

Sonata No. 1 in C minor for flute and piano

I.

Geert Van Hoorick, Op. 2
1991 (revised 1993 & 2005)

Allegretto ♩ = 114

Measures 1-7 of the first system. The flute part begins with a triplet of eighth notes (f) and continues with a melodic line. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *f*, *mf*, *p*, and *mp*. A *con Ped.* marking is present at the start of the piano part.

Vivace ♩ = 120

Measures 8-10 of the second system. The flute part has a short melodic phrase (mp) followed by a rest. The piano part continues with a rhythmic accompaniment, featuring a triplet of eighth notes (f) in the right hand. Dynamics include *mp*, *mf*, and *f*.

Tempo I ♩ = 114

Measures 11-14 of the third system. The flute part has a short melodic phrase (f) followed by a rest. The piano part continues with a rhythmic accompaniment, featuring a triplet of eighth notes (mf) in the right hand. Dynamics include *f*, *p*, and *mf*.

15

f 3 *p* 3

19

p

23

p *pp* *f*

27

mf *p* *ff* 3 3

31

p *f* *mp* *Meno mosso* ♩ = 108

Piu largamente ♩ = 102

34

p *f* *f*

38

rit. *Vivace* ♩ = 120

p *8va* *f* *6*

41

Tempo I ♩ = 114

p *mf* *3*

45

p *mf* *3*

49

Vivace ♩ = 120

pp *p* *pp* *f*

52

Measures 52-54 of a musical score in B-flat major. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords and slurs.

Appassionato ♩ = 114

(ossia: not 8va)

55

Measures 55-58. Measure 55 includes dynamic markings *f*, *ff*, *mf*, and *ff*. The right hand has a melodic line with slurs. The left hand features dense chordal textures with slurs.

59

Measures 59-62. Measure 59 includes dynamic markings *mf*, *ff*, *mf*, and *f*. The right hand has a melodic line with slurs. The left hand features dense chordal textures with slurs.

63

Measures 63-66. Measure 63 includes dynamic markings *mf*, *f*, *mf*, and *f*. The right hand has a melodic line with slurs. The left hand features dense chordal textures with slurs.

67

Measures 67-68 of a musical score. Measure 67 features a melody in the right hand starting with a half note, followed by eighth notes, and a piano (p) dynamic. The left hand has a forte (ff) chordal accompaniment. Measure 68 continues the melody with triplets and a mezzo-piano (mp) dynamic. A dashed line indicates an 8va (octave) shift.

69

Measures 69-70 of a musical score. Both measures feature a continuous triplet melody in the right hand with an 8va (octave) shift indicated by a dashed line. The left hand provides a steady accompaniment with chords and eighth notes.

71

rall.

Measures 71-74 of a musical score. Measure 71 begins with a 'rall.' (ritardando) instruction. The right hand continues with triplets and an 8va shift. Measures 72-74 show a change in the left hand's accompaniment, moving to a more complex rhythmic pattern with chords and a piano (p) dynamic.

75

Tempo I ♩ = 114

Measures 75-78 of a musical score. Measure 75 starts with a 'Tempo I ♩ = 114' instruction. The right hand features a triplet melody with a forte (f) dynamic. The left hand has a very piano (ppp) accompaniment. Measures 76-78 continue the melody with varying dynamics (p, mp) and a consistent accompaniment.

79

f *pp* *f* ³

mf *f* ³ *p* *mp*

83

Vivace ♩ = 120

mp *mf* *f* *mf*

86

Tempo I ♩ = 114

f *p* *mf* ³ *mf* ³ *mf* ³

90

f ³ *p* ³ *p*

94

94

98

98

p

pp

f

102

102

mf

p

ff 3 3

p

ff

106

106

rit.

Largamente ♩ = 84

mp

ff

mf

ff

8va

109

Measures 109 and 110 of a musical score in 6/4 time, key of B-flat major. The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measure 109 features a melodic line in the top staff with eighth and sixteenth notes, and a complex accompaniment in the grand staff with chords and moving lines. Measure 110 continues the melodic and harmonic development. The key signature has two flats (B-flat and E-flat).

111

poco rit.

4'11"

Measures 111 and 112 of the musical score. Measure 111 continues the previous material. Measure 112 is the final measure of the system, marked with a double bar line. It includes the instruction "poco rit." (poco ritardando) above the staff and a time signature change to 4/4. The piece concludes with a final chord in the grand staff. The key signature remains B-flat major.

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II.

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Allegretto scherzando $\text{♩} = 81$

mf

con Ped.

3 **accel.** **rall.** *ff*

5 **A tempo** $\text{♩} = 81$ *pp* *mf*

8 *f*

22 *rall.* // *A tempo* ♩ = 81

ff *pp* *tr* (b)

25

mf *tr* (b)

27 *Tempo meno mosso, pesante* ♩ = 76

f *ff*

29

ff *ff*

31

fff *mp* *mp* *p*

34

Tempo I ♩ = 81

mf *pp* *mf*

37

accel. rall.

mf *mp* *ff* *ff*

39

A tempo ♩ = 81

pp *pp* *mf* *pp*

42

tr (h)

8va ---

f

f

44

(8)

p ($\flat$) *f* *p* ($\sharp$) *f*

mf *mf*

f

8va

tr

47

tr *(h)* *mf* *tr* *(h)* *mp* *tr* *(h)* *rall.*

52 2'45"

ff *fff*

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III.

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Adagio ♩ = 62 rit. // A tempo ♩ = 68

mp

p

pp

con Ped.

(*) start on upper note

3

mf

mp

7

p

mp

mf

mp

11

rit.

mp *f*

Musical score for measures 11-14. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase with a "rit." (ritardando) marking. The piano accompaniment features a right hand with a melodic line and a left hand with triplet patterns. Dynamics include *mp* and *f*.

15

A tempo ♩ = 68

mf *mp* *mf*

Musical score for measures 15-17. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic phrase. The piano accompaniment features a right hand with a melodic line and a left hand with triplet patterns. Dynamics include *mf* and *mp*.

18

f *mf* *p* *mp* *mf*

tr (b) (*)

Musical score for measures 18-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a trill marked "tr (b) (*)". The piano accompaniment features a right hand with a melodic line and a left hand with triplet patterns. Dynamics include *f*, *mf*, *p*, *mp*, and *mf*.

21

21 22 23 24

f

25

25 26 27 28

mp *f* *mf*

29

rit. // A tempo ♩ = 68

29 30 31 32

mp *p* *mf*

33

f *mf* *mp*

37

mf *mp* *f*

41

rall.

mp *f* *mf* *f*

43

A tempo ♩ = 68

♩ = 58 rit. 2'56"

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IV.

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Allegro ♩ = 204

con Ped.

mf

2

3

3

4

f

p

mp

6

Measures 6-7 of a musical score in B-flat major. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 6 features a melodic line in the treble with a triplet of eighth notes and a descending eighth-note scale in the bass. Measure 7 continues the melodic line with a triplet of eighth notes in the treble and a descending eighth-note scale in the bass. The key signature has two flats (B-flat and E-flat).

7

Measures 7-8 of a musical score in B-flat major. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 7 features a melodic line in the treble with a triplet of eighth notes and a descending eighth-note scale in the bass. Measure 8 continues the melodic line with a triplet of eighth notes in the treble and a descending eighth-note scale in the bass. The key signature has two flats (B-flat and E-flat).

8

Piu vivace ♩ = 76

Measures 8-9 of a musical score in B-flat major. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 8 features a melodic line in the treble with a triplet of eighth notes and a descending eighth-note scale in the bass. Measure 9 continues the melodic line with a triplet of eighth notes in the treble and a descending eighth-note scale in the bass. The key signature has two flats (B-flat and E-flat). Dynamics include *mp* (mezzo-piano) and *p* (piano).

10

Tempo I ♩ = 68

Measures 10-11 of a musical score in B-flat major. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 10 features a melodic line in the treble with a triplet of eighth notes and a descending eighth-note scale in the bass. Measure 11 continues the melodic line with a triplet of eighth notes in the treble and a descending eighth-note scale in the bass. The key signature has two flats (B-flat and E-flat). Dynamics include *f* (forte) and *p* (piano). The tempo marking is *Tempo I* with a quarter note equal to 68 beats per minute.

12

mf *mp* *mf*

8va

mf

Presto ♩ = 148

14

f *ff* *f* *ff*

18

mp *mp*

22

p *p*

25

tr(b)

ff

ff

12/8

28

Allegretto ♩ = 57

p

12/8

29

8va

3

3

12/8

30

3

3

12/8

31 *molto rall.* $\text{♩} = 52$

pp *

Ped.

33 *Andantino* $\text{♩} = 52$

p

34

8va

35 *poco accel.*

mf

// **Appassionato** ♩ = 58

37

f *ff*

39

f

41

rall.

f

Grandioso ♩. = 52

42

ff *fff*

3 3 3 3 3

ff

7

zz.
ss.

v

43

ff *fff*

3 3 3 3 3

44

mp *3* *3* *3* *3* *3* *3* *p*

mp *3* *3* *3* *3* *3* *3* *p*

mp *3* *3* *3* *3* *3* *3* *p*

45 *rall.* //

p *pp* *pp* *pp*

46 *Tempo I* ♩ = 68

f *mp* *mp* *pp*

47

mp *pp* *pp* *pp*

48

49

Piu vivace ♩ = 76

51

Tempo I ♩ = 68

53

Presto ♩ = 148

55

f *ff*

59

mp

63

p

66

ff *ff*

Largamente ♩ = 76

69 *f* *mp* *mf* *fff*

73 *mp* *f* *fff* *rit.* //

408"