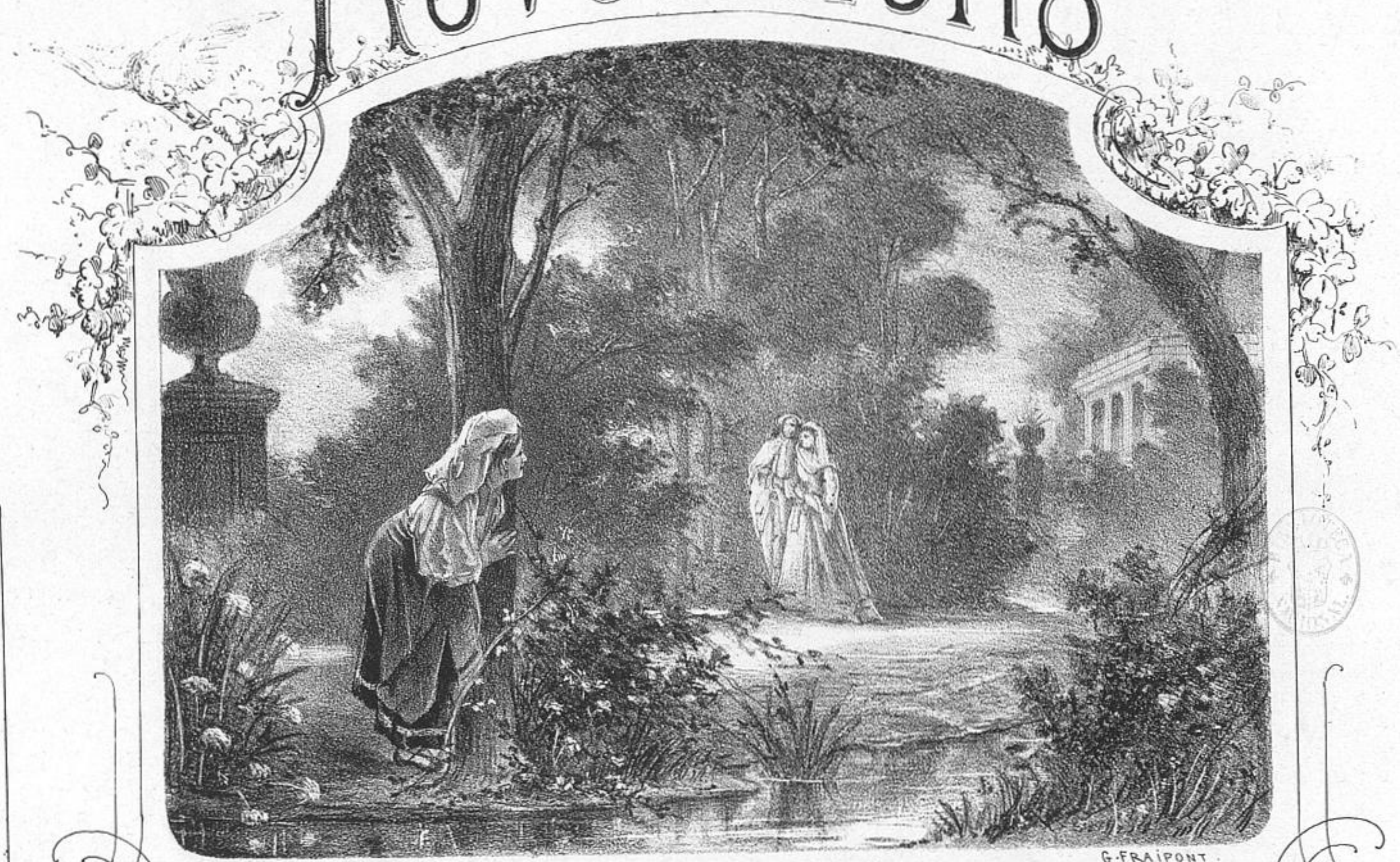


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Hommage très-respectueux  
à  
Madame A. GEOFFROY S'HILAIRE

# Révelations



N°1 à deux mains. 6<sup>fr</sup> SUITE de VALSES N°2 à quatre mains. 7.50  
POUR PIANO PAR

## L. MAYEUR

Chef d'Orchestre des Concerts au Jardin d'Acclimatation  
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# RÉVÉLATIONS

Suite de Valses pour Piano

Hommage très respectueux à  
Madame A. GEOFFROY S<sup>t</sup> HILAIRE.

par L. MAYEUR.



**INTRODUCTION**

Vivo.

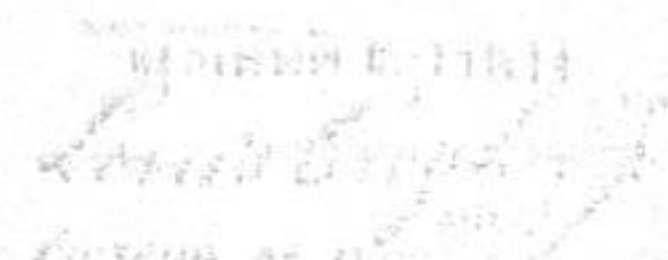
*ff* *mf* *pp* *1 ff*

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

**N<sup>o</sup> 1.**

**VALSE.**

*p con sentimento.*



The musical score consists of four systems of staves. The first two systems are in 3/4 time and feature a complex arrangement of chords and arpeggios in both hands. The third system is marked 'No 2.' and changes to 3/8 time, featuring a more rhythmic pattern. The fourth system returns to 3/4 time and includes a section marked 'ff' (fortissimo). Pedal markings ('Ped') are placed below the bass staff throughout the piece, often with a circle and a cross symbol. Dynamic markings include 'p' (piano) and 'ff' (fortissimo).

diminuendo.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

*p* *en octaves à volonté* *cresc.* *p très léger.* *tr* *tr*

*un poco marcato.*

*tr* *ff* *Ped* ⊕

diminuendo.

Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕ Ped ⊕

3. *p*

1<sup>a</sup> 2<sup>a</sup> *mf* *p* *mf* *p*

*marcato.* *marcato.*

*mf* *p ben legato.*

*Il canto marcato un poco.*

*Les petites notes facultatives,*

*crescendo.* *f* *mf*

Ped Ped Ped Ped Ped Ped Ped

The musical score consists of five systems of staves. The first system includes a grand staff with a treble and bass clef. The right hand plays a melody with a crescendo marked "cresce: molto." and a forte dynamic "f". The left hand plays a bass line with a piano dynamic "pp". The second system continues the melody and bass line. The third system features a mezzo-forte dynamic "mf". The fourth system includes the instruction "con desinvoltura." and a mezzo-forte dynamic "mf". The fifth system includes a crescendo marked "cresce:", a forte dynamic "f", and a fortissimo dynamic "ff". The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

*cresce: molto.* *f* *pp*

*mf* *con desinvoltura.* *mf* *cresce:* *f* *ff*



First system of musical notation. Treble and bass staves. Dynamics: *rf* (rhythmic forte).

Second system of musical notation. Treble and bass staves. Dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *cresc:* (crescendo). Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, Ped, ⊕ Ped, ⊕.

Third system of musical notation. Treble and bass staves. Dynamics: *molto.* (molto), *fff* (fortississimo). Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped.

Fourth system of musical notation. Treble and bass staves. Dynamics: *più presto.* (faster), *sempre forte.* (always forte), *ff* (fortissimo). Pedal markings: Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕ Ped, ⊕. **FINE**