

Cello

I. Allegro Spiritoso

Allegro Spiritoso (♩ = 88)



The image shows the beginning of the first movement, 'Allegro Spiritoso', in D major and 2/4 time. The tempo is marked as 88 beats per minute. The notation is in bass clef and features a series of eighth and sixteenth notes, with a repeat sign at the end of the first measure.

7

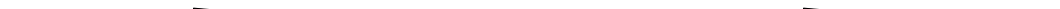
5

p

19

p

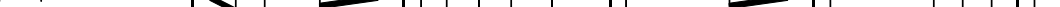
29



f

33

Solo.

38 

44 

48

f

54

p

[illegible]

71 *f*

77 *f* 3

85 *f*

92

99 *p* *pp* *Morendo*

107 *f*

114 4 *p* *f*

123 3 *p* *f*

130

135 *tr* *tr*

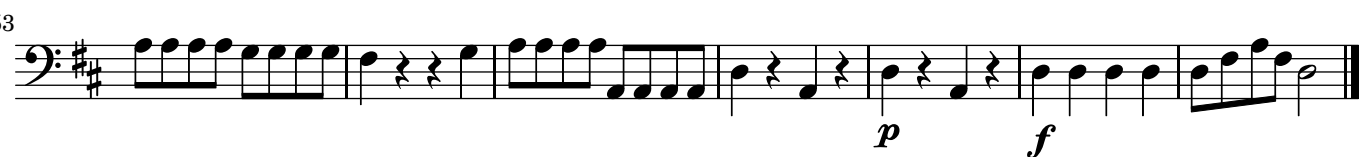
Detailed description of the musical score: The score is for a cello, page 2. It begins at measure 71 with a forte (f) dynamic. The first staff (71-76) features a melodic line with eighth and sixteenth notes. The second staff (77-84) continues the melody with a triplet of eighth notes at measure 84. The third staff (85-91) has a forte (f) dynamic and includes a half note with a fermata. The fourth staff (92-98) shows a change in texture with more rhythmic patterns. The fifth staff (99-106) includes piano (p) and pianissimo (pp) dynamics, ending with a 'Morendo' instruction. The sixth staff (107-113) returns to a forte (f) dynamic. The seventh staff (114-122) features a fourth finger fingering and a piano (p) dynamic. The eighth staff (123-129) includes a triplet of eighth notes and a forte (f) dynamic. The ninth staff (130-134) continues the melodic development. The final staff (135-141) concludes with trills (tr) on the final notes.

Cello

3

141 

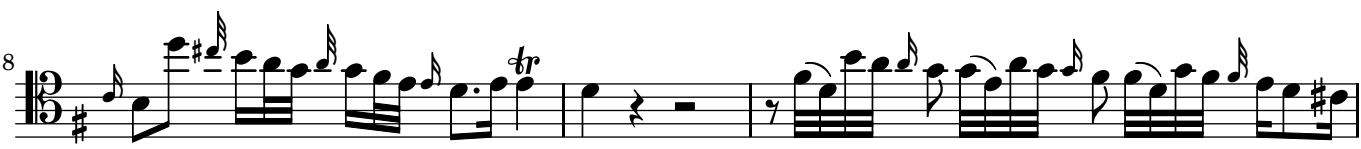
146 

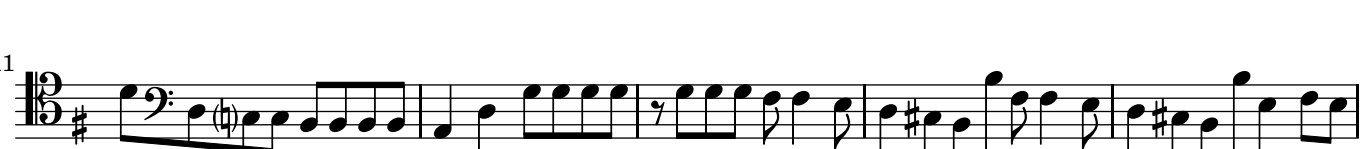
153 

II. Larghetto

Larghetto (♩ = 54)

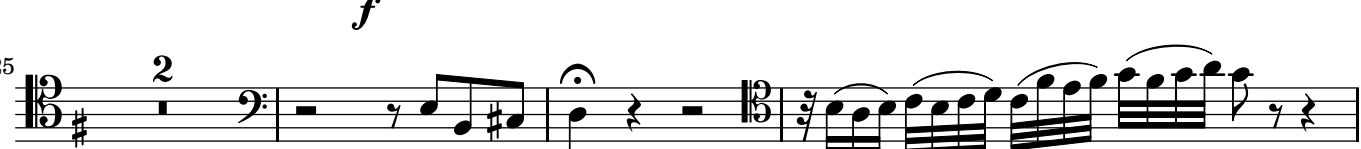


8 

11 

16 

21 

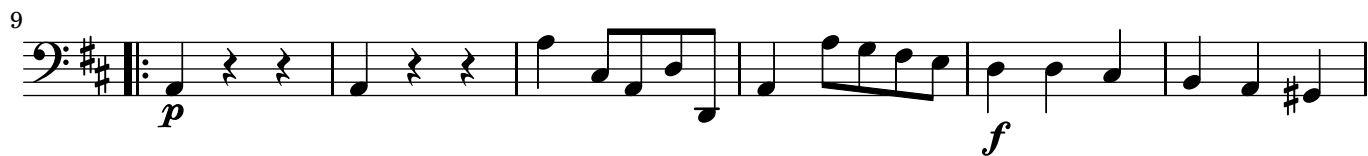
25 

30 

Ten.

III. Menuetto con Variationi

[Tempo di menuetto] (♩ = 80)



Var. 5

101

105

109

113

117

121

f

fin

The musical score for the Cello part, measures 101 to 121, is presented in a single system. The key signature is two sharps (F# and C#). The time signature is 3/8. Measures 101-117 are in the treble clef, and measure 121 is in the bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' in measures 105, 109, and 117. A forte dynamic 'f' is indicated at the start of measure 121, and the piece concludes with a 'fin' marking.