

Del vapor denso di Lete

J. A. Hasse (1699-1783)

Flauti [I]

Flauti [II]

[Violino I]

[Violino II]

[Viola]

Fagotti

[Ippomedonte]

[Basso Continuo]

6

Flauti [I]

Flauti [II]

[Violino I]

[Violino II]

[Viola]

Fagotti

Ippomedonte

Basso Continuo

12

mf

p

p

Del va -

p

por den - so di Le - te fau - ste im - ma - gi - ni for - ma -

25

te, lie - vi so - gni o voi che sie - te spes - so a noi del

31

ciel lin - guag -

Musical score for orchestra and choir, page 37. The score consists of six staves. The top four staves are for the orchestra, featuring flutes, oboes, bassoon, and strings. The fifth staff is for the bassoon. The sixth staff is for the soprano voice. The vocal line includes lyrics: "gio", "Del va - por den - so di". Dynamic markings include *f*, *p*, and *mf*. Measure numbers 37-40 are indicated.

gio Del va - por den - so di

Del va - por den - so di

m.f

p

Le - te fau - ste im-ma - gi - ni for - ma - te lie - vi so - gni o

lie - vi so - gni o

49

voi che sie - te spes - so a noi del ciel lin - guag -

55

61

pp

gio,
del
ciel

p

68

f

f

p

lin - guag

f

gio.

Musical score for piano, page 14, measures 74-75. The score consists of six staves. Measures 74-75 are shown. The first four staves are treble clef, the fifth is bass clef, and the sixth is bass clef. Measure 74 starts with a fermata over a note. The first two staves have sixteenth-note patterns with grace notes. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns with a dynamic marking *mf*. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. Measure 75 begins with a fermata over a note. The first two staves continue their sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns. Measure 76 begins with a fermata over a note. The first two staves continue their sixteenth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns.

81

so - gno almen mia si - a rin - tuz - zar la ti - ran - nia, trar la

89

pa - tria di ser - vag -

gio la pa - tria trar la pa - tria di servag - gio.

Dal Segno