

TYD EN KONST-OEFFENINGEN
SONATA IV

Joan Schenk

Adagio affetuoso

5

10

15

18

22

28

31

33

35

37

39

The sheet music consists of ten staves of musical notation for bassoon or cello. The key signature changes frequently, indicated by various sharps and flats. Measure numbers are present at the beginning of each staff. The first staff starts in C major (no sharps or flats). The second staff begins at measure 5, starting in G major (one sharp). The third staff begins at measure 10, starting in A major (two sharps). The fourth staff begins at measure 15, starting in B major (three sharps). The fifth staff begins at measure 18, starting in D major (one sharp). The sixth staff begins at measure 22, starting in E major (two sharps). The seventh staff begins at measure 28, starting in F# major (one sharp). The eighth staff begins at measure 31, starting in G major (one sharp). The ninth staff begins at measure 33, starting in A major (two sharps). The tenth staff begins at measure 35, starting in B major (three sharps). The eleventh staff begins at measure 37, starting in C major (no sharps or flats). The twelfth staff begins at measure 39, starting in D major (one sharp). The music is labeled "Adagio affetuoso" at the start of the piece.

2

41

B c Canzona allegro

46

51

57

63

68

73

79 Adagio Trem.

84

91

97 Adagio

This musical score for bassoon features ten staves of music. The first staff begins at measure 41 in common time with a key signature of one sharp. The bass clef is present. The second staff begins at measure 46, showing a transition with a different key signature. The third staff begins at measure 51. The fourth staff begins at measure 56. The fifth staff begins at measure 61. The sixth staff begins at measure 66. The seventh staff begins at measure 71. The eighth staff begins at measure 76. The ninth staff begins at measure 81. The tenth staff begins at measure 86. The eleventh staff concludes the piece at measure 99 with a dynamic instruction 'Adagio'.

104

111 2

Adagio

119

121

124

126

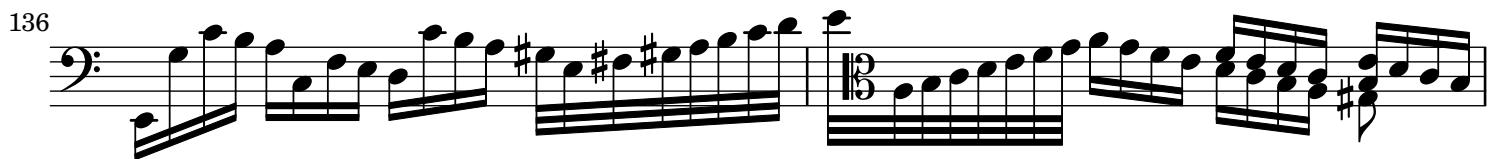
128

130

132

134

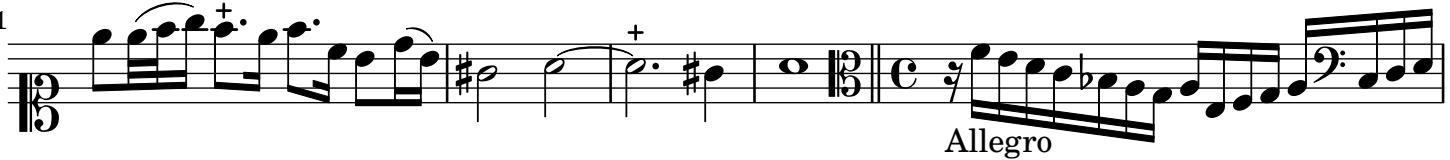
4



138



141



146



149



154



160



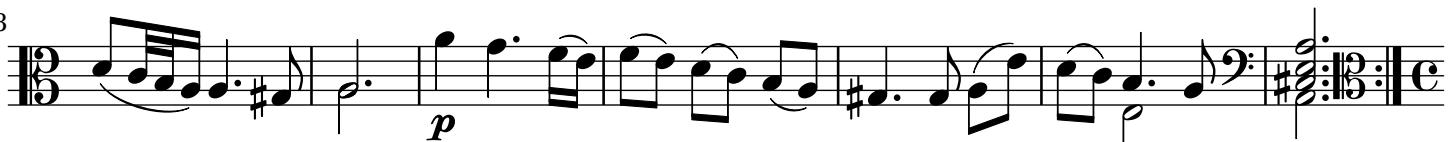
168



176



183



190 c - C D E F G A B $\text{C}^{\#}$

Alle breve

198 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$

206 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$

214 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$

221 $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$

228 C D E 8 D 8 C D 8 D E F G A B C

236 C D E 8 D 8 C D 8 D E F G A B $\text{C}^{\#}$

244 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$

251 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$ C

258 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$ C

Adagio

262 C D E F G A B $\text{C}^{\#}$ $\text{D}^{\#}$ $\text{E}^{\#}$ $\text{F}^{\#}$ $\text{G}^{\#}$ $\text{A}^{\#}$ $\text{B}^{\#}$ $\text{C}^{ \# \# }$ C

6

266

269

271

273

274

275

Adagio

277

Aria

281

286

291

297

$\frac{6}{8}$

303

Presto

This musical score page contains five staves of music for a single instrument. The key signature changes from B-flat major (two flats) to G major (one sharp). Measure 303 starts with a dotted half note followed by eighth-note pairs. Measure 304 begins with a quarter note. Measures 305 and 306 show eighth-note patterns with various dynamics like forte and piano. Measure 307 features a bassoon-like line with sustained notes and grace notes. Measures 308 and 309 continue the rhythmic patterns. Measure 310 introduces a new section with eighth-note chords. Measures 311 and 312 show eighth-note pairs with slurs. Measure 313 begins with a bassoon-like line again. Measures 314 and 315 continue the eighth-note patterns. Measures 316 and 317 show eighth-note chords. Measures 318 and 319 continue the eighth-note patterns. Measures 320 and 321 show eighth-note chords. Measures 322 and 323 show eighth-note pairs. Measures 324 and 325 show eighth-note chords.

309

315

320

325