

N^o 120 LA CZARINE

MAZURKA RUSSE.

LOUIS GANNI

PIANO CONDUCTEUR.

Maestoso (Trompettes)

HYMNE BESSE

PIANO

MAZURKA.

Nota) Le Piano conducteur ne se vend pas séparément. Tous droits d'exécution et de reproduction réservés.

Paris, ENOCH FRES et COSTALLAT, Éditeurs Boulevard des Capucines 27

allargando aTempo

mf *f* *sf* *p*

Ped

allargando aTempo

mf *f* *sf* *p*

Ped

2^e leader

Ped bien rythmé

Trompettes

f *sf*

Ped

TUTTI

sf

Ped

Ped

TRIO.

Pieromp! très léger-tal lit.

le chant bien en dehoes

sf

Ped

sf

Ped

First system of musical notation. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff.

Second system of musical notation. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff.

Third system of musical notation. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff. Dynamic markings *mf* and *cresc* are visible.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff. A *2^a* marking is visible above the treble staff.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff.

Sixth system of musical notation. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff. A *Si* marking is visible above the treble staff.

Seventh system of musical notation, labeled **CODA**. Treble and bass staves. Pedal markings (Ped) and asterisks (*) are present below the bass staff. A *simili* marking is visible below the bass staff.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and dynamic markings.

Second system of musical notation, including dynamic markings such as *mf* and *f*, and the instruction *allargando*.

Third system of musical notation, featuring dynamic markings such as *p*, *mf*, and *f*, and the instruction *allargando*.

Fourth system of musical notation, including dynamic markings such as *f* and *mf*, and the instruction *al tempo*.

Fifth system of musical notation, featuring dynamic markings such as *ff* and the instruction *tutta forza*.

Sixth system of musical notation, including dynamic markings such as *f* and the instruction *Animato*.

Seventh system of musical notation, featuring dynamic markings such as *f* and *ff*, and the instruction *Animato*.

Flûte 2
Hautbois
Clarinettes
Bassons
Cor
Pistons
Trombones
Tuba-Ophécélide
Batterie
Tamb. de Basque
Quatuor

LA CZARINE

MAZURKA RUSSE

N° 120



1^{re} VIOLENS

INTROD. *Maestoso* *Cuivres* *Fl. et Hautb.* *HYMNE RUSS*

Cuivres *Fl. et Hautb.*

Cuivres *vous* *Tand.*

Tempo di Mazurka *Ben marcato du talon* **MAZURKA**

mf. *allarg.* *a tempo*

tr. *tr#* *mf*

allarg. *a tempo* *2^e fois al Coda* *tr.*

f *du talon*

2. fois à l'8^{ve}

TRIO

f bien chantéFl. Cl.
et B^{on}*f* DIVISI

UNIS

Fl. Cl.
et B^{on}*mf* *crosc**mf* DIVISI*f**ff*

UNIS

Qu

Fl. Cl. et
Pistons*mf* très léger*f*

VS

D.C

1^{res} VIOLONS

⊕
CODA

The musical score for the 1st Violins consists of eight staves. The first staff begins with a Coda symbol (⊕) and a treble clef with a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic and includes accents (^) and staccato markings. The second staff continues the melodic line with similar articulations. The third and fourth staves show a shift in texture with more frequent notes and accents. The fifth staff introduces a crescendo hairpin. The sixth staff is marked 'Animato' and 'Pist.' (pizzicato), with a forte (*f*) dynamic. The seventh staff is marked 'TUTTI' and 'Pist.', featuring a fortissimo (*ff*) dynamic and staccato notes. The eighth staff concludes with a fortissimo (*ff*) dynamic, a final accent (^), and a staccato marking.

MAZURKA RUSSE

№ 120

Les VIOLONS



Maustoso
Chivres

Fleet Hymn. **HYMNE RUSSE**

INTROD.

Tempo di Mazurka

MŁAZURKA

Ben marcato.
du talent. A

Tempo di Mazurka

Mazurka

Ben marcato

S du talon

mf.

allarg.

a tempo

mf dolc.

f

allarg.

a tempo

2^e fois al Coda

f du talon

2. fois à l'8^{ve}

TRIO

f bien chanteFl. Cl.
et B^{7^{ve}}*f* DIVISI

UNIS

Fl. Cl.
et B^{7^{ve}}*mf* DIVISI*f*Fl. Cl. et
Pistons*mf* très léger

UNIS

1^{re}2^{de}

D.C.

1^{ers} VIOLONS

⊕
CODA

The musical score for the 1st Violins consists of eight staves. The first staff begins with a Coda symbol (⊕) and a key signature of one sharp (F#). The music is written in treble clef. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic. The second staff continues the melodic line with various articulations, including accents (^) and slurs. The third staff features a series of eighth notes with accents. The fourth staff continues the melodic line with accents and slurs. The fifth staff features a series of eighth notes with accents. The sixth staff continues the melodic line with accents and slurs. The seventh staff is marked "TUTTI" and "Pist." (Pistone), and features a series of eighth notes with accents and slurs. The eighth staff continues the melodic line with accents and slurs, ending with a fortissimo (*ff*) dynamic and a final flourish.



MAZURKA-RUSSE

LA SZARINE

N° 120

2^{de} VIOLONS

ENOCH & Co
REPRODUCTION 400 %
SUN LEPREKKE SAGE
LOUIS GANNE
et ses Frères, Belge, et Frères
Paris, Luxembourg et Moscou.

Maestoso

Cuivres

HYMNE-RUSSE
1^{re} Clar.

INTROD.

INTROD.

1^{re} Clar.

2^{de} Vi

pp *f* *ff*

Cuivres

Cuivres

Cuivres

Tempo di Mazurka

MAZURKA

ff *mf* *f* *ff* *mf* *f* *ff*

allarg. *a tempo*

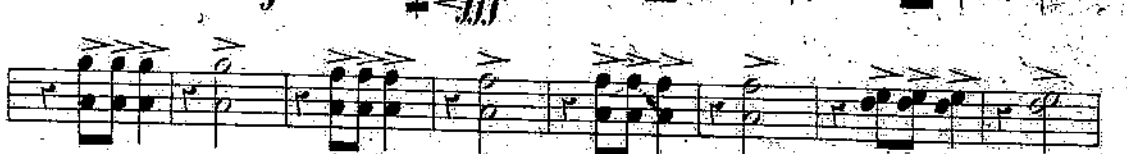
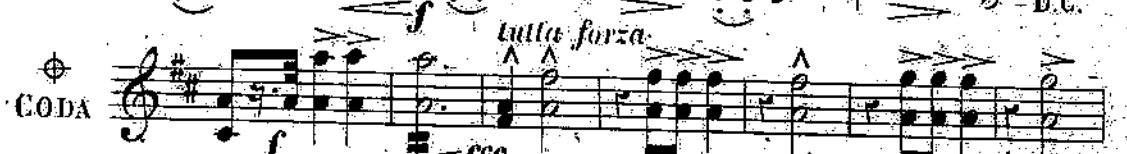
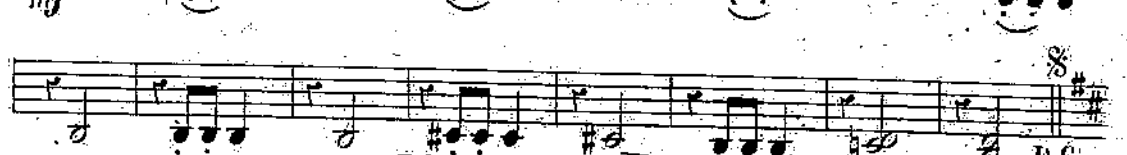
allarg. *a tempo*

2^e fois al Coda

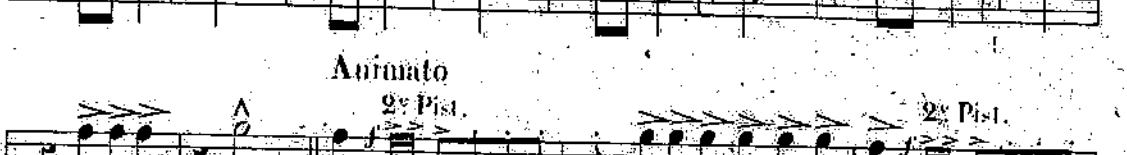
simili

simili

TRIO

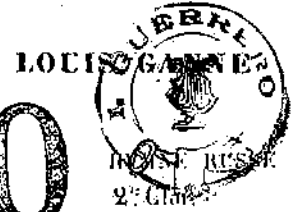


CODA



LA CZARINE -

MAZURKA RUSSE



ALTOS

No 120

Maestoso

Cuivres

INTROD.



2^e Clar.



TRIO

Musical score for the Trio section, measures 1-10. The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a *mf* dynamic. The second staff features a crescendo leading to *f* and then a decrescendo to *mf*. The third staff starts with a *ff* dynamic and includes accents. The fourth staff continues with *mf* dynamics and accents. The fifth staff has a first ending marked *1^a* and a second ending marked *2^a*, with dynamics ranging from *ff* to *f*.

Musical score for the Trio section, measures 11-12. The music continues with a *mf* dynamic.

Musical score for the Trio section, measures 13-14. The music continues with a *f* dynamic, marked *tutta forza*, and ends with a *D.C.* (Da Capo) instruction.

Musical score for the Coda section, measures 15-16. The section is marked with a Coda symbol (⊕) and begins with a *f* dynamic.

Musical score for the Coda section, measures 17-18. The music continues with a *fff* dynamic.

Animato

Musical score for the Animato section, measures 19-20. The section is marked *Animato*. The first staff includes parts for *Cuivres* and *Tromb.* (Trombones), with a *ff* dynamic.

Musical score for the Animato section, measures 21-22. The music continues with a *ff* dynamic, marked *sec* (second ending).

MAZURKA RUSSE

LA CZARINE

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VOLONCEILLES



Maestoso

Cuivres

INTROD.



Cuivres



Cuivres

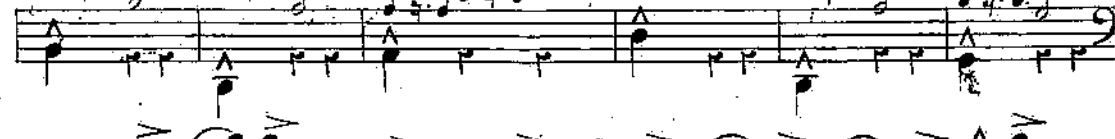
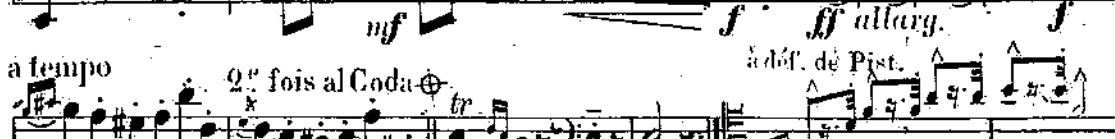
Volles

Tempo di Mazurka

Tamb.



MAZURKA



TRIO

f *bien chanté*

ff *mf*

f *tutta forza* *D.C.*

CODA

ff *Animato* *ff* *sf*

MAZURKA RUSSE

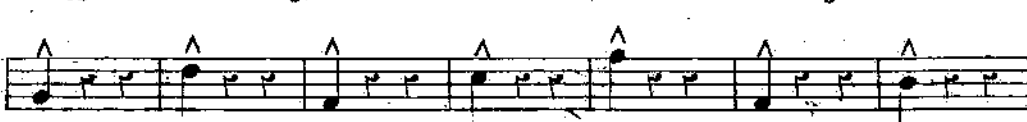
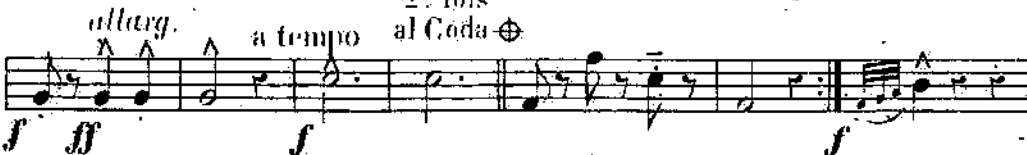
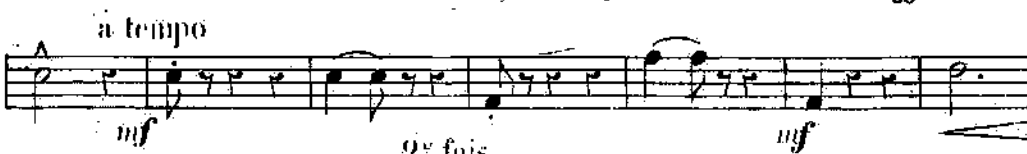
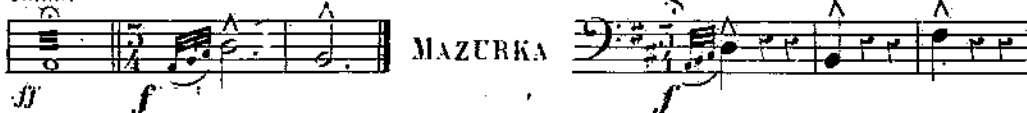
LA CZARINE
120
CONTREBASSES



Maestoso



Tamb. Tempo di Mazurka



Musical score for piano, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte).
- Staff 2: *ff* (fortissimo), *f* (forte).
- Staff 3: *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 4: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte). Includes a bracketed section with measures 49 and 50.
- Staff 5: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte).
- Staff 6: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte). Ends with a double bar line and a repeat sign.
- Staff 7: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte). Includes the instruction *tutta forza* (all the force).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo). Includes the instruction *Animato* (lively) and a section marked *see*.

The score also includes a *CODA* section and a *D.C.* (Da Capo) instruction.