

III.

Vivace assai. (Die \downarrow , wie im II. Satze die \uparrow)

10

$\frac{3}{4}$: $\frac{3}{4}$: $\frac{3}{4}$: $\frac{3}{4}$

10

20

30

40

50

20

60

70

pp

cresc.

pp

cresc.

80

f

pizz.

pizz.

arco

p

f

pizz.

arco

90

100

arco

pp

110

120

poco a poco cresc.

poco a poco cresc.

130

140

150

Ruhiger. (Die \downarrow wie vorher die \downarrow)

22

160

dolciss.

hervortretend

f dim.

sul G

170

180

espress.

dim.

p

pp

pp

180

181

pp

espress.

190

espress.

espress.

f pp

pp dim.

pp

pp

190

pp

Tempo I. (d.=d) 23

200

A musical score for four voices (Soprano, Alto, Tenor, Bass) in common time. The key signature changes from A major (no sharps or flats) to E major (one sharp). Measure 200 starts with eighth-note chords. Measures 210-211 show melodic lines with eighth and sixteenth notes. Measure 212 concludes with a forte dynamic.

D. S. al ♦
senza
repetizione,
poi attacca
subito
la Coda.

210

230

A continuation of the musical score. Measures 210-211 show melodic lines with eighth and sixteenth notes. Measure 212 concludes with a forte dynamic. The section ends with a repeat sign and the instruction "D. S. al ♦ senza repetizione, poi attacca subito la Coda." Measures 220-230 show a coda section with various dynamics and articulations.

Coda.

220

230

A continuation of the musical score. Measures 210-211 show melodic lines with eighth and sixteenth notes. Measure 212 concludes with a forte dynamic. The section ends with a repeat sign and the instruction "D. S. al ♦ senza repetizione, poi attacca subito la Coda." Measures 220-230 show a coda section with various dynamics and articulations.

Più mosso.

240

240

A continuation of the musical score. Measures 210-211 show melodic lines with eighth and sixteenth notes. Measure 212 concludes with a forte dynamic. The section ends with a repeat sign and the instruction "D. S. al ♦ senza repetizione, poi attacca subito la Coda." Measures 220-230 show a coda section with various dynamics and articulations.

250

260

260

A continuation of the musical score. Measures 210-211 show melodic lines with eighth and sixteenth notes. Measure 212 concludes with a forte dynamic. The section ends with a repeat sign and the instruction "D. S. al ♦ senza repetizione, poi attacca subito la Coda." Measures 220-230 show a coda section with various dynamics and articulations.