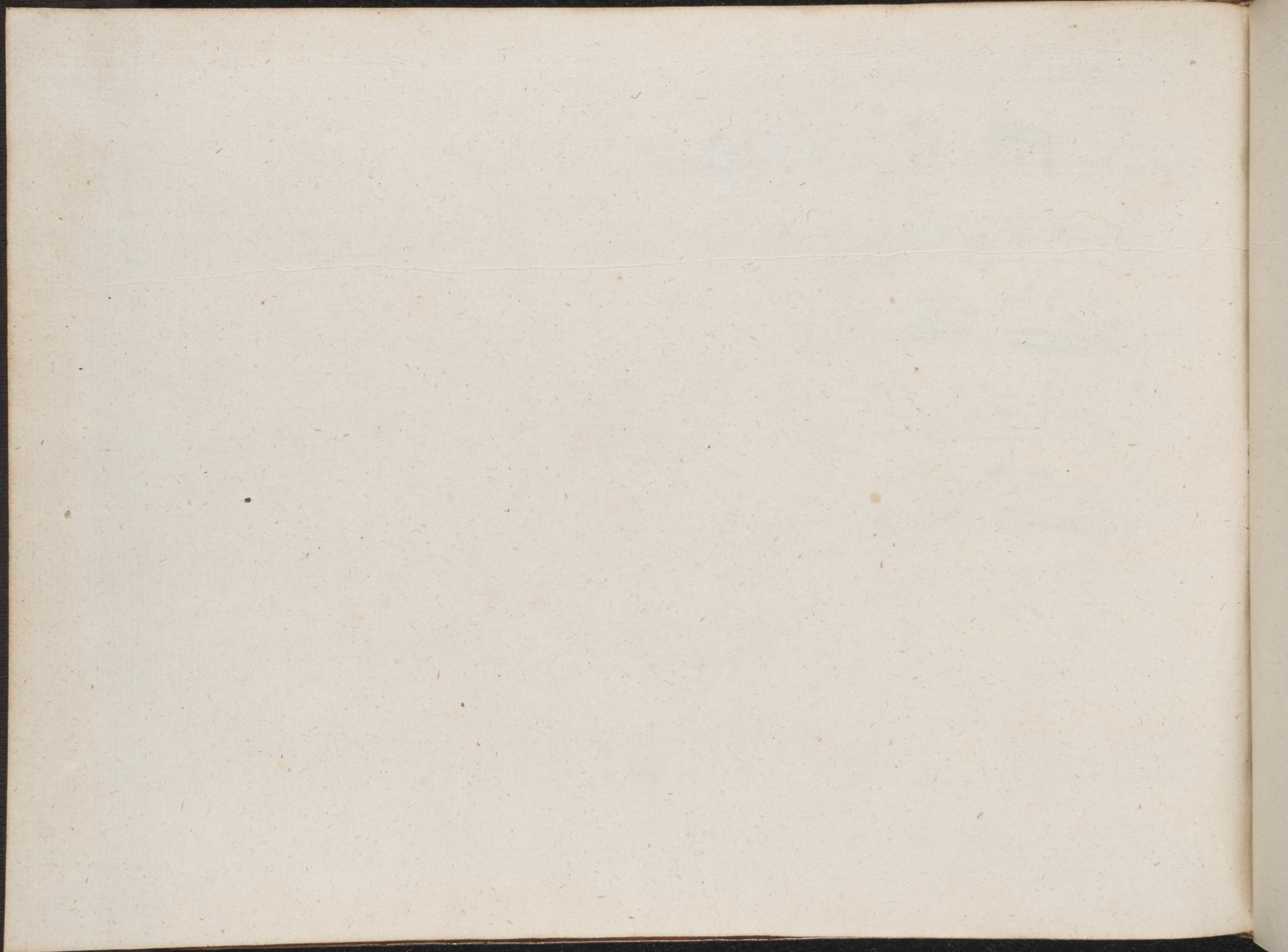
probabile

piano

LaCapw.

sinquante la main droite
et la gauche
la gîte volera l'autre





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F128







