

TYD EN KONST-OEFFENINGEN
SONATA XV

Joan Schenk

The sheet music consists of eight staves of musical notation for two instruments. The top staff is for the bassoon, and the bottom staff is for the basso continuo. The music is in common time, primarily in B-flat major.

Staff 1 (Bassoon):

- Measures 1-7: Adagio. Key signature: B-flat major. Measures 1-2: Bassoon plays eighth-note pairs. Measures 3-7: Bassoon plays eighth-note pairs, with harmonic changes indicated by Roman numerals: 7, 6, 7, 6, 6, 7, 6, 7.
- Measure 8: Bassoon continues eighth-note pairs.
- Measure 15: Bassoon begins a series of eighth-note pairs with harmonic changes: 7, 6, 7, 6, 7, 6, 7, 6, 5, 7, 6.
- Measure 23: Bassoon begins eighth-note pairs with harmonic changes: 4, 2, 6, 5, 6, 5, 3, 4.

Staff 2 (Basso Continuo):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 7, 6, 7, 6, 6, 7, 6, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 4, 3, 6, 6, 5, #, 5, 5, 5.
- Measure 15: Harmonic changes indicated by Roman numerals: 7, 6, 7, 6, 7, 6, 7, 6, 5, 7, 6.
- Measure 23: Harmonic changes indicated by Roman numerals: 4, 2, 6, 5, 6, 5, 3, 4.

Staff 3 (Bassoon):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 15: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 23: Harmonic changes indicated by Roman numerals: 6, 5, 3, 4, 6, 5, 3, 4.

Staff 4 (Basso Continuo):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 15: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 23: Harmonic changes indicated by Roman numerals: 6, 5, 3, 4, 6, 5, 3, 4.

Staff 5 (Bassoon):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 15: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 23: Harmonic changes indicated by Roman numerals: 6, 5, 3, 4, 6, 5, 3, 4.

Staff 6 (Basso Continuo):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 15: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 23: Harmonic changes indicated by Roman numerals: 6, 5, 3, 4, 6, 5, 3, 4.

Staff 7 (Bassoon):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 15: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 23: Harmonic changes indicated by Roman numerals: 6, 5, 3, 4, 6, 5, 3, 4.

Staff 8 (Basso Continuo):

- Measures 1-7: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 8: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 15: Harmonic changes indicated by Roman numerals: 6, 5, 7, 5, 6, 5, 7.
- Measure 23: Harmonic changes indicated by Roman numerals: 6, 5, 3, 4, 6, 5, 3, 4.

2

10

6 5

14

7 # 6 5

17

b 6 5 7 3

20

6 5 6 5

23

7

26

7 7

3

Ciacone

1 6 6 b5 4 3

This measure shows the beginning of a Ciacone. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 1 through 7 are placed above the treble staff, corresponding to the notes.

8 7 6 4 3 6 b5

This section continues the Ciacone pattern. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 7 through 5 are placed above the treble staff.

14 6 b6 7 6

This section continues the Ciacone pattern. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 6 and b6 are placed above the treble staff.

20 6 7 6

This section continues the Ciacone pattern. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 6 and 7 are placed above the treble staff.

26 3 b7 6

This section continues the Ciacone pattern. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 3, b7, and 6 are placed above the treble staff.

31 7 6 6 b5

This section continues the Ciacone pattern. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 7, 6, and b5 are placed above the treble staff.

36 6 7 6

This section concludes the Ciacone. The treble staff has eighth-note pairs, and the bass staff has sustained notes. Roman numerals 6, 7, and 6 are placed above the treble staff.

4
41

4

46

6

51

6 7 6 6

55

6

59

7 6

63

6 7 6

68

5 6 7 6 7 6

74

79

84

89

94

99

106

6

111

This page contains two measures of musical notation. The top staff uses a bass clef and a common time signature. Measure 6 consists of eighth-note pairs followed by a sixteenth-note pair. Measure 7 begins with a bass note, followed by a sixteenth-note pair, and concludes with a bass note and a sixteenth-note pair.

116

This page contains one measure of musical notation. The staff uses a bass clef and a common time signature. It features a sixteenth-note pattern followed by a bass note and a sixteenth-note pair.

122

This page contains one measure of musical notation. The staff uses a bass clef and a common time signature. It includes a bass note, a sixteenth-note pair, a bass note, and a sixteenth-note pair.

128

This page contains one measure of musical notation. The staff uses a bass clef and a common time signature. It features a bass note, a sixteenth-note pair, a bass note, and a sixteenth-note pair.

134

This page contains one measure of musical notation. The staff uses a bass clef and a common time signature. It consists of a bass note, a sixteenth-note pair, a bass note, and a sixteenth-note pair.

140

This page contains one measure of musical notation. The staff uses a bass clef and a common time signature. It features a bass note, a sixteenth-note pair, a bass note, and a sixteenth-note pair.

146

This page contains one measure of musical notation. The staff uses a bass clef and a common time signature. It consists of a bass note, a sixteenth-note pair, a bass note, and a sixteenth-note pair.

152

7 6 7 6

159

6 6 7 6

166

2 3 4 6 5

175

4 3 2 3