

Hommage à Madame HENNECART

Vieille Chanson

(XVIII^e Siècle)

pour PIANO

Composée par



Prix: 3^f

Du même Auteur :

Gavotte favorite de Marie-Antoinette.

Nena Mia, Chanson populaire espagnole.

Paris, E. HEU, Editeur, 10, Rue de la Chaussée d'Antin.

Propriété pour la France et l'Etranger.

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LIBRAIRIE
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10, RUE DE LA CHAUSSEE D'ANTIN
PARIS

VIEILLE CHANSON

XVIII^e SIÈCLE.

POUR LE PIANO.

PAR CH. NEUSTEDT.

HOMMAGE
à Madame HENNECART.



Moderato semplice: 84 = ♩

PIANO.

p ben marcato il canto.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Tristamente

Ped. * Ped. * Ped. * Ped. * Ped. *

Un poco animato.

mf

Ped. * Ped. * Ped. * Ped. * Ped. *

Cresc

en

do

Rall.

a Tempo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics include *p* (piano). Pedal markings are present below the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *p* (piano). Pedal markings are present below the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Dynamics include *p* (piano). Pedal markings are present below the bass staff.

Deciso..

melancolico:

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics include *ff* (fortissimo) and *p Dolce.* (piano dolce). Pedal markings are present below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a harmonic accompaniment. Dynamics include *ff* (fortissimo). Pedal markings are present below the bass staff.

a Tempo.

f *p* *Rall.* *pp*

Ped. * Ped. * 2 Ped.

Ped. * Ped. *

pp *sf* *p Rall.*

Ped. * Ped. * Ped. * Ped. *

a Tempo.

p

Ped. * Ped. * Ped. * Ped. *

a Tempo.

Rall. *p*

Ped. * Ped. Ped. *

Ped. * Ped. * Ped. *

un poco animato.

mf
Ped. * Ped. * Ped. * Ped. * Ped.

Ped. *

Un poco più lento.

p
Ped. * Ped. * Ped. * Ped. *

lento.

Rall. *pp* FIN
Ped. * Ped. * Ped. *