

Violin II

I.

2007

Copyright © Geert Van Hoorick 2007

Violin II
2

Violin II

59 **C**

pp *p*

66 **D** div. 3 3 3 3 *mp* 3 3

70 3 3 *f* *ff* *f*

75 **E** 3 6 3 *mf* *ff*

83 *rall.* *p* *p* *pp* *p* ♩ = 80 **F**

91 *pp* *mp* *mf* 3 3

100 3 3 *mp* *pp* *ppp* *rall.* **G**

108 **H** *Tempo I* ♩ = 100 *mp*

114 *mf*

119 *mp* *mf*

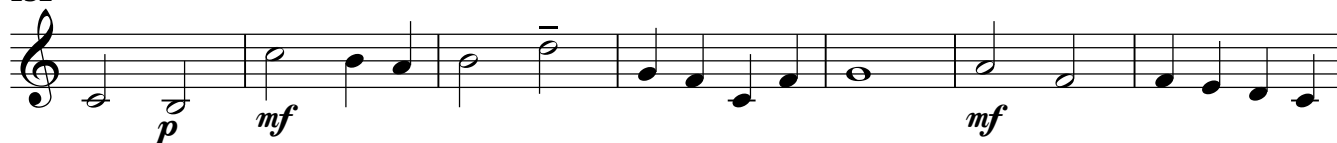
125 **I** *f*

Violin II

3

rall. . . .

132



139 -

J ♩ = 80



148

2

K



156

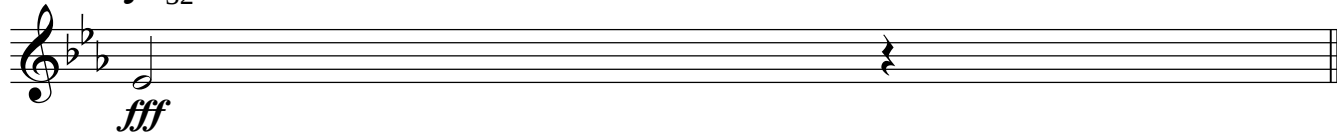
rall. . . .

molto rall. .



163

♩ = 32



Violin II

Concerto in E flat major for trombone and orchestra

II.

Geert Van Hoorick, Op. 21

rall. 2007

Adagio sostenuto ♩ = 66

9 $\text{♩} = 66$ *p* *pp*

17 **A** *mp* *pp* rall. . .

25 $\text{♩} = 66$ *mp* *mp* rall.

33 **B** Sempre adagio, ma non languido $\text{♩} = 72$ *pp* *p*

42 **C** $\text{♩} = 76$ *p* *mp* *pp*

55 *mf* *p* *mp* *mf* 3

62 rall. **D** $\text{♩} = 76$ *mp* rall. .

70 $\text{♩} = 72$ *p* *pp* rall. . 2

Violin II

2

Violin II

rall. .

77

E Tempo I ♩ = 66

86

♩ = 66

2



94

F

rall. .

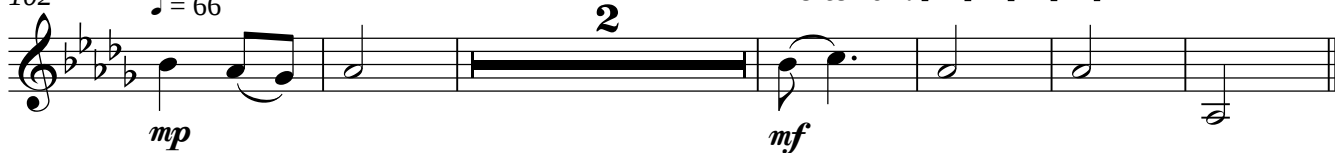


102

♩ = 66

2

molto rall.



Violin II

Concerto in E flat major for trombone and orchestra

III.

Allegro gaudioso ♩ = 120

Geert Van Hoorick, Op. 21
2007 (revised 2015)

6

11

16

22

32

39

44

51

58

A

B

C

D Tempo I ♩ = 120

E Meno mosso ♩ = 96

F

6

2

mf

f

p

pp

mp

mf

f

p

pp

mf

f

p

pp

mp

pp

pizz.

arco

unis.

rall.

molto rall.

Violin II

2

Violin II

60 arco
p *mp* *mf* *mp* *p*

66 2 arco *p* *mp* accel. pizz.

73 **G** Tempo I ♩ = 120 arco
mf 3 3 3 3 *p*

77 *mf* *f*

81 **H** 3 3 3 3 pizz. *p*

86 arco div. **I** *p*

91 unis. *p* *mf* *f*

95 **J** 2 6 pizz. arco *p* *pp*

104 **K** *p*

111 molto rall. **L** Tempo I ♩ = 120 *p* *pp* *mf* rall.

116 3 3 3 3 2

M

3

molto accel.

3

122

128

♩ = 102 **molto rall.**

$\text{♩} = 102$

Call. _

$\text{♩} = 106$

accel.

110

137

poco rall. =

24 N_a

Narco

~~poco accel.~~



Example 10 shows a musical notation in 4/4 time. The notation includes a sequence of eighth notes and triplets, with a forte (f) dynamic marking.

141

Tempo I ♩ = 120

120 *J*141
0

144