Musikalisches Universum № 2071. a/b.

Bist du mir gut?

Me quieres?

Do you love me? say!

Dis-mois que tu m'aimes.

Salonstück

für

Pianoforte

von

Otto von Walden.

OP. 100.

VERLAG VON
ANTON J. BENJAMIN
KGL. SCHWED. HOFMUSIKALIENHANDLER
HAMBURG

LITH. ANST. V. C. G. RÖDER G. M. B. H. LEIPZIG.

Bist du mir gut?

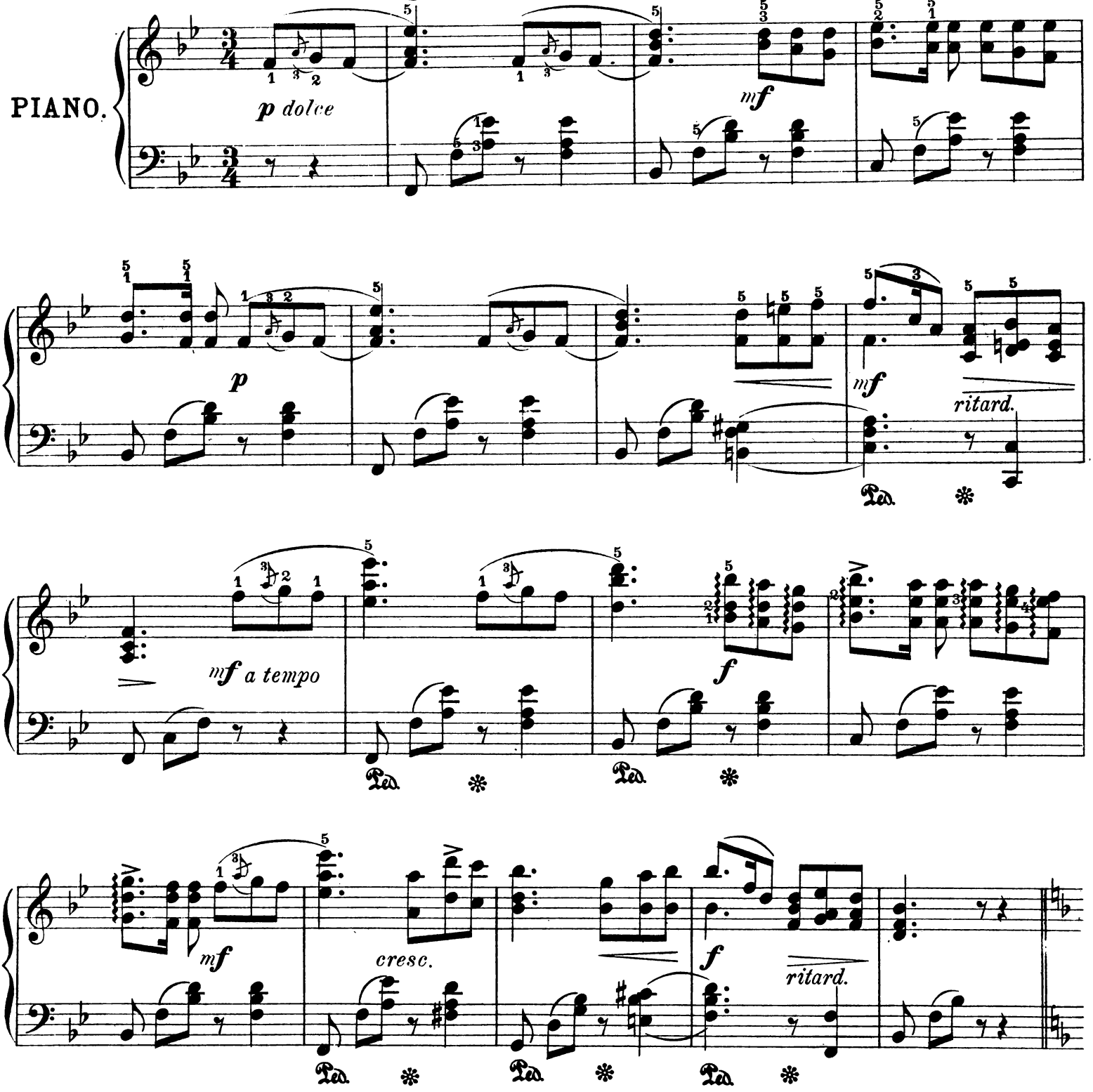
Salonstück.

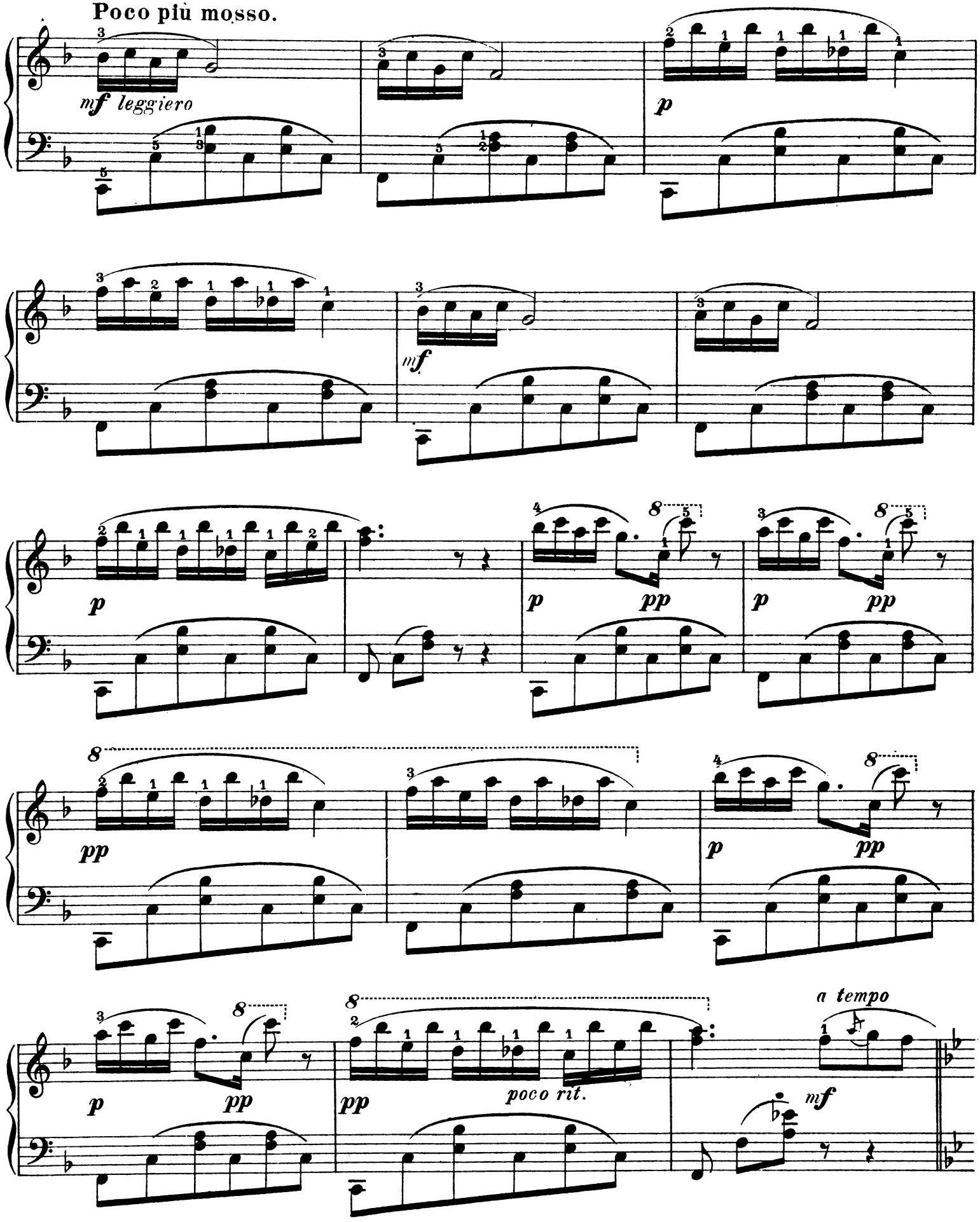
Dis mois que tu m'aimes? — Do you love me? say!
Me quieres?

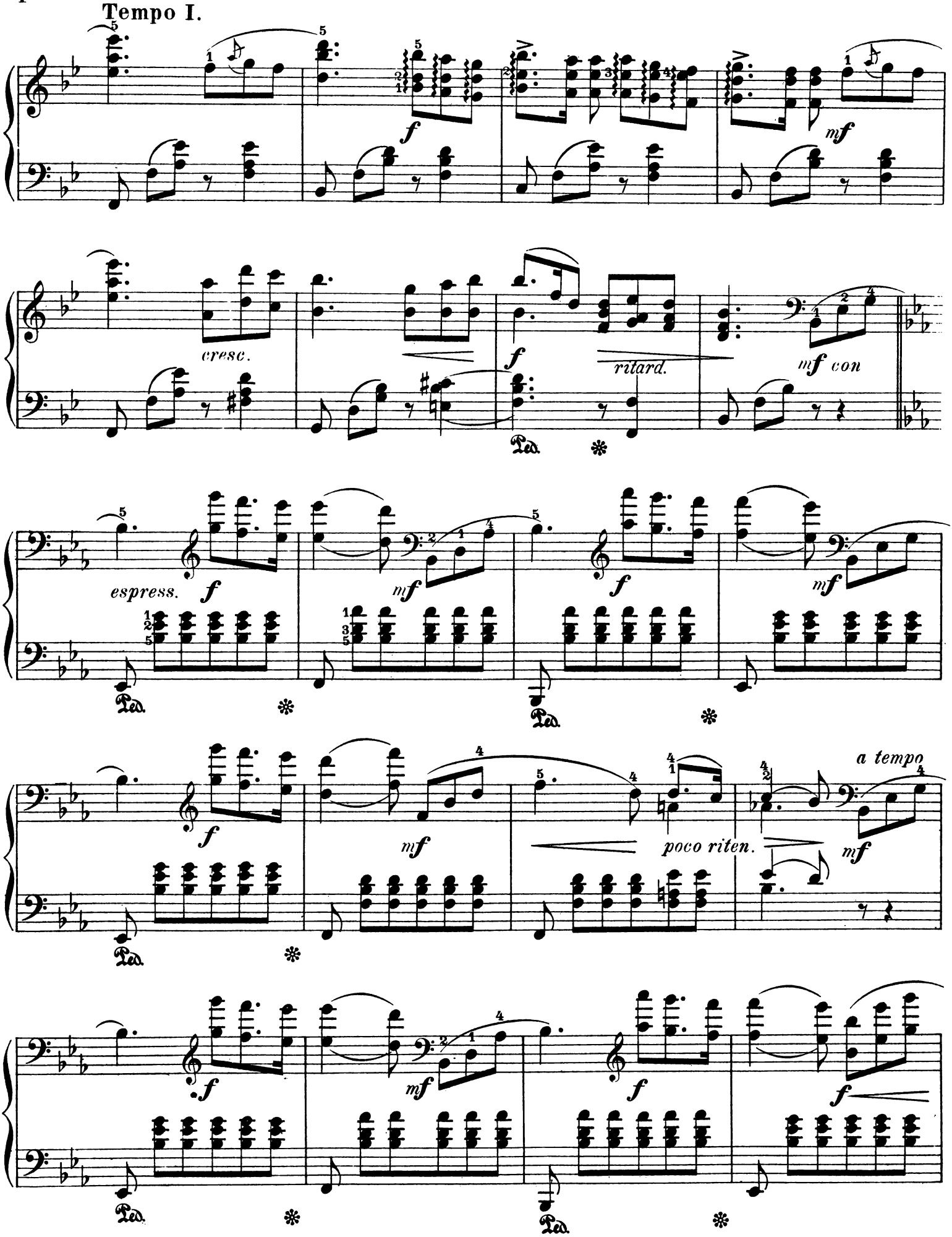
Otto von Walden, Op. 100.

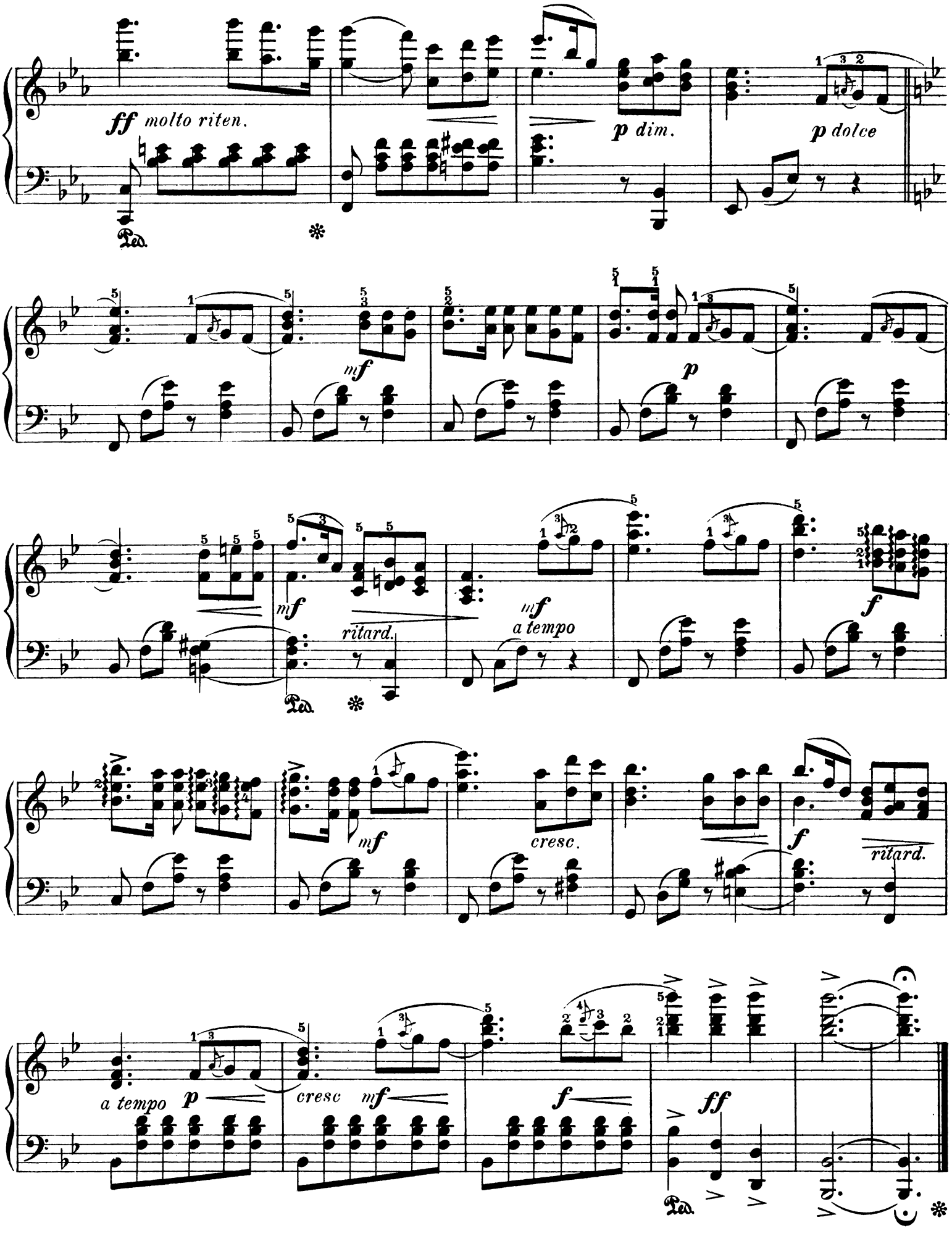
Moderato con grazia.

PIANO.




Poco più mosso.
mf leggiero
p
mf
p
pp
p
pp
p
pp
pp
p
pp
p
pp
pp
poco rit.
a tempo
mf

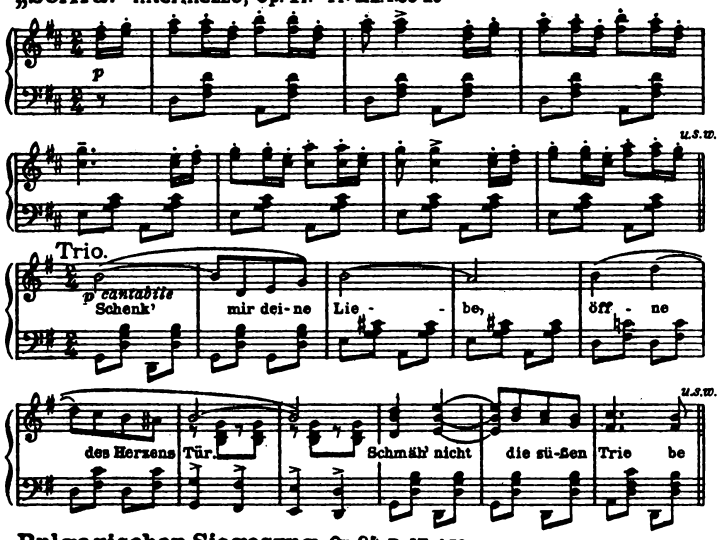

Tempo I.
f
mf
cresc.
ritard.
mf con
espress.
poco riten.
a tempo
Ped.


ff molto riten.
Ped.
p dim.
p dolce
mf
p
mf
ritard.
mf
a tempo
f
mf
cresc.
f
ritard.
a tempo p
cresc mf
f
ff
Ped.

Ludwig Siede.

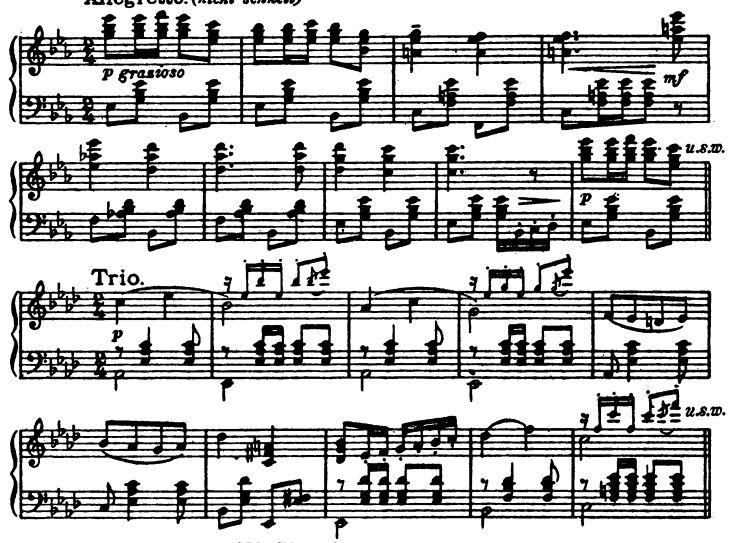
Kompositionen für Clavier zu zwei Händen.

„Sefira." Intermezzo, Op. 47. Pr. Mk. 1.50 no



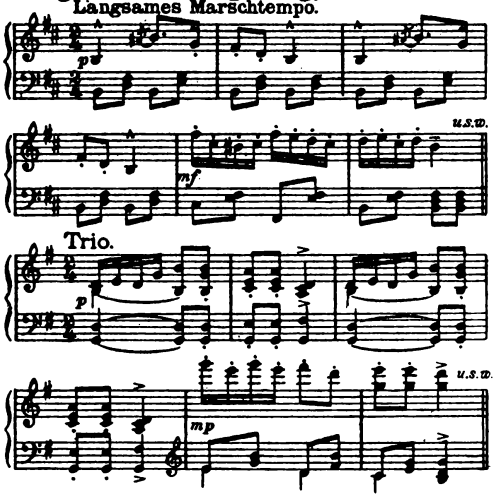
Leuchtkäferchens Stelldichein, Op. 70. Pr. Mk. 1.50 no

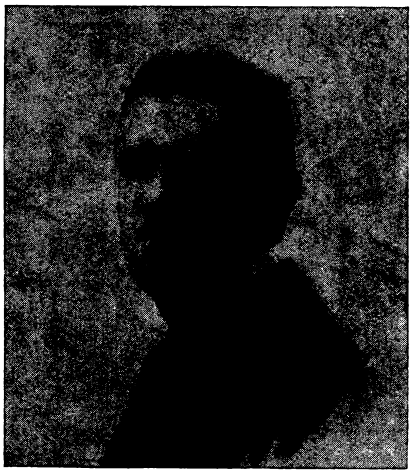
Allegretto. (*nicht schnell*)



Bulgarischer Siegeszug, Op. 84. Pr. Mk. 1.50 no

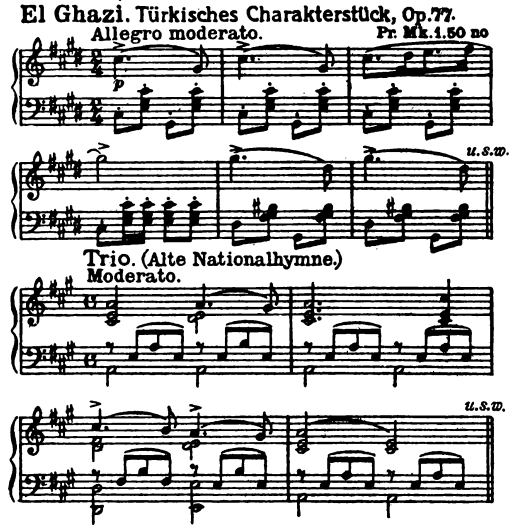
Langsames Marschtempo.



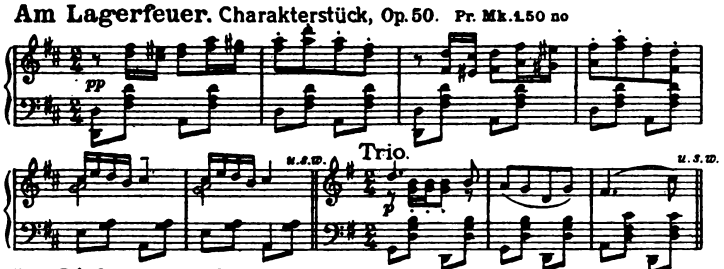


El Ghazi. Türkisches Charakterstück, Op. 77.

Allegro moderato. Pr. Mk. 1.50 no

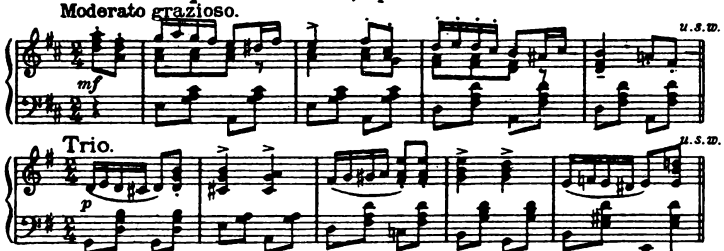


Am Lagerfeuer. Charakterstück, Op. 50. Pr. Mk. 1.50 no



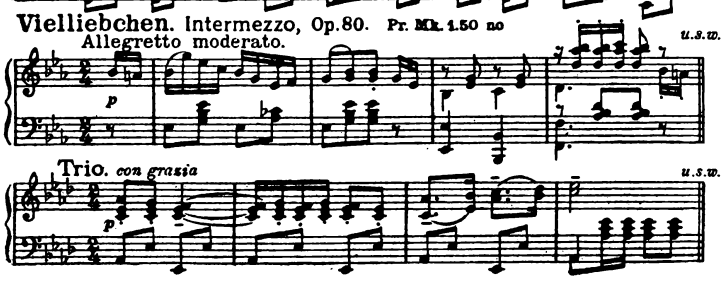
Im Liebestempel. Intermezzo, Op. 78. Pr. Mk. 1.50 no

Moderato grazioso.

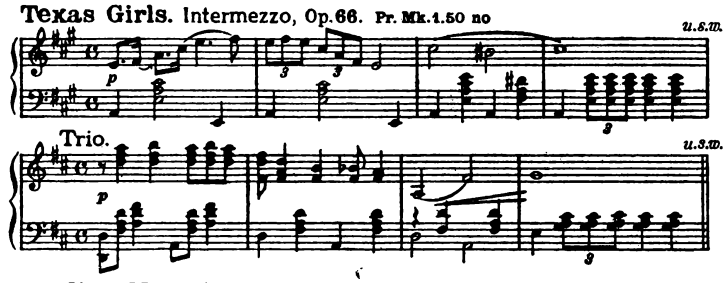


Vielliebchen. Intermezzo, Op. 80. Pr. Mk. 1.50 no

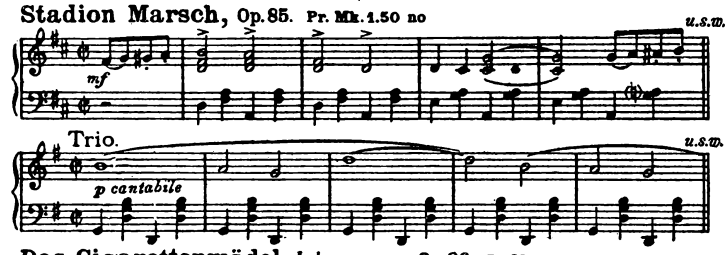
Allegretto moderato.



Texas Girls. Intermezzo, Op. 66. Pr. Mk. 1.50 no

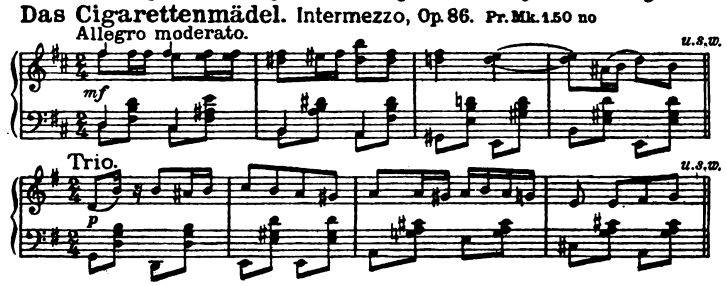


Stadion Marsch, Op. 85. Pr. Mk. 1.50 no



Das Cigarettenmädel. Intermezzo, Op. 86. Pr. Mk. 1.50 no

Allegro moderato.



Nº 219

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