

Violoncello

Flute Concerto in C major

I - Allegro

Daniel Léo Simpson
October 9, 2014
San Carlos, California USA

Allegro ♩=120

The score is written for Violoncello in 4/4 time. It begins with a tempo marking of Allegro at 120 beats per minute. The first system (measures 1-6) features a melodic line with dynamics *mp*. The second system (measures 7-11) starts with a *cresc.* marking and reaches a *f* dynamic. The third system (measures 12-16) continues the melodic development. The fourth system (measures 17-21) includes a key signature change to one flat (Bb) and features a *f* dynamic. The fifth system (measures 22-26) continues with a *f* dynamic. The sixth system (measures 27-32) includes a *mf* dynamic. The seventh system (measures 33-37) is marked with a box 'A' and a *f* dynamic. The eighth system (measures 38-42) continues the melodic line. The final system (measures 43-44) concludes the piece.

V.S.

48



51

54 **B**

58



62



66



70

74 **C**

78



84



89



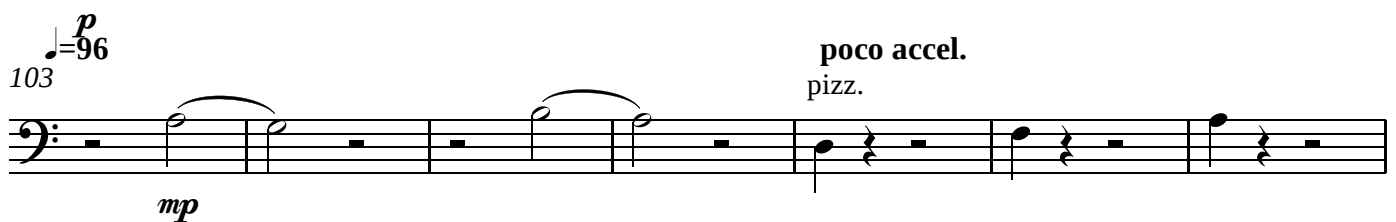
94



99



103



110



116



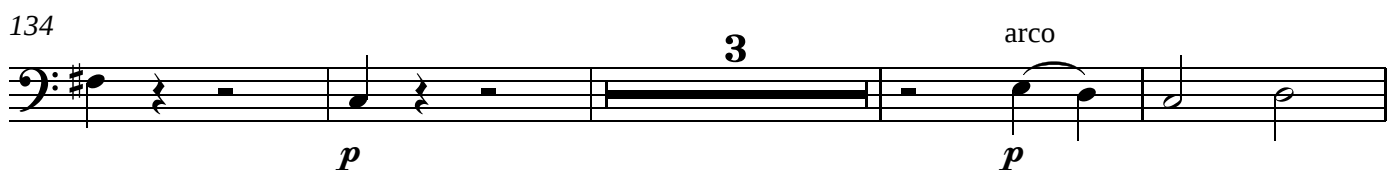
121



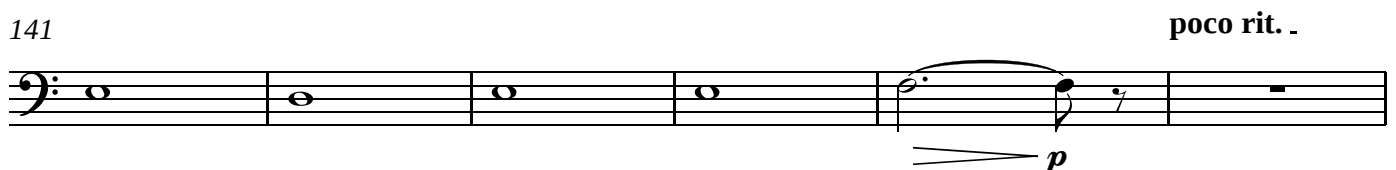
127



134



141



4 a tempo ♩=108

Violoncello

147 pizz. **H** arco

mp

153 poco rit. a tempo ♩=108

mp

160 a tempo ♩=108

mf

165 **I**

mp

169

mp

173 poco rit. . .

mf

177 moderato ♩=96 **J**

mp

188 poco rit. . arco **K** moderato ♩=96

mp

193

p

198

mf

Violoncello

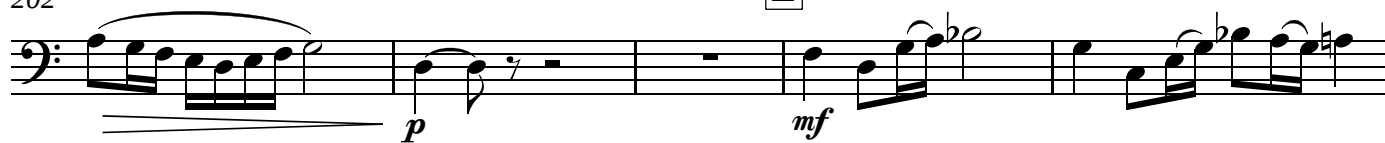
5

rit. . . . ♩=50

molto moderato ♩=96

L

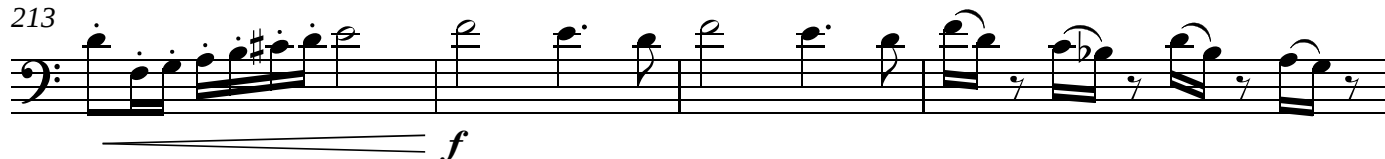
202



207



213



217



223

227 **M** più mosso ♩=108

230



accel. .

236



248



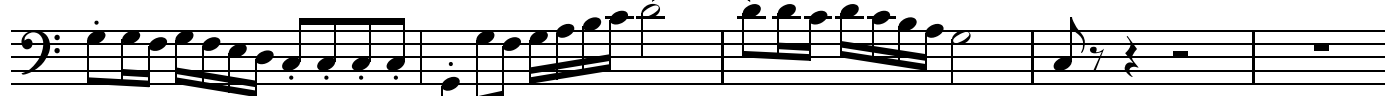
254



258



262



267



273



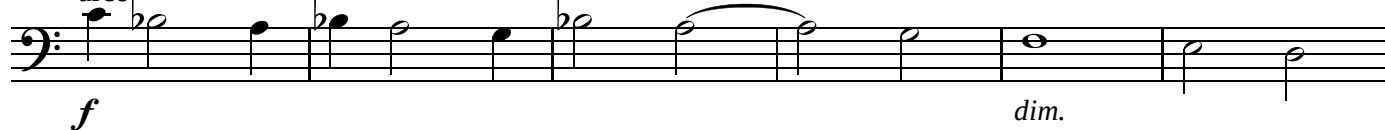
279



285

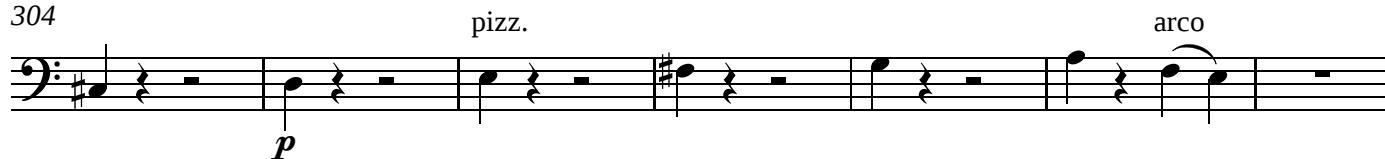


291

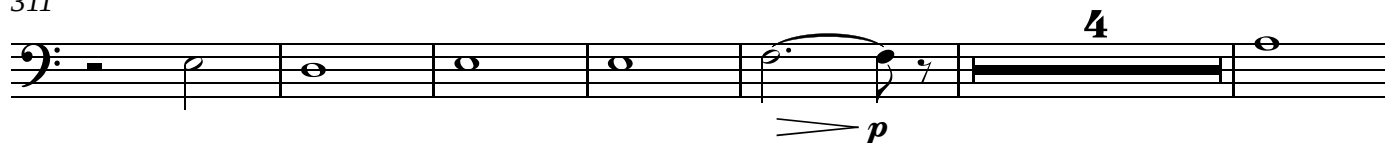


297 **P** Tempo giusto ♩=108

304



311



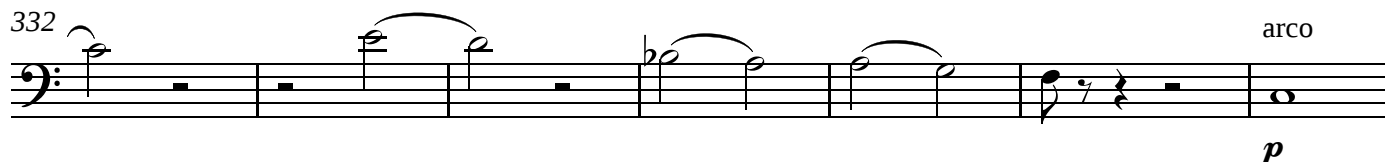
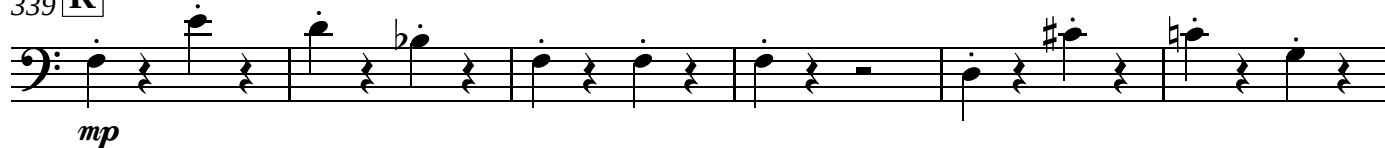
321



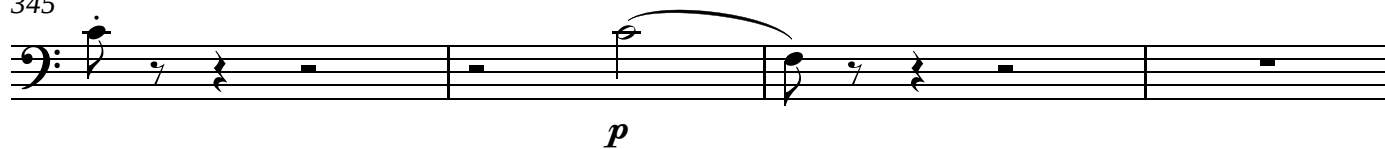
327 pizz.



332

339 **R**

345



349

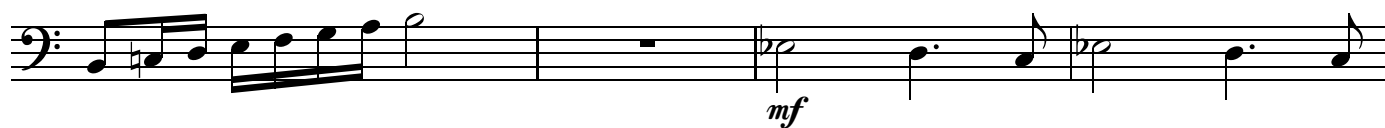




363 poco rit. moderato ♩=96



368



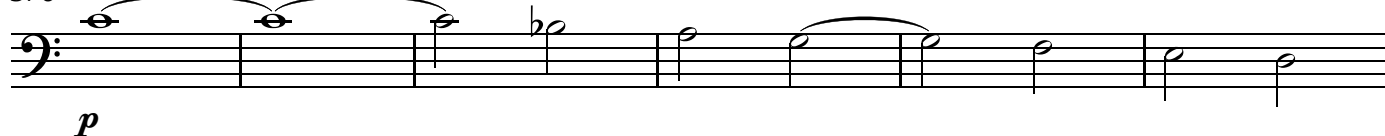
372

rit.



meno mosso ♩=90

376 arco



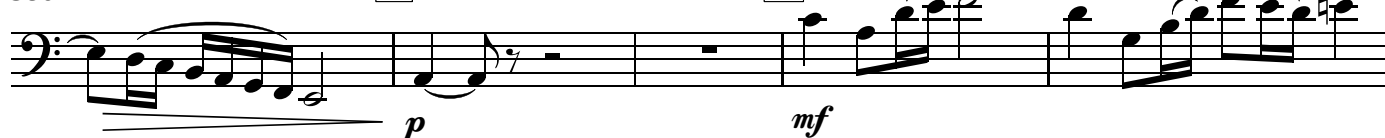
382



rit.

molto moderato ♩=96

386

T**U**

391



396



400



405 arco

410 **V** più mosso ♩=108

415 arco

420 accel.

426 **Tempo giusto** ♩=120

431

437

441

445 **W**

449

mf *dim.* *f* *mf* *p* *f* *mp* *cresc. poco a poco...* *mf* *cresc.*

pizz.

10
453

Violoncello



457



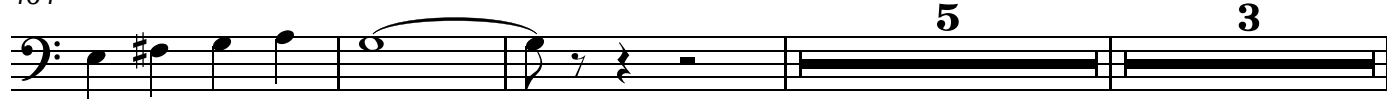
461



464 rit. . . . Cadenza

cresc.

accel. . . .



475

rit. *ff*

2

rit. . . . Allegro ♩=120

4

rit. . . .



484 ♩=96

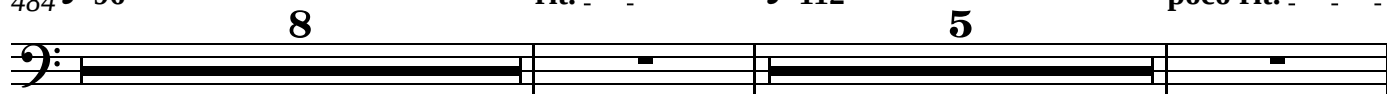
8

rit. . .

♩=112

5

poco rit. . . .



499 ♩=112

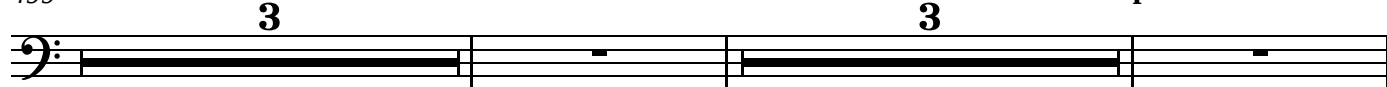
3

rit. . .

♩=112

3

poco rit. . .



507 ♩=90

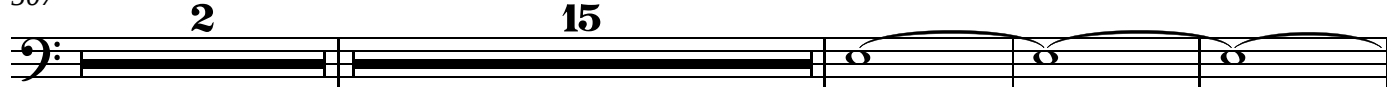
rit. .

2

♩=112

15

rit. . .

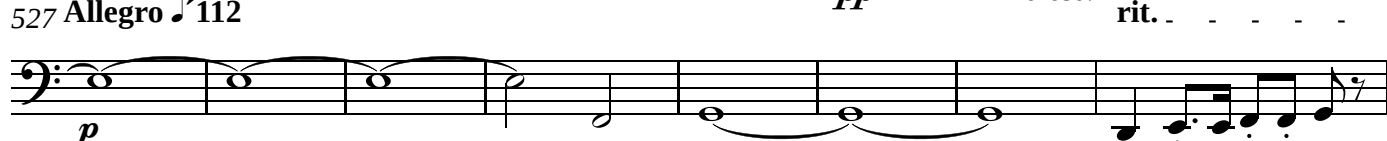


527 Allegro ♩=112

pp

cresc.

rit. . . .



535 Tempo I ♩=120

541 *mp*

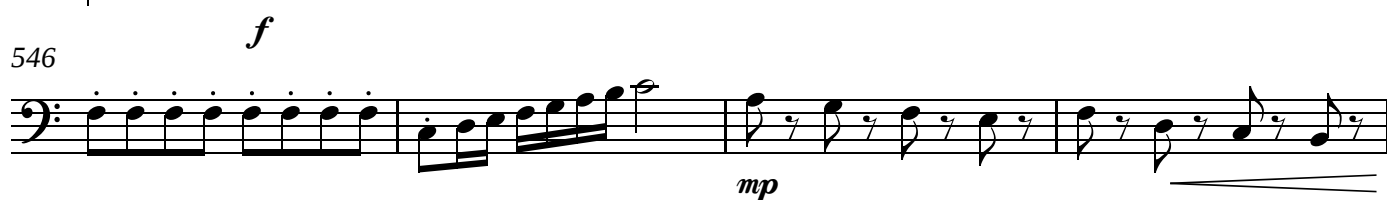
X

mp

cresc.



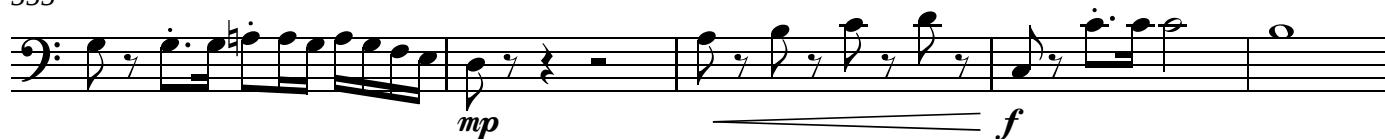
546

*mp*

550



555



560



564



568



572



576



581



585



589



593



poco rit. . .

Violoncello

Flute Concerto in C

II

Daniel Léo Simpson

17. Juni 2015

San Carlos, Kalifornien USA

Andante con grazia ♩.=44

pizz.

10 *mp* *p*

19 arco pizz.

28 *p*

37 **A**

46 *mp* *p*

55 arco pizz.

63 *mf* *mp*

71 arco **B**

78

82

87 **C**

2 3

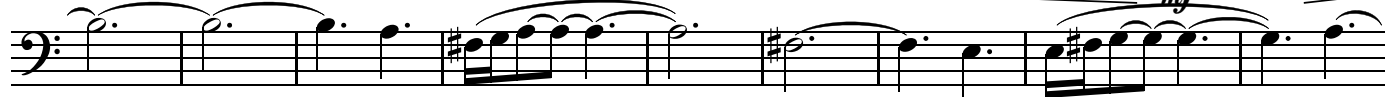
f

96 poco rit..

sord. a tempo ♩.=44

102 **D**111 *p* poco cresc.*mp*

118

127 *p*

136



143



150



158 senza sord.

165 *f*

172



175



179 **2** *p* *cresc.* *f* poco rit. . . .

189 **meno mosso** ♩.=33 **2** *mp* **a tempo** ♩.=44

195 **E** *cresc.*

204 **poco rit.** *adanza* **16** **2** *f* rit. . . .

227 **Tempo giusto** ♩.=44 *p*

236 *mf* *cresc.*

243 **rit.** . . . **ad libitum** **11** **2** *f* rit. . . .

260 **3** *Segue il Rondo.....>*

Flute Concerto in C

III. Rondo

Daniel Léo Simpson

25. Juni 2015

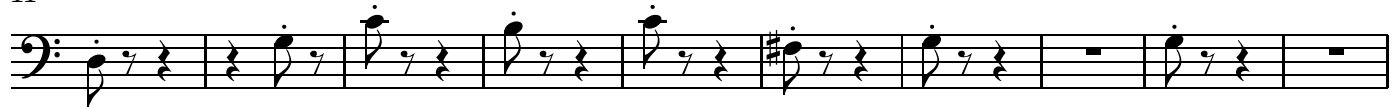
San Carlos, Kalifornien USA

Allegro moderato ♩=108

pizz.

***p***

11



21

A

arco

***f***

30



38



46



54



60



67

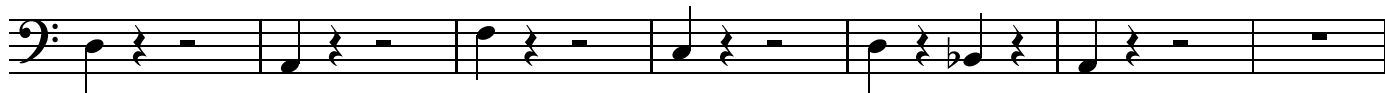
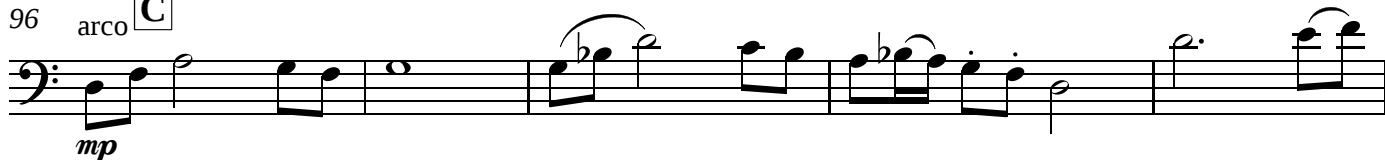
75 **B****poco rit.*****sfz***

2

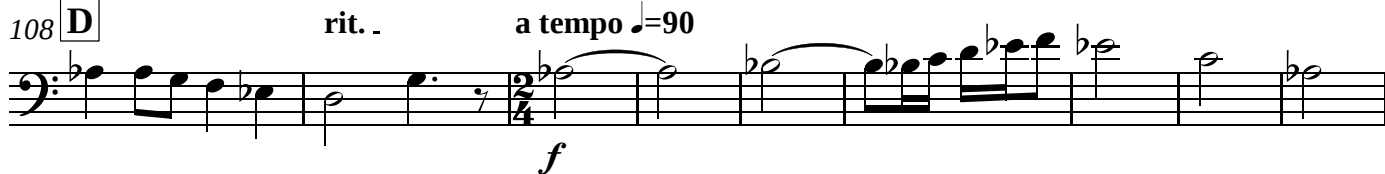
Violoncello

83 **meno mosso** ♩=90
pizz.

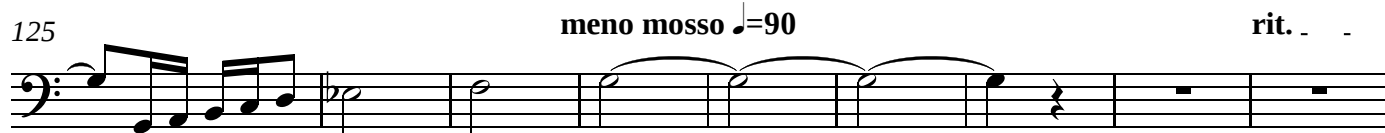
89

96 arco C

101

108 D rit. . a tempo ♩=90

117

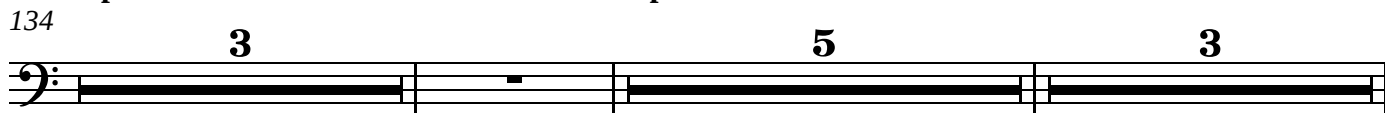
125 **meno mosso** ♩=90dim.
a tempo ♩=90

rit. . . a tempo ♩=90

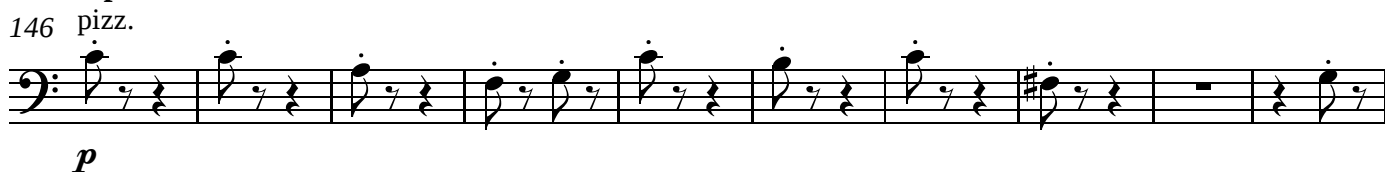
pp

rit.

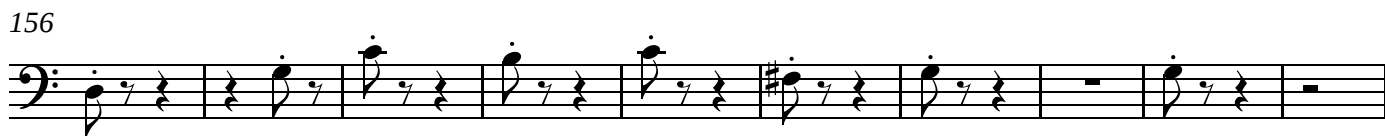
134

**Tempo I** ♩=108

146 pizz.



156



Violoncello

3

166



175



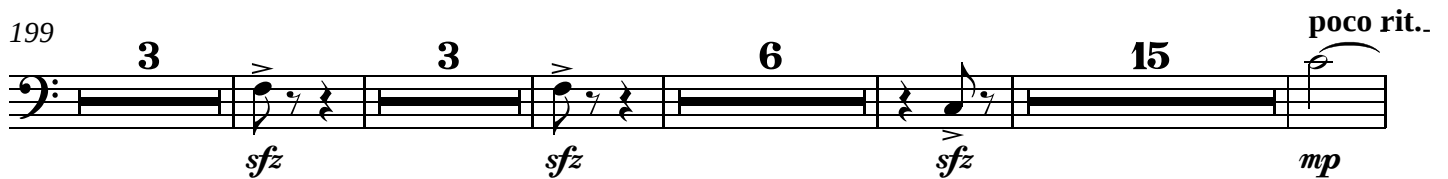
183



191



199



230



237 poco rit.. Moderato ♩=108



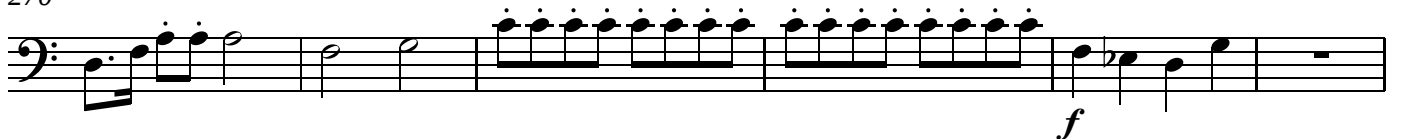
244



259 a tempo ♩=112



270



276



281



286



a tempo ♩=112

290

pizz.



300



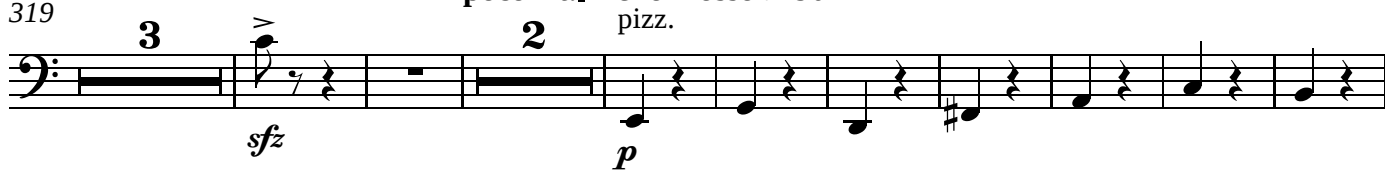
310



319

poco rit.. meno mosso ♩=90

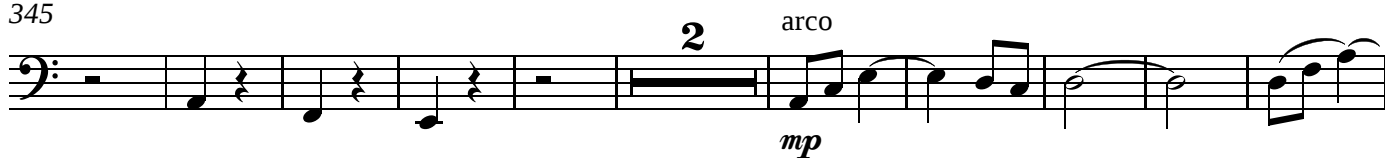
pizz.



333



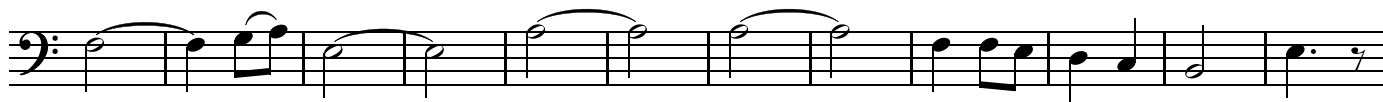
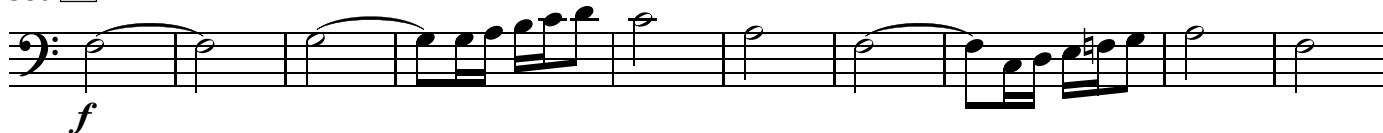
345



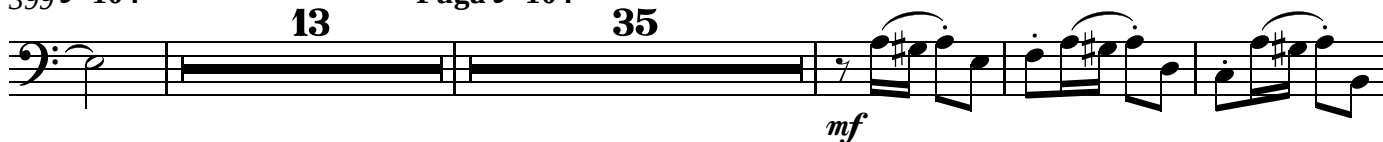
357



368

380 **E**

390

399 $\text{♩} = 104$ Fuga $\text{♩} = 104$ 

451



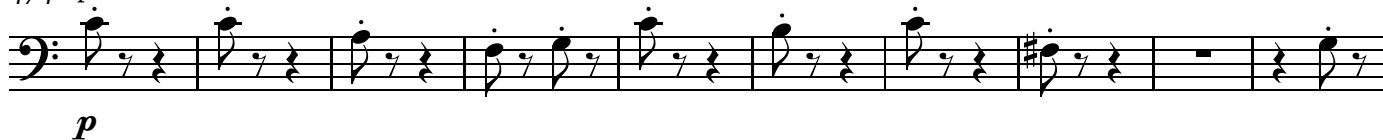
458



465

Tempo I $\text{♩} = 108$

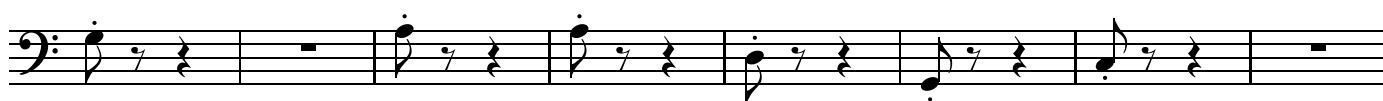
474 pizz.



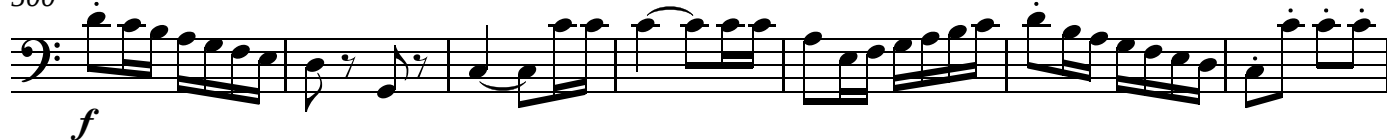
484



492



500 arco



507



515



523



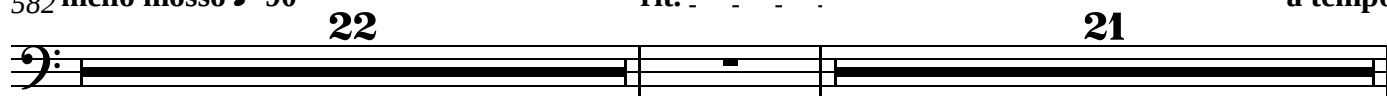
530



536



582 meno mosso ♩=90



rit.

a tempo ♩=90

21

626 poco più mosso ♩=104 rit.



647



654



662



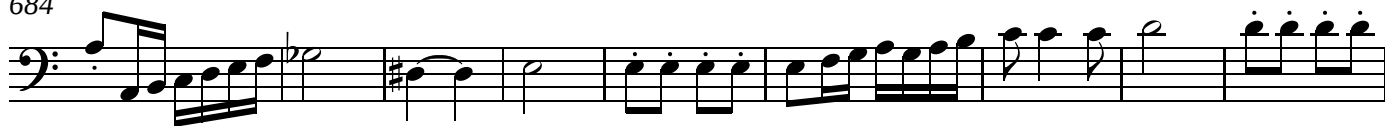
670



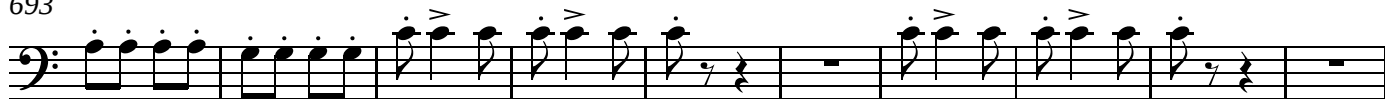
677



684



693



703



711

