

Sonata No. 2 for oboe and piano

I. Récitatif

Geert Van Hoorick, Op. 18
2007 (revised 2009)

Moderato ♩ = 96

mp **p**

mp **mf** **mf** **8vb** **Ped.**

p **mf** **Ped.**

mp

21

mf *f*

Ped. *

8^{vb} Ped. *

26 *rall.* ♩ = 96

mp *mf* *mp*

8^{vb} Ped. * Ped. * Ped. *

30 *poco rall.*

p *pp*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34 ♩ = 96

mp *mf*

Ped. * Ped. *

39

f *espressivo (al fine)* *p*

44

rall. $\text{♩} = 96$

pp *mp* *p* *pp* *mp*

Ped. *

50

mf *mp* *mf* *mp*

8^{va} *Ped.* *

54

rall. $\text{♩} = 84$ 2'16"

pp *p* *p* *pp*

8^{va} *Ped.* *

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II. Blues

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Adagio ♩ = 72

The musical score is written for piano and oboe. The piano part is in 4/4 time, with a tempo of Adagio (♩ = 72). The key signature has one flat (B-flat). The score is divided into four systems, each with a single staff for the oboe and a grand staff for the piano. The piano part includes various musical notations such as triplets, slurs, and dynamic markings (mp, p, mf). The oboe part is indicated by a single staff at the top of each system, which is mostly empty, suggesting it is a placeholder or that the notes are written in the piano part. The piano part includes various musical notations such as triplets, slurs, and dynamic markings (mp, p, mf). The key signature has one flat (B-flat).

19

p *pp*

mp *p*

23

mf *p*

mf *p* *mf*

29

mp *f* *mp* *p*

mp *f* *mp* *p* *mp*

34

mp *p* *mp*

mp *p*

38

mf rubato *f* *mf* *p*

41 *rall.*

pp *p* *pp*

44 ♩ = 72

mp *p*

50

mp

55

Measures 55-58 of a musical score in 4/4 time, key of B-flat major. The melody (treble clef) features eighth-note triplets and eighth notes, with dynamics *mp*, *p*, and *8va*. The piano accompaniment (grand staff) includes chords and eighth-note triplets in the bass line, with a dynamic of *mp*.

59

Measures 59-62 of a musical score in 4/4 time, key of B-flat major. The melody (treble clef) continues with eighth-note triplets and eighth notes, with dynamics *mf*, *p*, *mf*, *mp*, and *8va*. The piano accompaniment (grand staff) includes chords and eighth-note triplets in the bass line, with a dynamic of *mf*. The piece concludes with a double bar line and a final dynamic of *8vb*.

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III. Air & Scherzetto

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2009

Air. Andante ♩ = 82

First system of the musical score, measures 1-6. The oboe part (top staff) is mostly rests, with a triplet of eighth notes in measure 6. The piano accompaniment (bottom staves) features a triplet of eighth notes in measure 1 and continues with a steady eighth-note pattern. Dynamics include *mp* (mezzo-piano) in measure 1 and *con Ped.* (con pedal) below the piano part in measure 1. The key signature has four flats and the time signature is 3/4.

rall. . . . A tempo ♩ = 82

Second system of the musical score, measures 7-12. The oboe part (top staff) has a triplet of eighth notes in measure 8 and continues with eighth notes. The piano accompaniment (bottom staves) continues with eighth notes. Dynamics include *mf* (mezzo-forte) in measure 8 and *mp* (mezzo-piano) in measure 10. The tempo marking changes from *rall.* to *A tempo* between measures 8 and 9. The key signature and time signature remain the same.

Third system of the musical score, measures 13-18. The oboe part (top staff) features triplets of eighth notes in measures 13, 14, and 17, followed by eighth notes. The piano accompaniment (bottom staves) continues with eighth notes. Dynamics include *f* (forte) in measure 13 and *ff* (fortissimo) in measure 17. The key signature and time signature remain the same.

19

mf *f* *mf*

24

f *mf* *rall.*

29

Poco adagio ♩ = 76

molto rall.

mp *p*

34

Scherzetto. Allegretto ♩ = 108

pp *mf* *p*

39

mp

f

p

44

f

f

mp

mf

p

p

49

rall.

Andante ♩ = 82

pp

p

p

mp

pp

8va

8vb

54

mp

pp

mf

59

p

64

p

mp

pp

69

rall. . . Allegretto ♩ = 108

pp

pp

73

mp

mf

mp

p

8va

8vb

77

mp *f* *p*

(8)-----

82

f *mp* *mf* *p*

8va-----

8va-----

p

85

ff *mf* *ff*

(8)-----

8va-----

8vb-----

molto rall. 3'16"