

ZWEI

Kleine SONATEN

leichteren Stils

für

KLAVIER und VIOLINE

Freunden und Freundinnen

gewidmet von

CARL

G. P. GRADENBERG

41^{stes} Werk.

Nº 1 in B, PR. 4 Mark.

(2^{te} umgeänderte Ausgabe.)

Nº 2 in D. PR. 4 Mark.

Eigenthum des Verlegers.

FRITZ SCHUBERTH JR

LEIPZIG und HAMBURG.

Ausgabe für Klavier und Violoncello.

Violin part re-formatted for easy turns

SONATE.

von
C. G. P. GRÄDENER.

Op. 41. N^o 1.

Violine.

I.

Mässig schnell.

f *p* *mf* *con espress.* *fp* *più f* *dol.* *cresc.* *dim.* *cresc.* *dim.* *leicht* *p*

pp

stärker

p cresc. f

mf cresc. f

mf

p cresc.

f

sempre f

3 fp

più f

cresc.

f

dim. p cresc.

dim. leicht

p

3 f

II.

Allegretto.



Violine.

5

III.

Rondoletto.
Ziemlich rasch.

Violin score for Rondoletto, III. Ziemlich rasch. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures across 10 staves. The tempo is marked 'Ziemlich rasch.' (Moderately fast). The score includes various dynamics and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *halb stark* (half forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *stärker* (stronger)
- Measure 6: *cresc.* (crescendo)
- Measure 7: *f* (forte)
- Measure 8: *p* (piano)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *p* (piano)
- Measure 12: *p* (piano)
- Measure 13: *p* (piano)
- Measure 14: *p* (piano)
- Measure 15: *p* (piano)
- Measure 16: *p* (piano)

Performance instructions include 'mit vielem Ausdruck' (with much expression) and 'cresc.' (crescendo). The score also features first and second endings.

Violine.

Violin score for measures 425-430. The music is in G major (one sharp) and 4/4 time. The score consists of six staves of music. Measure 425 begins with a fermata on a whole note G4, followed by a half note A4, and then a half note B4. The first staff contains measures 425-426, starting with a piano (*p*) dynamic and a half note G4, followed by a half note A4, and then a half note B4. The second staff contains measures 426-427, starting with a half note G4, followed by a half note A4, and then a half note B4. The third staff contains measures 427-428, starting with a half note G4, followed by a half note A4, and then a half note B4. The fourth staff contains measures 428-429, starting with a half note G4, followed by a half note A4, and then a half note B4. The fifth staff contains measures 429-430, starting with a half note G4, followed by a half note A4, and then a half note B4. The sixth staff contains measures 430-431, starting with a half note G4, followed by a half note A4, and then a half note B4. The score includes various dynamics: *p* (piano), *mf* (mezzo-forte), *f* (forte), *halb stark* (half strong), *stärker* (stronger), and *cresc.* (crescendo). The tempo is marked *And.* (Andante).

5

p *halb stark*

mf *cresc.*

stärker *cresc.*

f *p*

p

mf

f

stacc. *dim.*

mf *f*

pp *pp*

f *f* *dim.*

Ein wenig rascher.

p *p*

cresc.

f *mf* *cresc.*

f *leicht* *mf* *sf*

SONATE.
von
C. G. P. GRÄDENER.
Op. 41. N^o 2.

Violine.

Schnell, leicht.

I.

mf

p

mf

sf

sf

sf

cresc.

fp

3

arco

fp

espressivo

2

f

cresc.

ff

pp

cresc.

f

pizz.

1. 2.

1 2 4

10
2

Violine.

arco
p

1

1 2 3 4 5 6 7 8

sempre p

p *cresc.*

cresc.

f

f

dim. *p*

dim. *cresc.*

Detailed description: This block contains the musical notation for measures 2 through 11 of a violin part. The music is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with the word 'arco' above the staff and a dynamic marking 'p' below. It contains a triplet of eighth notes. The second staff has a first ending bracket over measures 2-8. The third staff has a 'sempre p' marking. The fourth staff has a 'p' marking and a 'cresc.' marking. The fifth staff has a 'cresc.' marking. The sixth staff starts with a forte 'f' dynamic. The seventh staff also starts with a forte 'f' dynamic. The eighth staff has a first ending bracket over measures 8-10. The ninth staff has a 'dim.' marking and a 'p' marking. The tenth staff has a 'dim.' marking and a 'cresc.' marking. The notation includes various note values, rests, and articulation marks.

Violine.

11
3

Violin score for measures 11 and 12. The music is in G major (one sharp) and 2/4 time. Measure 11 (top staff) begins with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to fortissimo (*ff*). Measure 12 (bottom staff) starts with pianissimo (*pp*), followed by a crescendo (*cresc.*) to forte (*f*). The score includes various articulations such as accents (^), slurs, and trills (tr). Performance techniques like pizzicato (*pizz.*) and arco (bowed) are indicated. Measure numbers 1, 2, and 3 are placed above the staff in measure 12. The piece concludes with a double bar line.

Scherzino.
Leicht, schnell.

II.

Violin II score for the Scherzino section. The music is in 3/4 time and D major. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a first ending bracket labeled '1'. The third staff includes a 'cresc.' marking. The fourth staff ends with a 'Fine.' marking. Dynamics include *fp*, *f*, *p*, and *mf*. Trills are marked with 'tr'.

Trio.

Violin II score for the Trio section. The music is in 3/4 time and D major. It consists of five staves of music. The first staff has seven measures numbered 1 through 7. The second staff includes a first ending bracket labeled '1'. The third staff includes a first ending bracket labeled '1'. The fourth staff includes a first ending bracket labeled '1'. The fifth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. Dynamics include *p*, *fp*, *f*, and *ff*. Trills are marked with 'tr'.

Scherzino D. C.

Violine.

Rondino.
Ziemlich rasch.

IV.

Violin score for Rondino IV, Ziemlich rasch. The score is written in G major (one sharp) and 2/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Ziemlich rasch.' and the mood is 'Rondino.' The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *cresc.* (crescendo) and *mit Ton* (with tone). The piece concludes with a final note on the ninth staff.

Violine.

3 15

The score consists of ten staves of music. The first staff begins with a *fp* (fortissimo piano) dynamic. The second staff has an *mf* (mezzo-forte) dynamic. The third staff features a *dolce* (dolce) marking. The fourth staff includes a *cresc.* (crescendo) marking. The fifth staff has a *p* (piano) dynamic. The sixth staff has an *f* (forte) dynamic. The seventh staff is marked *Tempo III.* and includes *dim.* (diminuendo), *rit.* (ritardando), and *p* dynamics. The eighth staff is marked *Tempo IV.* and includes *p*, *cresc.*, and *fp* dynamics. The ninth staff includes a *cresc.* marking and a first ending bracket labeled '1'. The tenth staff includes a *cresc.* marking and an *ff* (fortissimo) dynamic.