

*In memory of Ernst Pepping*

# Interlude

for Organ

Melvin Clive Bird

Funchal, Madeira, Portugal

2008, rev. 2015

**With reverence. Legato throughout.**

$\text{♩} = 40$

The musical score is written for organ and consists of three systems of staves. Each system includes a treble staff, a bass staff, and a lower bass staff. The key signature is one sharp (F#) and the time signature is 5/4. The first system begins with a mezzo-forte (mf) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a final chord in the treble staff and a sustained note in the lower bass staff.

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