

Reminiscences
de Paganini.

Grande Fantasia pour Violon.

VIOLINO 1.



2238

1

C. Lipinski, Op. 28.

FANTASIA.

All^o assai.

Tutti. *f*

Musical notation for the first system of the Fantasia, including a piano (pizz.) section.

Andante.

ff *pp*

ff

Largo Solo.

pp

Musical notation for the second system of the Fantasia, including Viola and Basso parts and a solo section.

ROMANZA. Andante.

pp

rallent. a Tempo.

ritard. Tutti.

a Tempo.

sf

pp

Solo.

pp

VIOLINO 1.

The musical score for Violino 1 consists of the following sections and markings:

- Staff 1:** Standard musical notation with a treble clef and a key signature of two sharps (F# and C#).
- Staff 2:** Marked *Tutti.* with dynamics *pp* and *pp*. Includes a *Solo.* section with dynamics *pp*, *ff*, and *p*.
- Staff 3:** Dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Staff 4:** Marked *Tutti.* with dynamics *f*, *sf*, and *p*.
- Staff 5:** Marked *Solo.* with dynamics *pp*, *pp*, *f*, *p*, *p*, *f*, *p*.
- Staff 6:** Marked *Un poco più di moto.* with dynamics *sf*, *fp*, *fp*, *fp*, and *pizz.*
- Staff 7:** Marked *arco.* with dynamics *p* and *pp*. Ends with *Tutti.* and dynamics *f*, *f*, *f*, *f*.
- Staff 8:** Marked *Cadenza.* with dynamics *pp*.
- Staff 9:** Marked *All^o moderato.* with *Cor.* and *Tutti.*
- Staff 10:** Marked *ritard.* and *Largo.* with dynamics *p* and *f* *Solo:*.
- Staff 11:** Continuation of the *Largo* section.

RA 4745

VIOLINO 1.

The musical score for Violino 1, page 3, is written in G major (one sharp) and 3/4 time. It consists of 13 staves of music. The first 12 staves contain a complex melodic line with various dynamics: *f*, *p*, *f*, *pp*, *p*, and *pp*. The final staff of this section is marked *pizz.* (pizzicato). The piece concludes with the instruction *All: moderato. parco.* (Allegro moderato, parcato), followed by a final staff of music.

ff *p*

Tutti.

ff *f* *f*

Solo.

pp

Tutti.

f *sf* *sf*

Solo.

f *pp*

plus vite.

pp

sf *p* *p*

pp

plus vite.

pp

Tutti.

f

f **Fine.**



2838.

VIOLINO 2.

1

C. Lipinski, Op. 29.

FANTASIA.

All^o assai.

Tutti.

Musical notation for the first system of the Fantasia. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first measure is marked with a forte *f* dynamic. The notation includes chords and eighth-note patterns. A *pizz.* (pizzicato) instruction is present in the second measure, followed by dynamics of *pp*, *p*, and *f*.

Musical notation for the second system of the Fantasia. It starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked *Andante.* and numbered measures 2 through 8 are indicated. Dynamics include *ff* and *pp*. The notation features chords and eighth-note patterns.

Musical notation for the third system of the Fantasia. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature. The tempo is marked *Largo.* and numbered measure 9 is indicated. The section is marked *Solo.* and starts with a *pp* dynamic. The notation consists of eighth-note patterns.

Musical notation for the fourth system of the Fantasia, continuing the eighth-note patterns in common time with a key signature of two flats.

Musical notation for the fifth system of the Fantasia, continuing the eighth-note patterns in common time with a key signature of two flats.

Musical notation for the sixth system of the Fantasia, continuing the eighth-note patterns in common time with a key signature of two flats.

Musical notation for the seventh system of the Fantasia, continuing the eighth-note patterns in common time with a key signature of two flats.

Musical notation for the eighth system of the Fantasia, continuing the eighth-note patterns in common time with a key signature of two flats.

Musical notation for the ninth system of the Fantasia, continuing the eighth-note patterns in common time with a key signature of two flats. It ends with a *pp* dynamic and a double bar line.

Musical notation for the first system of the Romanza. It starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked *ROMANZA. Andante.* and begins with a *pp* dynamic. The notation features a melody with eighth notes.

Musical notation for the second system of the Romanza. It continues the melody with a *Tutti.* instruction and a *ff* dynamic. The tempo is marked *rall. a Tempo ritard.* and ends with a *p* dynamic.

Musical notation for the third system of the Romanza. It begins with a *Solo.* instruction and a *pp* dynamic, followed by a *p* dynamic at the end of the system.

VIOLINO 2.

The musical score for Violino 2 consists of the following sections and markings:

- Staff 1:** Initial melodic line.
- Staff 2:** Marked *Tutti.* with dynamics *pp* and *f*. Marked *Solo.* with dynamics *p* and *pp*. Ends with *ff* and *p*.
- Staff 3:** Melodic line with dynamics *ff* and *p*.
- Staff 4:** Marked *Tutti.* with dynamics *sf*, *ff*, *sf*, and *p*.
- Staff 5:** Melodic line with dynamics *p*, *pp*, *f*, and *p*.
- Staff 6:** Marked *Un poco più di moto.* with dynamics *f*, *p*, *pp*, *sf*, *sf*, *sf*, *sf*, and *pizz.*
- Staff 7:** Marked *crese.* with dynamics *p* and *pp*. Ends with *Tutti.* and dynamics *f*, *f*, *f*.
- Staff 8:** *Cadenza.* section with piano accompaniment.
- Staff 9:** Marked *All. moderato.* with *Cor.* (Corno) part and *Tutti.* marking.
- Staff 10:** Marked *Largo. cantabile.* with *Solo.* marking and *pp* dynamics.
- Staff 11:** Final melodic line.

VIOLINO 2.

f *p*

p

pp *cresc.* *decrease.* *p* *pp* *pp* *cresc.* *decrease.*

p

All. moderato.

pp

p *p* *f*

VIOLINO 2.

Musical score for Violino 2, page 4. The score consists of ten staves of music in G major, 3/4 time. The dynamics and performance markings are as follows:

- Staff 1: *pp*, *Tutti.*, *f*
- Staff 2: *crese.*, *f*, *Solo.*, *ff*, *p*
- Staff 3: *pp*, *pp*, **1**
- Staff 4: *ff*, *pp*
- Staff 5: *Tutti.*, *f*, *p*
- Staff 6: *tr*, *Solo.*, *p*
- Staff 7: *f*, *mf*, *p*
- Staff 8: *Tutti.*, *ff*, *Solo.*, *p*
- Staff 9: *lento.*, *a Tempo.*, **1**, *p*

VIOLINO 2.

sf *ff* *p* *pp* *Tutti.* *Solo.* *f* *sf* *sf* *Tutti.* *f* *Solo.* *f* *p* *plus vite.* *sf* *p* *P. G.* *f* *pp* *plus vite.* *p* *Tutti.* *ff* *Fine.*



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VIOLA.

C. Lipinski, Op. 28.

All^o assai.

FANTASIA.

Tutti *ff* *f*

pizz. *pp* *p* *f*

Andante. *pp* *ff cresc.* *ff* *f* *Viola 1.*

Largo *Solo.* *pp*

p *p* *p* *pizz.* *arco.*

pp

ROMANZA. *Andante.*

divisi *rall. a Tempo ritard.* *Tutti.* *sf* *sf*

p *pp* *p*

p *pp*

pp *f* *p* *ff* *p*

Tutti. *sf* *f* *sf*

Solo. *p* *p* *f* *f*

VIOLA.

poco più di moto.

p *pp* *f* *p*

Tutti.

f *f* *f*

Cadenza.

f *pp*

All^o moderato.

Tutti.

f

Largo

Solo.

f

pp

^{1^{mo}} *p*

^{2^{do}} *p*

pp *esce. decres.*

pp *esce. decres.*

RA 4245

VIOLA.

All^o moderato.

p

pp

mf **Tutti.**

f *p*

p **1**

ff *pp*

f **Tutti.**

p **Solo.**

mf *f*

p *ff* **Tutti.**

p **lento.** **a Tempo.** **1**

VIOLA.

3/8 *p*

pp **Tutti.** *f* *sf*

sf **Solo.** *p*

ff **Tutti.** *sf*

sf *sf* **Solo.** *p*

p

p

P. G. *f* *pp*

p **plus vite.**

Tutti. *ff*

Fine.



2838.

1

VOLONCELLO e BASSO.

C. Lipinski, Op. 25.

All. assai.

FANTASIA.

First staff of music with dynamic markings *Tutti f f f f f f f f f f f f f f f f f*

Andante.

1

Second staff of music with dynamic markings *pp pizz.* and *f arco ff*

Third and fourth staves of music with dynamic markings *pizz.*, *arco.*, *f*, and *pizz.*

Largo. Solo.

Fifth staff of music with dynamic markings *Cello.*, *unis.*, and *pizz.*

Sixth staff of music

Seventh staff of music

Eighth and ninth staves of music

Tenth and eleventh staves of music

Twelfth staff of music with dynamic marking *arco.*

VIOLONCELLO e BASSO.

ROMANZA. Andante.

p *pp* *pp* *pizz. arco. rallent.* *pizz.*

a Tempo. *Tutti, ff a Tempo.* *arco.* *f* *p*

pp Solo. *pizz.* *pizz.* *p*

Viol. p *Viol.*

Solo. *pp Tutti.* *arco.* *Viol.* *Viol.* *f* *p*

ff *p* *pizz.* *pp* *sf arco.* *Solo. arco. ff*

sf > *p pizz.* *p* *pp*

pp *Viol.*

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VIOLONCELLO e BASSO.

Un poco più di moto. *sf* *f* *pp*

pp *Tutti.* *f* *f* *f* *f* *f* *f* *f*

Viol.
Cadenza. Cello.
Basso. *f* *pp*

All. moderato. 2 *Tutti.* *f* *pp* Largo.

Solo. *pizz.*

arco. *pp*

pizz. *pizz.*

arco. *pizz.* *f* *p*

VIOLONCELLO e BASSO.

arco. *f*

pizz.

arco.

arco. pizz. *f*

arco. cresc. decresc. pizz.

arco. cresc. decresc. pizz.

All^o moderato.

pizz.

f

VIOLONCELLO e BASSO.

pp

Tutti.

arco.

pp

Tutti.

mf

p

Solo.

f

pp

pp

1

ff

p

Tutti.

p Cello.

f

Solo.

pizz.

arco.

f

pizz.

p

Tutti.

ff

arco.

Cello.

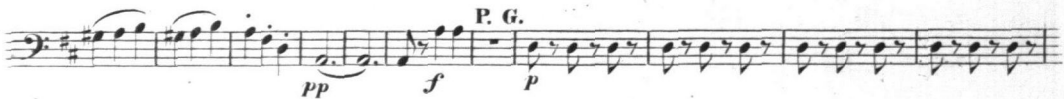
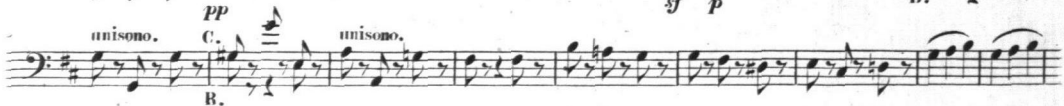
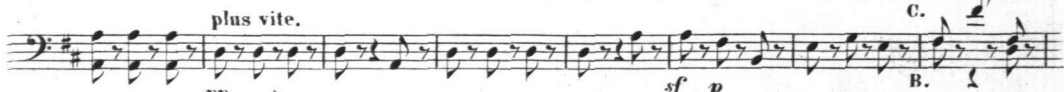
P Solo.

Lento.

a Tempo.

VIOLONCELLO e BASSO.

Bassi.



Fine.



2838.

FLAUTO 1.

All^o assai.

C. Lipinski, Op. 28.

FANTASIA.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece begins with a forte (*f*) dynamic and a series of sixteenth-note runs.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The tempo changes to *Andante*. The staff includes a fermata and a measure marked with the number 25. The tempo then changes to *Largo*.

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The tempo is *Andante*. The section is titled *ROMANZA*. It includes a *Tutti* marking and a *rall. a Tempo* instruction. Measure numbers 4, 6, and 21 are indicated.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece returns to a forte (*f*) dynamic with accents (*>*) and slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is piano (*p*). The staff features various articulations including slurs and accents.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is forte (*f*) *Tutti*. The staff includes slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. The tempo is *All^o moderato*. The dynamic is forte (*f*). The section is titled *Cadenza*. The tempo then changes to *Largo*. Measure numbers 1, 3, 11, 2, and 16 are indicated.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is pianissimo (*pp*). The staff includes slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. The dynamic is pianissimo (*pp*). The staff includes slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff includes slurs and accents.

FLAUTO 1.

All^o moderato.

9 4 2

tr. **Tutti. *f***

tr. *tr.* *tr.* *tr.* *tr.*

2 13 4 9

tr. *tr.* *tr.* *tr.* *tr.*

Tutti. *p*

12 9

Tutti. *f* *pp*

2 20

Tutti. *f*

Lento. a Tempo.

11

Tutti. *f* **plus vite.**

2 1

f **Viol.**

P. G. *f* **Solo.**

p **plus vite.**

ff **Fine.**

RA 4745



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1

FLAUTO 2 e PICCOLO.

C. Lipinski. Op. 28.

FANTASIA. All^o assai. *f* Tutti.

Andante. *f* 7 25 Largo. 24 4 ROMANZA. Andante. 11 8 Tutti

1 1 5 1 4 10 1 16 Tutti.

Cadenza 2 All^o moderato. Largo. 11 5

8 18 All^o moderato. 194 Fine.

6268

GRAN CASSA.

1

C. Lipinski. Op. 28.

FANTASIA. All^o assai. *f*

6 Andante. 7 376 *f* *f* Fine.

6269



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CLARINETTO 1 in A.

C. Lipinski, Op. 29.

All^o assai.

FANTASIA.

Musical notation for the first system, starting with a treble clef, a key signature of one flat, and a 2/4 time signature. The music begins with a forte (*f*) dynamic. The first staff contains a series of eighth notes, followed by a change in rhythm and dynamics to piano (*p*).

Andante.

Musical notation for the second system, continuing the piece in an Andante tempo. The music features a mix of eighth and sixteenth notes. Dynamics range from piano (*p*) to fortissimo (*ff*). A measure rest is indicated with the number 10.

Largo. 12

Musical notation for the third system, marked with a Largo tempo. The music is characterized by wide intervals and a slower pace. Dynamics include fortissimo (*ff*) and piano (*p*). A measure rest is indicated with the number 2.

ROMANZA. And^{te} rall.

Musical notation for the fourth system, marking the beginning of the Romanza section. It starts with a piano (*pp*) dynamic and a tempo marking of *a Tempo*. The music features a series of sixteenth notes.

Musical notation for the fifth system, continuing the Romanza. It includes a *Tutti* section with a forte (*f*) dynamic, followed by a piano (*p*) section. Measure rests are indicated with numbers 2 and 1.

Musical notation for the sixth system, featuring another *Tutti* section with a forte (*f*) dynamic. The music is marked with a piano (*p*) dynamic. Measure rests are indicated with numbers 3, 1, 1, 2, 1, 1.

Musical notation for the seventh system, continuing the Romanza. It includes a section marked *più di moto* (faster). Measure rests are indicated with numbers 1, 1, 3, 2.

Musical notation for the eighth system, marking the beginning of the Cadenza section. It starts with a forte (*f*) dynamic and a tempo marking of *All^o moderato*. Measure rests are indicated with numbers 4, 2, 3.

Musical notation for the ninth system, marked with a Largo tempo. The music is characterized by wide intervals and a slow pace. Measure rests are indicated with numbers 1 and 3.

Musical notation for the tenth system, continuing the Largo section. The music features a series of eighth notes. Measure rests are indicated with numbers 2 and 8.

Musical notation for the eleventh system, continuing the Largo section. The music features a series of eighth notes. Measure rests are indicated with numbers 2 and 8.

Musical notation for the twelfth system, continuing the Largo section. The music features a series of eighth notes. Measure rests are indicated with numbers 2 and 8.

15

Silin

CLARINETTO 1 in A.

All^o moderato.

Musical staff 1: Treble clef, 3/4 time signature. Measure 8, *p*. Measure 9, *f*. Measure 10, *p*.

Tutti.

Musical staff 2: Treble clef. Measure 11, *f*. Measure 12, *pp*.

9

Musical staff 3: Treble clef. Measure 13, *pp*. Measure 14, *pp*. Measure 15, *pp*.

Tutti.

4

Musical staff 4: Treble clef. Measure 16, *f*. Measure 17, *p*. Measure 18, *f*. Measure 19, *p*.

10

Tutti.

5

Musical staff 5: Treble clef. Measure 20, *p*. Measure 21, *pp*. Measure 22, *pp*.

Tutti.

2 a Tempo.

ff

pp

Lento, *pp*

Musical staff 6: Treble clef. Measure 23, *ff*. Measure 24, *pp*. Measure 25, *pp*. Measure 26, *pp*.

9

Tutti.

Musical staff 7: Treble clef. Measure 27, *f*. Measure 28, *f*. Measure 29, *f*. Measure 30, *f*.

11

Tutti.

f

f

f

Musical staff 8: Treble clef. Measure 31, *f*. Measure 32, *f*. Measure 33, *f*. Measure 34, *f*.

11

8

4

plus vite.

f

Viol.

Musical staff 9: Treble clef. Measure 35, *f*. Measure 36, *f*. Measure 37, *f*. Measure 38, *f*.

P. G. Solo.

f

p

Musical staff 10: Treble clef. Measure 39, *f*. Measure 40, *p*. Measure 41, *p*. Measure 42, *p*.

plus vite.

p

Musical staff 11: Treble clef. Measure 43, *p*. Measure 44, *p*. Measure 45, *p*. Measure 46, *p*.

Musical staff 12: Treble clef. Measure 47, *p*. Measure 48, *p*. Measure 49, *p*. Measure 50, *p*.

Fine.



2838.

CLARINETTO 2 in A.

C. Lipinski, Op. 28.

FANTASIA. *All^o assai.*
f

Andante.
f pp ff

10 *Largo.* 15 2 4

ROMANZA. *Andante* *Tutti.*
 5 *rall. pp a Tempo.* *f* *p*

1 1 3 *Tutti.* *f*

più di moto. 4 *All^o moderato.* 2 8
f f f f Cadenza.

3 *Largo.* 3 *pp* 1

CLARINETTO 2 in A.

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*.

Musical staff 2: Treble clef, key signature of one flat, 4/4 time. Measure 15. Dynamics: *f*. Marking: **All^o moderato.**

Musical staff 3: Treble clef, key signature of one flat, 4/4 time. Dynamics: *p*. Marking: **Tutti.**

Musical staff 4: Treble clef, key signature of one flat, 4/4 time. Dynamics: *pp*.

Musical staff 5: Treble clef, key signature of one flat, 4/4 time. Measure 9. Dynamics: *pp*, *f*, *p*.

Musical staff 6: Treble clef, key signature of one flat, 4/4 time. Measure 4. Dynamics: *f*, *p*. Marking: **Tutti.** Measure 12. Dynamics: *f*. Measure 2. Dynamics: *f*. Measure 5. Dynamics: *f*. Marking: **Tutti. pp**

Musical staff 7: Treble clef, key signature of one flat, 4/4 time. Measure 2. Dynamics: *f*, *pp*. Marking: **Tutti.** Measure 2. Dynamics: *p*. Marking: **Lento, a Tempo.**

Musical staff 8: Treble clef, key signature of one flat, 4/4 time. Measure 9. Dynamics: *f*, *p*.

Musical staff 9: Treble clef, key signature of one flat, 4/4 time. Measure 11. Dynamics: *f*. Marking: **Tutti.** Measure 11. Dynamics: *f*. Marking: **Tutti.**

Musical staff 10: Treble clef, key signature of one flat, 4/4 time. Measure 11. Dynamics: *f*. Measure 19. Dynamics: *f*. Marking: **plus vite, Viol.**

Musical staff 11: Treble clef, key signature of one flat, 4/4 time. Measure 8. Dynamics: *f*, *p*. Marking: **P. G. 8 plus vite.**

Musical staff 12: Treble clef, key signature of one flat, 4/4 time. Dynamics: *f*.

RA 4245

OBOE 1.



2838.

1

C. Lipinski, Op. 29.

FANTASIA. All^o assai. *f*

7 *f* *pp* **Andante.** 18

Largo. 6 *p* 3 1 8 4

ROMANZA. Andante. Tutti. 6 *f* *p* *rall. in Tempo.*

2 1 1 2

1 1 3 **Tutti.** *f* *f*

1 1 3 *p*

f *f* *f* *f* **Cadenza.** 2 **All^o moderato.** 8 *f*

3 **Largo.** 40 *pp* 3

8 *f* *pp*

1 *pp*

13 **All^o moderato.** 8 *p* 2 *f*

OBOE 1.

Tutti. 16

pp *p* 2 9 *Tutti.* *f*

tr 12 2 5 *Tutti.* *f*

Tutti. pp

Lento, a Tempo.

1

Tutti. 8 7 2 *f* *f*

dolce.

Tutti. 5 *f* *p*

6 11 *Solo.* *p*

plus vite.

1 *f* Viol.

P. G. 8 *plus vite.* *p*

Tutti. *f*

Fine.

RA 4240



2838.

OBOE 2.

C. Lipinski, Op. 28.

FANTASIA. *All^o assai.* *f*

7 *Andante.* *ff pp* 18 *Largo.* 24 4

ROMANZA. *Andante.* *Tutti.* *rall. in Tempo.* *f* *p*

2 1 1 5 1 3 *Tutti.* *f*

3 *p* *f* *f* *f* *Cadenza.* *All^o moderato.* 8 *f*

3 *Largo.* 10 *pp* 3 *f*

8 *pp* *pp* *All^o moderato.* 11 *p* 2

1 2 3 19 2 9

Tutti. *f* *p* 12 2 5 *Tutti.* *pp* *f*

Lento. a Tempo. 17 2 *Tutti.* *f*

5 5 *Tutti.* *f* *f*

11 *plus vite.* 19 *Viol.* *f* *P. G.* 8 *plus vite.* *p*

Tutti *f*

Fine.



2838.

FAGOTTO 1.

1

All^o assai.

C. Lipinski, Op. 29.

FANTASIA.

First staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *f* Tutti.

Second staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *p* and *f*.

Andante.

Third staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *f*, *pp*, *f*.

Fourth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *p*. Marking: **Largo. 6**.

Fifth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *pp*. Marking: **2**.

ROMANZA. Andante.

Sixth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *pp*, *pp*. Marking: **1**.

Seventh staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *f*. Markings: *rallent.*, *a Tempo*, *ritard.*, **Tutti.**

Eighth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *p*. Marking: **2**.

Ninth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *p*. Markings: **1**, **2**, **1**, **1**, **3**, **Tutti.**

Tenth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *p*.

Eleventh staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *f*. Marking: **più di moto.**

Twelfth staff of music, bass clef, key signature of two sharps, 2/4 time. Dynamics: *p*, *f*, *f*, *f*, *f*. Marking: **Cadenza.**

FAGOTTO 1.

1
p

Tutti.
f *p*

Tutti.
ff *pp*

Lento. *a Tempo.* 9
pp *p*

Tutti.
p *sf* *p* *sf* *sf*

f *pp* *p*

Tutti.
f *sf* *sf* *sf* *pp*

plus vite.
p *pp* *p*

1
f

Viol. *P.G. 4* *plus vite.* *p*

ff *Finc.*

FAGOTTO 2.



2838.

1

All^o assai.

C. Lipinski. Op. 28.

FANTASIA.

First staff of music, bass clef, key signature of two sharps (F# and C#), 2/4 time signature. Starts with a forte (f) dynamic.

Second staff of music, bass clef, key signature of two sharps, 2/4 time signature. Ends with a forte (f) dynamic.

Third staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'Andante'. Dynamics include f, pp, and ff.

Fourth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'Largo'. Dynamics include p and 6.

Fifth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'Largo'. Dynamics include pp and 2.

Sixth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'ROMANZA. Andante.'. Dynamics include pp and 1.

Seventh staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'Tutti.'. Dynamics include rallent., a Tempo., and f.

Eighth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Dynamics include f and p.

Ninth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'Tutti.'. Dynamics include p and f.

Tenth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Dynamics include f and p.

Eleventh staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'più di moto.'. Dynamics include 1 and 3.

Twelfth staff of music, bass clef, key signature of two sharps, 2/4 time signature. Marked 'Cadenza.'. Dynamics include p, pp, f, and p.

FAGOTTO 2.

All^o moderato.

Largo.

8 *ff* 2 *pp* *pp* *p* *f* *p* *pp* 2 *pp* 1 *pp* *pp* *f* *p* *pp* *p* *pp* *pp* *f*

All^o moderato.

Tutti.

8 *pp* *sf* *pp* *p* *f* *p* *pp* 9 *pp* *pp* *pp* *pp* *sf > p* *Tutti.* *f* *p* 1

FAGOTTO 2.

pp

Tutti. f p

Tutti. ff

Lento. a Tempo. pp

9 p sf > p

Tutti. f sf sf sf PP

Tutti. sf sf sf

f pp p

plus vite. p 3

7 Viol.

P. G. 4 plus vite. f f p

ff

Fine.

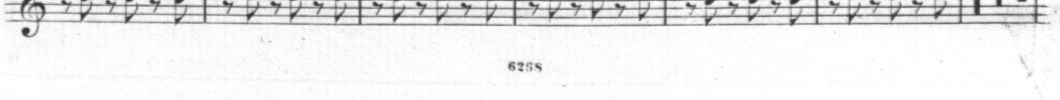
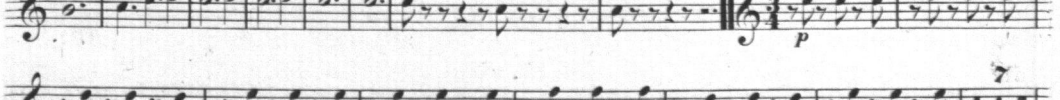
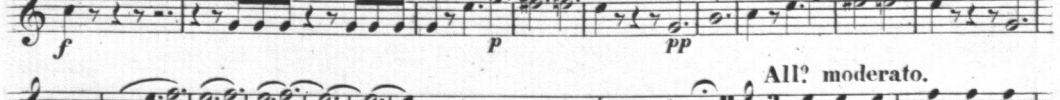
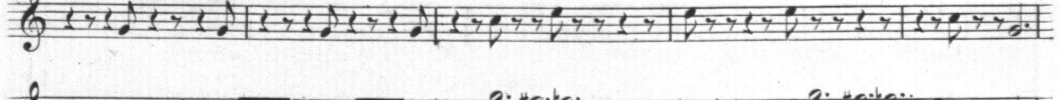
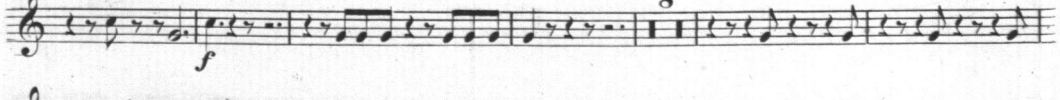
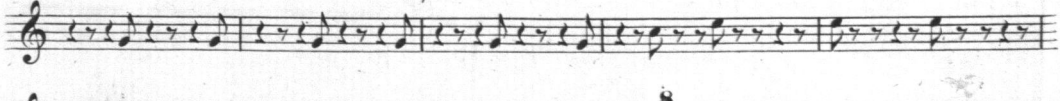
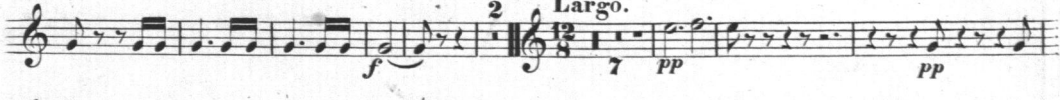
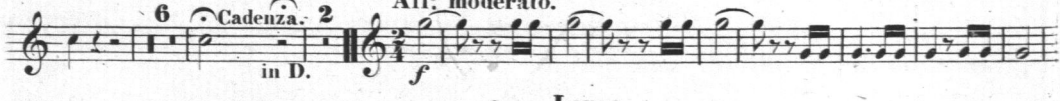
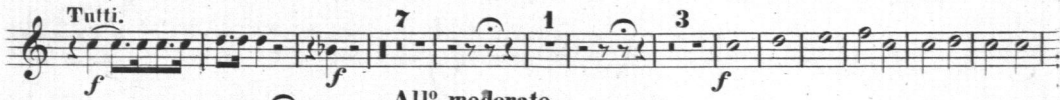
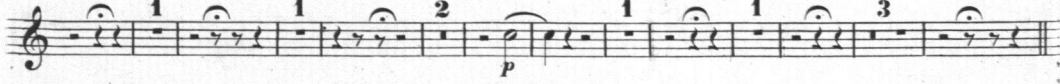
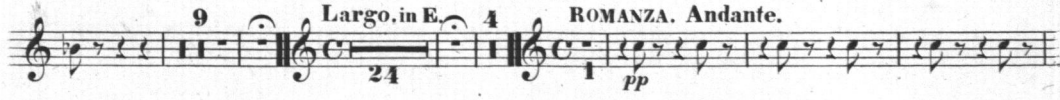
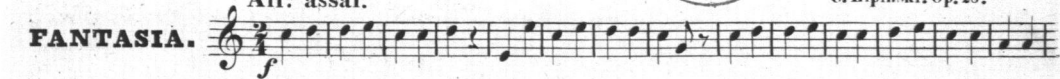


2838.

CORNO 1 in D.

C. Lipinski, Op. 28.

FANTASIA. All^o assai.



CORNO 1 in D.

Handwritten number: 2222

Musical score for Horn 1 in D. The score consists of 14 staves of music. It includes various dynamics such as *f*, *pp*, *sf*, and *ff*. Performance instructions include *Tutti.*, *Lento.*, *a Tempo.*, and *plus vite.*. There are also markings for *P. G. 4* and *Viol.* (Violin). The score ends with the word *Fine.*

RA 4745

CORNO 2 in D.



2898.

C. Lipinski. Op. 28.

All^o assai.

FANTASIA.

Musical score for Horn 2 in D, Op. 28 by C. Lipinski. The score consists of 14 staves of music. It begins with the tempo marking 'All^o assai.' and the dynamic 'f'. The first staff is marked '7' and the second '1'. The tempo changes to 'Andante.' with dynamics 'ff' and 'pp'. The third staff is marked '9' and 'in E.', and the fourth '4' and 'ROMANZA. Andante.' with dynamic 'pp'. The fifth staff has markings 'rallent.', 'a Tempo.', 'ritard.', and 'Tutti a Tempo.' with dynamics 'sf' and 'f'. The sixth staff is marked '1', '2', and '3'. The seventh staff is marked 'Tutti.', '7', and '1' with dynamic 'f'. The eighth staff is marked '6' and 'Cadenza: 2' with dynamic 'f'. The tempo changes to 'All^o moderato.' with dynamic 'f'. The ninth staff is marked '2' and 'Largo.' with dynamic 'pp'. The tenth staff is marked '8'. The eleventh staff is marked 'pp'. The twelfth staff is marked 'All^o moderato.' with dynamic 'p'. The thirteenth staff is marked '7' and '2'. The score concludes with dynamics 'f' and 'p'.

8888

CORNO 2 in D A.

Tutti. *p* *f* *pp* *pp* *1*

1

f *p* *Tutti.* *ff* *p* *3*

pp

Tutti. *f*

Tutti.

Lento. *pp* *a Tempo.* *pp*

1 *p*

8 *2* *Tutti.* *f* *sf* *sf* *f* *pp*

p

Tutti. *f* *sf* *sf* *f* *pp*

plus vite. *p* *pp* *14* *f*

Viol. *f* *p* *pp* *plus vite.*

P. G. 4

f *p* *pp*

f

Fine.

RA 4745



2838.

CORNO 3 in D.

1

C. Linpinski, Op. 29.

All^o assai.

FANTASIA.

Musical score for Horn 3 in D, consisting of 13 staves of music. The score includes various tempo and dynamic markings, as well as performance instructions.

- Staff 1: *All^o assai.* *f*
- Staff 2: *Andante.* *f pp* (measures 7-18), *Largo.* *pp* (measures 18-31), *in Es*
- Staff 3: *pp* (measures 3-11), *pp* (measures 11-18), *Andante.* *pp* (measures 18-31), *in A, 6*
- Staff 4: *Tutti.* *f* (measures 2-7), *in Tempo.* *f* (measures 7-11), *f* (measures 11-18), *f* (measures 18-31)
- Staff 5: *Tutti.* *f* (measures 2-6), *f* (measures 6-11), *f* (measures 11-18), *f* (measures 18-31)
- Staff 6: *Cadenza.* *f* (measures 2-12), *All^o moderato.* *f* (measures 12-31), *in D.*
- Staff 7: *Largo.* *dol.* *pp* (measures 2-8), *dol.* *f* (measures 8-31), *in A, 9*
- Staff 8: *f* (measures 2-8), *pp* (measures 8-31), *f* (measures 31-34)
- Staff 9: *All^o moderato* *pp* (measures 2-32), *Tutti.* *f* (measures 32-39), *Tutti.* *ff* (measures 39-46), *in G, 16*
- Staff 10: *Lento a Tempo* *f* (measures 1-20), *Tutti.* *f* (measures 20-31), *Tutti.* *f* (measures 31-46), *11 Tutti.*
- Staff 11: *11* *19* *plus vite. viol.*
- Staff 12: *P. G. 8 plus vite.* *f* (measures 1-8), *pp* (measures 8-31), *f* (measures 31-46)

Fine.



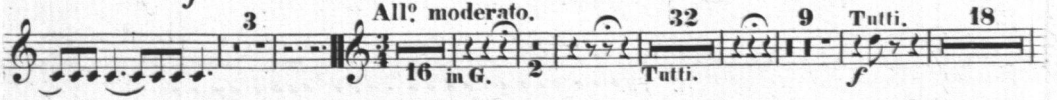
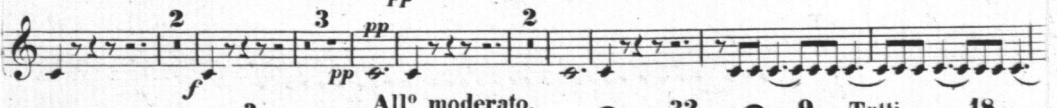
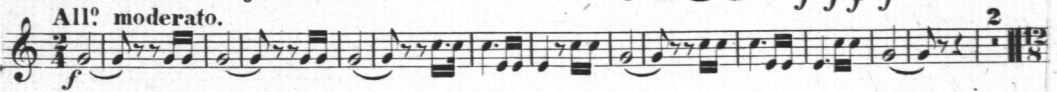
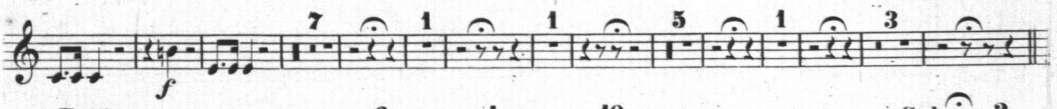
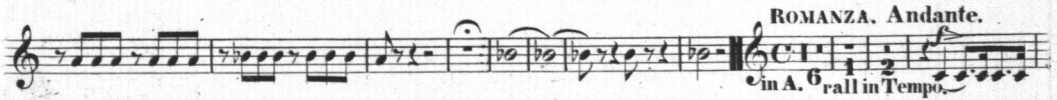
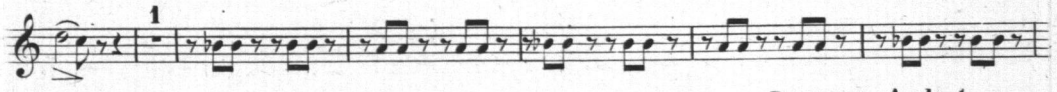
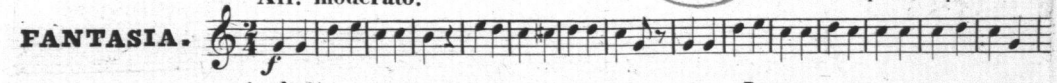
2838.

CORNO 4 in D.

C. Lipinski, Op. 29.

FANTASIA.

All^o moderato.





2838.

TROMBA 1 in D.

1

C. Lipinski. Op. 28.

All^o assai. FANTASIA.

Musical notation for the first system of the Fantasia section, starting with a treble clef and a 2/4 time signature. The tempo is marked 'All^o assai'. The music consists of a series of eighth and sixteenth notes. A measure rest of 7 is indicated above the staff.

Musical notation for the second system, including the start of the 'ROMANZA' section. The tempo changes to 'Andante'. The music features a mix of eighth and sixteenth notes. A measure rest of 4 is indicated above the staff. The section is marked 'Tutti'.

Musical notation for the third system, including a 'Cadenza' section. The tempo is 'All^o moderato'. The music includes a measure rest of 16. The section is marked 'Tutti'.

Musical notation for the fourth system, including a 'Lento a Tempo' section. The tempo is 'Lento a Tempo'. The music features a series of eighth notes. A measure rest of 20 is indicated above the staff.

Musical notation for the fifth system, including a 'plus vite' section. The tempo is 'plus vite'. The music features a series of eighth notes. A measure rest of 6 is indicated above the staff.

Musical notation for the sixth system, including a 'P. G.' section. The tempo is 'plus vite'. The music features a series of eighth notes. A measure rest of 8 is indicated above the staff.

Musical notation for the seventh system, ending with a 'Fine' marking. The music features a series of eighth notes.

RA 4745



2838

TROMBA 2 in D.

1

All^o assai.

C. Lipinski, Op. 29.

FANTASIA.

Musical score for Tromba 2 in D, consisting of 12 staves. The score includes various tempo and dynamic markings such as *All^o assai*, *Andante*, *Largo*, *Andante*, *All^o moderato*, *Lento, a Tempo*, *plus vite*, and *P. G.*. It also features performance instructions like *Tutti*, *pp*, *ff*, and *f*. The score is divided into sections: *FANTASIA*, *ROMANZA*, and *Cadenza*. Rehearsal marks with bar numbers (e.g., 7, 19, 24, 31) are present throughout. The piece concludes with a *Fine.* marking.



2838.

TROMBONE TENORE.

C. Lipinski, Op. 28.

All. assai.

FANTASIA.

f

7 **Andante.** 2 1 17 *ff pp ff*

Largo. 24 4 **ROMANZA. Andante.** 1 2 **Tutti.** 6 *rall. a Tempo.* *f*

pp pp p

Tutti. *f ff pp*

1 1 3 4 *f p*

Cadenza. **All. moderato.** 6 **Largo.** 31 *f p ff*

All. moderato. 2 7 24 9 **Tutti.** 18 **Tutti.** *f p*

7 **Tutti.** 1 2 19 *ff* **Lento, a Tempo.**

2 **Tutti.** 11 **Tutti.** *ff ff*

11 19 **P. G. 8 plus vite** *plus vite. viol. ff p*

ff

Fine.



2838

TROMBONE ALTO.

C. Lipinski. Op. 29.

All^o assai.

FANTASIA.

f

7 **Andante.** 2 1 17

ff *pp* *ff*

Largo. 4 **ROMANZA. Andante.** Tutti. 2

21 6 *rall. a Tempo.*

pp *pp*

f Tutti. *sf* *pp*

1 3 4

f *p* *f* *f*

Cadenza. All^o moderato. **Largo.** 31

f *p* 8 *f* 19

All^o moderato. 2 7 21 9 Tutti. 18 Tutti.

16 Tutti. *f* *ff* *ff*

7 Tutti. 1 2 20 2

p *ff* **Lento a Tempo.**

Tutti. 11

f *f* *f* *f*

11 19 **P. G. 8 plus vite,**

plus vite. Viol. *ff* *p*

ff

Fine.

TROMBONE BASSO.



2838.

1

C. Lipinski, Op. 28.

All^o assai.

FANTASIA.

f

7 **Andante.** 2 1 17 *ff pp ff*

Largo. 4 **ROMANZA. Andante.** Tutti. 6 *rall. a Tempo.* *f* *p*

24 *pp* 2 1 1 1 5

1 **Solo.** *p* **Tutti.** *f* *f*

p *pp* 1 1 3 *f*

2 *p* *pp* *f f f f* **Cadenza.** *p*

All^o moderato. 6 **Largo.** 19 17 *ff* *p* *pp*

6 **All^o moderato.** 2 7 24 9 *pp* **Tutti.** *f*

16 **Tutti.** 18 **Tutti.** 7 **Tutti.** *ff* *f* *pp* *ff*

1 2 20 2 **Tutti.** 11 **Tutti.** *f* *f*

Lento, a Tempo. *f* *f*

11 19 *plus vite* **Viol.** *ff* **P. G. 8**

plus vite. *p* *ff*

TIMPANI in D.A.



2838.

C. Lipinski. Op. 29.

All^o assai.

FANTASIA.

First staff of music with bass clef, 2/4 time signature, and dynamic marking *f*.

Second staff of music with dynamic markings *ff* and *pp*, and measure numbers 7, 2, and 18.

Largo. in E.A.

ROMANZA. Andante.

Tutti.

Third staff of music with common time signature, dynamic markings *ff* and *pp*, and measure numbers 24, 6, and 2.

Fourth staff of music with dynamic markings *pp* and *pp*, and measure numbers 2, 2, 1, 1, 2, 1.

Fifth staff of music with dynamic markings *ff* and *ff*, and measure numbers 1, 3, and 2.

Sixth staff of music with dynamic markings *pp* and *pp*, and measure numbers 1, 1, 3, 2, 4.

Cadenza:

All^o moderato. in D.A. 6 Largo. 16

Seventh staff of music with dynamic markings *f* and *pp*, and measure numbers 15, 1, 8, and 2.

Eighth staff of music with dynamic markings *f* and *ppp*, and measure numbers 1, 4, and 4.

All^o moderato. Tutti.

Ninth staff of music with dynamic markings *ppp* and *f*, and measure numbers 19, 6, 24, and 9.

Tutti.

Tutti.

Lento, a Tempo.

Tenth staff of music with dynamic markings *ff* and *f*, and measure numbers 18, 9, 1, 2, 20, and 2.

Tutti.

Tutti.

Eleventh staff of music with dynamic markings *ff* and *ff*, and measure numbers 1, 11, and 1.

plus vite.

13

Twelfth staff of music with dynamic markings *f* and *ppp*, and measure numbers 11, 13, and 13.

P. G. 8 plus vite.

Thirteenth staff of music with dynamic markings *f* and *p*, and measure numbers 8, 8, and 8.

Fourteenth staff of music with dynamic marking *ff* and ending with a double bar line.

Fine.