

R.

A Mademoiselle Berthe Plouvier



Cavotte favorite

de Marie Antoinette

1774.

PAR

CH. NEUSTEDT



TRANSCRIPTION

POUR

Piano & Violon

PAR

E. PERIER

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Prix 7^f.50

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10, RUE DE LA CHAUSÉE D'ANTIN
PARIS

GAVOTTE FAVORITE

DE MARIE-ANTOINETTE.

(1774).

Par CH: NEUSTEDT.

Transcription pour Piano et Violon.

E. PERIER.

à M^{lle} BERTHE PLOUVIEZ.



Allegretto 112 =

VIOLON.

p Semplice.

PIANO.

p

Ped.

* Ped.

* Ped.

* Ped.

*

Lento.

p Espressivo.

Lento.

a Tempo.

mf

ff

Ped. *

Lento.

pp

mf

Ped. *

a Tempo.

p

Ped. * Ped. * Ped. * Ped. *

Rallent.

p

L.G. 2066.

f con energia. pizz. *Rit. arco p*

f *Rit. p e*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Cresc. pizz. *plus lent. p arco*

Cresc. f plus lent. p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

3 3 3 0 2

poco a poco

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

3 3 3 3 3

Cresc. p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

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 PARIS

p *a Tempo.*

p

Ped. * Ped. * Ped. *

p *Espressivo.* *Lento.*

ff *ff* *p* *Lento.*

Ped. * Ped.

a Tempo.

ff *mf* *mf*

Ped. * Ped. *

pp *Lento.* pp

a Tempo. p p

Ped. * Ped. * Ped. * Ped. *

p p

Lento. *mf* *Vivo* *Lento.* FINI

Lento. *mf* *Vivo.* *p* *Lento.* FINI



GAVOTTE FAVORITE

DE MARIE-ANTOINETTE.

(1774)

Par CH: NEUSTEDT.

Transcription pour Piano et Violon.

à M^{lle} BERTHE PLOUVIEZ.



E. PERIER.

Allegretto 112 =

VIOLON.

p *Simplice.*

p

Espressivo

p *ff* *p*

Lento. *a Tempo.*

ff *ff* *mf*

Lent. *a Tempo.*

pp *pp*

Rallent.

Con energia: *pizz:* *Rit arco.* *e*

ff *p*

Cresc. *pizz.* *plus lent. 1*

p *arco.*

MAISON E. HEU

L.G. 2066.

Louis Langel
SUCC^{de}
ÉDITEUR DE MUSIQUE
10, RUE DE LA CHÈRE D'ANTON

VIOLON.

Violon musical score page 3. The score consists of ten staves of music in G major (one sharp). The first two staves feature complex sixteenth-note passages with triplets and fingerings (0, 2, 3). The third staff begins with a tempo change to 'a Tempo.' and includes a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff features a piano (*p*) dynamic followed by fortissimo (*ff*) passages. The sixth staff includes a 'Lento.' marking, fortissimo (*ff*) dynamics, and a return to 'a Tempo.' The seventh staff starts with mezzo-forte (*mf*) and piano (*pp*) dynamics. The eighth staff includes a 'Lento.' marking and piano (*pp*) dynamics. The ninth staff begins with a piano (*p*) dynamic. The tenth staff concludes with 'Lento.', 'Vivo.', and 'Lento.' markings, mezzo-forte (*mf*) dynamics, and ends with 'FINE.'.