

**J.J.Quantz**  
**Concerto in e-moll QV 5:120**  
**Per il Flauto con 2 Violini, Viola e Basso**



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***Staatsbibliothek zu Berlin – Preußischer Kulturbesitz***



# I. Allegro ma non tanto

Flauto Traverso

I Violino

II Violino

Viola

Basso Continuo

6 7 6 #

Fl.

I Vln.

II Vln.

Vla.

B.C.

7 6 # 6 5 6 5 #

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 4 # 6 5 # 6 6 6 #

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 6 6 6 6 # 5

9

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 #

$\frac{6}{4}$   $\frac{6}{4+}$  6  $\frac{6}{4}$   $\frac{6}{4+}$

11

Fl.

I Vln.

II Vln.

Vla.

B.C.

13

*Solo*

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

*piano*

*piano*

3

3

3

15

Fl.

I Vln.

II Vln.

Vla.

B.C.

17

Fl.

I Vln.

II Vln.

Vla.

B.C.

19

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

6

21

Fl.

I Vln.

II Vln.

Vla.

B.C.

3

6

6

23

Fl.

I Vln.

II Vln.

Vla.

B.C.

3

6

6

6

6

5

6

4

3

25

Fl.

I Vln. *f*

II Vln. *forte*

Vla. *forte*

B.C.

6 7 6



27

Fl.

I Vln. *piano* *pianissimo*

II Vln. *piano* *pianissimo*

Vla. *piano*

B.C. *piano*

7 6 6 4 5 3 6 4 5 3



29

Fl.

I Vln. *forte*

II Vln. *forte*

Vla. *pianissimo* *forte*

B.C. *pianissimo* *forte*

6 4 5 3 6 4 5 3 6

31

Fl.

I  
Vln.

II

Vla.

B.C.

6                      4/2                      6/5                      6/5

33

Fl.

I  
Vln.

II

Vla.

B.C.

6                      6                      6/4                      6/4                      6/4                      6/4

35

Fl.

I  
Vln.

II

Vla.

B.C.

37 *Solo*

Fl. *Solo*

I Vln. *forte*

II Vln. *forte*

Vla. *forte*

B.C. *piano* *forte*

6 5 $\frac{1}{2}$

39 *Solo*

Fl. *Solo*

I Vln.

II Vln.

Vla.

B.C. *piano*

6 6 7 7 $\sharp$

41

Fl.

I Vln. *forte*

II Vln. *forte*

Vla. *forte*

B.C. *forte* *piano*

6 6 $\frac{1}{4}$  6 $\frac{1}{4}$ +

43

Fl.

I Vln. *piano*

II Vln. *piano*

Vla.

B.C.

7 6 $\frac{1}{5}$   $\sharp$  - 6 6 6 6

45

Fl. I Vln. II Vla. B.C.

Measures 45-46: Flute part features a continuous eighth-note triplet pattern. Violin I and II, and Bassoon play a simple eighth-note accompaniment. Viola is silent.

47

Fl. I Vln. II Vla. B.C.

Measures 47-48: Flute part continues with eighth-note triplets. Violin I and II, and Bassoon play a simple eighth-note accompaniment. Viola is silent.

49

Fl. I Vln. II Vla. B.C.

Measures 49-50: Flute part has a trill (tr) on the final note. Violin I and II, and Bassoon play a simple eighth-note accompaniment. Viola is silent. *forte* dynamics are indicated for the strings.

51

Fl. I Vln. II Vla. B.C.

Measures 51-52: Flute part is silent. Violin I and II, and Bassoon play a simple eighth-note accompaniment. Viola is silent.

53

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

6 6

55

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

# 6 6 5

57

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

# 6 5

59

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 6 6 5 # 6 5

61

Fl.

I Vln. *forte* *piano*

II Vln. *forte* *piano*

Vla. *forte* *forte*

B.C. *forte* *forte*

6 7 6 # 7 6

Detailed description: This system covers measures 61 to 63. The Flute part is mostly silent, with a few notes in measure 63. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a forte dynamic and ending with a piano dynamic. The Viola and Bassoon parts play a similar rhythmic pattern, also starting forte and ending piano. The Bassoon part has a '6' below it in measure 61, and '7 6 #' and '7 6' below it in measures 62 and 63 respectively.

64

Fl.

I Vln. *pianissimo* *piano*

II Vln. *pianissimo* *piano*

Vla. *piano* *pianissimo* *piano*

B.C. *piano* *pianissimo* *piano*

6 4 5 # 6 4 5 # 6 4 5 #

Detailed description: This system covers measures 64 to 66. The Flute part has a melodic line starting in measure 64. The Violin I and II parts play a rhythmic pattern of eighth notes, starting with a pianissimo dynamic and ending with a piano dynamic. The Viola and Bassoon parts play a similar rhythmic pattern, also starting piano and ending piano. The Bassoon part has '6 4 5 #' below it in measures 64 and 65, and '6 4 5 #' below it in measure 66.

67

Fl.

I Vln.

II Vln.

Vla.

B.C.

Detailed description: This system covers measures 67 to 69. The Flute part has a melodic line with triplets in measures 67 and 68. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a similar rhythmic pattern. The Bassoon part has a 'tr' marking above it in measure 69.

70

Fl.

I Vln.

II Vln.

Vla.

B.C.

Detailed description: This system covers measures 70 to 72. The Flute part has a melodic line with a 'tr' marking above it in measure 70. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola and Bassoon parts play a similar rhythmic pattern.

72

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

6

Detailed description: This system covers measures 72 and 73. The Flute part (Fl.) has a melodic line with eighth-note patterns. The Violin I (I Vln.) and Violin II (II Vln.) parts play a rhythmic accompaniment of quarter notes. The Viola (Vla.) part has a similar quarter-note accompaniment. The Bassoon (B.C.) part has a melodic line starting in measure 73, marked *piano*. A double bar line is present at the end of measure 73.

74

Fl.

I Vln.

II Vln.

Vla.

B.C.

6

6

Detailed description: This system covers measures 74 and 75. The Flute part (Fl.) features a complex melodic line with many triplets. The Violin I (I Vln.) and Violin II (II Vln.) parts have a rhythmic accompaniment. The Viola (Vla.) part has a similar accompaniment. The Bassoon (B.C.) part has a melodic line with triplets. A double bar line is present at the end of measure 75.

76

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

*piano*

#

Detailed description: This system covers measures 76 and 77. The Flute part (Fl.) continues with a complex melodic line featuring many triplets. The Violin I (I Vln.) and Violin II (II Vln.) parts have a rhythmic accompaniment. The Viola (Vla.) part has a similar accompaniment. The Bassoon (B.C.) part has a melodic line with triplets, marked *piano*. A double bar line is present at the end of measure 77.

78

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

#

Detailed description: This system covers measures 78 and 79. The Flute part (Fl.) continues with a complex melodic line featuring many triplets. The Violin I (I Vln.) and Violin II (II Vln.) parts have a rhythmic accompaniment. The Viola (Vla.) part has a similar accompaniment. The Bassoon (B.C.) part has a melodic line with triplets, marked *piano*. A double bar line is present at the end of measure 79.

80

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

6 #

82

Fl.

I Vln.

II Vln.

Vla.

B.C.

# # # 6

84

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 6

86

Fl.

I Vln.

II Vln.

Vla.

B.C.

# 6 # 6

88

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

*forte*

*forte*

*forte*

6 6 #

90

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

6 6 6 6 6 5 6 # 6 5

92

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

6 6 6/4 6/4+ 6/4 6/4+

94

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

## II. Affettuoso

Flauto Traverso

I Violino

II Violino

Viola

Basso Continuo

6 4 5 3 7 4 3 7 6 4 5 7 6 4



Fl.

I Vln.

II Vln.

Vla.

B.C.

8 Solo *tr* *tr* *tr*

*forte* *forte* *forte* *piano*

5 3 7 6 6 5 7



Fl.

I Vln.

II Vln.

Vla.

B.C.

17 *tr*

*forte* *piano* *pianissimo* *piano*

6 6 6 # 5

24

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

*forte*

*[forte]*

*piano*

*forte*

*forte*

6/5 4+ 6/4 5# 6/4 5# # 7 4/3



32

Fl.

I Vln.

II Vln.

Vla.

B.C.

*Solo*

*piano*

*piano*

*piano*



40

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

48

Fl. *tr*

I Vln. *piano*

II Vln. *piano*

Vla. *piano*

B.C.  $\frac{6}{5}$  7

==

56

Fl. *tr*

I Vln. *forte*

II Vln. *forte*

Vla. *forte*

B.C. *piano*  $\frac{6}{5}$  -  $\frac{6}{5}$  - 6  $\frac{4}{?}$  6  $\frac{6}{4}$   $\frac{5}{3}$

==

64

Fl.

I Vln. *piano* *pianissimo* *forte*

II Vln. *piano* *pianissimo* *forte*

Vla. *piano* *pianissimo* *forte*

B.C. *piano* *pianissimo* *forte*  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$  6 6  $\frac{6}{4}$   $\frac{5}{3}$

### III. Vivace

Flauto Traverso

I Violino

II Violino

Viola

Basso Continuo

7 6 9 5 9 6 5



8

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

*piano*

*piano*

*piano*

# 7 9 5 9 6 5



16

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

*forte*

*forte*

*forte*

# 6 6 6

23

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

*piano*

*piano piano*

# 6 6 6 6 5 # 6 4



30

Fl.

I Vln.

II Vln.

Vla.

B.C.

*pianissimo*

*forte*

*pianissimo*

*forte*

*pianissimo*

*pianissimo*

*forte*

*f*

5 6 4 5 # 7 6

*Solo*



37

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

*piano*

44

Fl.

I Vln.

II

Vla.

B.C.

51

Fl.

I Vln.

II

Vla.

B.C.

*forte*

*piano*

6

57

Fl.

I Vln.

II

Vla.

B.C.

63

Fl.

I Vln.

II

Vla.

B.C.

6/5

6/5

69

Fl.

I Vln.

II Vln.

Vla.

B.C.

6/5 6 6 6 6 6 6/5 5/5



76

Fl.

I Vln.

II Vln.

Vla.

B.C.

forte forte forte forte

6 6/4 5/3 7 6 6/5



84

Fl.

I Vln.

II Vln.

Vla.

B.C.

piano piano piano piano

6/5 6/5 7 6 6/5



111

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

*forte*

*forte*

*forte*

6 6 4 3

117

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

6 6 4 # 6 6 4 # #

123

Fl.

I Vln.

II Vln.

Vla.

B.C.

*forte*

*forte*

*f*

*forte*

*piano*

6 7 6 6 5 6 6 5 6 6 4 5 # 6 6 6 4 5 #

129

Fl.

I Vln. *piano*

II Vln. *piano*

Vla.

B.C.

# 7

135

Fl.

I Vln.

II Vln.

Vla.

B.C.

# 6 5 #

141

Fl.

I Vln. *forte*

II Vln. *forte*

Vla. *forte*

B.C. *forte*

7 6 6 # 6 6 # 6 6

148

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 # 6 6 6 6

155

Fl. *Solo*

I Vln. *piano*

II Vln. *piano*

Vla. *piano*

B.C. *piano*

*pianissimo*

*pianissimo*

*pianissimo*

*piano*

*p*

*piano*

# 6/4 # 6/4 5 # 7 - 6

162

Fl.

I Vln. *piano*

II Vln. *piano*

Vla. *piano*

B.C. *piano*

*piano*

*piano*

*piano*

7 # 6 6 5 7 - 6 7 # 6 6 5 7 - 6

170

Fl.

I Vln. *piano*

II Vln. *p*

Vla. *piano*

B.C. *piano*

*piano*

*p*

# 7 6 5 2 6 6

176

Fl.

I Vln. *forte*

II Vln. *forte*

Vla. *forte*

B.C. *forte*

*forte*

*forte*

*forte*

6 # 7

182

Fl.

I Vln.

II Vln.

Vla.

B.C.

*Solo*

*piano*

*piano*

6 9 6 9 6 6 #

190

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

#

197

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 6 6

203

Fl.

I Vln.

II Vln.

Vla.

B.C.

6 6 5 4+ 6

209

Fl.

I Vln.

II Vln.

Vla.

B.C.

*f*

*forte*

*forte*

*forte*

6 5 6 6 6

216

Fl.

I Vln.

II Vln.

Vla.

B.C.

*piano*

*piano*

*piano*

*piano*

# 6 6 6 5 # 6/4

223

Fl.

I Vln.

II Vln.

Vla.

B.C.

*pianissimo*

*forte*

*pianissimo*

*forte*

*pianissimo*

*pianissimo*

*forte*

*forte*

# 6/4 # - 7 6