

Concerto in E flat major for trombone and orchestra

Bassoons 1.2.

Geert Van Hoorick, Op. 21
2007

Maestoso ♩ = 100 **12** **I.**

mf

17 **A** **4** **8** **mp** **mf**

32 ♩ = 92 **rall.** **pp** **3** **3**

36 **B** ♩ = 80 **4** **p** **2**

46 **1.** **8** **rall.** **a 2 3** **3** **p**

58 ♩ = 96 **C** **2** **3** **pp** **p**

67 **D** **a 2** **2** **p** **mf** **f** **mf**

75 **E** **f** **4** **mp** **> p**

85 ♩ = 80 **F** **16**

102 **G** **rall.** **3**

Bassoons 1.2.

2

Bassoons 1.2.

106 1. **Tempo I** ♩ = 100 **H** **12**

pp *mf*

123 **I** **4** *mp*

131 **6** *mf* *rall.* *pp*

140 **J** $\text{♩} = 80$ **a 2** *mp* *pp*

145 **2** **2**

150 **2** **K** **8** *rall.* **2** *molto rall.* *f*

163 $\text{♩} = 32$ *ff*

Detailed description of the musical score: The score is for Bassoons 1.2 and consists of seven staves of music.
 - Staff 1 (measures 106-111): Starts with a first ending bracket over measures 106-108. Measure 106 has a *pp* dynamic. Measure 109 has a *mf* dynamic. Rehearsal mark **H** is at measure 110. A 12-measure rest follows.
 - Staff 2 (measures 123-128): Rehearsal mark **I** is at measure 123. A 4-measure rest follows.
 - Staff 3 (measures 131-136): A 6-measure rest follows.
 - Staff 4 (measures 140-144): Rehearsal mark **J** is at measure 140. A tempo marking of ♩ = 80 is present. A 2-measure rest follows.
 - Staff 5 (measures 145-149): A 2-measure rest follows.
 - Staff 6 (measures 150-154): Rehearsal mark **K** is at measure 150. An 8-measure rest follows.
 - Staff 7 (measures 163-163): A single measure with a *ff* dynamic.

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II.

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rall. 2007

Adagio sostenuto ♩ = 66
5

1.

mf

9 ♩ = 66

4

pp

17 **A** a 2

3

rall.

mp

25 ♩ = 66

rall.

2

pp

Sempre adagio, ma non languido ♩ = 72

33 **B**

4

p

11

50 **C** ♩ = 76

8

a 2

rall.

♩ = 76

p

65 **D**

2

♩ = 72

mf

rall..

rall.

70

4

2

> *mp*

77 **E** **Tempo I** ♩ = 66

6

1.

mf

rall.

86 ♩ = 66

4

pp

2

Bassoons 1.2.

rall. . . .

94

F

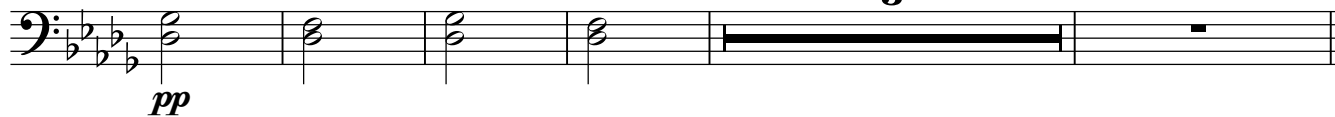
a 2

*mp*

102

♩ = 66

molto rall. .

*pp*

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2007 (revised 2015)

Allegro gaudioso ♩ = 120 **III.**

1. **3** **6**

mp

13 1. *p* 2.

17 **A** **2** a 2 *f* *tr*^(b) *tr* *mf*

23 **B** **6** 1. *mf* *mf*

32 **C** **4** **2** *molto rall.*

40 **D** **Tempo I** ♩ = 120 **6** *rall.* ♩ = 102 *rall.* *pp* *mp* *pp*

51 **E** **Meno mosso** ♩ = 96 1. *mf*

56 **F** *mf* *p*

62 **4** *p* **2** *accel.*

72 **G** **Tempo I** ♩ = 120 **3**

Bassoons 1.2.

76 *mp* 1. 2.

81 **H** 4 1. 2. *p*

89 **I** 2 a 2 *f* *mf* *p*

95 **J**

97 3 *mf* *f* *fp* *mp*

104 **K** 1. *mf*

108 4 *molto rall.* **L** *Tempo I* ♩ = 120 *rall.* *pp*

122 **M** *Cadenza* ♩ = 112 *molto accel.* 3

128 ♩ = 102 *molto rall.* 2 ♩ = 102 *rall.* 2 ♩ = 106 *accel.* 2

137 *poco rall.* ♩ = 124 **N** ♩ = 112 *poco accel.* *mf*

141 *Tempo I* ♩ = 120 5 *p* *fff*