

Trombone

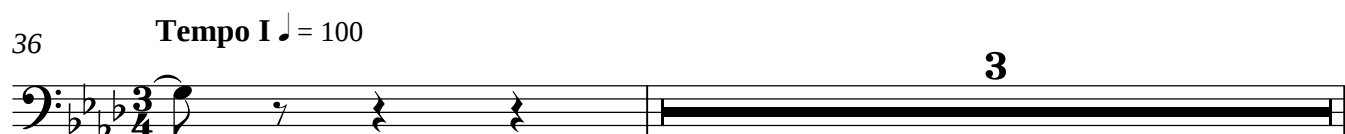
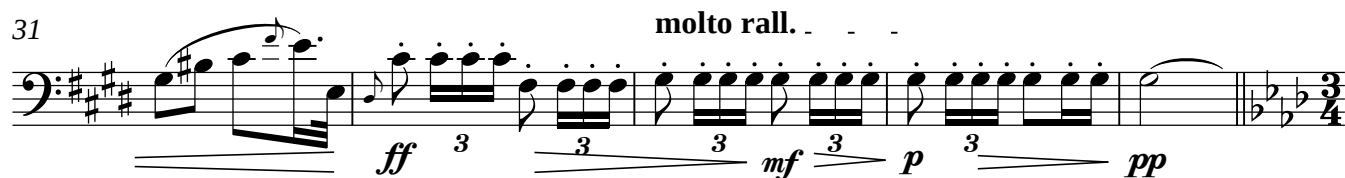
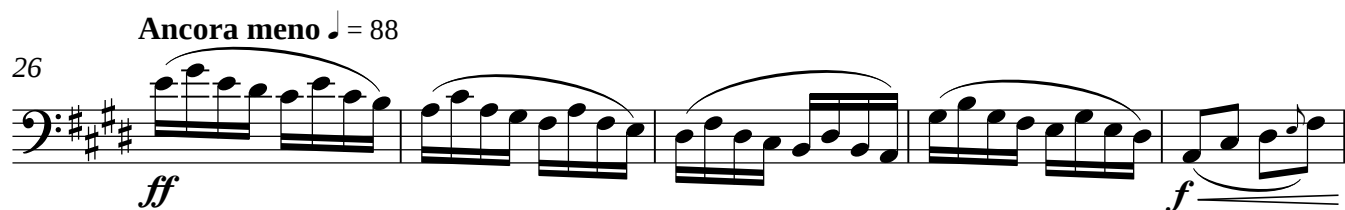
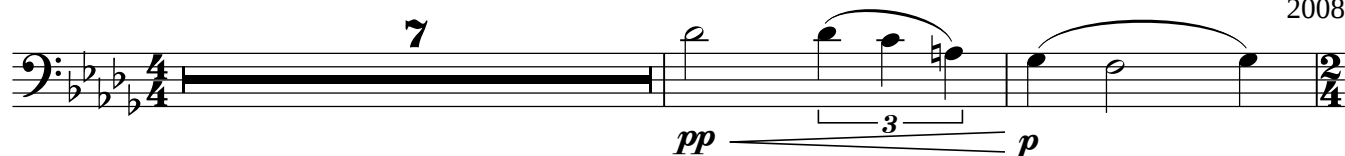
Sonata No. 2 in D flat major for trombone and piano

Dedicated to the Duo Diego Di Mario e Hilary Bassi

I.

Moderato ♩ = 100

Geert Van Hoorick, Op. 29
2008



Trombone

40 *p cantabile* 3 3 3 *pp* 3 3 3 *pp*

44 *p* 3 3 *mp* 3 3 3

49 3 3 3 *p* 3 3 3

54 *molto rall.* 3 3 3 *mf* *pp*

59 *A tempo* ♩ = 100 *pp* *p* *pp*

65 2 *pp* 3 5 *p* 3 3 3

71 3 *mp* 3 3 3 *f* 3 3 3

76 *poco accel.* *Un poco meno* ♩ = 90 *ff* *un poco rubato* 3

81 *rall.* *Ancora meno* ♩ = 86 *appassionato e maestoso* 3 3

86 *Ancora meno* ♩ = 82 *fff* *grandioso* 3 3 3 *rall.* 3 3 3

Trombone

3

Tempo I ♩ = 100

93 *mf* *ff* appassionato

98

101 *pp* Un poco meno ♩ = 94 rall. . .

106 *ff* Ancora meno ♩ = 88 *f*

111 *ff* *mf* *p* *pp* molto rall. . . .

116 *p* cantabile *pp* *p* Tempo I ♩ = 100

123 *pp* *p* *mp*

128 *p* poco rall. . . .

132 *2* Un poco meno ♩ = 94 rall.

Trombone

A tempo ♩ = 100

136 *p* 3 3 3 *pp* *mp* 3 3 3 *pp* *p* 3 3 3

141 *pp* *mp* 3 3 3 *pp* *p* 3 3 3

145 3 3 3 *mf* 3 3 3 *p*

Un poco meno ♩ = 94

149 *mf* 3 3 3 *sfzpp* *f* 3 3 3

Piu meno ♩ = 82 **poco rall.**

152 *sfzpp* *grandioso* *ff* *mf*

molto rall. ♩ = 38 4'55"

154 *ffffzmp* *ffffz*

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II.

Geert Van Hoorick, Op. 29

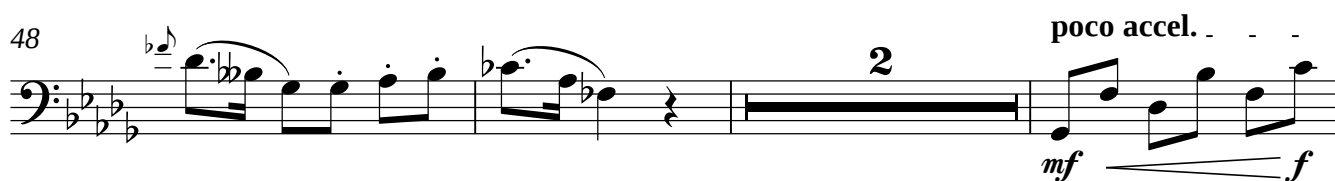
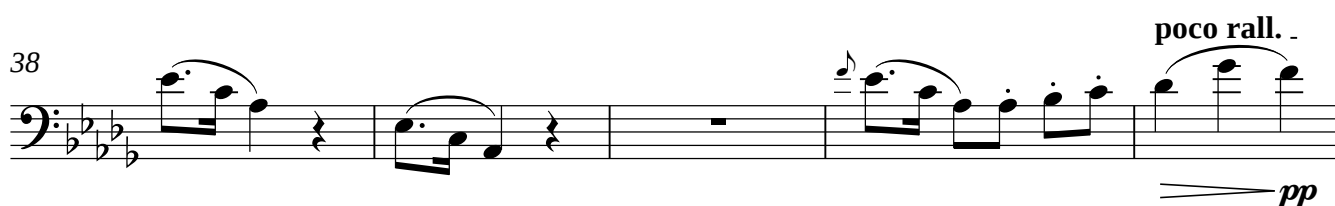
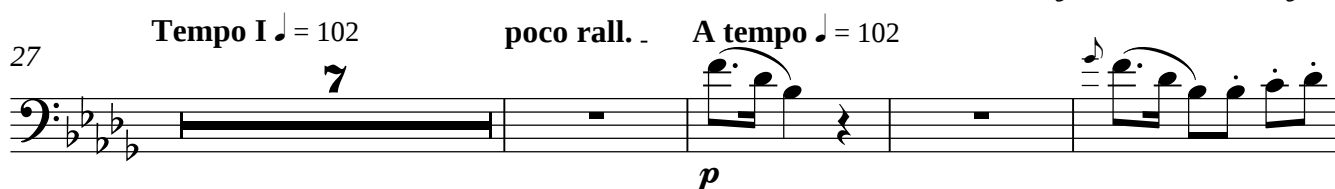
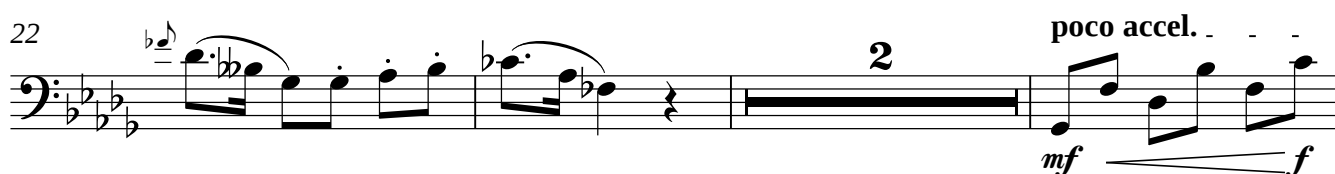
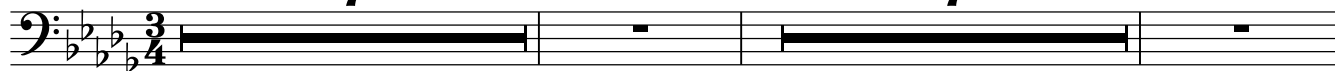
poco rall. 2008

Allegretto grazioso ♩ = 102

poco rall. .

A tempo ♩ = 102

poco rall. .



Trombone

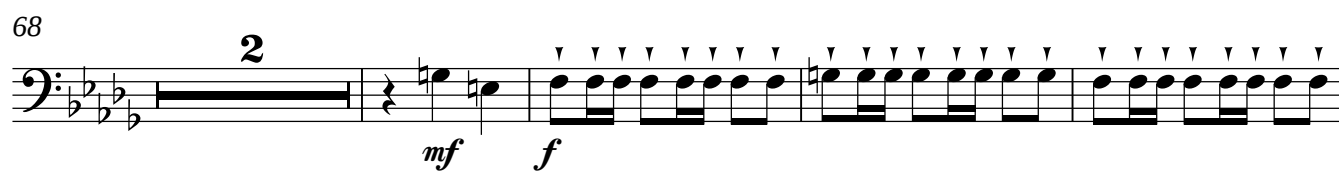
2

Trombone

62



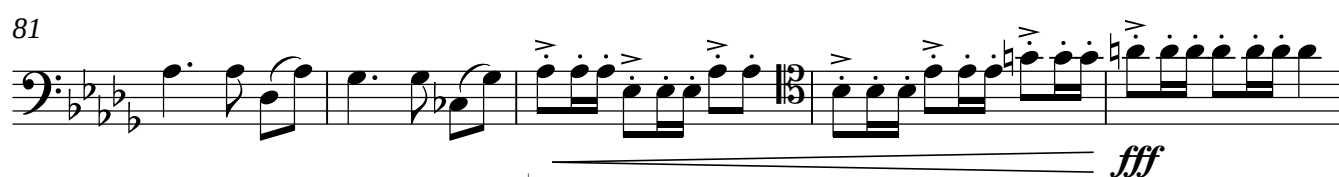
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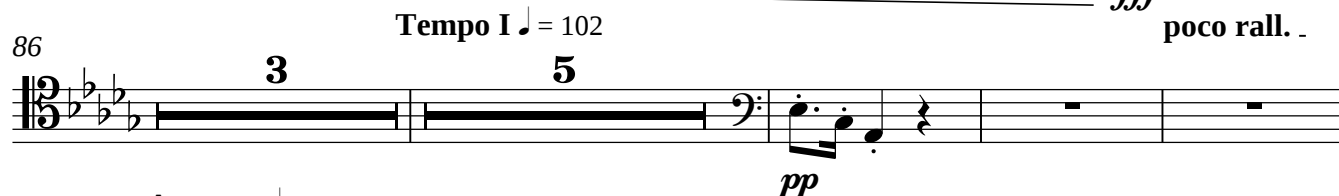
74



81



86



97



103



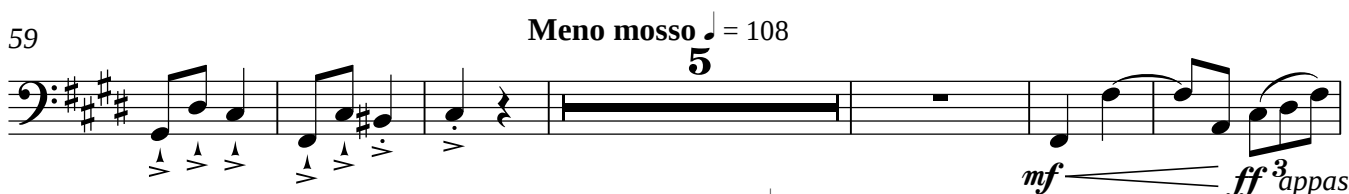
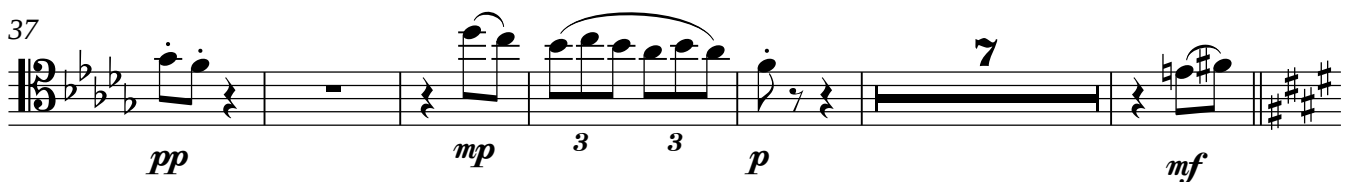
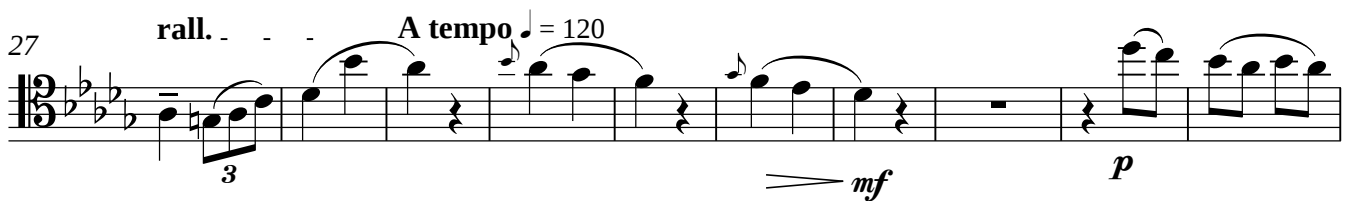
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III.

Geert Van Hoorick, Op. 29
rall. - - 2008

Allegro ma non troppo ♩ = 120 **rall.** 9 2 **A tempo** ♩ = 120 5



Trombone
2

Trombone

86 **Meno** $\text{♩} = 72$ **poco rall.** **Tempo I** $\text{♩} = 120$

94 **3** **rall.** **Meno mosso** $\text{♩} = 114$

102 **ff** **appassionato** **molto accel.** **4**

112 **Veloce** $\text{♩} = 162$ **4** **Cadenza** $\text{♩} = 108$

129 **Piu** $\text{♩} = 108$ **poco rall.** **Meno** $\text{♩} = 94$ **p** **espressivo** **pp** **ossia** **ppp**

136 **Tempo I** $\text{♩} = 120$ **f** **ff** **3** **3**

144 **rall.** **A tempo** $\text{♩} = 120$ **mf**

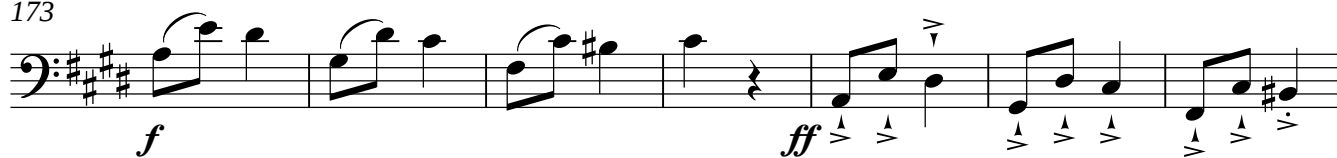
154 **p** **pp** **mp** **3** **3** **p**

161 **7** **mf**

Trombone

3

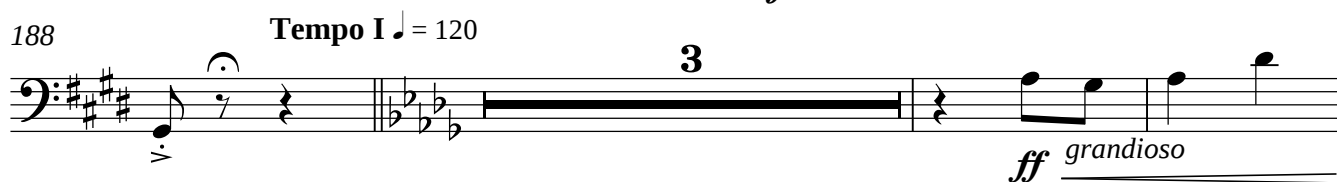
173



180



188



194

