

Variations Brillantes
POUR LE
Piano-Forte
sur la Ronde favorite
« Je vends des Scapulaires »
de
LUDOVIC
dédiées M^{lle} Emma Herzford
par
CHOPIN
N. P.

Op. 12.

Price : 6^s.

Propriété des Éditeurs.

À PARIS, chez MAURICE SCHLESINGER, rue Richelieu, 97.

Londres, chez Gramer, Alison, et Beale.

Leipsick, chez Breitkopf et Härtel.

Res. Vna. 241 (II, 12)

Maurice Schlesinger

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2 CHOPIN. Op 12

Variations sur LUDOVIC.

RONDE de LUDOVIC.

Allegro maestoso.

INTRODUZIONE.

risoluto. *f*

8a. loco

con forza.

Ped. *

cres.

p

dolce.

Ped. *

legato.

Ped. *

8a. loco

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. *

poco ritenuto.

loco.

loco
dim.

leggierissimo
poco rallentando.

Allegro moderato.

THEME

dolce.

legato.

trios:

ritenuto.

♩ = 92

legato

f

ff

p

sa.

loco

5

5

5

5

1 4

1 3 # 1 4 5

Ped * Ped *

5 7

Ped ga. * Ped *

cres zf ritlenuto p loco.

Ped * Ped * Ped * Ped * Ped *

poco cresc 3

ga loco cresc p leggieris ritlen: *

Ped *

p f ff

Op. 59 Scherz.

pp

dim e ritenuto

f p f

p cres:

8a loco. dim ritenuto. poco - stretto.

dolcissimo. ritenuto pp rall.

♩ = 45 Lento.

con anima. ten

Ped: legato. * Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: *

Ped: *

Ped: * Ped: *

sa. loco. *

leggeriss: sa. loco.

p

f

p

dolciss: tr

poco cres

Ped: *

Ped: *

Ped: sa. loco. * Ped

str

ritenuto

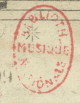
delicatis

sa. rall: loco

Ped: *

Ped: *

W S 1499



a Tempo

ten

Ped.

*

tr

cres

Ped.

*

Ped.

*

Ped.

*

Ped.

*

f

f

Ped.

*

p

dim

sempre dim.

pp

rall.

Ped.

*

Ped.

*

Scherzo vivace. = 88

p

Ped.

*

Ped.

*

Ped.

*

Ped.

*

pp

delicatiss.

poco rall.

a tempo.

dolciss.

loco.

Ped.

*

Ped.

*

Ped.

*

Ped.

*

ff *p*
Ped *

f *dolce*
Ped *

f *de* *cres.* *leggero.*
Ped *

f *de*
Ped *

loco. sa. Scherz. f cres.

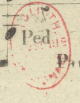
sa. sf cres.

sa. loco. leggero f p

sa. loco. sa. loco. Ped. * Ped * Ped *

sa. loco. con fuoco. sf Ped. * Ped *

The musical score is written for piano and consists of six systems of two staves each. The key signature is one flat (B-flat major or D minor). The score includes various dynamic markings: *ff*, *f*, *cres.*, *dimin.*, *piu*, and *animato*. Performance instructions include *loco.*, *sempre*, *ritenuto*, and *loco.*. Pedal markings are indicated with 'Ped' and asterisks. Fingerings are shown with numbers 1-5. The piece concludes with a double bar line and a fermata.



Faint, illegible text or markings, possibly bleed-through from the reverse side of the page. The markings appear to be organized in a grid-like structure with horizontal and vertical lines, suggesting a table or a structured list of items. The text is too light to be transcribed accurately.