

TRUMPET ARIA

(from: Arie 'Mein letztes Lager will mich schrecken', BWV 60.3)

Score (02':30'')

for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

6

11

TRUMPET ARIA - BWV 60.3 - Bach - Score

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

TRUMPET ARIA - BWV 60.3 - Bach - Score

3

33

C Tpt.

Org.

37

C Tpt.

Org.

42

C Tpt.

Org.

47

C Tpt.

Org.

TRUMPET ARIA - BWV 60.3 - Bach - Score

4
52

C Tpt.

Org.

57

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

TRUMPET ARIA - BWV 60.3 - Bach - Score

5

69

C Tpt.

Org.

72

C Tpt.

Org.

76

C Tpt.

Org.

79

C Tpt.

Org.

Dal Segno

TRUMPET ARIA

(from: Arie 'Mein letztes Lager will mich schrecken', BWV 60.3)

for Trumpet and Organ

Trumpet in C

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for a Trumpet in C and is in the key of D major (two sharps). The time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of notes and rests, with a '11' marking above a rest. The second staff starts at measure 17 and includes a '4' marking above a rest. The third staff starts at measure 26 and includes a '7' marking above a rest. The fourth staff starts at measure 38 and includes a '3' marking above a rest. The fifth staff starts at measure 47 and includes a '14' marking above a rest. The sixth staff starts at measure 67. The seventh staff starts at measure 74. The eighth staff starts at measure 79 and ends with a double bar line. The score concludes with the text 'Dal Segno'.

TRUMPET ARIA

(from: Arie 'Mein letztes Lager will mich schrecken', BWV 60.3)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

11

17

26

38

47

67

74

79

Dal Segno

TRUMPET ARIA

(from: Arie 'Mein letztes Lager will mich schrecken', BWV 60.3)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 100

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA - BWV 60.3 - Bach - Organ

2
15

C Tpt.

Org.

20

C Tpt.

Org.

25

C Tpt.

Org.

29

C Tpt.

Org.

TRUMPET ARIA - BWV 60.3 - Bach - Organ

3

C Tpt.

Org.

33

This system contains measures 33 through 36. The C Trumpet part is silent, indicated by whole rests. The Organ part begins with a melodic phrase in the right hand, starting on a half note D5, followed by eighth and sixteenth notes. The left hand provides a steady bass line with quarter and eighth notes.

C Tpt.

Org.

37

This system contains measures 37 through 41. The C Trumpet part enters with a melodic line, starting on a half note D5. The Organ part continues its melodic and harmonic development, with the right hand featuring more complex rhythmic patterns and the left hand maintaining a solid bass line.

C Tpt.

Org.

42

This system contains measures 42 through 46. The C Trumpet part has a melodic line, starting on a half note D5. The Organ part features a prominent melodic line in the right hand, with a long note in measure 44, while the left hand continues with a supporting bass line.

C Tpt.

Org.

47

This system contains measures 47 through 50. The C Trumpet part has a melodic line, starting on a half note D5. The Organ part continues with a complex texture, featuring a melodic line in the right hand and a supporting bass line in the left hand, with some rests in the left hand in measures 48 and 49.

TRUMPET ARIA - BWV 60.3 - Bach - Organ

4

52

C Tpt.

Org.

57

C Tpt.

Org.

62

C Tpt.

Org.

66

C Tpt.

Org.

TRUMPET ARIA - BWV 60.3 - Bach - Organ

5

C Tpt.

Org.

69

C Tpt.

Org.

72

C Tpt.

Org.

76

C Tpt.

Org.

79

Dal Segno