

Violin II

String Quartet No. 2 in E minor

I. Allegro flebile - Allegro appassionato

Allegro flebile ♩ = 120

Geert Van Hoorick, Op. 40
2010

[illegible]

7

mf *f* *f*

14

Musical notation for measures 14-17. Measure 14: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 15: Treble clef, key signature of one sharp (F#), quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 16: Treble clef, key signature of one sharp (F#), quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 17: Treble clef, key signature of one sharp (F#), quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp* (measures 14-15), *f* (measures 16-17), *mf* (measures 18-19), *mp* (measures 20-21).

[illegible]

27

mp

33 **rall.** 

Allegro appassionato ♩ = 128

39

ff $\geq$ *f* $\geq$ *mf* *f*

46

ff *f* *f*

52 *mf* *f* *ff* *f*

58 *ff* *mf*

65 *rall.*

72 *Meno mosso* ♩ = 116 *poco rall.*

ff *mf* *mp*

Tempo I ma appassionato sempre ♩ = 120

78 *pp* *f* *ff* *f*

81 *ff* *f* *ff* *accel.*

Tempo II ♩ = 128

85 *fff* *ff* *arco* *ff*

97 *mf* *f*

104

109 *rall.*

mf *ff* *f* *mf*

115

f *mf* *f*

120

f

mf

The first system of the musical score for 'The Rose Tree' consists of five measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure starts with a forte (*f*) dynamic and contains a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. The second measure contains an eighth note on A4, a quarter note on G4, and a half note on F#4. The third measure contains an eighth note on G4, a quarter note on A4, and a half note on B4. The fourth measure contains an eighth note on A4, a quarter note on G4, and a half note on F#4. The fifth measure contains an eighth note on G4, a quarter note on A4, and a half note on B4. The dynamic changes to mezzo-forte (*mf*) in the fifth measure.

125

f *f* *mp*

132

mf *p* *mp* *> p*

139

mf *mp* *mf*

146 Musical score for measures 146-148. Measure 146: Treble clef, key signature of one sharp (F#), quarter note G4, quarter note A4, eighth note B4, eighth rest. Measure 147: Quarter note C5, quarter note B4, eighth note A4, eighth rest. Measure 148: Quarter note G4, quarter note F#4, eighth note E4, eighth rest. Dynamics: mp. Performance instruction: rall. (rallentando).

A tempo ♩ = 120

Tempo I = 120

162 **Meno mosso** ♩ = 90

mp *ff* *fff*

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II. Allegro lusingando

Allegro lusingando ♩ = 92

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7

14

22

29

38

46

54

58

mf

f

ff

ff

ff

f

pp

mf

f

p

mf

ff

espr.

mf

p

mf

mp

mf

f

ff

f

ff

f

Tempo I ♩ = 90

62

68

p *mf*

Detailed description: Musical staff 62-68. The staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes. At measure 68, there is a dynamic change from *p* (piano) to *mf* (mezzo-forte).

Poco meno mosso ♩ = 86

69

73

f *ff* *rall.*

Detailed description: Musical staff 69-73. The staff continues with eighth and quarter notes. At measure 69, the dynamic is *f* (forte). At measure 73, it changes to *ff* (fortissimo) and is marked *rall.* (rallentando).

74

80

f *mf*

Detailed description: Musical staff 74-80. The staff continues with eighth and quarter notes. At measure 74, the dynamic is *f* (forte). At measure 80, it changes to *mf* (mezzo-forte).

Tempo I ♩ = 92

81

88

mf *ff* *f*

Detailed description: Musical staff 81-88. The staff begins with a whole rest at measure 81. It then contains eighth and quarter notes. Dynamics are *mf* (mezzo-forte) at measure 82, *ff* (fortissimo) at measure 84, and *f* (forte) at measure 88.

89

94

ff *fff* *rall.*

Detailed description: Musical staff 89-94. The staff contains eighth and quarter notes. Dynamics are *ff* (fortissimo) at measure 89 and *fff* (fortississimo) at measure 94. The staff is marked *rall.* (rallentando).

A tempo ♩ = 92

95

100

f *mp*

Detailed description: Musical staff 95-100. The staff contains eighth and quarter notes. Dynamics are *f* (forte) at measure 95 and *mp* (mezzo-piano) at measure 100.

101

106

mf *f*

Detailed description: Musical staff 101-106. The staff contains eighth and quarter notes. Dynamics are *mf* (mezzo-forte) at measure 101 and *f* (forte) at measure 106.

107

113

ff

Detailed description: Musical staff 107-113. The staff contains eighth and quarter notes. The dynamic is *ff* (fortissimo) at measure 107.

114

121

f *p* *rall.*

Detailed description: Musical staff 114-121. The staff contains eighth and quarter notes. Dynamics are *f* (forte) at measure 114, *p* (piano) at measure 121, and the staff is marked *rall.* (rallentando).

122

128

mf *f*

Detailed description: Musical staff 122-128. The staff contains eighth and quarter notes. Dynamics are *mf* (mezzo-forte) at measure 122 and *f* (forte) at measure 128.

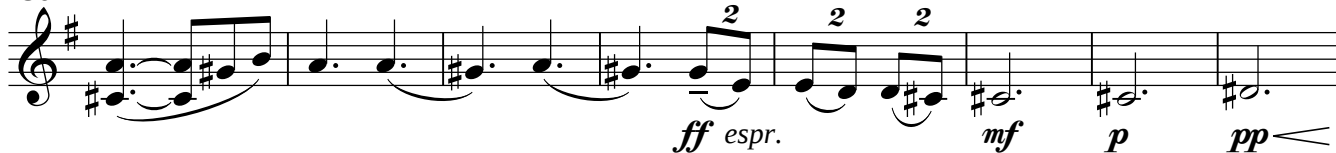
Meno mosso ♩ = 84

128



Ancora meno ♩ = 78

136



rall.

Tempo I ♩ = 92

144



152



159



165

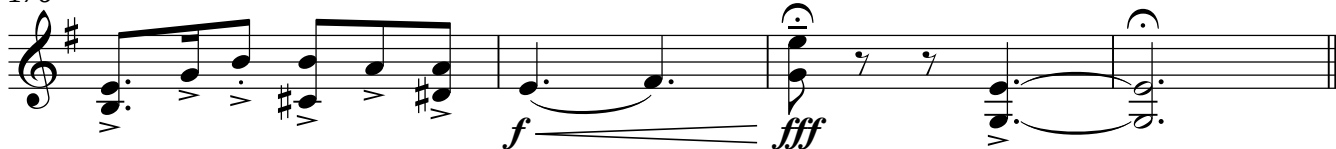


Meno mosso ♩ = 84

172



176



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III. Adagio sostenuto

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Adagio sostenuto ♩ = 56

5 *mp* *mf* *mp* *poco rall.* *mf* > *mp*

11 **A tempo** ♩ = 56 *mf* *mp* *mf* *mp* >

16 *mf* *f* > *mf* *poco rall.*

22 **A tempo** ♩ = 56 *f* > *mf* < *f* *mf* *mp* *f* *sonore ed espr.*

29 *mp* *mf* < *f* > *mf* > *mp* *mp* *poco rall.*

35 **A tempo** ♩ = 56 *p* < *mp* < *mf* *poco rall.* . . .

41 *f* < *ff* *f* > *mf* > *mp*

46 **A tempo** ♩ = 56 *p* < *mp* > *p* < *mp* > *p* *mp* *rall.* . . .

52 *mf* > *mp* < *mf* *mp* *p* >

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IV. Allegro nobilmente

Allegro nobilmente ♩ = 120

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano solo in 4/4 time. The score is in G major and includes dynamic markings such as *f*, *mf*, *ff*, and *rall.*. The tempo is marked "A tempo" with a quarter note equal to 120 beats per minute. The score is divided into measures 1 through 47.

51 *ff* 3 **Allegro molto** ♩ = 138 3

54 *pp* 2 *p*

62

67 *rall.* 3 *mf*

71 **Tempo I** ♩ = 120 *f*

77 *mf* *f* *mf* *f* *mf*

83 *f* *mf*

89 *mp*

93 *f*

98 *f* 3

103 3 *ff* 3

Violin II

3

107 *rall.* *mf*

111 *A tempo* ♩ = 120 *f*

117 *mf* *f* *ff*

121 *mf* *f*

126 *mf* *f* *mf* *f*

131 *fff* *ff* *f*

135 *rall.* *A tempo* ♩ = 120 *rall.* *fff*