

Hommage à Madame Marie VILCOCQ.

TROISIÈME IDYLLE



Charles NEUSTEDT

Op. 116

Pr. 5^f

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MAISON E. H.

Louis Gregh

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HOMMAGE

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Andantino $\text{♩} = 96$

PIANO. *p* *il canto con espressione*

Ped. * Ped. * Ped. * Ped. *

sf *Riten.* *a Tempo.* *p*

Ped. * Ped. *

Con espressione.

Ped. * Ped. *

Agitato. *p*

Ped. * Ped. * Ped. * *marcato.*

Ritenuito.

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped.

Ritenuito.. a Tempo agitato.

* Ped. *

Ped. * Ped. * Ped.

Ped. * Ped. *

con Eleganza. Ped. * Ped. *

Ped. * Ped. *

p il canto con espressione. Ped. * Ped. * Ped. *

sf Riten. Ped. *

a Tempo.

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music is written in 7/8 time. The upper staff features a melodic line with eighth and sixteenth notes, often beamed together. The lower staff provides harmonic support with chords and single notes. Pedal markings ('Ped.') and asterisks (*) are placed below the bass staff to indicate where the sustain pedal should be used. The tempo marking 'a Tempo.' is written above the first measure of the upper staff.

Con espressione.

The musical score is written for piano on a grand staff with two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The music is marked 'Con espressione.' and features a long, sweeping melodic line across the upper staff, with a fermata over the final note. The lower staff provides harmonic support with chords and single notes. Pedal markings are present at the bottom of the page.

Musical score for "The Swan" from "The Nutcracker" by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano (*p*) and forte (*f*) dynamic range. The right hand plays a melody with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Pedal markings (Ped.) are present at the beginning and end of the piece, with asterisks indicating specific pedal points.

Portando e ritenuto. *pp*

Ped. * Ped. *

The musical score for "The Swan" is presented in two systems. The first system shows the piano introduction and the beginning of the vocal solo. The piano part features a descending scale in the right hand and a steady eighth-note accompaniment in the left hand. The vocal part enters with a long, flowing line. The second system continues the vocal solo and the piano accompaniment. The tempo is marked "Lento." and the piece concludes with a "FINE." marking. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "p" (piano) and "Ped." (pedal).