

A son-Elève Mademoiselle OLGA de IWANOFF.

LA BALLERINA

(Air de Ballet Louis XIV)

POUR

PIANO



Par

CH. NEUSTEDT

OP: 125

PR: 6^f

Nouveautés du même Auteur:

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LA BALLERINA

(AIR DE BALLET LOUIS XV)

POUR PIANO.

CH: NEUSTEDT.

à son élève M^{lle} OLGA DE IWANOFF.

88 = 

ALLEGRETTO.

Simplice.



The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The first system begins with a tempo marking of 88 =  and a dynamic of *p*. The second system has a dynamic of *p*. The third system has a dynamic of *p*. The fourth system has a dynamic of *p* and a tempo marking of *Dolce.* Pedal markings (Ped.) and asterisks (*) are placed below the bass staff in various measures.

Ped. *

p Ped. * Ped. * *f* Ped. *

Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * *pp*

The Swan
Charles-Louis Hanon, Op. 23, No. 1

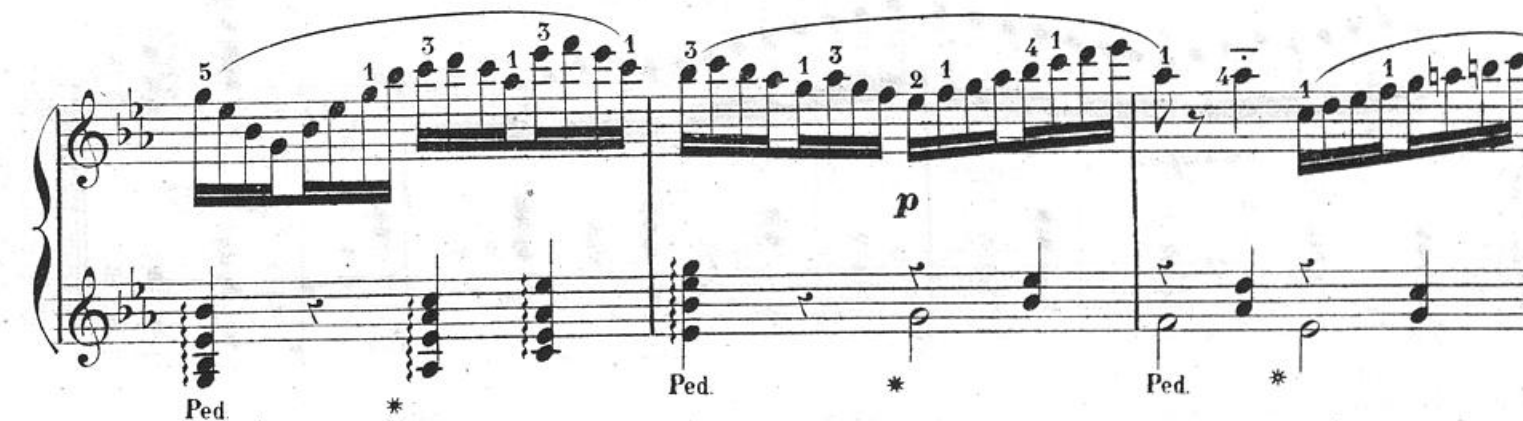
Key: G Major (one sharp)
Time: 3/4

Measures: 1 to 16

Dynamics: *p*, *mf*, *pp*, *ff*

Tempo/Style: *Marcato*

Pedal: Ped. *



p *Leggiero.*

Ped. *

Ped. *

Ped. *

Cres *cen* *do.* *f*

a Tempo.

p *Rall.* *f*

Ped. *

f *ff*

Ped. *

