Souvenir-théatral.

Collection *periodique*

DE

FANTAISIES ÉLEGANTES

sur les motifs les plus favoris des nouveaux operas

pour le Pianoforte seul

composées par

CHARLES CZERNY.

Cahier 88 Oeuv. 24

Propriété des Editeurs.

Enregistré dans l'archive de l'union.

N° 3745.

Pr. 15 C. M.

VIENNE,

chez Ant. Diabelli et Comp.

Graben N° 1133.

Milan, chez Giov. Ricordi.

Souvenir théatral

pour le Piano seul et à 4 mains, par Charles Czerny.

Cah.	
1. 2. 3.	*Fra Diavolo.* Opéra de Auber. *Fantaisie 1. 2. 3.*
4.	*Joconde.* Opéra de N. Isouard. *Fantaisie.*
5.	*Fiorella.* Opéra de Auber. *Fantaisie.*
6. 7.	*La Fiancée* (Die Braut) Opéra de Auber. *Fantaisie 1. 2.*
8. 9.	*Straniera.* (Die Unbekannte) Opéra de Bellini. *Fantaisie 1. 2.*
10. 11.	*La Bayadere amoureuse.* Opéra de Auber. *Fantaisie 1. 2.*
12.	*Marie.* Opéra de Herold. *Fantaisie.*
13.	*Adelaide.* Ballet de Puguy. *Fantaisie.*
14.	*Le Philtre.* (Der Liebestrank) Opéra de Auber. *Fantaisie.*
15. 16.	*Zampa.* Opéra de Herold. *Fantaisie 1. 2.*
17. 18.	*Anna Bolena.* Opéra de Donizetti. *Fantaisie 1. 2.*
19. 20.	*Montechi e Capuleti.* Opéra de Bellini. *Fantaisie 1. 2.*
21. 22. 23. 24.	*Robert le Diable.* Opéra de Meyerbeer. *Fantaisie 1. 2. 3. 4.*
25. 26. 27.	*Norma.* Opéra de Bellini. *Fantaisie 1. 2. 3.*
28. 29. 30.	*La Sonnambula.* Opéra de Bellini. *Fantaisie 1. 2. 3.*
31. 32.	*Le Prè aux clercs.* Opéra de Herold. *Fantaisie 1. 2.*
33. 34. 35.	*Le Serment.* Opéra de Auber. *Fantaisie 1. 2. 3.*
36. 37.	*I Puritani.* Opéra de Bellini. *Fantaisie 1. 2.*
38. 39.	*Le Bal masquè.* Opéra de Auber. *Fantaisie 1. 2.*
40. 41.	*Le cheval de Bronze.* Opéra de Auber. *Fantaisie 1. 2.*
42. 43. 44.	*L'Elisir d'amore.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*

Cah.	
45. 46. 47.	*Belisario.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
48.	*Jessonda.* Opéra de Spohr. *Fantaisie*
49. 50. 51.	*Beatrice di Tenda.* Opéra de Bellini. *Fantaisie 1. 2. 3.*
52. 53. 54.	*Lucia di Lammermoor.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
55. 56. 57.	*Il Giuramento.* Opéra de Mercadante. *Fantaisie 1. 2. 3.*
58. 59. 60.	*Gemma di Vergy.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
61. 62. 63.	*Marino Faliero.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
64. 65. 66.	*Lucrezia Borgia.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
67. 68. 69.	*Il Furioso.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
70. 71. 72.	*Parisina.* Opéra de Donizetti. *Fantaisie 1. 2. 3.*
73. 74. 75. 76.	*Linda di Chamounix.* Opéra de Donizetti. *Fantaisie 1. 2. 3. 4.*
77. 78. 79. 80.	*Don Pasquale.* Opéra de Donizetti. *Fantaisie 1. 2. 3. 4.*
81. 82. 83. 84.	*Maria di Rohan.* Opéra de Donizetti. *Fantaisie 1. 2. 3. 4.*
85. 86. 87.	*Les quatre fils Aymon* (Die vier Haimonskinder.) Opéra de M.W. Balfe. *Fant. 1. 2. 3.*

Souvenir théatral,

№ 88.

FANTAISIE 1iére

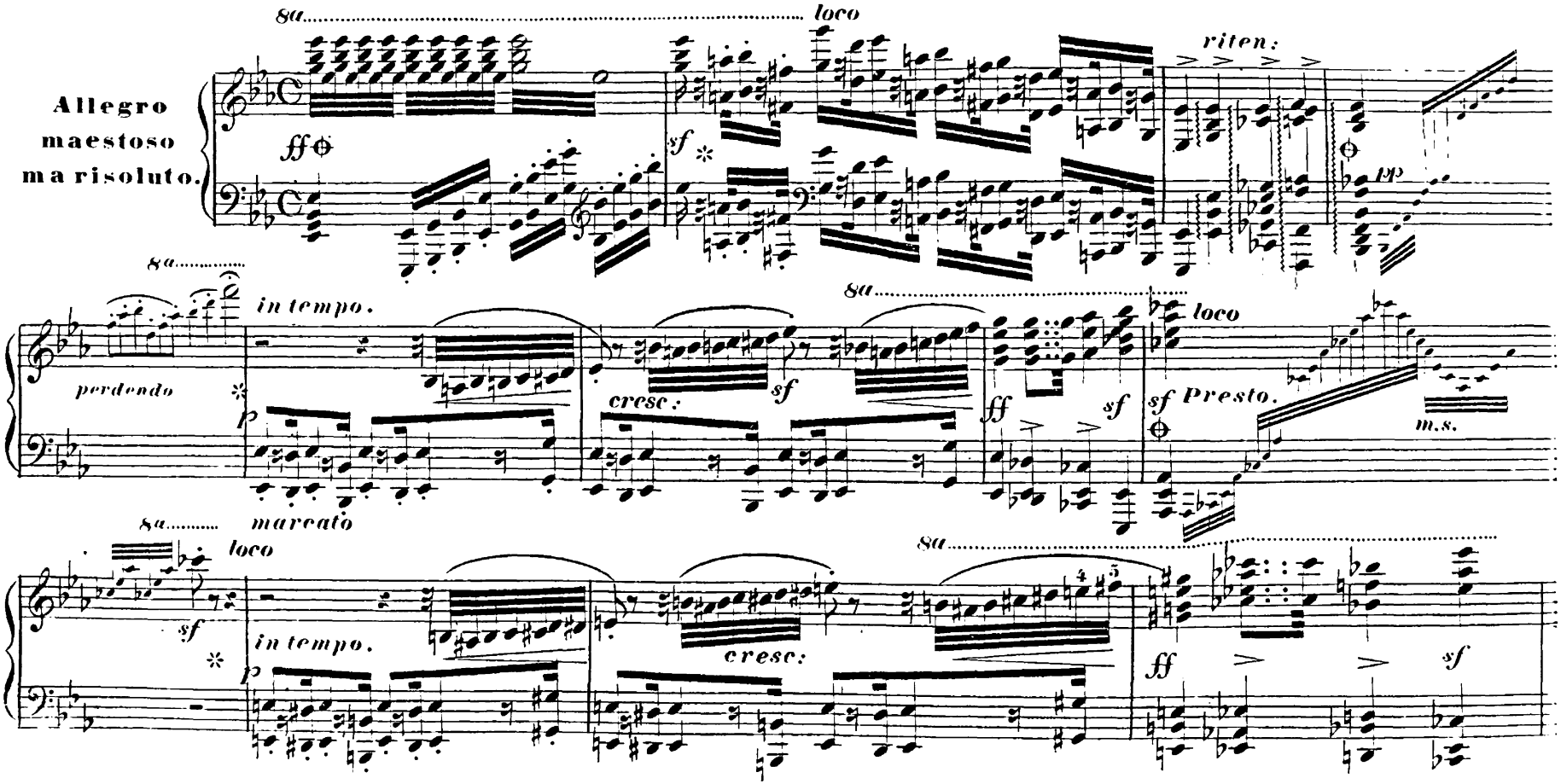
sur des motifs favoris de l'Opéra:

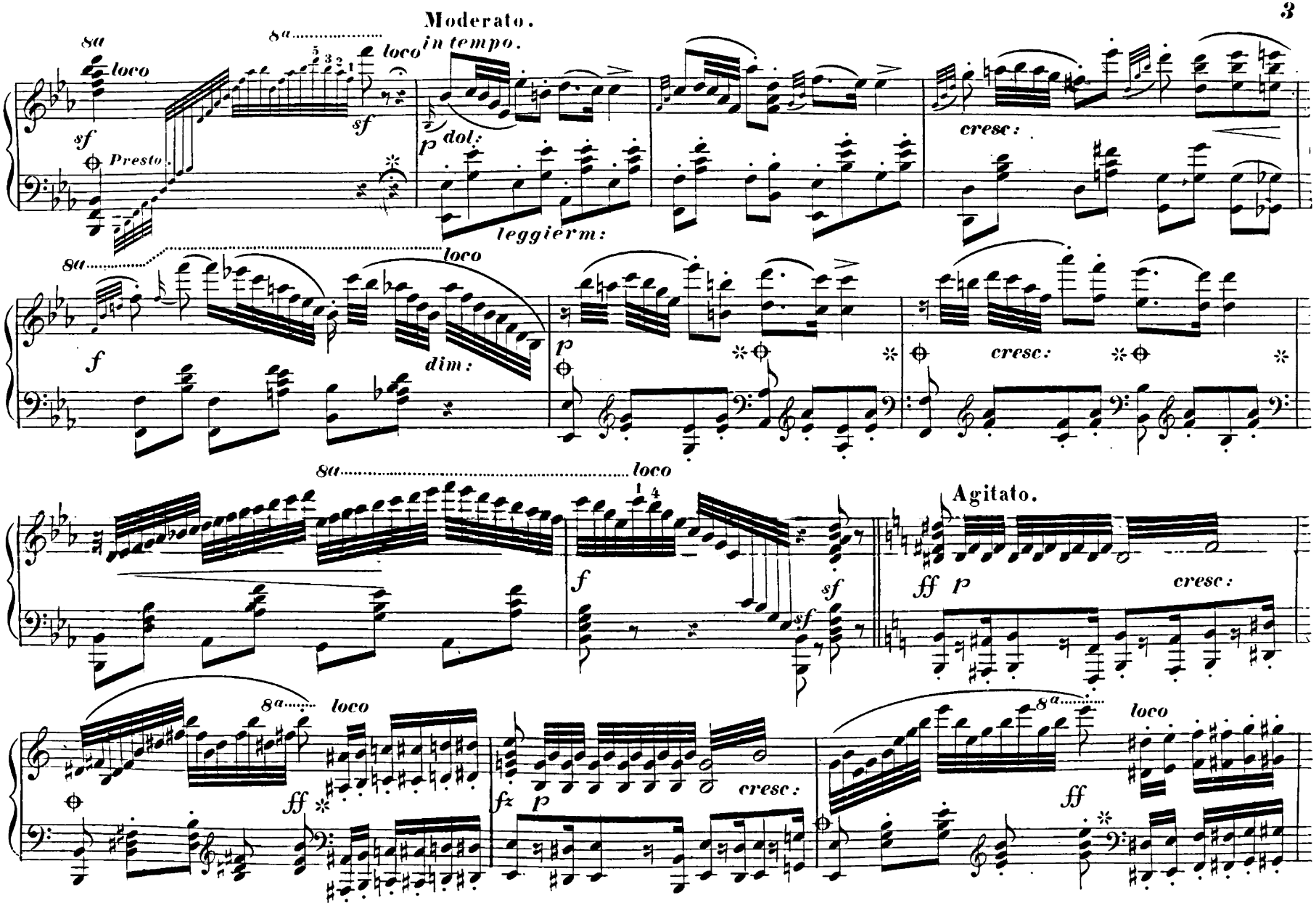
VIELKA de G. MEYERBEER.

composé pour Pianoforte seul

par **CHARLES CZERNY, oeuv. 247.**

Vienne, chez A. Diabelli et Comp. Graben № 1133.




Moderato.
8a
loco
sf
Presto.
8a
loco
sf
in tempo.
p dol:
leggierm:
cresc:
8a
loco
f
dim:
p
cresc:
8a
loco
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Agitato.
ff p
cresc:
8a
loco
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fz p
cresc:
8a
loco
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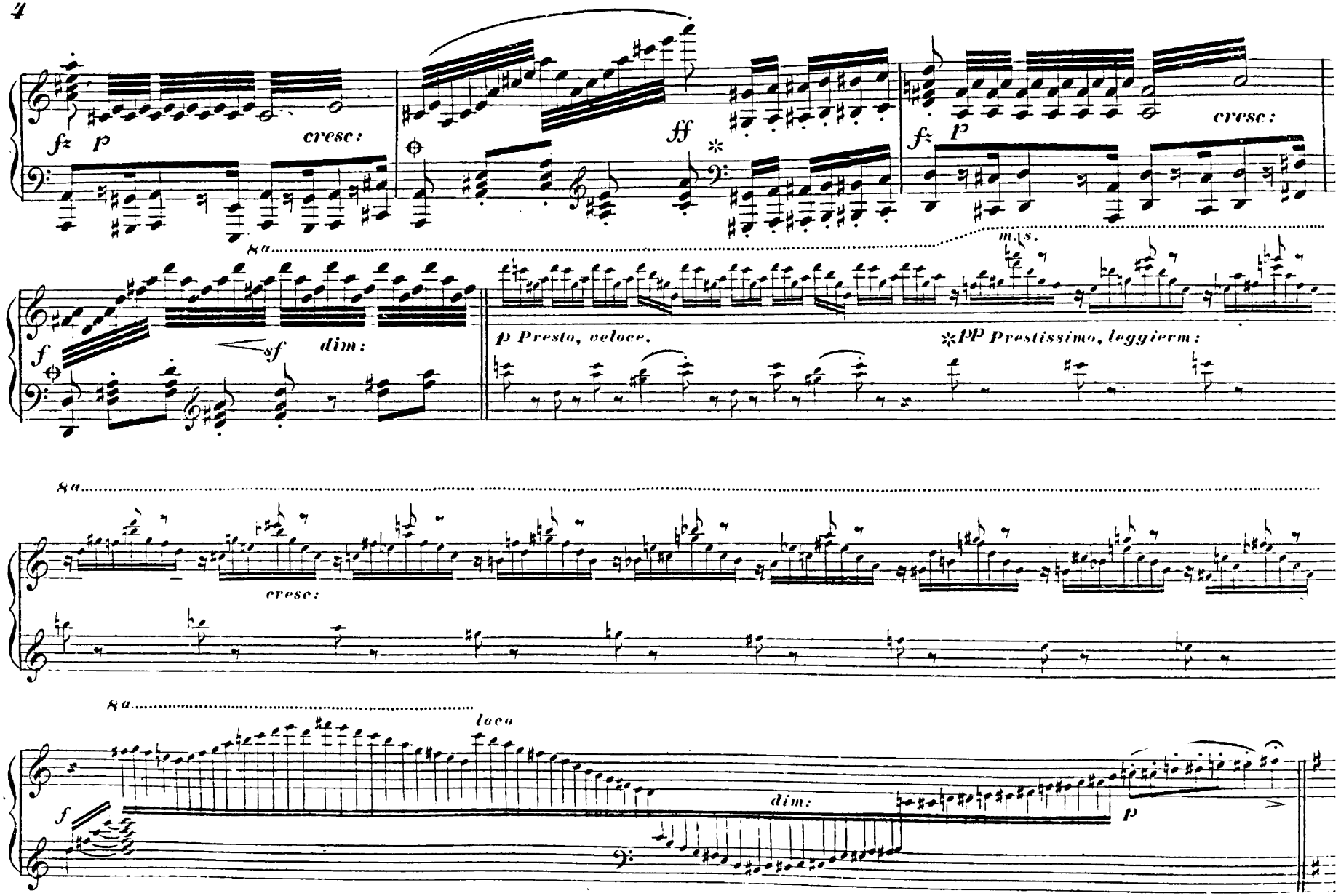
fz
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cresc:
ff
fz
p
cresc:
8a
m.s.
f
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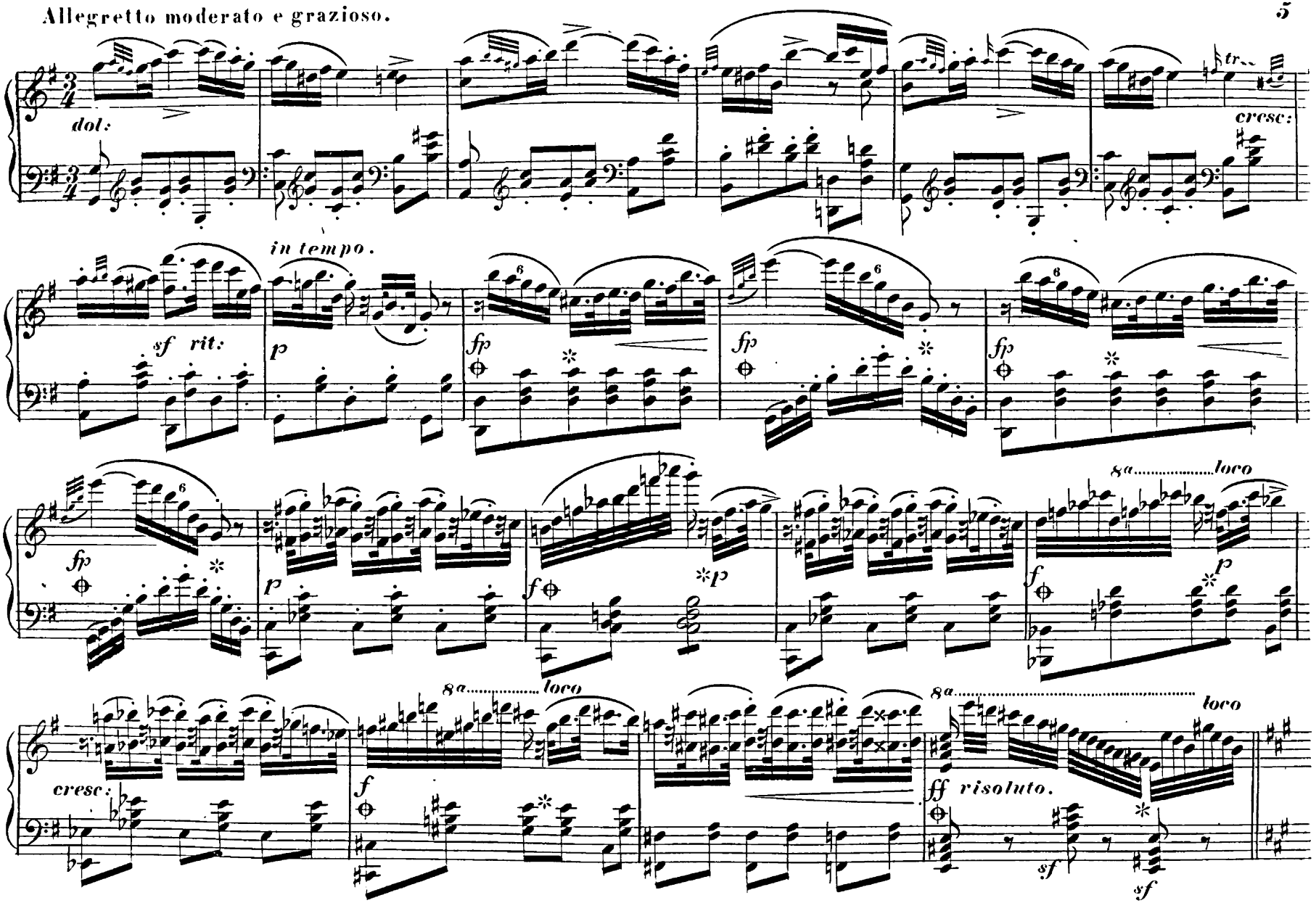
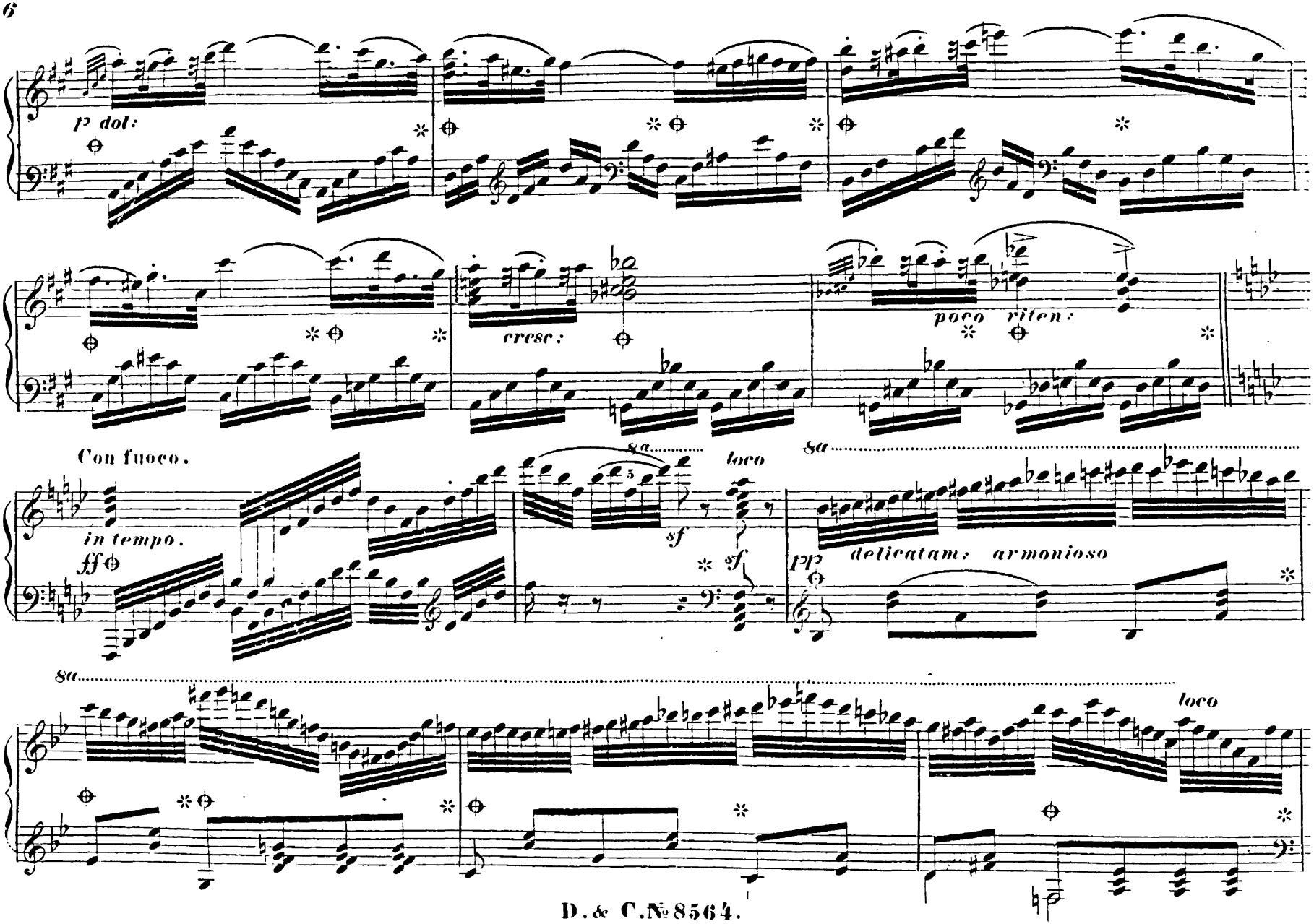
dim:
p Presto, veloce.
pp Prestissimo, leggierm:
8a
cresc:
8a
loco
f
dim:
p

Allegretto moderato e grazioso.




p dol:
cresc:
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in tempo.
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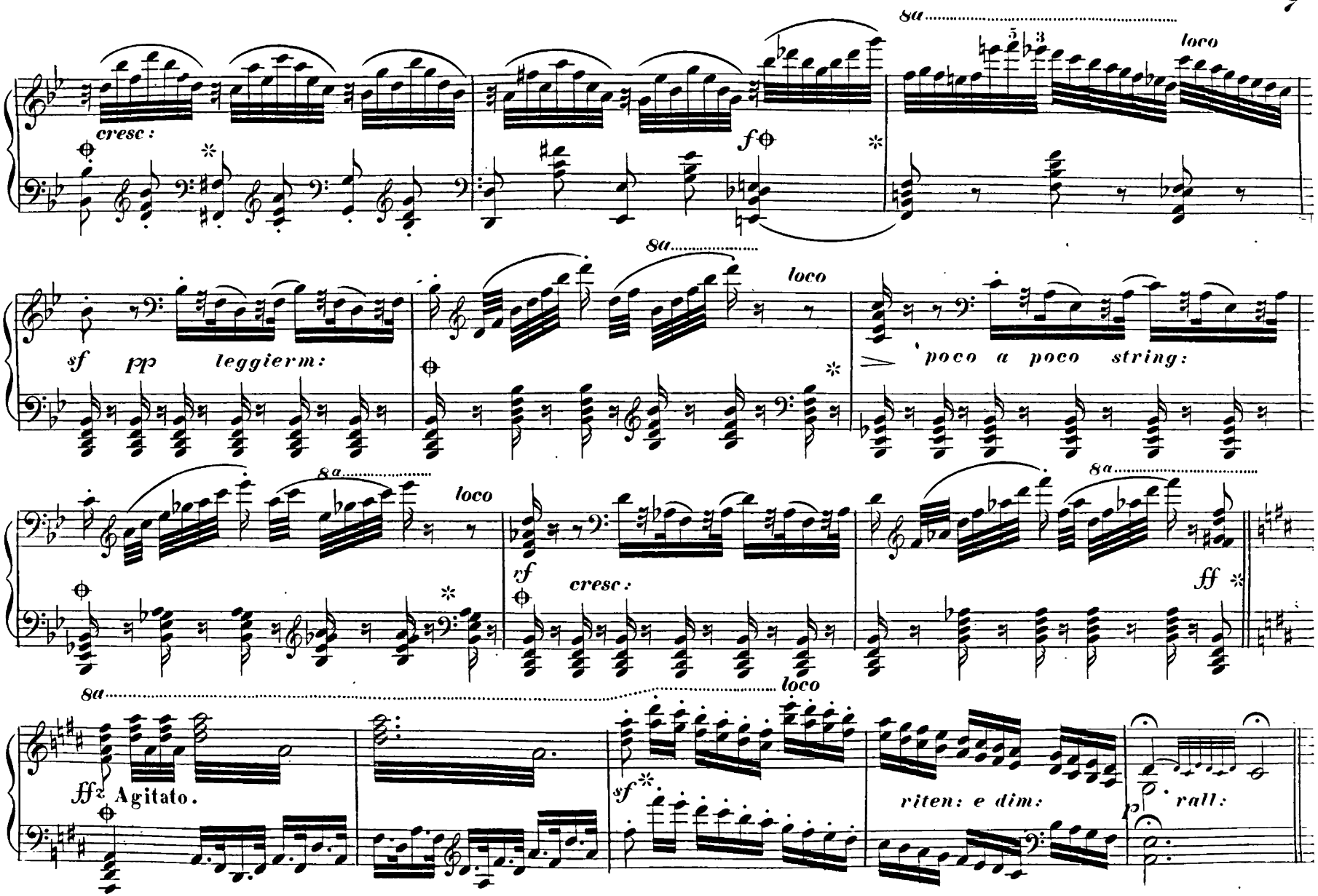
loco


8a
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sf
pp
leggierm:
poco a poco string:
vf
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ffz
Agitato.
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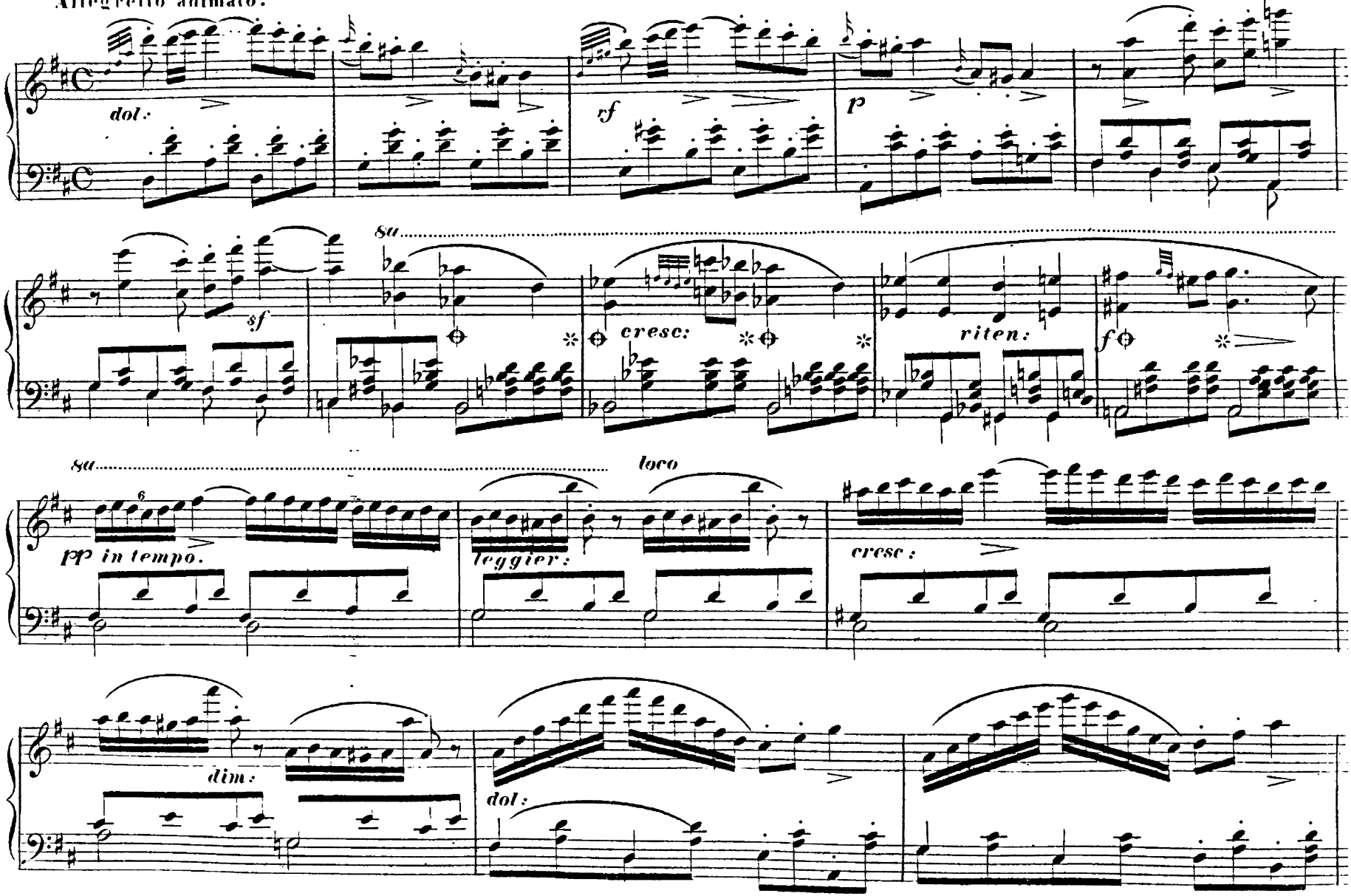
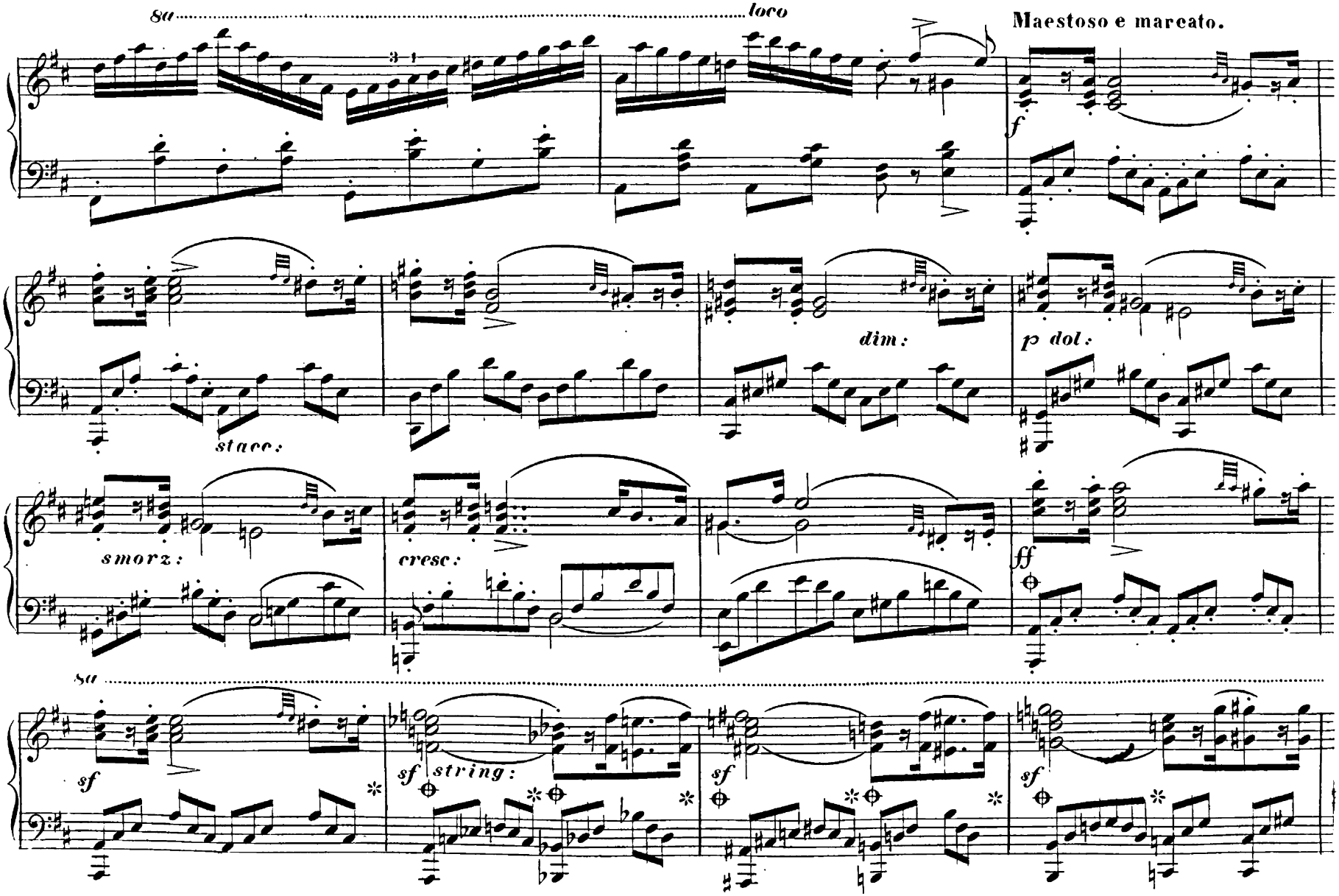
riten: e dim:
rall:

Allegretto animato.




8a
loco
Maestoso e marcato.
f
stacc:
dim:
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smorz:
cresc:
ff
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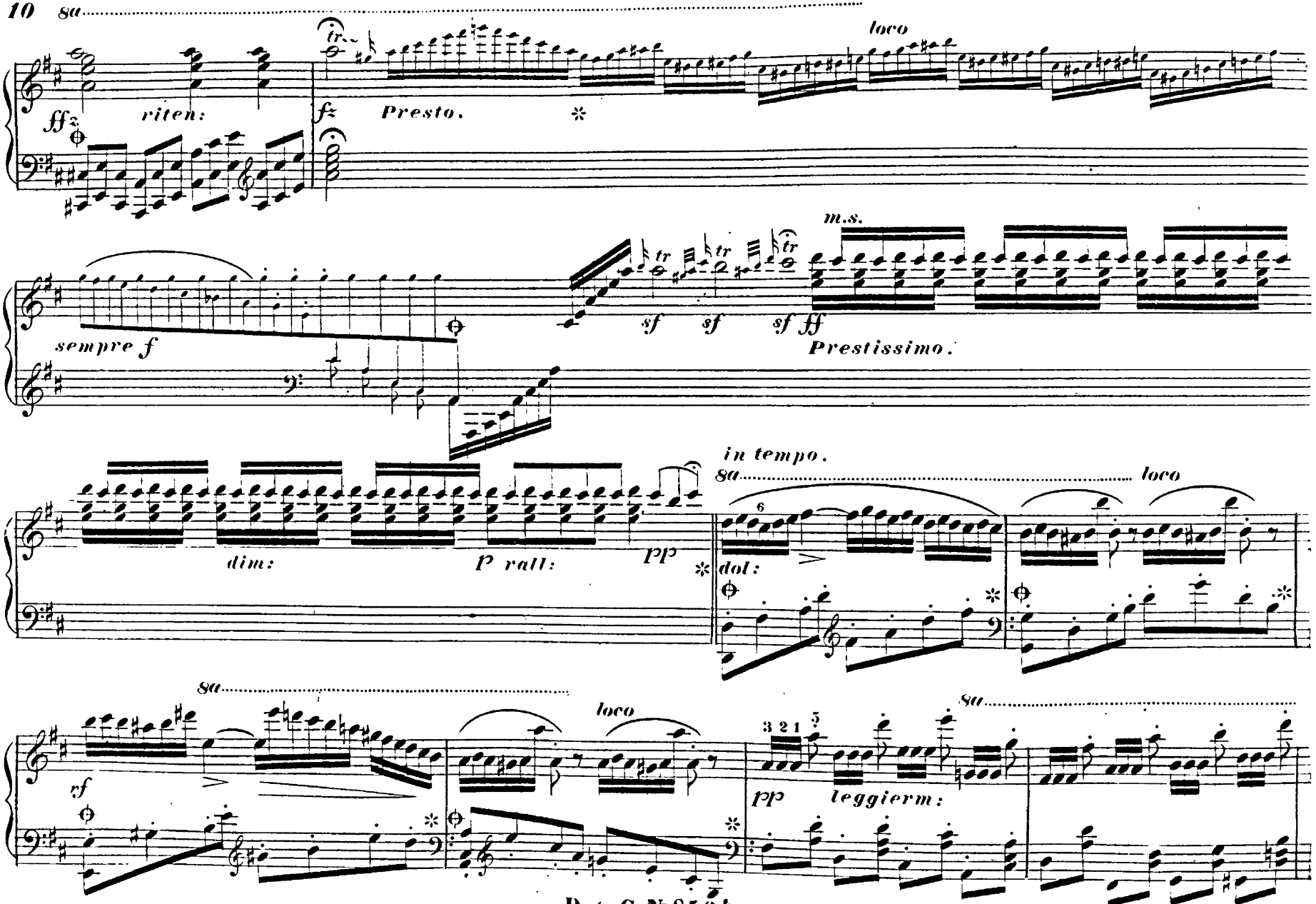
sf
sf string:
sf
sf


8a
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fz
Presto.
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sempre f
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sf ff
Prestissimo.
in tempo.
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P rall:
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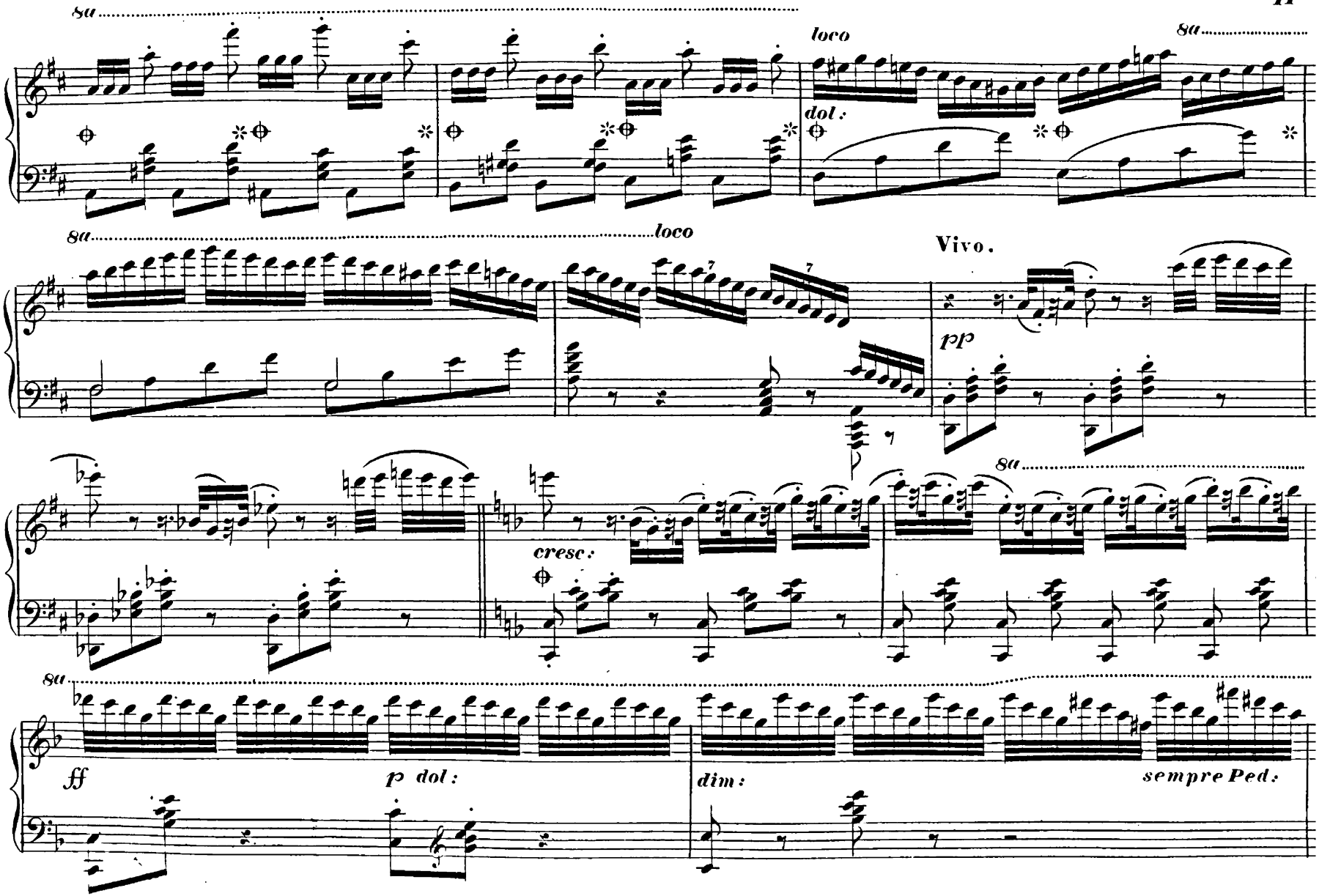
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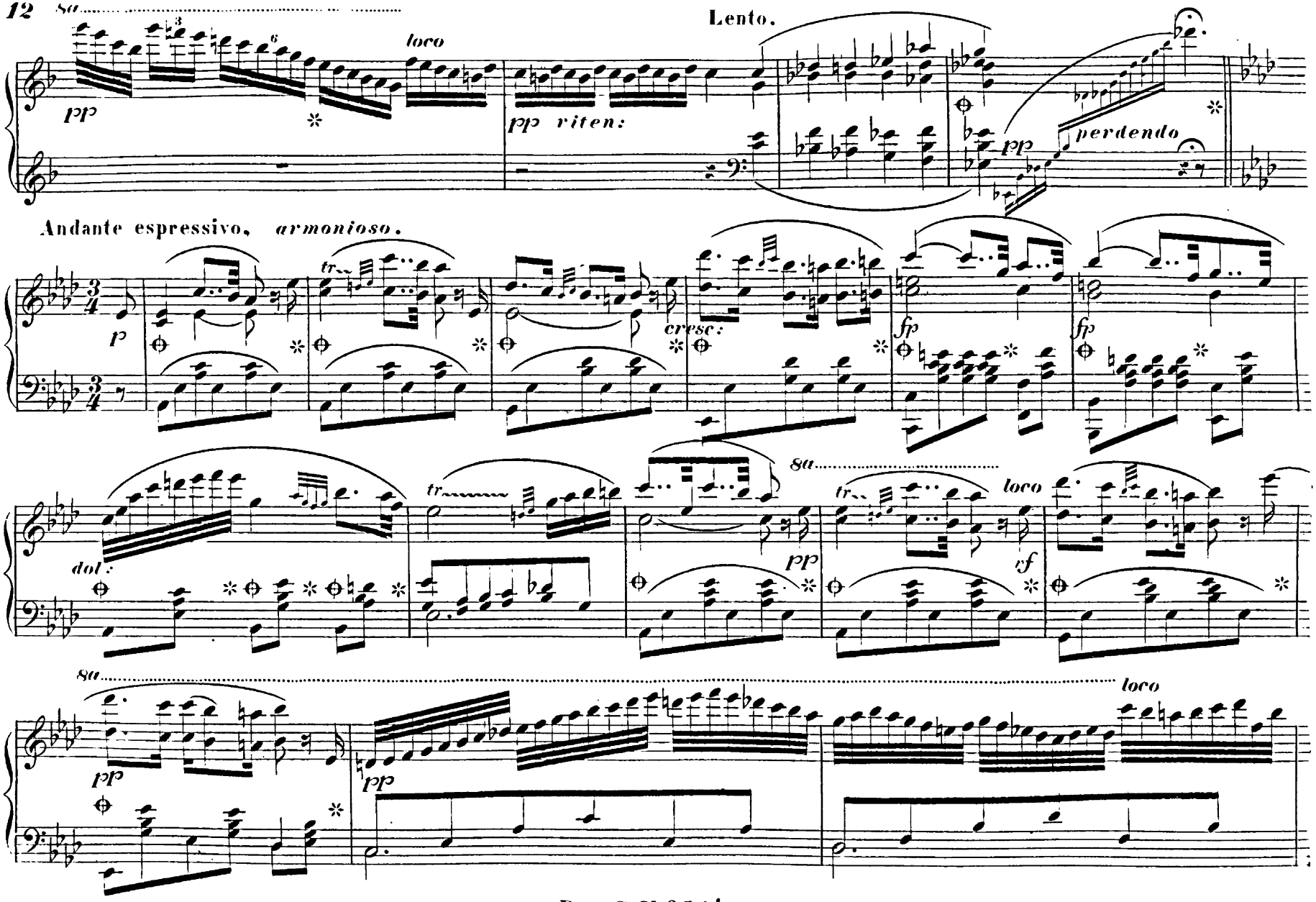
8a
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Andante espressivo, armonioso.
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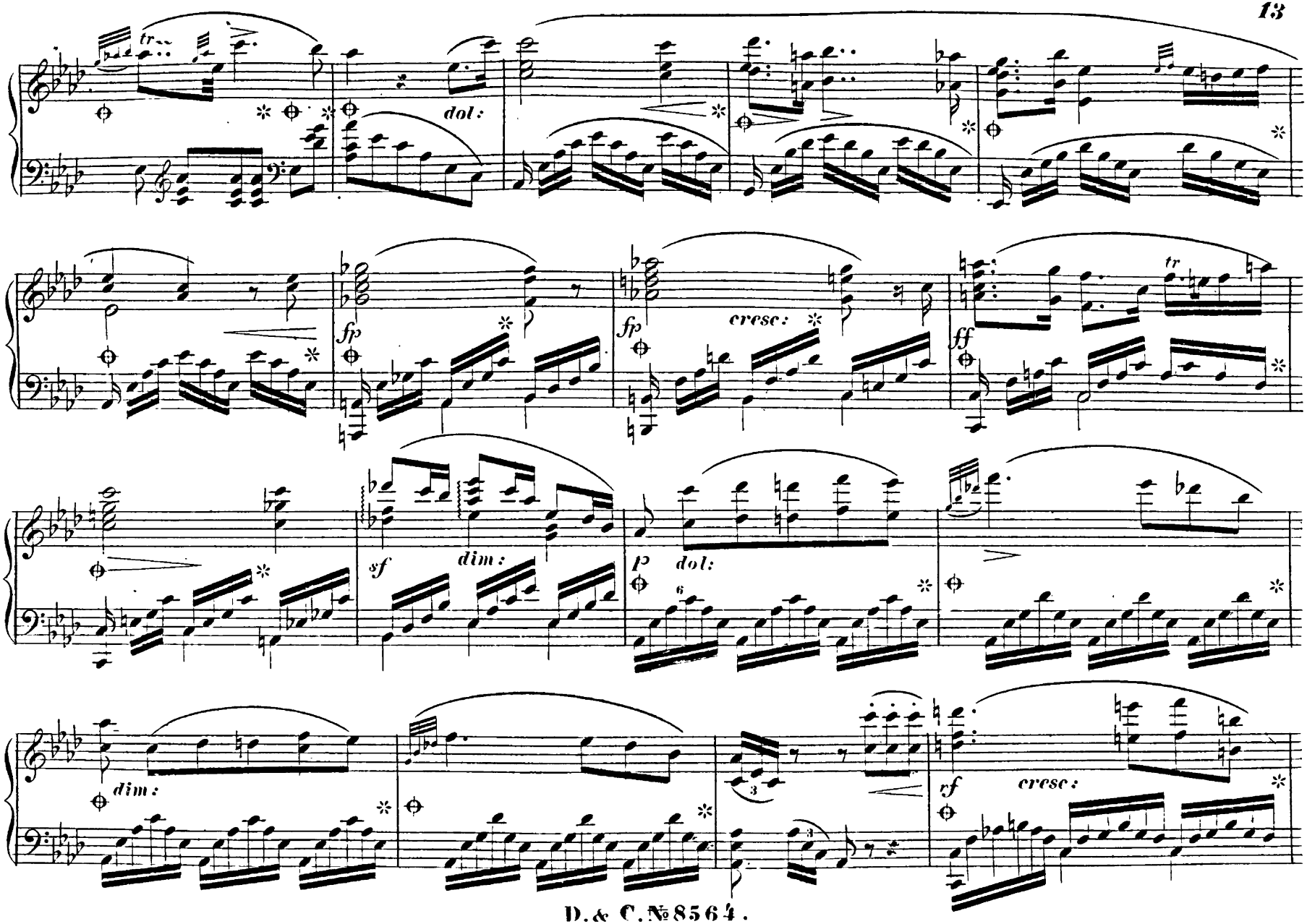
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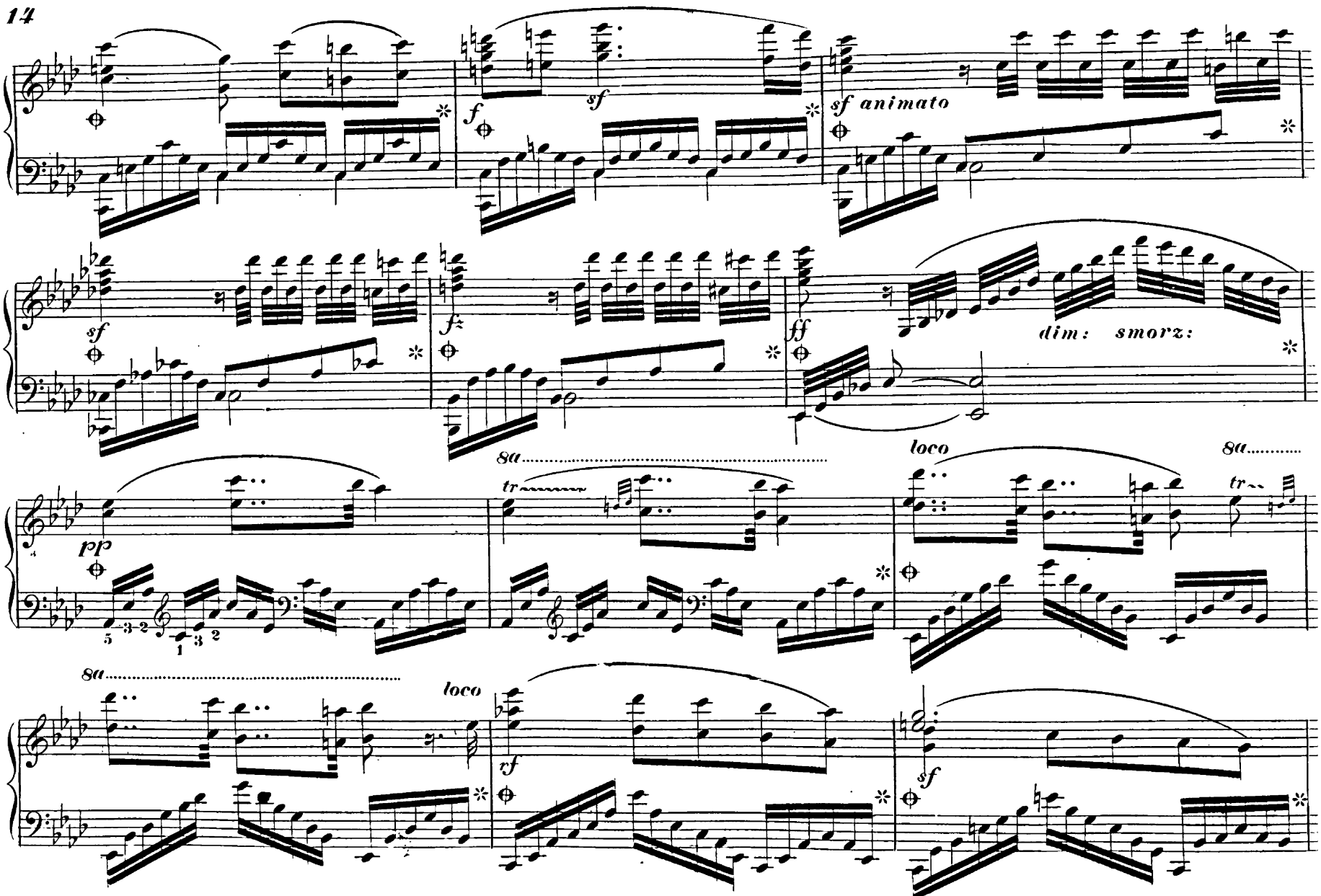
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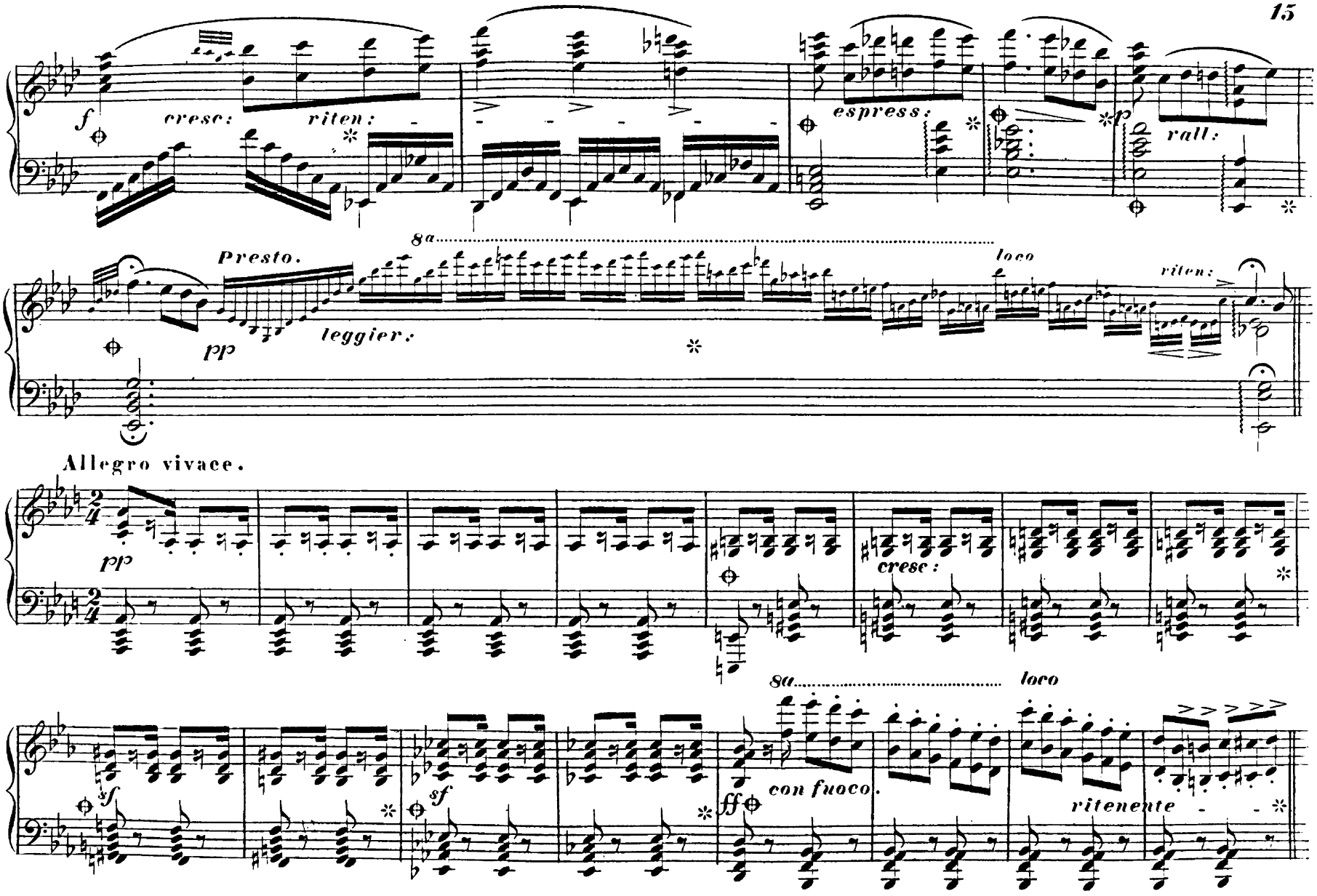
f
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Allegro vivace.
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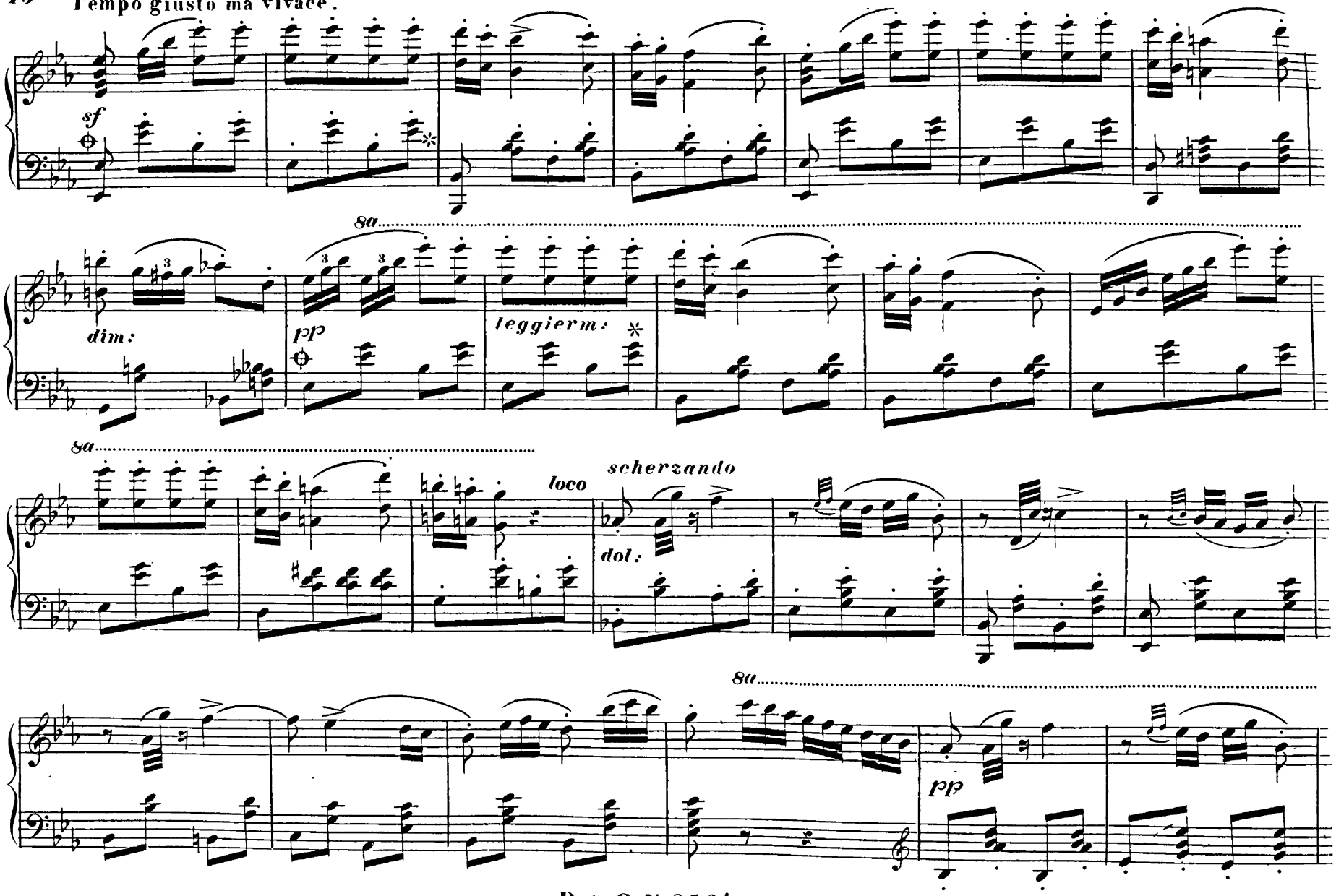
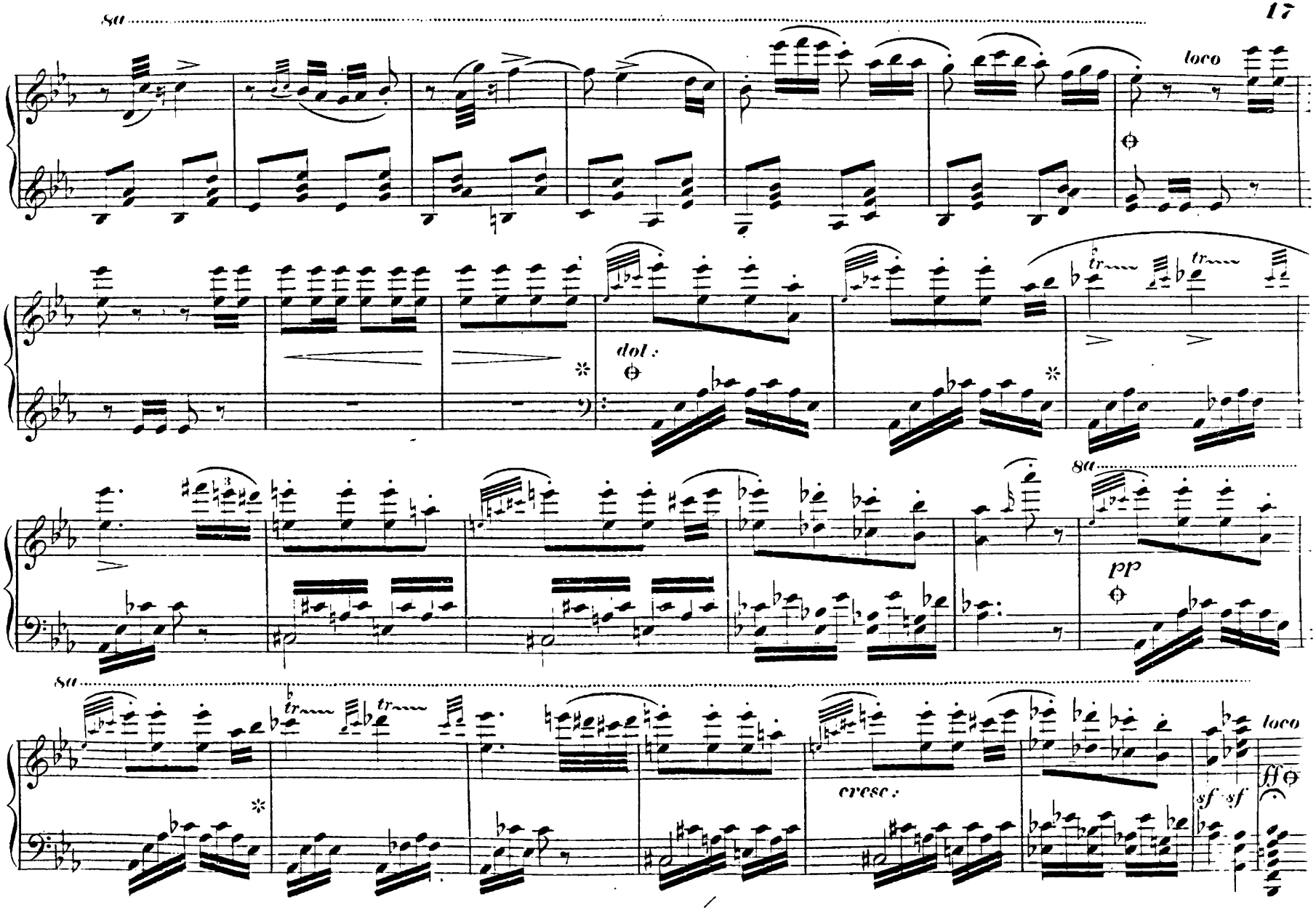
con fuoco.
ritenente

Tempo giusto ma vivace.

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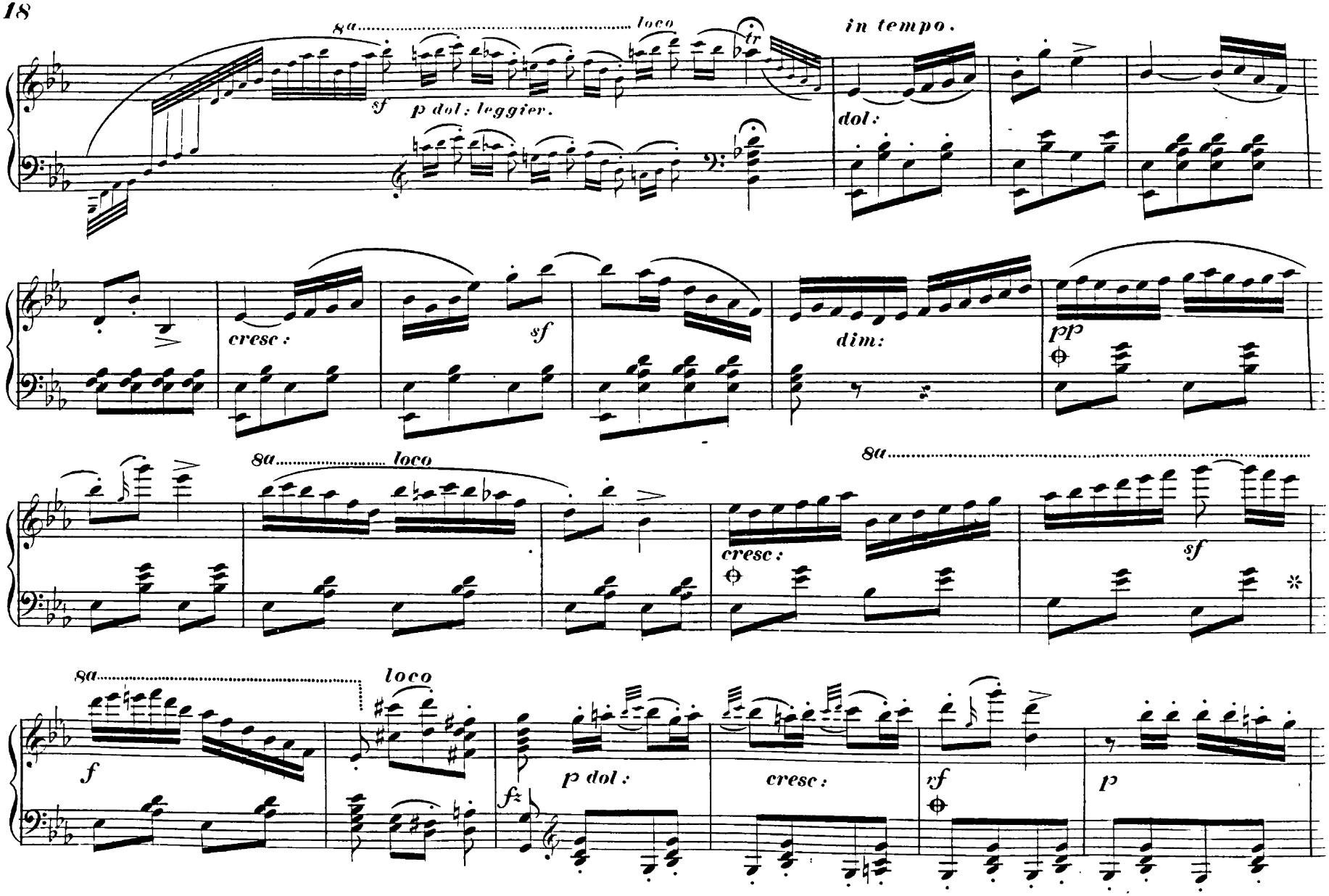
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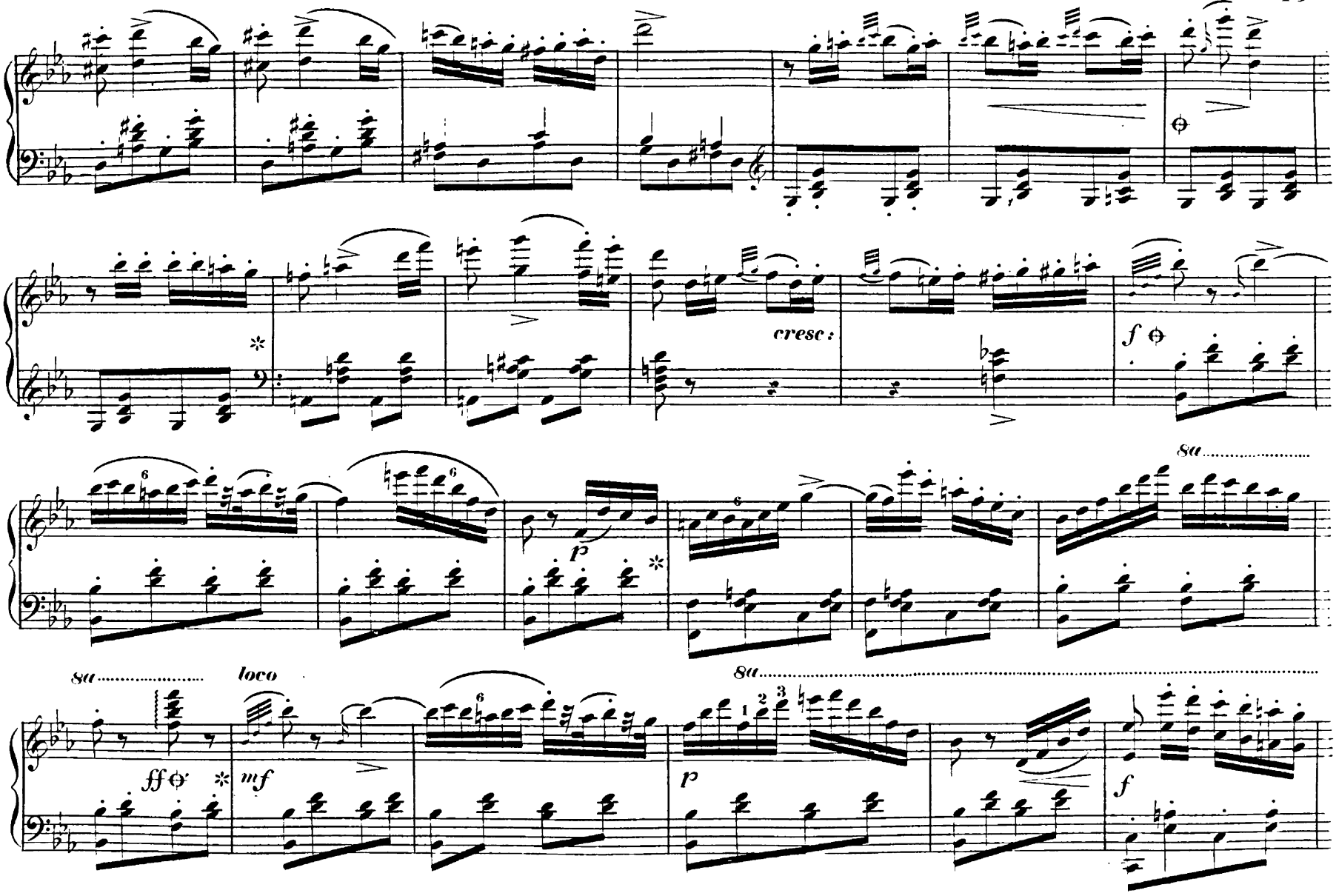
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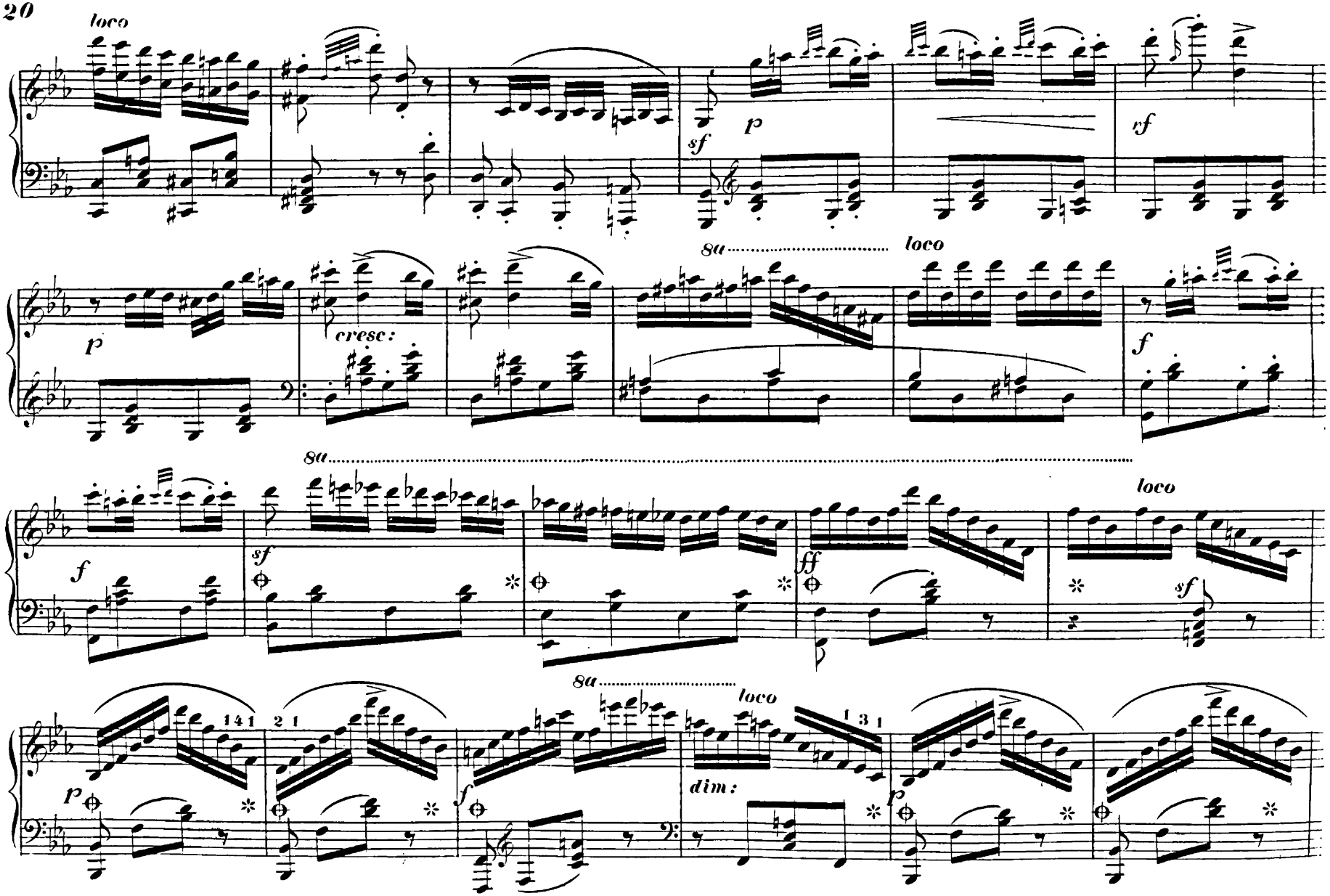
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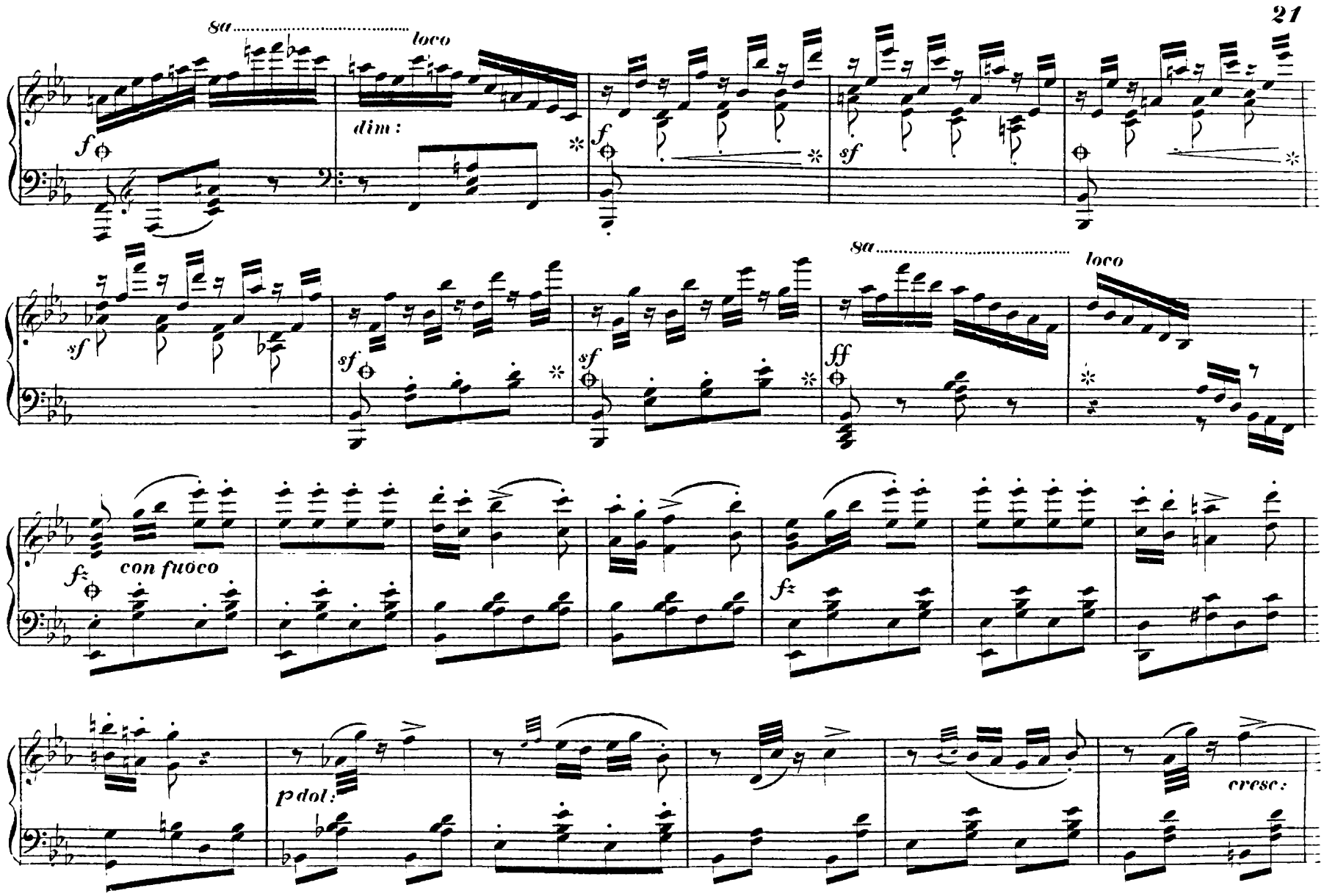
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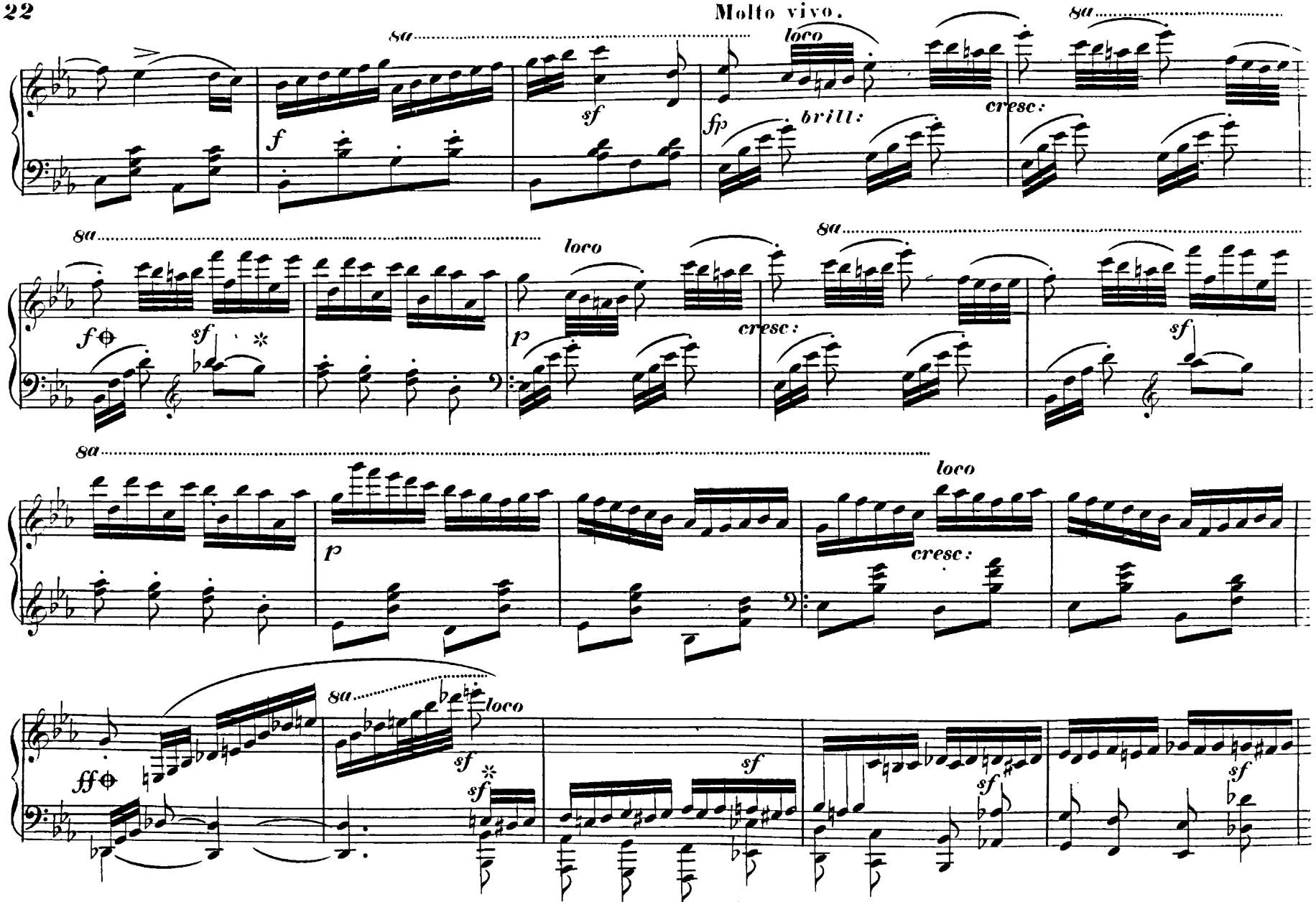
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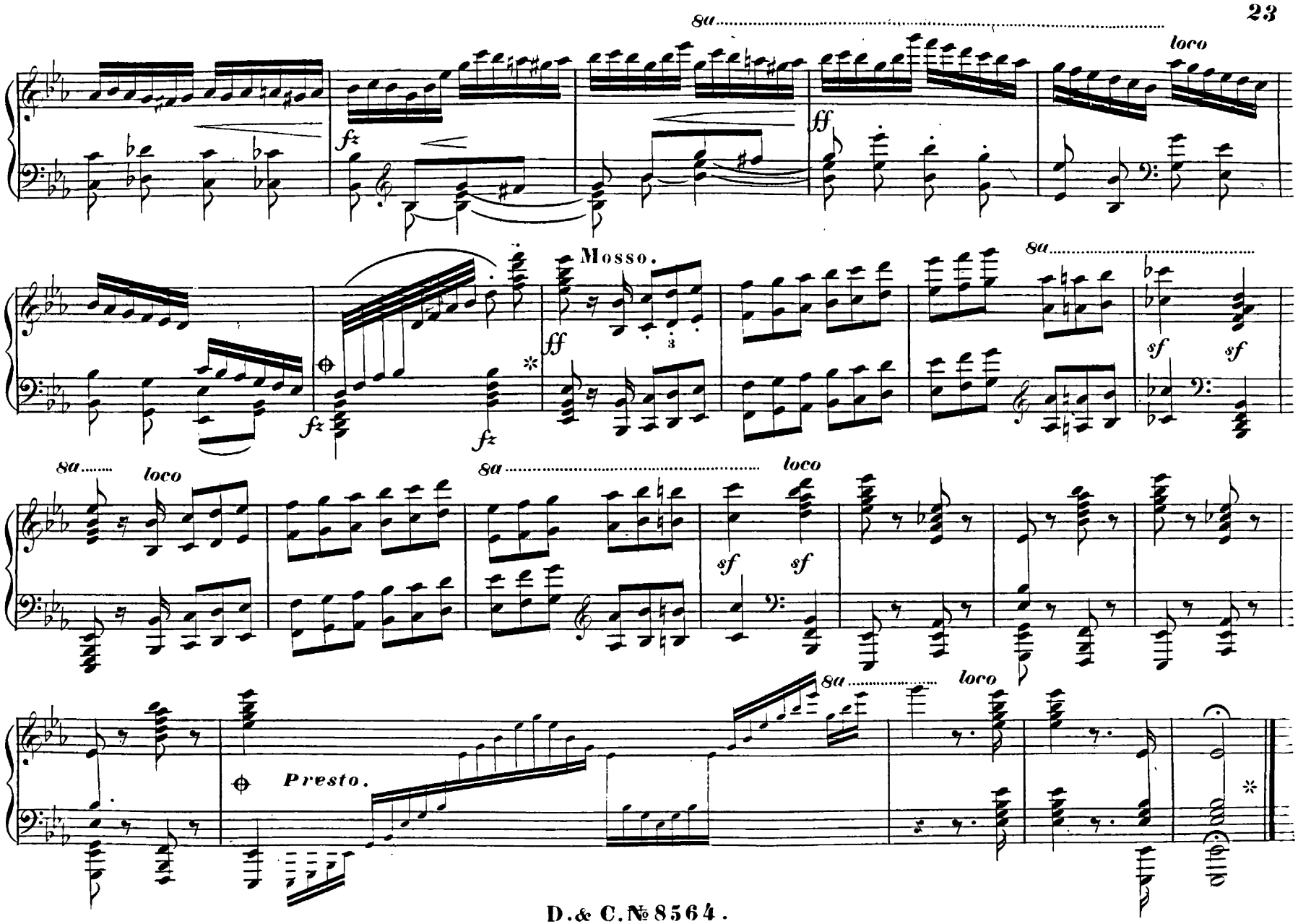
8a
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