

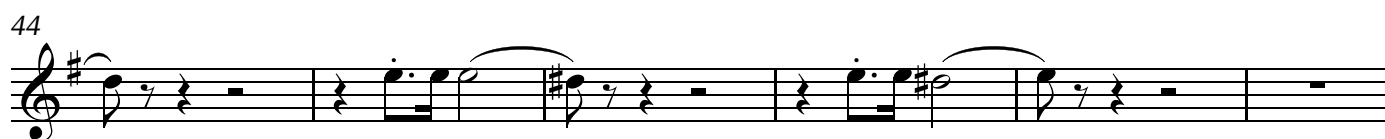
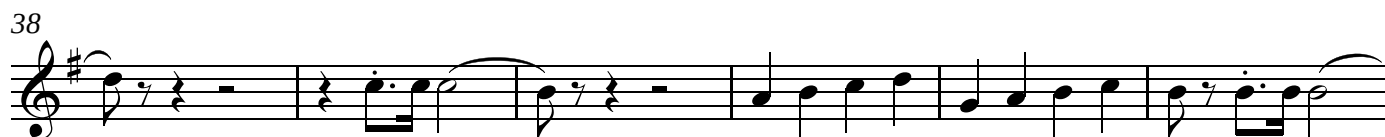
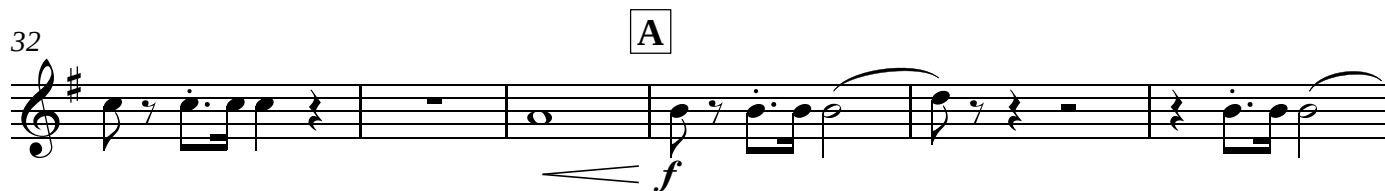
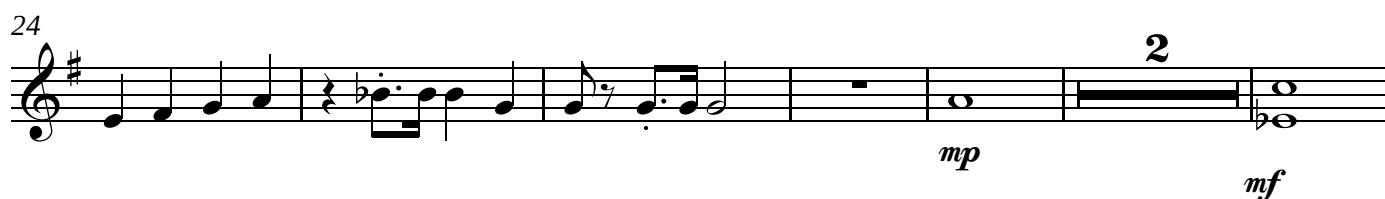
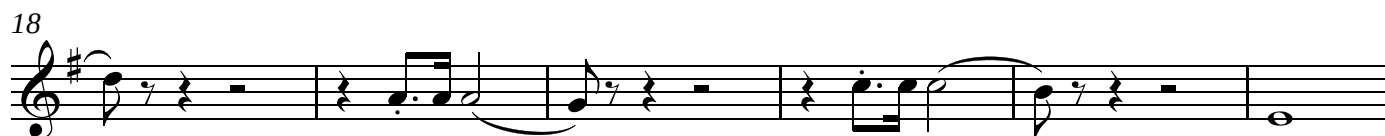
1st Horn in F

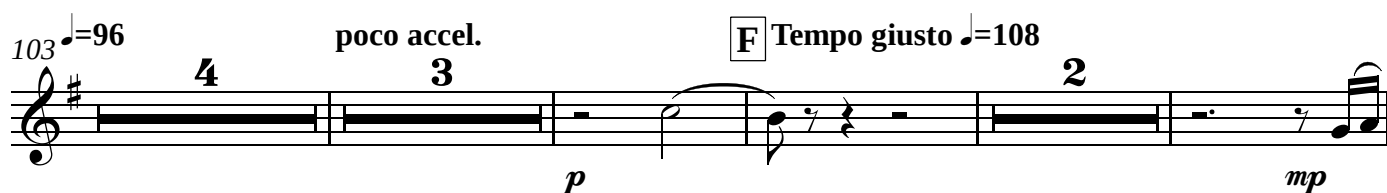
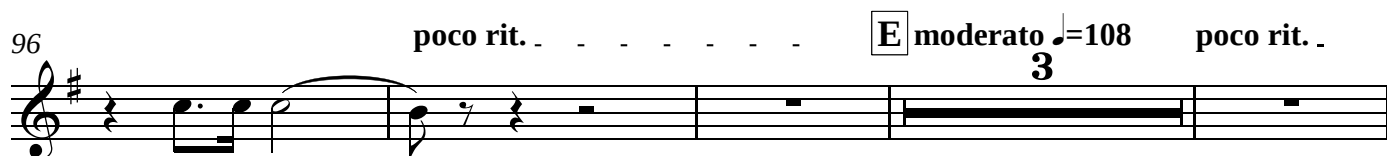
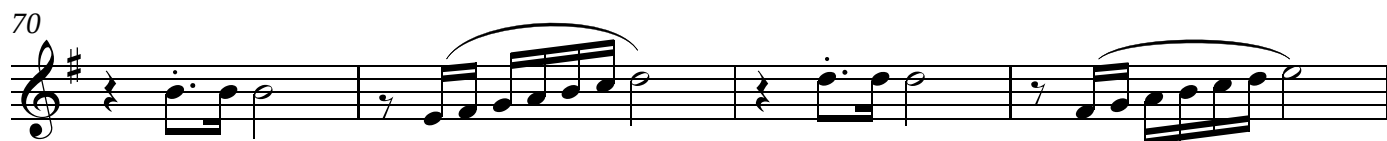
# Flute Concerto in C major

## I - Allegro

Daniel Léo Simpson  
October 9, 2014  
San Carlos, California USA

**Allegro** ♩=120  
**6**





## 1st Horn in F

3

115 *a tempo* ♩=108 *mp* rit. 4 3

127 *mf* a2 **G** 4

135 *p* 6 *poco rit.* solo *mf*

147 **H** *a tempo* ♩=108 *> p* 7 *poco rit.* *a tempo* ♩=108 3 *poco rit.* *p*

160 *a tempo* ♩=108 **I** 5 4 *p*

174 *poco rit.* *moderato* ♩=96 *p*

181 **J** 9 *poco rit.* **K** *moderato* ♩=96 5 *p*

198 rit. ♩=50 *molto moderato* ♩=96

202 **L** 2 9

214 *mf* 8

227 **M** *più mosso* ♩=108 *mf* 3 *mp* *p*

235 2 2 accel.. 2 *f*

244 **N** *Tempo giusto* ♩=120 *mp* 2 *mf*

252 *f*

259 4 rit. . . . . *p* *mp*

269 **O** *Tempo giusto* ♩=108 23 rall. . . . . 4 *p*

297 **P** *Tempo giusto* ♩=108 4 13 *mf* *p*

319 2 *poco rit.* . . . . **Q** *moderato* ♩=108 *mf*

327 11 **R** 3 *p*

343 *mp* *poco rit.* *mp* 3

351 *rit.* 2 *S* *più mosso* ♩=108 8 *poco rit.*

365 *moderato* ♩=96 4 3 *rit.* 3

376 *meno mosso* ♩=90 *pp* *rit.* ♩=50 *molto moderato* ♩=96 *dim.*

385 *p* 7 *mp*

398 *mf* 8

411 *V* *più mosso* ♩=108 2 *p*

417 2 2 *accel.* 2

426 *f* *mp* *mf* **2**

434

441

447 **W**

453

457 **2** *f* *cresc.*

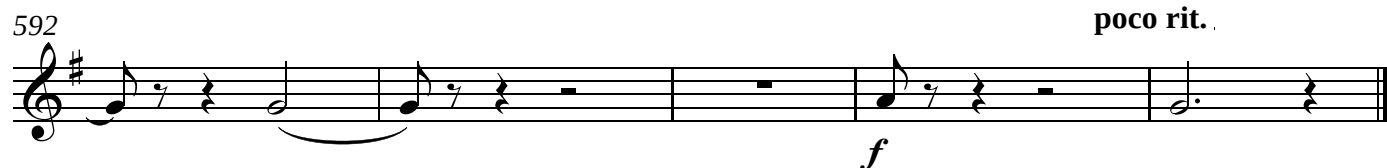
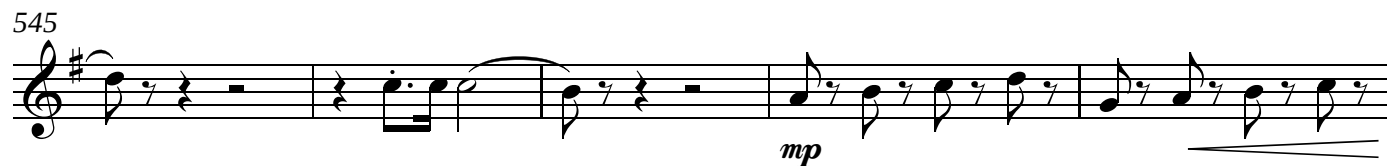
464 *rit.* *f* **Cadenza** **5** *accel.* **3**

475 *rit.* *ff* **2** *rit.* **Allegro** ♩=120 **4** *rit.*

484 ♩=96 **8** *rit.* ♩=112 **5** *poco rit.*

499 ♩=112 **3** *rit.* ♩=112 **3** *poco rit.*

507 ♩=90 *rit.* ♩=112 **2** **17** *rit.* **Allegro** ♩=112 **7** *rit.*

535 **Tempo I**  $\text{♩} = 120$   
**5****X**

## 1st Horn in F

*Flute Concerto in C*

## II

Daniel Léo Simpson

17. Juni 2015

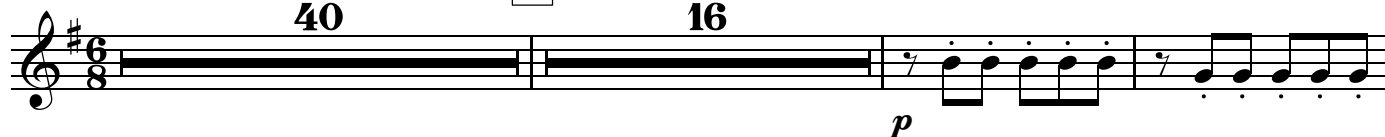
San Carlos, Kalifornien USA

Andante con grazia ♩.=44

40

A

16



59



65



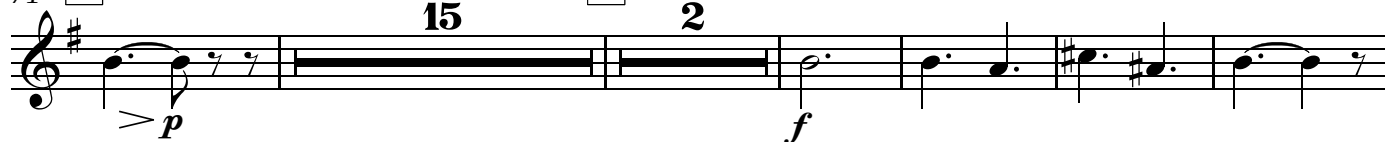
71

B

15

C

2



93

poco rit.. a tempo ♩.=44

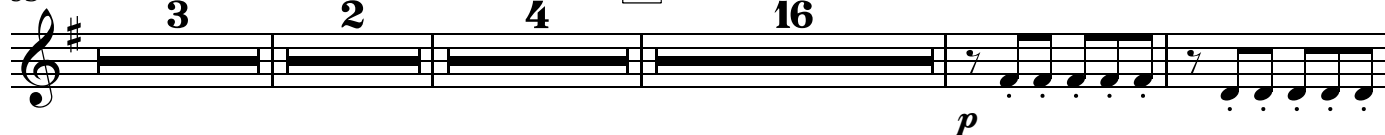
3

2

4

D

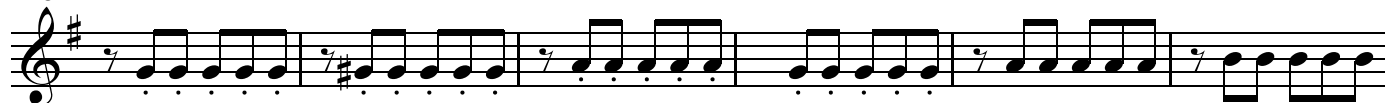
16



120



126

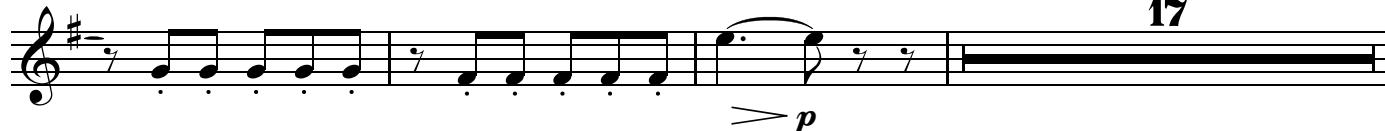


132

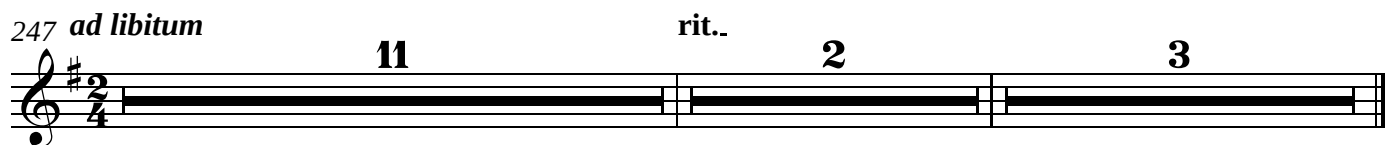
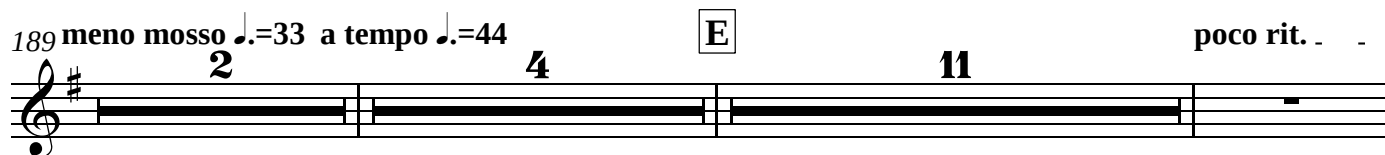


138

17







*Segue il Rondo.....>*

1st Horn in F

# Flute Concerto in 6

**Allegro moderato** ♩=108

## III. Rondo

Daniel Léo Simpson  
25. Juni 2015  
San Carlos, Kalifornien USA

**A**

24 4

*f*

36

49

58

*tr*

66

75 **B**

5 2 13

*poco rit.* *meno mosso* ♩=90

96 **C**

*mp*

101

2

108 **D**

*rit.* *a tempo* ♩=90

2

112 *f* 2 2

121 2 2

128 *meno mosso* ♩=90 rit. . . a tempo ♩=90 rit. . . a tempo ♩=90 rit. . .  
5 3 5 3

146 *Tempo I* ♩=108 28 *f*

183

196 11

217

228 *poco rit..* a tempo ♩=112 2 2 *poco rit..*  
*mp* *p*

238 *Moderato* ♩=108 16 *p* *poco rit..*

259 a tempo ♩=112 7 *f* *mp*

272 2 5 *mp*

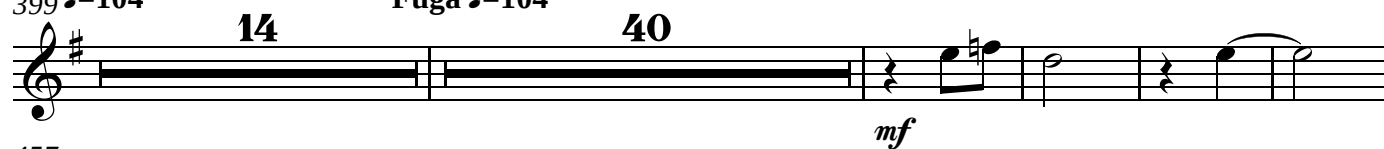
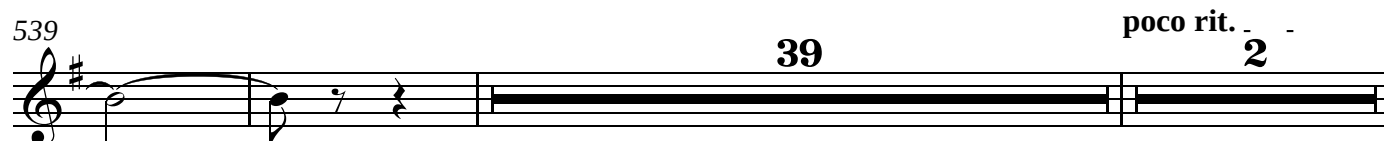
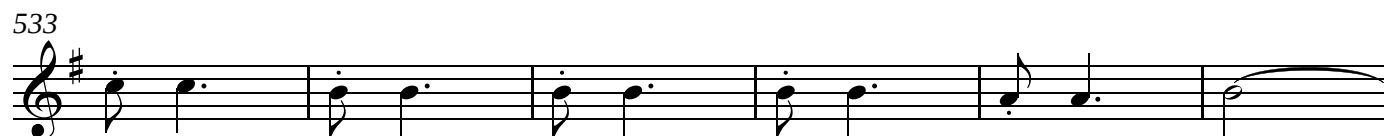
283 rit. .

## 1st Horn in F

3

290 **a tempo** ♩=112

poco rit. -

326 **meno mosso** ♩=90399 ♩=104 **Fuga** ♩=104474 **Tempo I** ♩=108

582 **meno mosso** ♩=90 **rit.** **22** **21** **a tempo** ♩=90

626 **poco più mosso** ♩=104 **rit.** **12** **2** **3** **Tempo I** ♩=108 **4** **f**

651

664

674

682

692

702

713

2nd Horn in F

*Flute Concerto in C major*

# I - Allegro

Daniel Léo Simpson

October 9, 2014

San Carlos, California USA

**Allegro** ♩=120  
**6**

Example 1

12

18

[illegible]

24

32

38

44

The first staff of music, labeled 'Trio', contains measures 1 through 6. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with rests. A fermata is placed over the final note of measure 6.

50

54 **B**

60

66

70

74 **C**

80 **D** Allegro ♩=120  
12  
*mp*

96 poco rit. . . . . **E** moderato ♩=108  
3 poco rit. .

103 ♩=96 poco accel.  
4 3 **F** Tempo giusto ♩=108 2  
*p* *mp*

115 *rit.* *4* *3*

*mp*

127 **G** *a tempo* ♩=108 *poco rit.* *solo* *15* *mf*

*mf*

147 **H** *a tempo* ♩=108 *poco rit.* *a tempo* ♩=108 *poco rit.* *7* *3* *p*

*p*

160 *a tempo* ♩=108 **I** *5* *9* *poco rit.*

*p*

177 *moderato* ♩=96 *p*

*p*

181 **J** *poco rit.* **K** *moderato* ♩=96 *5* *p*

*p*

198 *rit.* ♩=50 *molto moderato* ♩=96

*p*

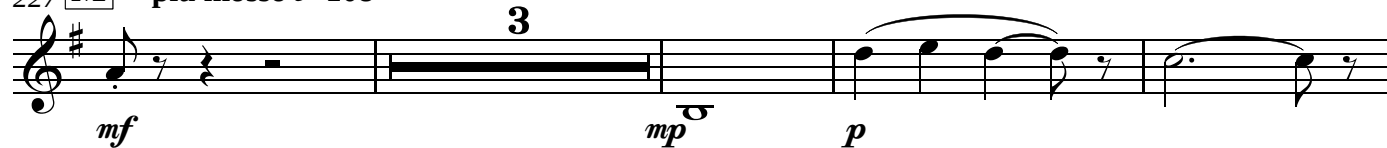
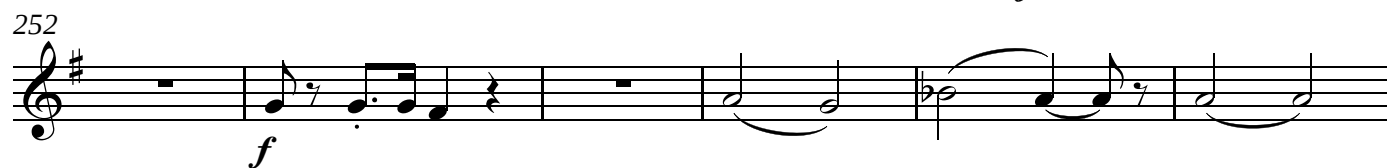
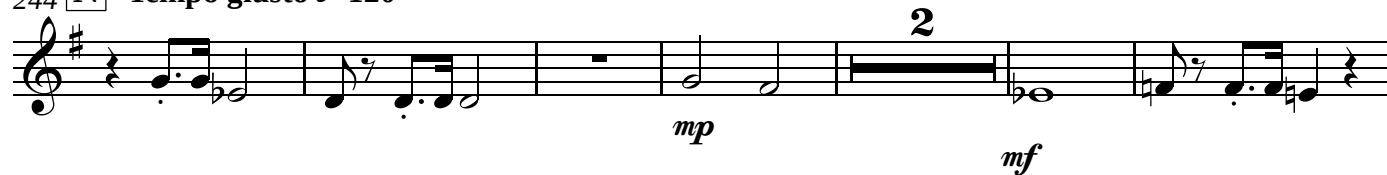
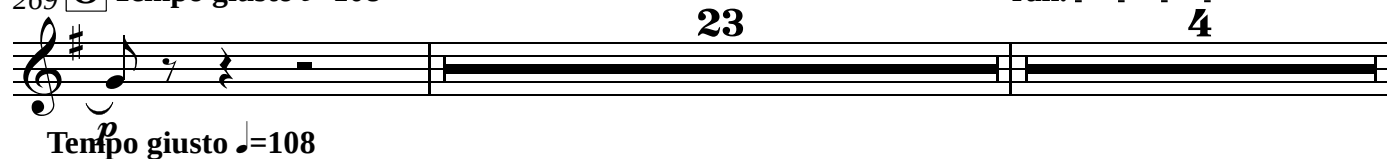
202 **L** *2* *9* *mf*

*mf*

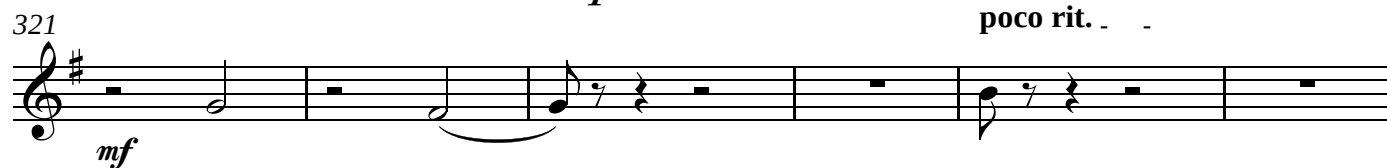
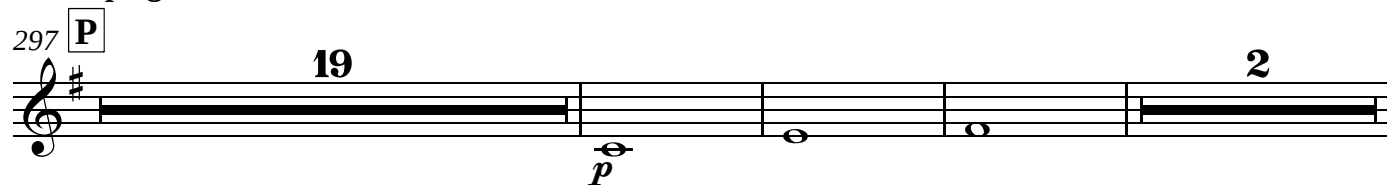
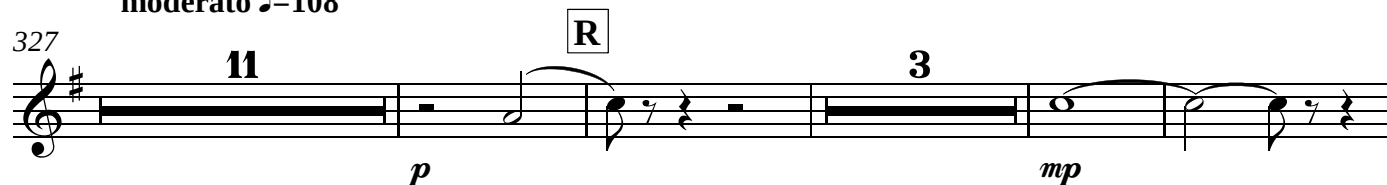
216 *8*

*mf*



227 **M** più mosso ♩=108244 **N** Tempo giusto ♩=120269 **O** Tempo giusto ♩=108

Tempo giusto ♩=108

**Q** moderato ♩=108

345 *mp* **3** rit. **2** poco rit.

355 **S** più mosso ♩=108 *poco rit.* **5** *moderato* ♩=96 **3** rit. **3**

376 *meno mosso* ♩=90 *pp*

382 *rit.* ♩=50 *dim.* **molto moderato** ♩=96

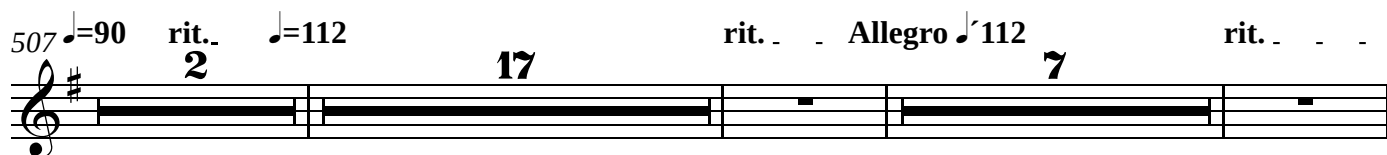
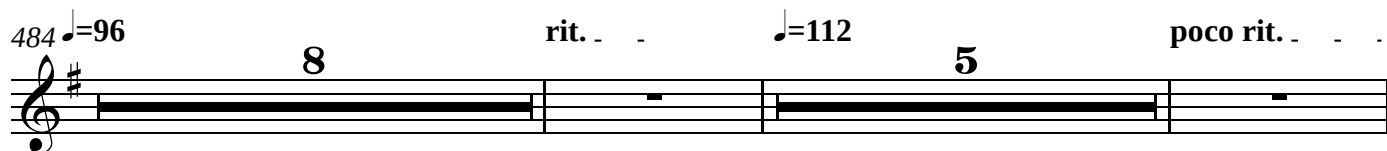
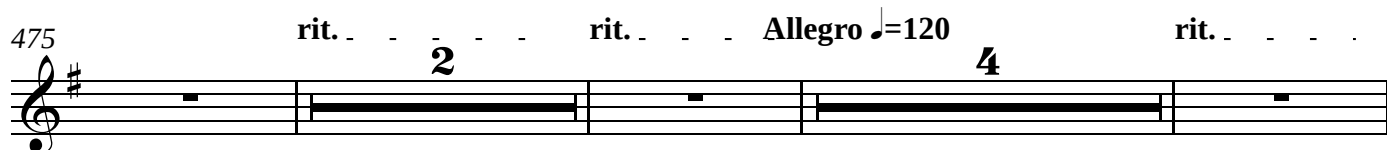
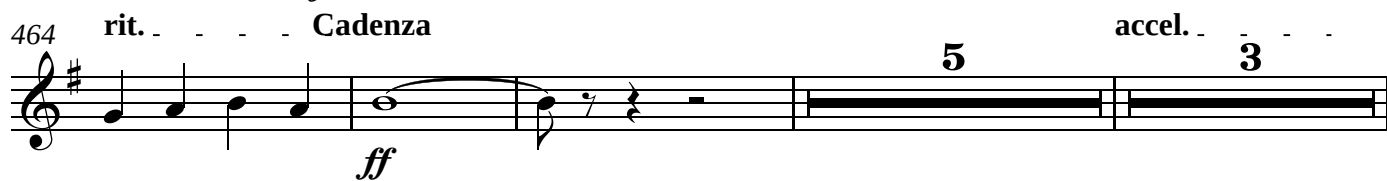
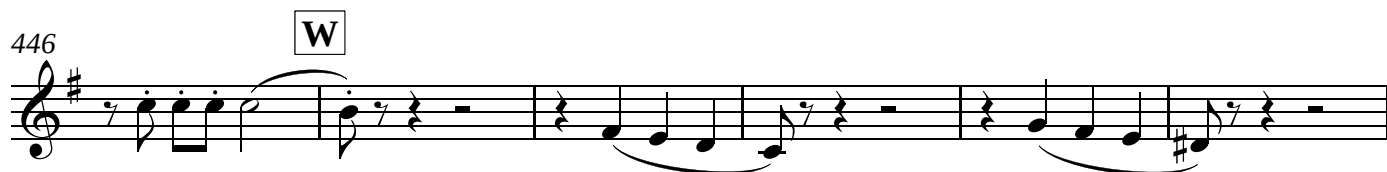
387 **T** **U** **7** *p* *mp* *mf*

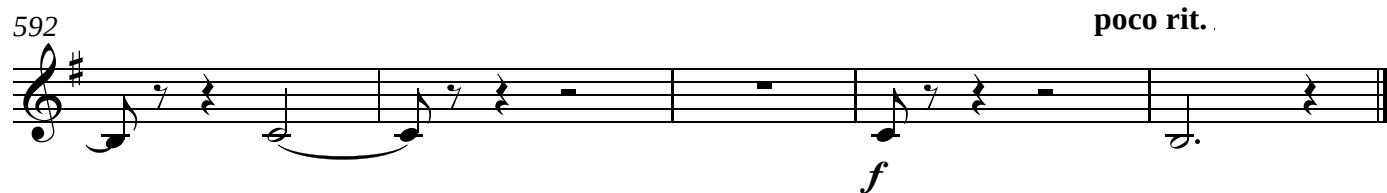
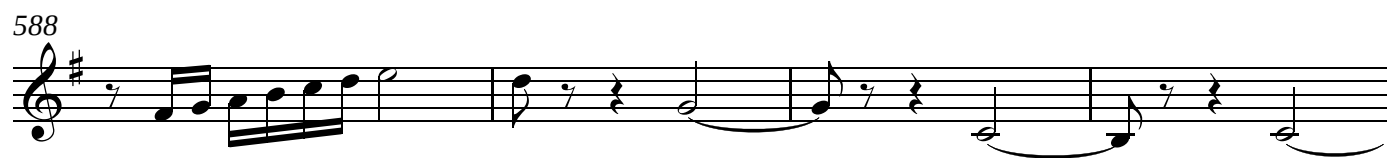
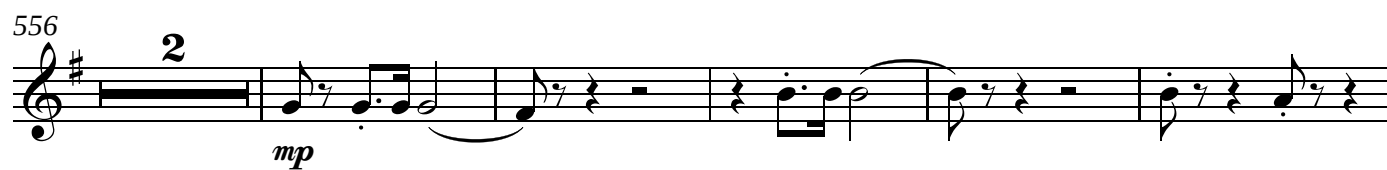
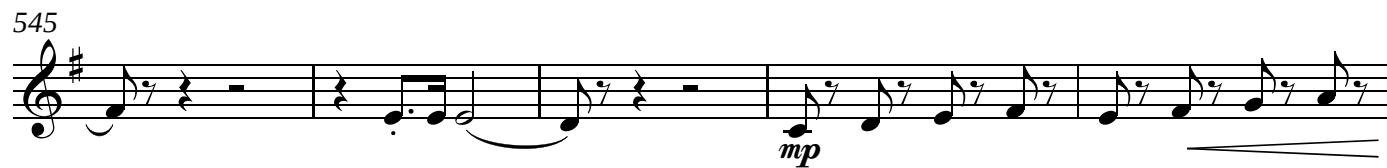
399 **8**

411 **V** più mosso ♩=108 **2** *mf* *p*

418 **5** **2** *accel.* *Tempo giusto* ♩=120 *f*

427 **2** *mp* *mf*



535 **Tempo I**  $\text{♩} = 120$   
**5****X**

## 2nd Horn in F

*Flute Concerto in C*

## II

Daniel Léo Simpson

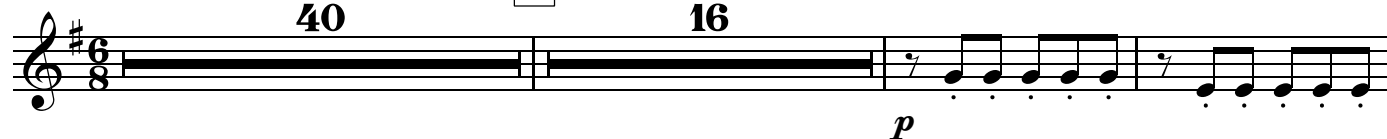
17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44  
40

A

16



59



65

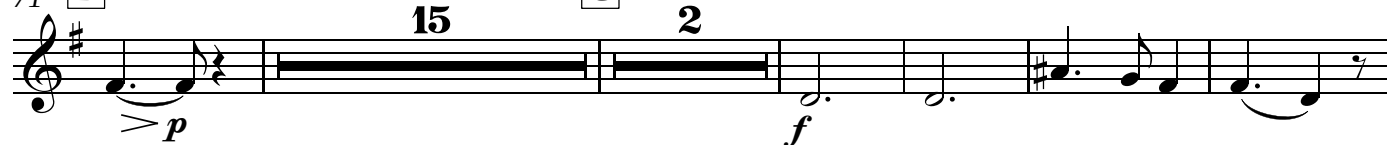


71 B

15

C

2



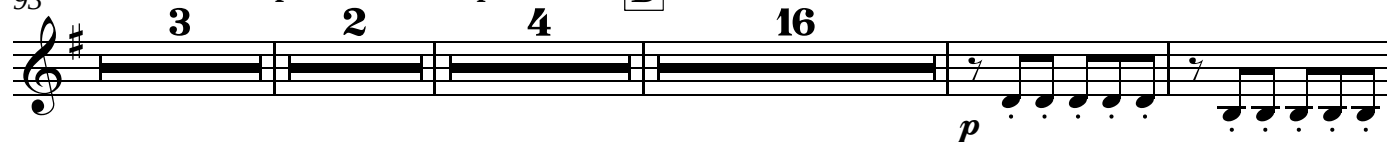
93

poco rit.. a tempo ♩.=44

D

4

16



120



126



132



138



17

158

*f*

167

176

*mf*

6 2 poco rit. .

189 **meno mosso** ♩.=33 **a tempo** ♩.=44

**E**

2 4 11 poco rit. .

207 **Cadenza** rit. . **Tempo giusto** ♩.=44

*mp*

232

*p mp*

2 2 rit. .

247 **ad libitum** rit..

11 2 3

*Segue il Rondo.....>*

2nd Horn in F

# Flute Concerto in C

## III. Rondo

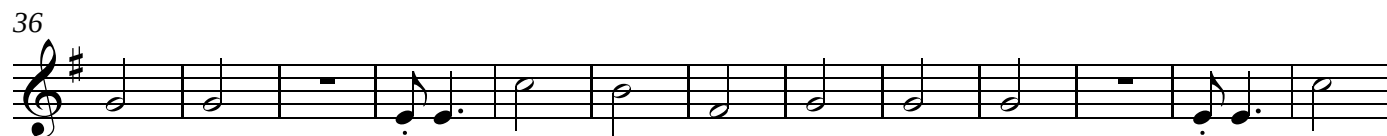
Daniel Léo Simpson

25. Juni 2015

San Carlos, Kalifornien USA

**Allegro moderato** ♩=108

**A**



2 112 2nd Horn in F

*f*

121

128 *meno mosso* ♩=90 rit. . . a tempo ♩=90 rit. . . a tempo ♩=90 rit. . .

146 *Tempo I* ♩=108 28

183 *f*

196 11

216

228 *poco rit..* a tempo ♩=112 *mp* *p* *poco rit..*

238 *Moderato* ♩=108 16 *p*

259 a tempo ♩=112 7 *f* *mp*

272 2 5 *mp*

283 rit..

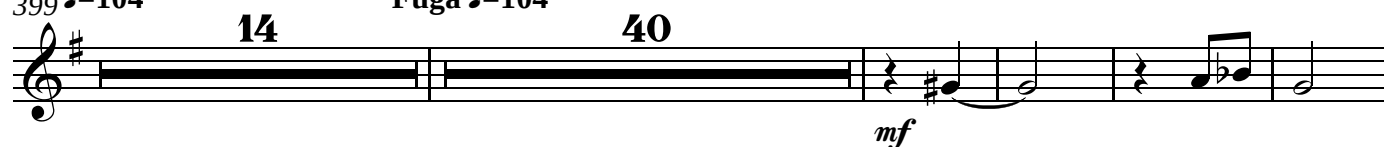
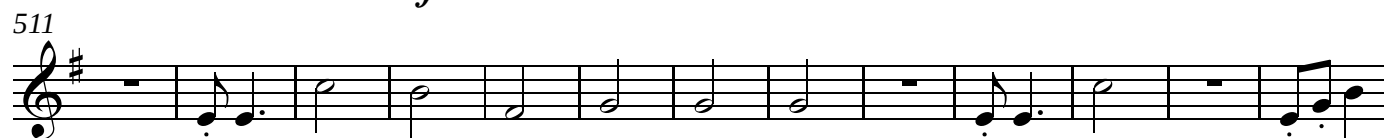


## 2nd Horn in F

3

290 **a tempo** ♩=112326 **meno mosso** ♩=90

399 ♩=104

**Fuga** ♩=104474 **Tempo I** ♩=108

580 *poco rit.* *meno mosso* ♩=90 *rit.* *a tempo* ♩=90

2 22 21

626 *poco più mosso* ♩=104 *rit.* 2 3 *Tempo I* ♩=108 4

*f*

651

664

674

682

692

701

712