

# TRUMPET ARIA

(from: Arie 'Streite, siege, starker Held!', BWV 62.4)

for Trumpet and Organ

Score (04':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 75

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

# TRUMPET ARIA - BWV 62.4 - Bach - Score

2  
9

C Tpt.

Org.

9

12

C Tpt.

Org.

12

15

C Tpt.

Org.

15

18

C Tpt.

Org.

18

*tr*

## TRUMPET ARIA - BWV 62.4 - Bach - Score

3

20

C Tpt.

Org.

22

C Tpt.

Org.

25

C Tpt.

Org.

28

C Tpt.

Org.

The image displays a musical score for a Trumpet ARIA, BWV 62.4, by J.S. Bach. The score is written for C Trumpet and Organ. It is divided into four systems, each starting with a measure number (20, 22, 25, and 28). The key signature is D major (two sharps). The time signature is 3/4. The Organ part includes a trill (tr) in the second system. The score is numbered 20, 22, 25, and 28 at the beginning of each system.

# TRUMPET ARIA - BWV 62.4 - Bach - Score

4  
31

C Tpt.

Org.

31

34

C Tpt.

Org.

34

37

C Tpt.

Org.

37

40

C Tpt.

Org.

40

tr

# TRUMPET ARIA - BWV 624 - Bach - Score

5

**Adagio** **Allegretto**  $\text{♩} = 75$

43

C Tpt.

Org.

46

C Tpt.

Org.

49

C Tpt.

Org.

52

C Tpt.

Org.

Detailed description: This is a page from a musical score for J.S. Bach's Trumpet ARIA (BWV 624). The page is numbered 5 in the top right corner. The title 'TRUMPET ARIA - BWV 624 - Bach - Score' is centered at the top. The tempo is marked 'Adagio' and 'Allegretto' with a metronome marking of 75 bpm. The key signature is one sharp (F#). The score is for two parts: C Trumpet (C Tpt.) and Organ (Org.). The organ part is written for both right and left hands. The trumpet part has measures 43, 46, 49, and 52. The organ part has measures 43, 46, 49, and 52. The organ part includes a triplet in measure 43 and a trill in measure 49. The trumpet part has rests in measures 43, 46, and 49, and a melodic phrase in measure 52.

# TRUMPET ARIA - BWV 62.4 - Bach - Score

6  
55

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

64

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet ARIA in G major, BWV 62.4 by J.S. Bach. It is in 3/4 time. The score is written for a Trumpet (C Tpt.) and an Organ (Org.). The Organ part is written for a two-manual instrument, with a treble and bass staff. The Trumpet part is in the treble clef. The score is divided into measures, with measure numbers 55, 58, 61, and 64 indicated at the start of their respective systems. The Organ part includes a trill (tr) in measure 61. The Trumpet part has a trill (tr) in measure 61. The Organ part has a trill (tr) in measure 61. The Trumpet part has a trill (tr) in measure 61.

## TRUMPET ARIA - BWV 62.4 - Bach - Score

7

C Tpt.

Org.

68

This system contains measures 68 through 71. The C Trumpet part (top staff) begins at measure 68 with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features a melodic line with eighth and sixteenth notes, including rests. The Organ part (bottom staff) is written for a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands, including some sixteenth-note passages in the bass.

C Tpt.

Org.

72

da Capo

This system contains measures 72 through 75. The C Trumpet part (top staff) continues the melodic line, ending with a whole note and a repeat sign. The Organ part (bottom staff) continues its accompaniment. The text "da Capo" is written below the organ staff at the end of measure 75, indicating a repeat of the section.

*(from: Arie 'Streite, siege, starker Held!', BWV 62.4)*  
*for Trumpet and Organ*

*for Trumpet and Organ*

## Johann Sebastian Bach (1685 - 1750)

**Allegretto**  = 75  
**8**

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## TRUMPET ARIA - BWV 62.4 - Bach - A Trumpet

38

42

Adagio

Allegretto  $\text{♩} = 75$

6

52

57

61

67

72

da Capo

# TRUMPET ARIA

(from: Arie 'Streite, siege, starker Held!', BWV 62.4)

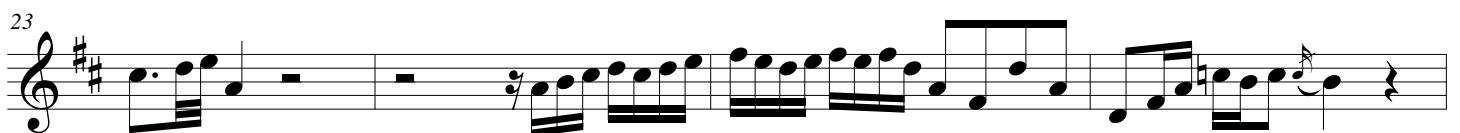
for Trumpet and Organ

## Trumpet in C

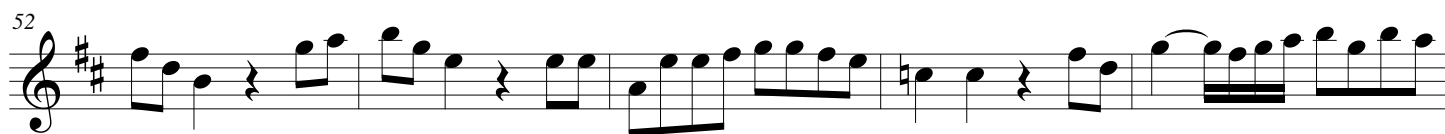
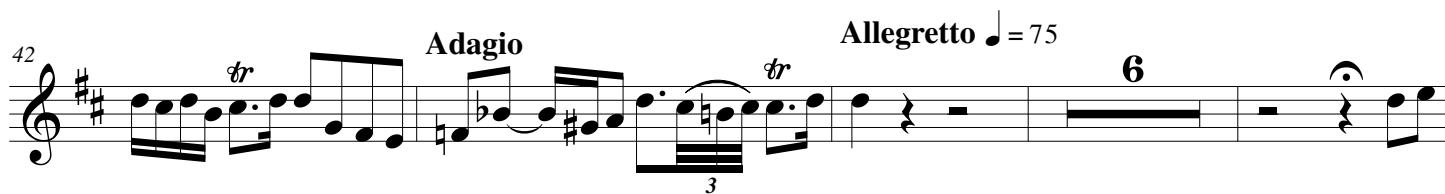
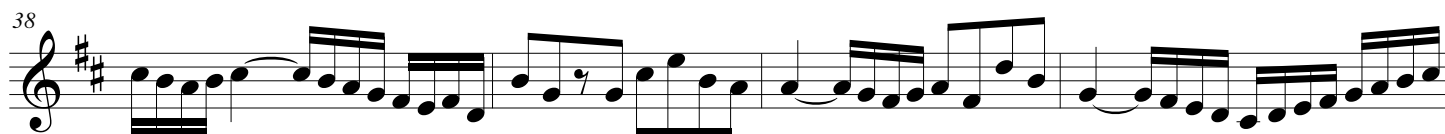
Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto  $\text{♩} = 75$   
8



## TRUMPET ARIA - BWV 62.4 - Bach - C Trumpet



*(from: Arie 'Streite, siege, starker Held!', BWV 62.4)*  
*for Trumpet and Organ*

*for Trumpet and Organ*

## Johann Sebastian Bach (1685 - 1750)

**Allegretto**  = 75  
**8**

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38

42 *Adagio* *Allegretto* ♩ = 75

52

57

61

67

72

da Capo

# TRUMPET ARIA

(from: Arie 'Streite, siege, starker Held!', BWV 62.4)  
for Trumpet and Organ

## Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Organ

Allegretto ♩ = 75

C Tpt.

Org.

C Tpt.

Org.

# TRUMPET ARIA - BWV 62.4 - Bach - Organ

2  
9

C Tpt.

Org.

12

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

Detailed description of the musical score: The score is for a Trumpet and Organ. The key signature is G major (one sharp). The time signature is 3/4. The score is divided into four systems. Each system has a Trumpet (C Tpt.) and Organ (Org.) part. The Organ part is written for a two-manual organ. The Trumpet part features a melodic line with various ornaments and trills. The Organ part provides a harmonic and rhythmic accompaniment with intricate keyboard patterns. The score is numbered 2, 9, 12, 15, and 18, indicating measure numbers. The key signature is G major (one sharp). The time signature is 3/4. The Trumpet part includes a trill (tr) in the fourth system. The Organ part includes a trill (tr) in the fourth system. The score is for a Trumpet and Organ.

## TRUMPET ARIA - BWV 62.4 - Bach - Organ

3

C Tpt.

Org.

20

20

C Tpt.

Org.

22

22

*tr*

C Tpt.

Org.

25

25

C Tpt.

Org.

28

28



# TRUMPET ARIA - BWV 62.4 - Bach - Organ

4

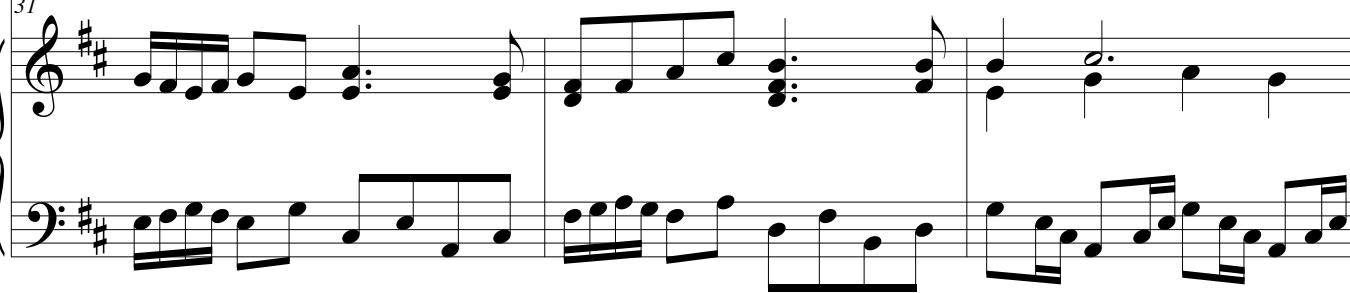
C Tpt.

31



Org.

31



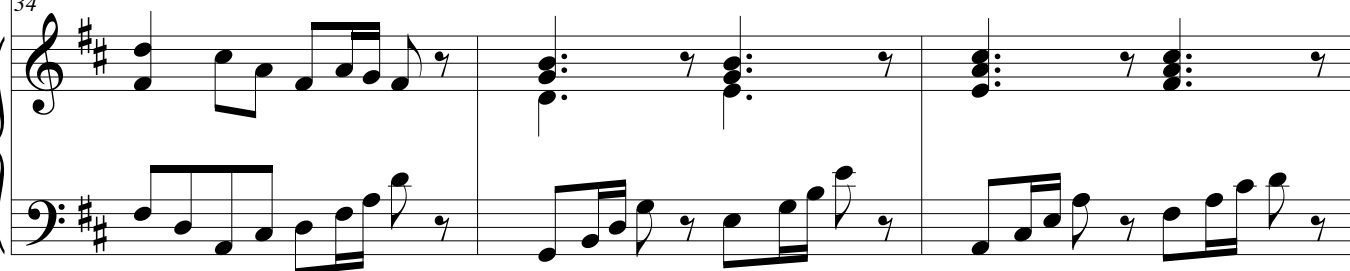
C Tpt.

34



Org.

34



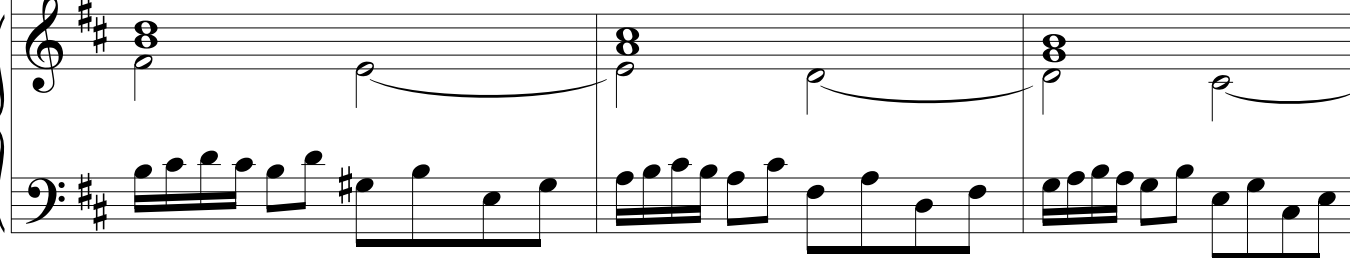
C Tpt.

37



Org.

37



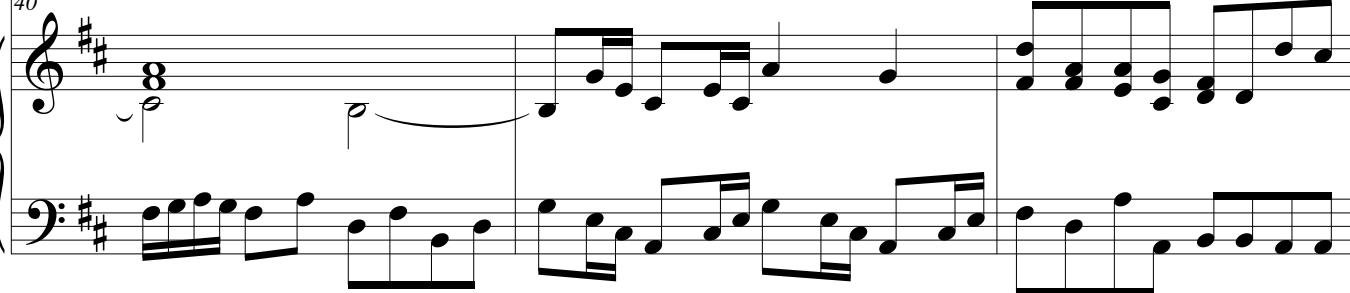
C Tpt.

40



Org.

40



# TRUMPET ARIA - BWV 62.4 - Bach - Organ

5

**Adagio**  
**Allegretto** ♩ = 75

43 C Tpt.

43 Org.

46 C Tpt.

46 Org.

49 C Tpt.

49 Org.

52 C Tpt.

52 Org.

# TRUMPET ARIA - BWV 62.4 - Bach - Organ

6

55

C Tpt.

Org.

58

C Tpt.

Org.

61

C Tpt.

Org.

64

C Tpt.

Org.

The musical score is for a Trumpet ARIA in G major, BWV 62.4, by Johann Sebastian Bach, originally from the Notebook for Anna Bach. The score is arranged for Organ and Trumpet. The Organ part is written for a two-manual organ with treble and bass staves. The Trumpet part is written in treble clef. The score includes measure numbers 55, 58, 61, and 64. The Organ part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Trumpet part features melodic lines with various note values and rests.

# TRUMPET ARIA - BWV 62.4 - Bach - Organ

7

68

C Tpt.

Org.

72

C Tpt.

Org.

da Capo