

QUARTETT.

VIOLONCELLO.

Allegro.

L. Spohr, Op. 146.

1

p *cresc.* - *f*

dim. *tr.* *p* *pp* *cresc.* -

f *fz* *tr.*

1

pizz. *arco* *pizz.*

p *p* *p*

arco *pizz.* *arco*

p *p* *p*

pizz. *arco* *pizz.* *arco*

p *p* *cresc.* *f* *p*

f *dim.* *pp* *f*

fz *tr.* *fz* *tr.* *fz* *p*

cresc. *f* *pp*

dim.

pp

VIOLONCELLO.

pizz.
pp

cresc. *f* *p* *arco*

pp *cresc.*

f *dim.* *p* *pp* *3*

btr. *cresc.* *cresc.* *f* *btr.*

1 pizz. *arco*

pizz. *arco* *pizz.*

arco *pizz.* *arco*

pizz. *arco* *3*

f *f* *p* *pp*

cresc. *f* *p* *pp* *pizz.*

VOLONCELLO.

3

ADAGIO
molto.

The musical score is written for a cello in the bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'ADAGIO molto.' The score consists of 12 staves of music. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include *pizz.* (pizzicato), *arco* (arco), and *dim.* (diminuendo). The score also features triplets, trills, and various phrasing slurs. The piece concludes with a final cadence on the 12th staff.

pizz.
pp
pp
mf
arco
dim.

pizz.
pp
mf
dim.
p

cresc.
f
arco
pizz.
dim.
pp

p
f
dim.
p
f
dim.
p
arco
pp

cresc.
f
pizz.
arco
p
pp

cresc.
dim.
p
fz
dim.
p
fz
dim.

pp
tr
cresc.
f
pizz.
arco
p
3

pp
cresc.
f
dim.
p
cresc.
f
dim.
p
pizz.
pp

pp
arco
pizz.
dim.
pp

p
f
p
f
p
arco
pp

f
dim.
p
pp
f
dim.
p

pizz.
arco
pizz.
arco
pp
f
dim.
p
pp

VIOLONCELLO.

Presto.

SCHERZO.

p *f* *p* *f* *cresc.* *f* *dim.* *p* *f* *dim.* *pp* *f* *1.* *2.* *f* *dim.* *p* *f* *dim.* *p* *Trio.* *pizz.* *p* *arco* *pizz.* *arco* *fz* *cresc.* *fz* *p* *cresc.* *f* *dim.* *pizz.* *p* *arco* *pizz.* *1. arco* *2. arco* *pp*

VIOLONCELLO.

5

Scherzo.

morendo

p

f

p

f

cresc.

f

dim. *p*

f

dim.

pp

f

f

dim.

p

f

dim. *p*

3

pizz.

arco

pizz.

arco

dim. *pp*

f

pizz.

arco

p

p

ff

dim.

VIOLONCELLO.

Molto Allegro.

FINALE.

f *dim.* *p*

mf *f* *f* *cresc.* *p* *cresc.* *f*

p *mf* *f* *dim.* *p* *cresc.*

p *cresc.* *p* *cresc.* *f*

f *dim.* *p* *pizz.* *arco* *pp*

p *mf* *p* *pizz.* *arco*

cresc. *f* *dim.* *p* *pp* *cresc.*

f *dim.* *p*

cresc. *f* *dim.* *p*

f *pizz.* *arco* *pizz.*

arco 1. *pizz.* 2. *pizz.* *arco*

VIOLONCELLO.

7

cresc. f *dim. - - pp*
cresc. - f *p* *Sopra la 4^{ta}*
Sopra la 3^{za}..... *p* *pp*
f *dim.* *pizz.* *1* *arco* *pp*
cresc. *pp*
cresc. - f *p* *3* *pizz. poco* *f*
ritard. *p* *pp* *a tempo* *arco*
f *>* *<* *f* *f* *p*
mf *f* *dim.*
p *cresc. p* *cresc. p* *cresc. f*
pizz *p* *pp* *arco* *1* *pp*

VIOLONCELLO.

Violoncello musical score, ten staves. The key signature is one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *f*, *pizz.*, *p*, *arco*, *1*, *2*
- Staff 2: *cresc.*, *f*, *dim.*, *p*, *pp*, *3*
- Staff 3: *cresc.*, *f*, *dim.*
- Staff 4: *cresc.*, *f*, *dim.*, *p*
- Staff 5: *pizz.*, *p*
- Staff 6: *arco*, *f*, *pizz.*, *p*, *arco*, *f*, *dim.*, *p*, *p*
- Staff 7: *cresc.*, *p*, *pp*
- Staff 8: *cresc.*, *f*, *dim.*, *pp*, *cresc.*
- Staff 9: *pizz.*, *f*, *cresc.*, *f*, *arco*, *f*
- Staff 10: *cresc.*, *dim.*, *p*, *f*, *ff*, *dim.*, *pp*