

TRUMPET ARIA

(from: Arie 'Wer Sünde tut, der vom Teufel', in E-flat Major, BWV 54.3)
for Trumpet and Organ

Score (03':39'')

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Trumpet in C

Organ

This system shows the first three measures of the score. The Trumpet in C part consists of three whole rests. The Organ part features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The bass clef part has a steady eighth-note accompaniment. The organ's right hand begins with a quarter rest, followed by a series of eighth and sixteenth notes, including a trill in the third measure.

C Tpt.

Org.

This system covers measures 4 and 5. The C Trumpet part has two whole rests. The Organ part continues with its accompaniment. The right hand of the organ features a complex texture with sixteenth-note patterns and a trill in measure 5. The bass line remains consistent with eighth notes.

C Tpt.

Org.

This system covers measures 6, 7, and 8. The C Trumpet part has three whole rests. The Organ part continues with its accompaniment. The right hand of the organ features a complex texture with sixteenth-note patterns and a trill in measure 8. The bass line remains consistent with eighth notes.

TRUMPET ARIA - BWV 54.3 - Bach - Score

2
9

C Tpt.

Org.

Detailed description: This system contains measures 2 through 9. The C Trumpet part (top staff) begins with a whole rest in measure 2, followed by a series of eighth and sixteenth notes, including a melodic line with a slur over measures 5-9. The Organ part (bottom two staves) features a steady eighth-note bass line in the left hand and a treble line with chords and some melodic fragments in the right hand.

C Tpt.

Org.

Detailed description: This system contains measures 10 through 12. The C Trumpet part (top staff) has a continuous eighth-note melodic line. The Organ part (bottom two staves) continues with the eighth-note bass line and a more active treble line with chords and melodic runs.

C Tpt.

Org.

Detailed description: This system contains measures 13 through 14. The C Trumpet part (top staff) has a whole rest in measure 13 and then a few notes in measure 14. The Organ part (bottom two staves) continues with the eighth-note bass line and a treble line with complex chordal textures and melodic lines.

C Tpt.

Org.

Detailed description: This system contains measures 15 through 16. The C Trumpet part (top staff) has a melodic line with a slur over measures 15-16. The Organ part (bottom two staves) continues with the eighth-note bass line and a treble line with chords and melodic fragments.

TRUMPET ARIA - BWV 54.3 - Bach - Score

18

C Tpt.

18

Org.

Detailed description: This system covers measures 18 and 19. The Trumpet part (C Tpt.) is in a treble clef with a key signature of one flat (B-flat). It starts with a whole rest in measure 18 and begins in measure 19 with a quarter note G4, followed by eighth notes A4, B4, and C5. The Organ part consists of two staves. The right hand (treble clef) plays a complex texture of eighth and sixteenth notes, including chords and single notes. The left hand (bass clef) plays a simple bass line with quarter and eighth notes.

20

C Tpt.

20

Org.

Detailed description: This system covers measures 20 and 21. The Trumpet part continues with eighth notes G4, A4, B4, and C5 in measure 20, followed by quarter notes D5, E5, and F5 in measure 21. The Organ part continues with similar textures in both hands, with the right hand featuring more intricate patterns and the left hand providing a steady bass accompaniment.

22

C Tpt.

22

Org.

Detailed description: This system covers measures 22, 23, and 24. The Trumpet part starts with a quarter rest in measure 22, then plays quarter notes G4, A4, and B4 in measure 23, and quarter notes C5, B4, and A4 in measure 24. The Organ part continues with its characteristic textures, with the right hand playing a series of chords and single notes, and the left hand playing a steady eighth-note bass line.

25

C Tpt.

25

Org.

Detailed description: This system covers measures 25, 26, and 27. The Trumpet part plays quarter notes G4, A4, and B4 in measure 25, quarter notes C5, B4, and A4 in measure 26, and quarter notes G4, F4, and E4 in measure 27. The Organ part continues with its textures, with the right hand playing chords and single notes, and the left hand playing a steady eighth-note bass line.

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4
28

C Tpt.

Musical notation for the C Trumpet part, measures 28 and 29. The staff is in treble clef with a key signature of one flat (B-flat). Measure 28 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter rest, a quarter note D5, a quarter note E5, and a quarter note F5.

Org.

Musical notation for the Organ part, measures 28 and 29. The system consists of two staves: treble and bass clefs. Measure 28: Treble clef has a half note G4, a quarter note A4, and a quarter note B4. Bass clef has a half note G3, a quarter note A3, and a quarter note B3. Measure 29: Treble clef has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Bass clef has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

30

C Tpt.

Musical notation for the C Trumpet part, measures 30 and 31. Measure 30: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 31: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Org.

Musical notation for the Organ part, measures 30 and 31. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 31: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

32

C Tpt.

Musical notation for the C Trumpet part, measures 32 and 33. Measure 32: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 33: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Org.

Musical notation for the Organ part, measures 32 and 33. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 33: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

34

C Tpt.

Musical notation for the C Trumpet part, measures 34 and 35. Measure 34: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 35: quarter note D5, quarter note E5, quarter note F5, quarter note G5.

Org.

Musical notation for the Organ part, measures 34 and 35. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 35: Treble clef has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Bass clef has a quarter note F4, quarter note E4, quarter note D4, quarter note C4.

TRUMPET ARIA - BWV 54.3 - Bach - Score

36

C Tpt.

36

Org.

Detailed description: This system covers measures 36 and 37. The Trumpet part (C Tpt.) is in a treble clef with a key signature of one flat (B-flat). It shows rests for both measures. The Organ part (Org.) is in a grand staff (treble and bass clefs). In measure 36, the right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. In measure 37, the right hand continues with more complex figures, and the left hand maintains the eighth-note pattern.

38

C Tpt.

38

Org.

Detailed description: This system covers measures 38 through 41. The Trumpet part (C Tpt.) begins in measure 38 with a quarter rest, followed by a series of eighth and quarter notes. The Organ part (Org.) continues with similar textures. The right hand features chords and melodic lines, while the left hand provides a consistent eighth-note accompaniment. The system concludes with measure 41.

42

C Tpt.

42

Org.

Detailed description: This system covers measures 42 and 43. The Trumpet part (C Tpt.) starts with a quarter rest, then plays a series of eighth notes. The Organ part (Org.) continues with its characteristic textures. The right hand has chords and moving lines, and the left hand has a steady eighth-note accompaniment. The system ends with measure 43.

44

C Tpt.

44

Org.

Detailed description: This system covers measures 44 through 46. The Trumpet part (C Tpt.) begins with a quarter note, followed by eighth notes and quarter notes. The Organ part (Org.) continues with its textures. The right hand features chords and melodic lines, while the left hand has a steady eighth-note accompaniment. The system concludes with measure 46.

TRUMPET ARIA - BWV 54.3 - Bach - Score

6
47

C Tpt.

Org.

50

C Tpt.

Org.

52

C Tpt.

Org.

55

C Tpt.

Org.

TRUMPET ARIA - BWV 54.3 - Bach - Score

57

C Tpt.

57

Org.

Detailed description: This system covers measures 57 and 58. The C Trumpet part (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth-note patterns and rests. The Organ part (bottom two staves) consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a complex texture of sixteenth-note runs and chords, while the left hand provides a steady bass line with eighth notes.

59

C Tpt.

59

Org.

Detailed description: This system covers measures 59 and 60. The C Trumpet part continues its melodic line with a mix of quarter and eighth notes. The Organ part maintains its intricate texture, with the right hand featuring more complex rhythmic patterns and the left hand continuing its bass line.

61

C Tpt.

61

Org.

Detailed description: This system covers measures 61 and 62. The C Trumpet part shows a continuation of the melodic theme. The Organ part's right hand has a particularly active texture with many sixteenth notes, while the left hand remains relatively simple with eighth-note accompaniment.

63

C Tpt.

63

Org.

Detailed description: This system covers measures 63 and 64. The C Trumpet part concludes with a melodic phrase. The Organ part's right hand continues with its busy sixteenth-note texture, and the left hand has a few rests in measure 64.

TRUMPET ARIA - BWV 54.3 - Bach - Score

8
65

C Tpt.

Org.

67

C Tpt.

Org.

69

C Tpt.

Org.

71

C Tpt.

Org.

TRUMPET ARIA

(from: Arie 'Wer Sünde tut, der vom Teufel', in E-flat Major, BWV 54.3)
for Trumpet and Organ

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$
8

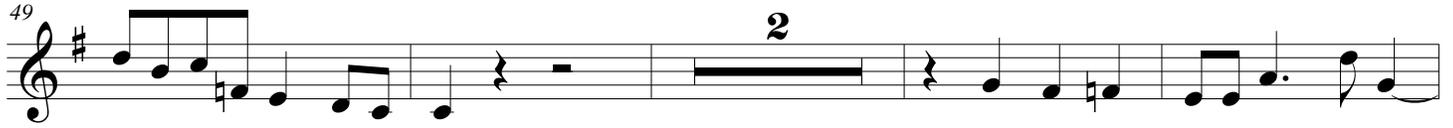


TRUMPET ARIA - BWV 54.3 - Bach - B \flat Trumpet

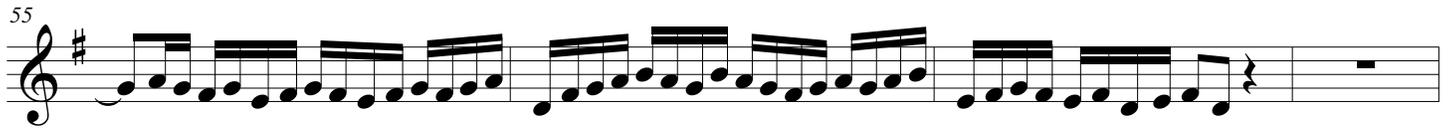
45



49



55



59



63



68



TRUMPET ARIA

(from: Arie 'Wer Sünde tut, der vom Teufel', in E-flat Major, BWV 54.3)

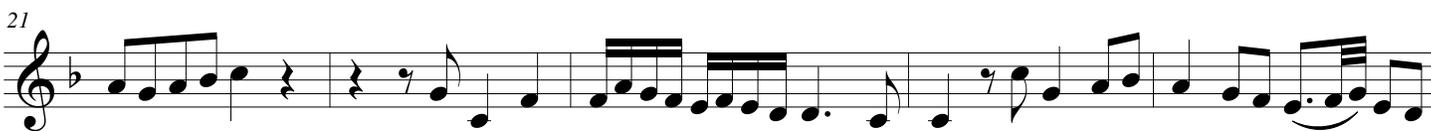
for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$
8



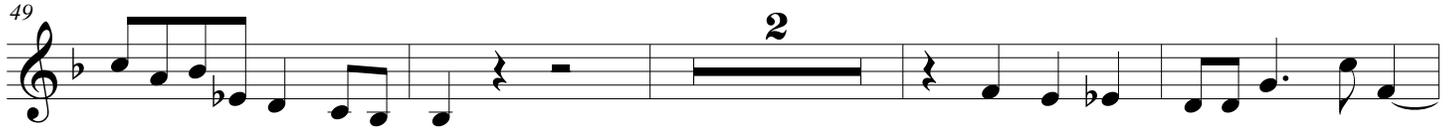
TRUMPET ARIA - BWV 54.3 - Bach - C Trumpet

45



Musical staff 45-48: Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measures 45-48 contain eighth and sixteenth note patterns, including a triplet of eighth notes in measure 47.

49



Musical staff 49-54: Treble clef, key signature of one flat, 3/4 time signature. Measures 49-54 include a double bar line, a fermata, and a second ending bracket labeled '2' over measures 52-53.

55



Musical staff 55-58: Treble clef, key signature of one flat, 3/4 time signature. Measures 55-58 feature continuous sixteenth-note runs.

59



Musical staff 59-62: Treble clef, key signature of one flat, 3/4 time signature. Measures 59-62 continue with sixteenth-note runs and include a fermata in measure 61.

63



Musical staff 63-67: Treble clef, key signature of one flat, 3/4 time signature. Measures 63-67 include sixteenth-note runs and a trill marked 'tr' in measure 67.

68



Musical staff 68-72: Treble clef, key signature of one flat, 3/4 time signature. Measures 68-72 include sixteenth-note runs and a trill marked 'tr' in measure 71.

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Organ

Trumpet in C

Moderato ♩ = 80

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 54.3 - Bach - Organ

2
9

C Tpt.

Org.

Detailed description: This system covers measures 2 through 9. The C Trumpet part (top staff) begins with a whole rest in measure 2, followed by a melodic line of eighth and quarter notes. The Organ part (bottom two staves) features a steady eighth-note bass line in the left hand and a treble line with chords and moving lines. Measure 9 is the final measure of this system.

12

C Tpt.

Org.

Detailed description: This system covers measures 10 and 11. The C Trumpet part continues its melodic line. The Organ part maintains the eighth-note bass line and has a more active treble line with sixteenth-note patterns. Measure 11 ends with a whole rest in the trumpet part.

14

C Tpt.

Org.

Detailed description: This system covers measures 12 and 13. The C Trumpet part has a whole rest in measure 12 and then enters with a melodic line. The Organ part continues with the eighth-note bass line and a treble line featuring sixteenth-note chords and runs. Measure 13 ends with a whole rest in the trumpet part.

16

C Tpt.

Org.

Detailed description: This system covers measures 14 and 15. The C Trumpet part has a melodic line with a half note in measure 14 and a quarter note in measure 15. The Organ part continues with the eighth-note bass line and a treble line with sixteenth-note patterns. Measure 15 ends with a whole rest in the trumpet part.

TRUMPET ARIA - BWV 54.3 - Bach - Organ

C Tpt.

18

Org.

Detailed description: This system covers measures 18 and 19. The Trumpet part (C Tpt.) is in treble clef with a key signature of two flats (B-flat and E-flat). It starts with a whole rest in measure 18 and a quarter rest in measure 19, followed by a quarter note G4. The Organ part consists of two staves. The right hand (RH) plays a continuous eighth-note pattern of G4-A4-B4-C5. The left hand (LH) plays a sequence of notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, 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F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, 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E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369,

TRUMPET ARIA - BWV 54.3 - Bach - Organ

4
28

C Tpt.

Org.

30

C Tpt.

Org.

32

C Tpt.

Org.

34

C Tpt.

Org.

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C Tpt.

36

Org.

Detailed description: This system covers measures 36 and 37. The C Trumpet part (top staff) has a whole rest in both measures. The Organ part (bottom two staves) begins at measure 36 with a complex texture. The right hand features a melodic line with eighth and sixteenth notes, including a slur over measures 36-37. The left hand plays a rhythmic accompaniment of eighth notes. The key signature is B-flat major (two flats).

C Tpt.

38

Org.

Detailed description: This system covers measures 38 through 41. The C Trumpet part (top staff) has a whole rest in measure 38, then enters in measure 39 with a melodic line of eighth notes. The Organ part (bottom two staves) continues with a similar texture. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The key signature remains B-flat major.

C Tpt.

42

Org.

Detailed description: This system covers measures 42 and 43. The C Trumpet part (top staff) has a whole rest in measure 42, then enters in measure 43 with a melodic line. The Organ part (bottom two staves) features a more active right hand with sixteenth-note patterns and a steady eighth-note accompaniment in the left hand. The key signature remains B-flat major.

C Tpt.

44

Org.

Detailed description: This system covers measures 44 and 45. The C Trumpet part (top staff) has a whole rest in measure 44, then enters in measure 45 with a melodic line. The Organ part (bottom two staves) continues with its characteristic texture. The right hand has a melodic line with some rests, and the left hand continues with eighth-note accompaniment. The key signature remains B-flat major.

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6

C Tpt.

47

Org.

Detailed description: This system covers measures 47 to 49. The C Trumpet part (top staff) begins at measure 47 with a quarter note G4, followed by quarter notes A4, Bb4, and C5. There are rests in measures 48 and 49. The Organ part (bottom two staves) starts at measure 47 with a treble clef and a bass clef. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a similar eighth-note pattern: G3, A3, Bb3, C4, Bb3, A3, G3. This pattern continues through measure 49.

C Tpt.

50

Org.

Detailed description: This system covers measures 50 to 51. The C Trumpet part (top staff) has a whole rest in measure 50 and a quarter note G4 in measure 51. The Organ part (bottom two staves) continues from measure 50. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. This pattern continues through measure 51.

C Tpt.

52

Org.

Detailed description: This system covers measures 52 to 54. The C Trumpet part (top staff) has a whole rest in measure 52, followed by quarter notes G4, A4, Bb4, and C5 in measure 53, and a quarter note Bb4 in measure 54. The Organ part (bottom two staves) continues from measure 52. The right hand plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. This pattern continues through measure 54.

C Tpt.

55

Org.

Detailed description: This system covers measures 55 to 56. The C Trumpet part (top staff) has a quarter note G4 in measure 55, followed by quarter notes A4, Bb4, and C5 in measure 56. The Organ part (bottom two staves) continues from measure 55. The right hand plays a series of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a series of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. This pattern continues through measure 56.

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C Tpt.

Org.

57

C Tpt.

Org.

59

C Tpt.

Org.

61

C Tpt.

Org.

63

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8

C Tpt. ⁶⁵

Org. ⁶⁵

This system covers measures 65 and 66. The C Trumpet part begins with a whole rest in measure 65 and a quarter rest in measure 66. The Organ part features a complex texture with sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand. A trill is indicated above the final note of measure 66.

C Tpt. ⁶⁷

Org. ⁶⁷

This system covers measures 67 and 68. The C Trumpet part plays a continuous eighth-note line in measure 67, followed by a quarter rest in measure 68. The Organ part continues with similar rhythmic patterns, including a trill in the right hand of measure 67.

C Tpt. ⁶⁹

Org. ⁶⁹

This system covers measures 69 and 70. The C Trumpet part plays a continuous eighth-note line in measure 69 and a quarter rest in measure 70. The Organ part features a dense texture of sixteenth-note patterns in the right hand and a steady eighth-note bass line in the left hand.

C Tpt. ⁷¹

Org. ⁷¹

This system covers measures 71 and 72. The C Trumpet part plays a quarter note in measure 71 and a half note in measure 72. The Organ part concludes with a trill in the right hand of measure 71 and a final chord in measure 72.