

**Franz LISZT**

# **Die Legende von der Heiligen Elisabeth**

This orchestral material was made for a special performance celebrating the 150th anniversary of the first performance of the Legend, supported by the Hungarian Academy of Arts.



# Die Legende von der Heiligen Elisabeth

## ERSTER THEIL

FLAUTO 1

### Einleitung

Franz LISZT

Andante moderato

SOLO

*dolcissimo*

5

9

*sempre pp*

*poco rall.*

*a tempo*

13

17 **21** Cl.2 *p*

41 **A**

45 *mf un poco agitato*

49 *più agitato e cresc.*

53

56 *f*

60

**B** *tranquillo*  
*p dolce*

68

72 *cresc.*

76

80

84

*stringendo*

88

92

96

*molto cresc.*

100

*e rinforzando*

*ff*

105

**Tempo I**

8

Cl.

117

*p dolce*

121

*dolcissimo*

Andante moderato

125 **2** *p dolce*

132 **8** Cl.

**C** 144 *Rit.*

149 *pp* **6** *p*

160 *cresc.*

166 *Rit.* *ritenuto molto* *mf* *dim.* *p* *pp* *attacca No. 1*

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

**9** **5** *mf* *p*

**D** 17 **3** **4** *mf* *p* *f*

27 *ff*

32 6

43 *mf espress.*

49 *f* E

55 3

61 *mf espress.*

66

71 *cresc. ff*

77 7

89 Cl. *tranquillo*  
*p dolce*

96 *un poco rit.*

102 *smorz.*  
*dolcissimo smorzando*

109 **Etwas langsamer**  
**13** VI. I  
*dolcissimo*

127 *rit.*  
*ppp* **Andante moderato**  
**3**

135 **5** **24** **7** **a tempo**  
 Bassi

174 **11** **2** *f* *f*

192 **2** *ten.* *ten.* *f*

200 **F** **2** *ff sempre*



208 *ten.* *ten.*

Musical staff 208-214. Treble clef, key signature of two sharps (F# and C#). The staff contains eighth-note chords and rests. A fermata with the number '2' is placed over measures 209 and 210. The word 'ten.' is written above the first and last measures.

215

Musical staff 215-221. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests.

222 *poco a poco dim.*

Musical staff 222-229. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. The instruction 'poco a poco dim.' is written below the staff.

**G** (*sehr ruhig*) Cl. *p dolce*

230 2 24 3 3 3 3

Musical staff 230-261. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. A box containing the letter 'G' and the text '(sehr ruhig)' is placed above the staff. The instrument 'Cl.' is written above the staff. The instruction 'p dolce' is written below the staff. Fermatas with numbers '2', '24', '3', '3', '3', and '3' are placed over various measures.

262 3 3 <> <> <> <>

Musical staff 262-270. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. Fermatas with numbers '3' and '3' are placed over measures 262 and 263. Double-headed arrows '<>' are placed below the staff.

271 (*sehr ruhig*) *rit.* (Ludwig) *tr.* *pp* *p*

12 5

Musical staff 271-293. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. The instruction '(sehr ruhig)' is written above the staff. The instruction 'rit.' is written above the staff. The name '(Ludwig)' is written above the staff. The instruction 'tr.' is written above the staff. The instruction 'pp' is written below the staff. The instruction 'p' is written below the staff. Fermatas with numbers '12' and '5' are placed over measures 271 and 272.

294 (Elisabeth) Ob. SOLO *p* *p*

Musical staff 294-303. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. The name '(Elisabeth)' is written above the staff. The instrument 'Ob.' is written above the staff. The instruction 'SOLO' is written above the staff. The instruction 'p' is written below the staff. The instruction 'p' is written below the staff.

**Allegretto con grazia** *sempre dolce* (Triller mit wenigstens 7 Noten)

304

Musical staff 304-315. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. The instruction 'Allegretto con grazia' is written above the staff. The instruction 'sempre dolce' is written below the staff. The instruction '(Triller mit wenigstens 7 Noten)' is written below the staff.

310 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

Musical staff 310-315. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. The instruction 'tr.' is written above the staff.

316 3 3

Musical staff 316-321. Treble clef, key signature of two sharps. The staff contains eighth-note chords and rests. Fermatas with numbers '3' and '3' are placed over measures 316 and 317.

*carezzando*

326

*p dolce*

332

**Etwas belebter**

338

344

(nicht eilen)

*p scherzando*

350

*incalzando*

355

*sf*

360

*pp*

372

*p*

**H**

379

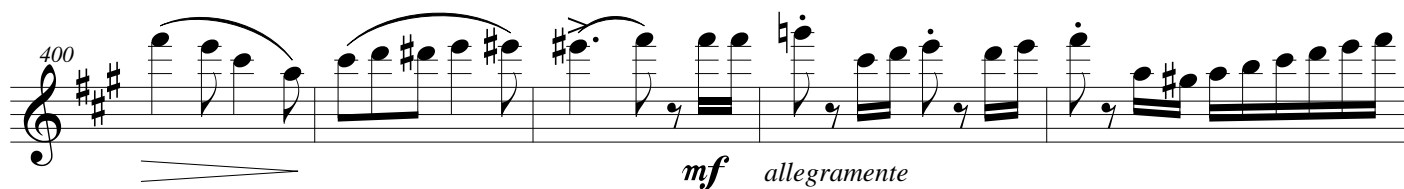
**Ein wenig belebter**

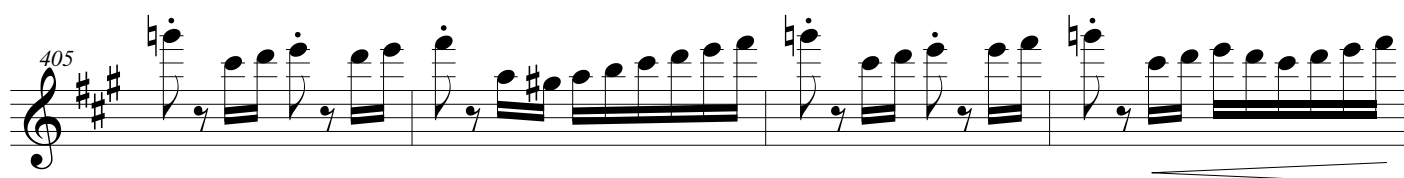
385

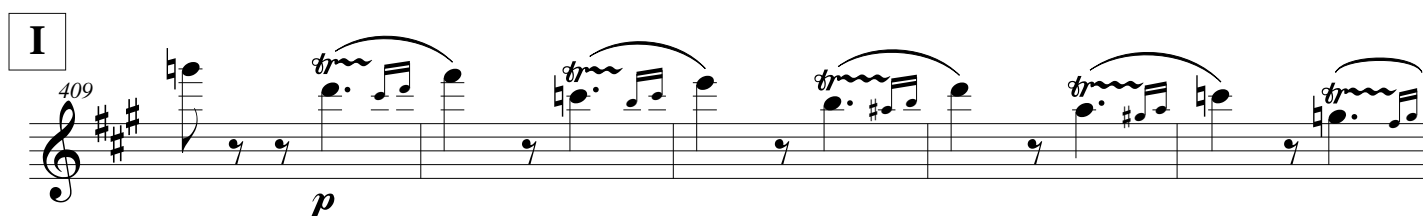
*allegramente*

390  *p subito*

394 

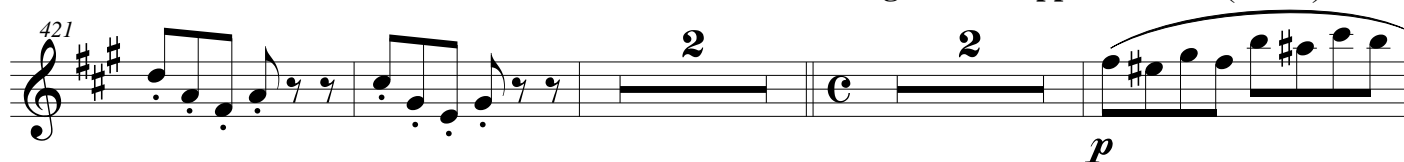
400  *mf* *allegramente*

405 

**I** 409  *p*

414 

*Allegro non troppo animato* (♩ = ♩.)

421  *p*

428  *cresc.*

432  *f*

K

437 **3** **17** *p dolce*

460

465 **3**

472 **7**

### No. 2. Ludwig

Allegro con brio

**17** **G.P.** **12** *f*

33 **L** *ff*

39

a tempo

45 **19** **22** **Ob.**

91 **M** *f*

103

109 **9** Ob. **ff**

123 **N** **13** **16** Cl. **mf**

**Un poco più moderato il Tempo**

157 **4** *rit.* *dim.*

168 **O** **12** VI. I *poco rit.*

185 **Lento** **SOLO** *dolce quieto* (Ludwig)

**P** **Un poco più mosso ma sempre Moderato** *dolce*

193 *(etwas zögernd)* *p*

**R** *un poco accelerando* *rallentando smorzando* *a tempo* *p* *pp* *pp*

207 **5** **4** *dolce* *dolce*

S

221 8 5 6 2 a tempo

U

242 10 15 14 9 6 a tempo un poco slentando Animato V Sehr bewegt, doch nicht zu schnell W

Andante moderato

dolcissimo

X

p (zart)

sempre p

Y

313 rit. 4 Z dolcissimo

319

322

325

**Aa** 328

332

336

**Allegro deciso (alla breve)**

*Un poco rall.*

344

**Andante religioso (un poco ritenuto) Langsam, schwebend**

375

399

407

**Bb**

413 *sempre leggiero*

*poco a poco cresc.*

418

423 **Cc**

*più cresc.* **ff**

428

*p*

434

*p*

440

*crescendo ed un poco accelerando*

446

**Sehr ruhig**

468

*p* *poco a poco rall. e perdendo*

474

*p*

**Dd**

486

**Un poco rallentando** **f** *slargando*



# No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

Ob. Cl.

9

14

17

Ob.

36

41

3

**Ee**

49

2

ff

56

62

un poco ritenuto

9

a tempo

75

ff

**Ff**

80

17

4

18  
104 *mf* *accelerando e cresc.*

109

114 *ff*

*Presto, sempre alla breve* *sempre accelerando*

120 6 6

136 *ff* *marcato*

*Un poco Lento assai (♩ = ♩)* *Un poco meno lento*

143 6 16 15

*Un poco più mosso, ma solenne* Ob. Cl.

183 3 2

*Accelerando (ma non troppo)*

192 *mf* *p* Gg

198 4 *poco a poco crescendo*

207 *molto*

Marziale (non troppo animato e sempre maestoso)

212 *ff* sempre

218

223

227

231

235 G.P.

Quasi Allegro moderato

**Hh** un poco animato

241 8 5 8 4 Cl.

*più rit.*

**Ii**

267 *p* *p*

Tempo deciso (Allegro moderato)

**Kk**

Ob. Cl.

273 12

290 *p dolce*

295 *f*

300 *ff*

309 *ff* 14

Lento 328 Cl. *flebile p*

338 3

Quasi Andante 346 Ob. 8 2

360 *accel.* *p*

Allegro agitato molto a tempo 365 *dolente p*

382 *p*

389 11 *p p*

405 *p*

Musical staff 405-410 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include piano (*p*) and fortissimo (*ff*).

410 *ff* G.P.

Musical staff 410-414 in treble clef, key of D major. It continues the melodic line with slurs and accents. Dynamics include fortissimo (*ff*) and fortissimo piano (*ff*). The staff ends with a repeat sign and a common time signature (C).

**Ritenuato molto il tempo**

415 **2** *p* *poco rit. smorz.*

Musical staff 415-420 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include piano (*p*) and piano (*p*). The staff includes a fermata and a *poco rit. smorz.* marking.

Wo-hin, Ge-lieb - te, ist dein

421 *p*

Musical staff 421-425 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include piano (*p*).

Ach, lass an Dei - ner Brust mich wei - nen!

**Quasi Andante mosso**

**Ll**

**Allegro impetuoso (alla breve)**

426 **9** **9** *mf*

Musical staff 426-447 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*).

448 **3** **11** *f*

Musical staff 448-465 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include forte (*f*).

*rallentando*

466 *p dolce* **2**

Musical staff 466-472 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include piano (*p*) and piano dolce (*p dolce*).

**a tempo (Alla breve ed animato sempre)**

*un poco ritenuto*

**a tempo**

473 **5** **8** *f* *dim.* Ob. Cl.

Musical staff 473-490 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include forte (*f*) and decrescendo (*dim.*). The staff includes a fermata and the marking 'Ob. Cl.'.

491 **2** **4** *mf* *cresc. ed accelerando*

Musical staff 491-504 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include mezzo-forte (*mf*) and *cresc. ed accelerando*.

500

Musical staff 500-504 in treble clef, key of D major. It features a melodic line with slurs and accents.

505 *ff*

Musical staff 505-509 in treble clef, key of D major. It features a melodic line with slurs and accents. Dynamics include fortissimo (*ff*).

Presto (Alla breve)

*sempre accelerando*

511 **2** **6**

Musical staff 511-522: Treble clef, key signature of two flats. Measures 511-522. Measure 511 has a fermata over a whole note. Measure 512 has a fermata over a whole note. Measure 513 has a fermata over a whole note. Measure 514 has a fermata over a whole note. Measure 515 has a fermata over a whole note. Measure 516 has a fermata over a whole note. Measure 517 has a fermata over a whole note. Measure 518 has a fermata over a whole note. Measure 519 has a fermata over a whole note. Measure 520 has a fermata over a whole note. Measure 521 has a fermata over a whole note. Measure 522 has a fermata over a whole note.

*sf*

Marziale (ma non troppo animato e sempre maestoso)

523 **6** **3**

Musical staff 523-535: Treble clef, key signature of two flats. Measures 523-535. Measure 523 has a fermata over a whole note. Measure 524 has a fermata over a whole note. Measure 525 has a fermata over a whole note. Measure 526 has a fermata over a whole note. Measure 527 has a fermata over a whole note. Measure 528 has a fermata over a whole note. Measure 529 has a fermata over a whole note. Measure 530 has a fermata over a whole note. Measure 531 has a fermata over a whole note. Measure 532 has a fermata over a whole note. Measure 533 has a fermata over a whole note. Measure 534 has a fermata over a whole note. Measure 535 has a fermata over a whole note.

*ff*

536

Musical staff 536-541: Treble clef, key signature of two flats. Measures 536-541. Measure 536 has a fermata over a whole note. Measure 537 has a fermata over a whole note. Measure 538 has a fermata over a whole note. Measure 539 has a fermata over a whole note. Measure 540 has a fermata over a whole note. Measure 541 has a fermata over a whole note.

542

Musical staff 542-545: Treble clef, key signature of two flats. Measures 542-545. Measure 542 has a fermata over a whole note. Measure 543 has a fermata over a whole note. Measure 544 has a fermata over a whole note. Measure 545 has a fermata over a whole note.

546

Musical staff 546-549: Treble clef, key signature of two flats. Measures 546-549. Measure 546 has a fermata over a whole note. Measure 547 has a fermata over a whole note. Measure 548 has a fermata over a whole note. Measure 549 has a fermata over a whole note.

550

Musical staff 550-553: Treble clef, key signature of two flats. Measures 550-553. Measure 550 has a fermata over a whole note. Measure 551 has a fermata over a whole note. Measure 552 has a fermata over a whole note. Measure 553 has a fermata over a whole note.

554

Musical staff 554-557: Treble clef, key signature of two flats. Measures 554-557. Measure 554 has a fermata over a whole note. Measure 555 has a fermata over a whole note. Measure 556 has a fermata over a whole note. Measure 557 has a fermata over a whole note.

558

Musical staff 558-564: Treble clef, key signature of two flats. Measures 558-564. Measure 558 has a fermata over a whole note. Measure 559 has a fermata over a whole note. Measure 560 has a fermata over a whole note. Measure 561 has a fermata over a whole note. Measure 562 has a fermata over a whole note. Measure 563 has a fermata over a whole note. Measure 564 has a fermata over a whole note.

*fff*

565 **Vi=** **=de**

Musical staff 565-571: Treble clef, key signature of two flats. Measures 565-571. Measure 565 has a fermata over a whole note. Measure 566 has a fermata over a whole note. Measure 567 has a fermata over a whole note. Measure 568 has a fermata over a whole note. Measure 569 has a fermata over a whole note. Measure 570 has a fermata over a whole note. Measure 571 has a fermata over a whole note.

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

*un poco accelerando*

572 **2** **17** **VI.**

Musical staff 572-593: Treble clef, key signature of two flats. Measures 572-593. Measure 572 has a fermata over a whole note. Measure 573 has a fermata over a whole note. Measure 574 has a fermata over a whole note. Measure 575 has a fermata over a whole note. Measure 576 has a fermata over a whole note. Measure 577 has a fermata over a whole note. Measure 578 has a fermata over a whole note. Measure 579 has a fermata over a whole note. Measure 580 has a fermata over a whole note. Measure 581 has a fermata over a whole note. Measure 582 has a fermata over a whole note. Measure 583 has a fermata over a whole note. Measure 584 has a fermata over a whole note. Measure 585 has a fermata over a whole note. Measure 586 has a fermata over a whole note. Measure 587 has a fermata over a whole note. Measure 588 has a fermata over a whole note. Measure 589 has a fermata over a whole note. Measure 590 has a fermata over a whole note. Measure 591 has a fermata over a whole note. Measure 592 has a fermata over a whole note. Measure 593 has a fermata over a whole note.

594 **2** **2**

Musical staff 594-600: Treble clef, key signature of two flats. Measures 594-600. Measure 594 has a fermata over a whole note. Measure 595 has a fermata over a whole note. Measure 596 has a fermata over a whole note. Measure 597 has a fermata over a whole note. Measure 598 has a fermata over a whole note. Measure 599 has a fermata over a whole note. Measure 600 has a fermata over a whole note.

*sempre f*

601 Musical notation for measures 601-604, featuring eighth-note patterns in a treble clef with a key signature of two flats.

Mm

605 Musical notation for measures 605-608, continuing the eighth-note patterns.

*sf*

609 Musical notation for measures 609-612, including a four-measure rest and eighth-note patterns.

*f*

617 Musical notation for measures 617-620, featuring accents and tenuto marks.

*cresc.*

621 Musical notation for measures 621-624, including accents and tenuto marks.

*ff*

627 Musical notation for measures 627-630, featuring a sequence of eighth notes.

633 Musical notation for measures 633-640, including a three-measure rest and eighth-note patterns.

*mf*

641 Musical notation for measures 641-645, featuring a long slur over several notes.

Un poco meno mosso

Ruhig

646 Musical notation for measures 646-652, including a two-measure rest and a nine-measure rest.

*dolce espressivo*

659 Musical notation for measures 659-666, featuring a ten-measure rest.

10

24  
675  
*dolce cantando*

681  
**Nn** **insensibilmente a tempo della Marcia**  
*pp* **6** *p* *p*

693  
*poco cresc.* **15** **Oo**

713  
VI. **6** *sempre f*

723

727  
*rinforz.*

731  
*rit.* **Un poco meno mosso** **Pp** *Ruhig*  
*p dolce espressivo*

746  
**10**

761  
*cantando espressivo*

767  
**insensibilmente a tempo della Marcia**  
*p* *p*



779 **9** *sempre ff*

793 *sempre ff*

**Rr** *un poco accelerando*  
799

803

807

813

819

824

831 **7** *sempre ff*

844

Fine della prima parte

# ZWEITER THEIL

## No. 4. Landgräfin Sophie

Langsam, trauernd

Cl.1

6

*dolente espressivo*

13

**4** **22** **2**

**Allegro agitato assai** **Meno mosso**

43

**5** **8** **2 accel.** **Ob.**

**Un poco ritenuto il Tempo** **A** **Allegro molto agitato**

61

**10** **ff**

76

**26** **Ob. Cl.**

106

**f**

112

*poco rall.* **2** **B** **17**

*dim.*

**C** **8** **Ob.1** **Ob.2**

**Allegro agitato molto ed appassionato**

148

*espress.*

154

160

174

*colla voce*

182

**D** **Das frühere Zeitmass**

217

Cl.1 **E**

226

*un poco rall.* **Un poco meno mosso**

232

*f*

245

*ff* *un poco accelerando* *mf*

252

**F** **Quasi andante** (solo) *p flebile*

262

*poco rall.* *smorz.*

28 **Allegro agitato assai** *tr* **G** **Langsam**  
267 **8** **3** **4**  
*f* *p*

286 **2** *a tempo*  
*p* *sf* *p*

293 *sf* *p* *sf* *p*

298 *cresc.* *rinforz.*

304 **H** **8**  
*dim.* *p*

317 *cresc.*

323 **3** **3** **2**  
*ff*

329

333

339

I

345

351 *stringendo il tempo*

**3** *zitternd*

*p* *appassionato assai ed accelerando*

358

*rinforz.*

363

*p subito* *rinforz. molto*

368

*p subito*

373

*rinforz.* *rinforz.*

378

383

*rinforz.* *Lento* **3**

392 **9** Cl.

*p*

405 *Langsam*

*dolce con grazia*

409

**3**

414 **3**

# Der Sturm

**K** Allegro moderato e maestoso  
Archi

421 *rit.* **5**

430 **3**

*p* ruhig

438 **p**

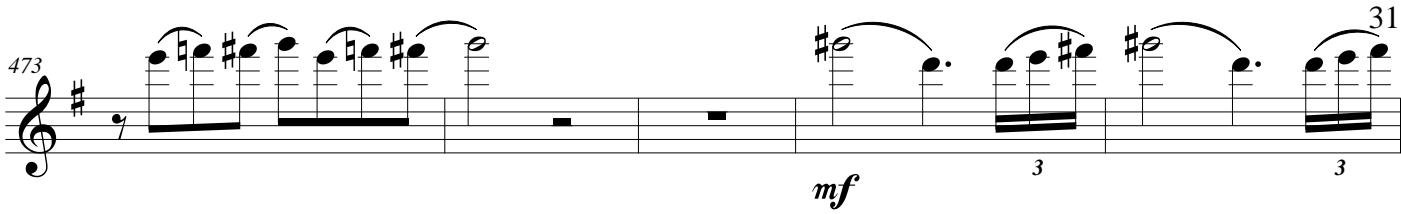
444 **4** **p** *cresc.*

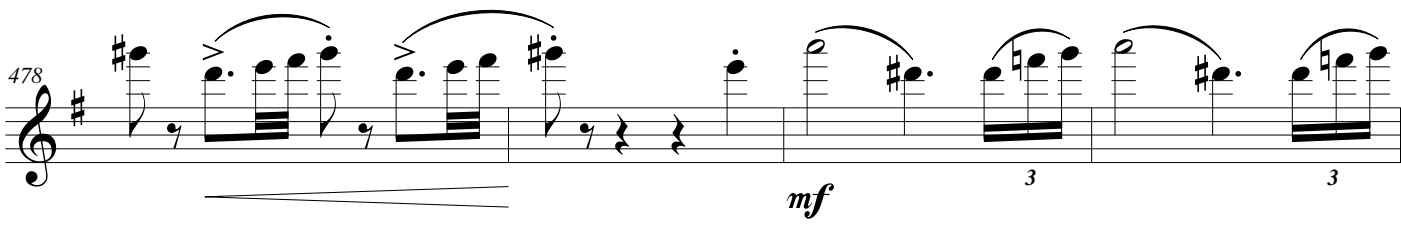
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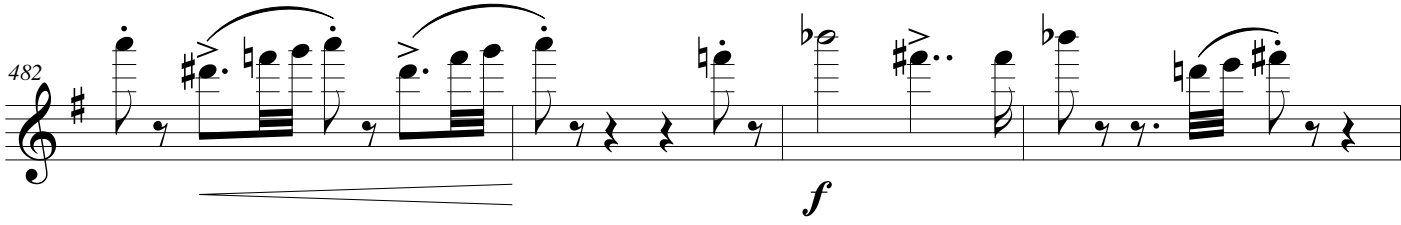
458 **ff**

463

468

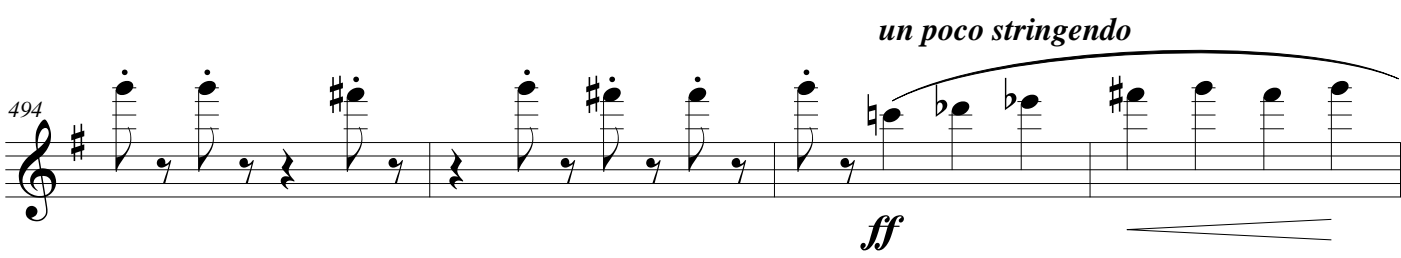
473   
*mf* 3 3

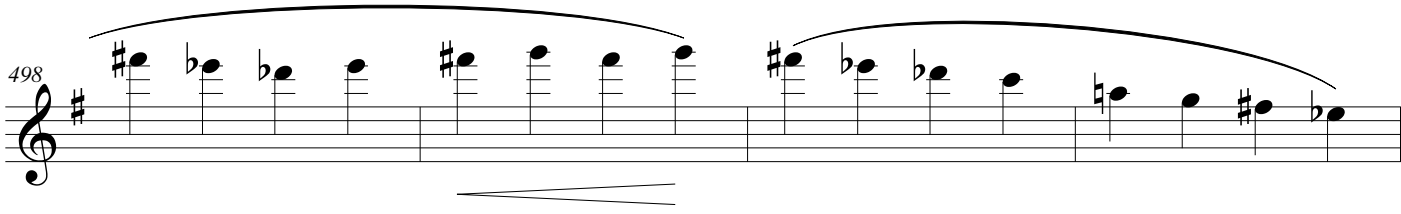
478   
*mf* 3 3

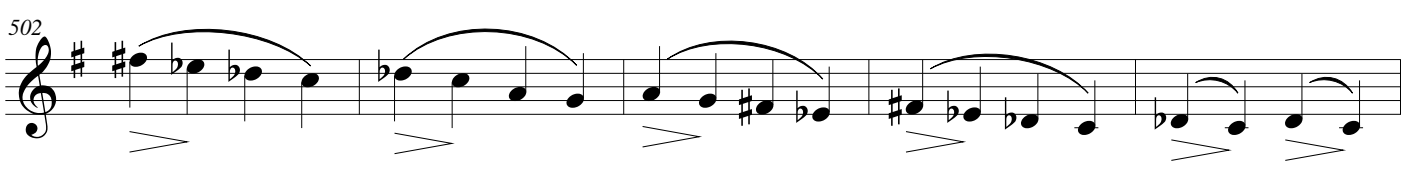
482   
*f*

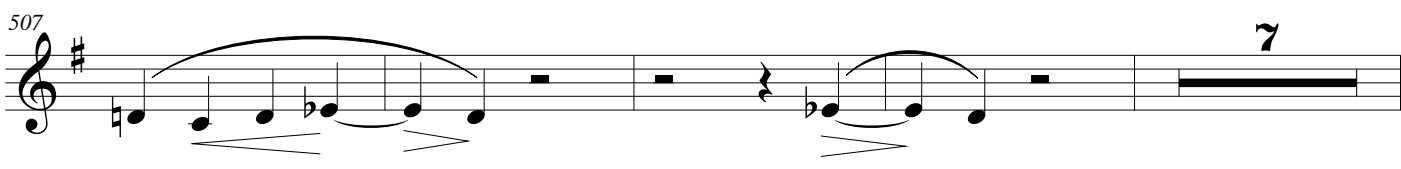
486 

490 

494   
*ff* *un poco stringendo*

498   
*ff*

502 

507   
*ff* 7

518 *f* *ff* *poco a poco accelerando*

523

528

533

538

544 *sf* *sf*

549 *sf* 18 Ob.1 C.i. 6/32 4/2

**L'istesso Tempo**

572 6/32 8

584 *f*



589 **5** **2** *poco a poco rit.*

*p* **L** **Andante** *p*

600 **4** **6**

# No. 5. Elisabeth

**Andante** **24** **Lento** **8** Cl.

*p dolce*

*un poco cresc.* *espress.*

**M** **17** Ob.

*smorz.* *poco rall.*

N

*un poco accelerando*

88 **2** *a tempo* *p*

Musical staff 88-94: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 has a whole rest with a '2' above it. Measure 89 has a whole rest. Measure 90 starts with a half note G#4, followed by quarter notes A4, B4, and C#5. Measure 91 has quarter notes D5, E5, and F#5. Measure 92 has quarter notes G#5, A5, and B5. Measure 93 has quarter notes C#6, D6, and E6. Measure 94 has quarter notes F#6, G6, and A6. Dynamics include *p* and *a tempo*.

95 *dolcissimo*

Musical staff 95-99: Treble clef, key signature of three sharps. Measure 95: quarter notes G#4, A4, B4. Measure 96: quarter notes C#5, D5, E5. Measure 97: quarter notes F#5, G5, A5. Measure 98: quarter notes B5, C#6, D6. Measure 99: quarter notes E6, F#6, G6. Dynamics include *dolcissimo*.

100 *cresc.*

Musical staff 100-104: Treble clef, key signature of three sharps. Measure 100: quarter notes G#4, A4, B4. Measure 101: quarter notes C#5, D5, E5. Measure 102: quarter notes F#5, G5, A5. Measure 103: quarter notes B5, C#6, D6. Measure 104: quarter notes E6, F#6, G6. Dynamics include *cresc.*

105 *p*

Musical staff 105-110: Treble clef, key signature of three sharps. Measure 105: quarter notes G#4, A4, B4. Measure 106: quarter notes C#5, D5, E5. Measure 107: quarter notes F#5, G5, A5. Measure 108: quarter notes B5, C#6, D6. Measure 109: quarter notes E6, F#6, G6. Measure 110: quarter notes G6, A6, B6. Dynamics include *p*.

111 *sf* **0** **4**

Musical staff 111-118: Treble clef, key signature of three sharps. Measure 111: quarter notes G#4, A4, B4. Measure 112: quarter notes C#5, D5, E5. Measure 113: quarter notes F#5, G5, A5. Measure 114: quarter notes B5, C#6, D6. Measure 115: quarter notes E6, F#6, G6. Measure 116: quarter notes G6, A6, B6. Measure 117: quarter notes C#7, D7, E7. Measure 118: quarter notes F#7, G7, A7. Dynamics include *sf*. Fingerings 3 and 4 are indicated.

119 *Un poco più lento* **6** *Ci.* *sf*

Musical staff 119-129: Treble clef, key signature of three sharps. Measure 119: quarter notes G#4, A4, B4. Measure 120: quarter notes C#5, D5, E5. Measure 121: quarter notes F#5, G5, A5. Measure 122: quarter notes B5, C#6, D6. Measure 123: quarter notes E6, F#6, G6. Measure 124: quarter notes G6, A6, B6. Measure 125: quarter notes C#7, D7, E7. Measure 126: quarter notes F#7, G7, A7. Measure 127: quarter notes B7, C#8, D8. Measure 128: quarter notes E8, F#8, G8. Measure 129: quarter notes A8, B8, C#9. Dynamics include *Un poco più lento* and *sf*.

130 *dim.* *dolcissimo*

Musical staff 130-134: Treble clef, key signature of three sharps. Measure 130: quarter notes G#4, A4, B4. Measure 131: quarter notes C#5, D5, E5. Measure 132: quarter notes F#5, G5, A5. Measure 133: quarter notes B5, C#6, D6. Measure 134: quarter notes E6, F#6, G6. Dynamics include *dim.* and *dolcissimo*.

135 **3** **5** **P** *poco sfz*

Musical staff 135-144: Treble clef, key signature of three sharps. Measure 135: quarter notes G#4, A4, B4. Measure 136: quarter notes C#5, D5, E5. Measure 137: quarter notes F#5, G5, A5. Measure 138: quarter notes B5, C#6, D6. Measure 139: quarter notes E6, F#6, G6. Measure 140: quarter notes G6, A6, B6. Measure 141: quarter notes C#7, D7, E7. Measure 142: quarter notes F#7, G7, A7. Measure 143: quarter notes B7, C#8, D8. Measure 144: quarter notes E8, F#8, G8. Dynamics include *poco sfz*. Fingerings 3 and 5 are indicated.

145 *Cl.*

Musical staff 145-150: Treble clef, key signature of three sharps. Measure 145: quarter notes G#4, A4, B4. Measure 146: quarter notes C#5, D5, E5. Measure 147: quarter notes F#5, G5, A5. Measure 148: quarter notes B5, C#6, D6. Measure 149: quarter notes E6, F#6, G6. Measure 150: quarter notes G6, A6, B6. Instrumentation change to Clarinet (Cl.) is indicated.

151 *poco rall.* *pp* *Quasi l'istesso tempo* **2**

Musical staff 151-156: Treble clef, key signature of three sharps. Measure 151: quarter notes G#4, A4, B4. Measure 152: quarter notes C#5, D5, E5. Measure 153: quarter notes F#5, G5, A5. Measure 154: quarter notes B5, C#6, D6. Measure 155: quarter notes E6, F#6, G6. Measure 156: quarter notes G6, A6, B6. Dynamics include *poco rall.*, *pp*, and *Quasi l'istesso tempo*. A '2' is indicated at the end.

157 *pp* SOLO *p*

Musical staff 157-162. Starts with *pp* and *SOLO*. Dynamics change to *p* at measure 162. The staff contains a series of eighth and sixteenth notes with slurs and accents.

163 *f* *p* *rinforz.* 3

Musical staff 163-166. Dynamics range from *f* to *p* with a *rinforz.* (crescendo) marking. A triplet of eighth notes is indicated with a '3' and a slur.

167 *f* *p* *rinforz.* Q

Musical staff 167-173. Dynamics range from *f* to *p* with a *rinforz.* marking. A box labeled 'Q' is placed above the staff at measure 167.

174 SOLO *p* *un poco marcato* SOLO *Un poco animato*

Musical staff 174-178. Starts with *SOLO* and *p*, followed by *un poco marcato*. Ends with *SOLO* and *Un poco animato*.

179 *dolente*

Musical staff 179-183. Dynamics range from *p* to *f*. The instruction *dolente* is written below the staff.

184 *agitato crescendo* R

Musical staff 184-189. Dynamics range from *p* to *f*. The instruction *agitato crescendo* is written below the staff. A box labeled 'R' is placed above the staff at measure 184.

190 *Un poco ritenuto il tempo* *col canto* *f* *f*

Musical staff 190-195. Dynamics range from *f* to *f*. The instruction *Un poco ritenuto il tempo* is written above the staff. *col canto* is written below the staff.

196 *a tempo (Andante moderato)* *f* *p dolce*

Musical staff 196-206. Dynamics range from *f* to *p dolce*. The instruction *a tempo (Andante moderato)* is written above the staff.

202

Musical staff 202-206. Dynamics range from *f* to *p*. The staff contains a long, sweeping melodic line.

207

Musical staff 207-210. Dynamics range from *f* to *p*. The staff contains a melodic line with a final fermata.

212 Bassi

*p*

218

*p* **4** *cresc.*

227 Flauti soli

*dolce*

233

*dolce quieto*

239

245

**S** 251

*dolce* **15**

**Chor der Armen**  
Andante moderato

270

**8** **15** **28** **Coro**

voll Er - bar -

**T** 323

*men!* **4** *dolce* **Un poco ritenuto**

332

*a tempo* **5** **13** **Un poco ritenuto**

354 Coro *un poco espress.*

Den mü - den *p*

**U** Un poco ritenuto

363

*dim.*

370

*pp*

**V**

*stringendo*

380

*pp*

**Tempo I° Andante moderato molto tranquillo**

390 Ob. *espress.*

*dolce*

396 Coro

zu sich ent - bot?

411 *poco rit.*

*mf* *dolce* *smorz.*

**Più ritenuto il tempo**

420

*mf* *dolce* *smorz.*

**Tempo I° Andante moderato**

**W**

**Sehr langsam**

452 Vl.1

*dolcissimo*

457

*dolcissimo*

463 SOLO **8** *poco a poco cresc.*

475 **X** *f*

481 *ff* *dim.*

486 *poco rit.* *a tempo* *rall.* *pp*

494 SOLO *p espress.* *rit.* **Sehr langsam** **2** *pp*

501 *poco rit.* **3** *pp* *mei - nen Geist!*

509 **in tempo** SOLO *dolcissimo legatissimo* *perdendo*

510 **Andante moderato** *sehr ruhig* *dolcissimo*

516 *tr*

522 *tr*

Y

528

Ein wenig bewegter

562

12

Coro

der qual - er - füll - ten Dor - nen

Z (immer langsam und äusserst ruhig)

578

*dolcissimo*

582

586

*simile*

*poco a poco cresc.* ----- *rinforz.*

592

*dim.* *p*

598

*p*

604

*p* *dim.*

610

*pp*

*pp*

616

*pp*

10

*pp* 10

# No. 6. Feierliche Bestattung der Elisabeth

**Andante maestoso, un poco mosso** **15** *Ob.* *poco a poco stringendo* **f**

**19** *cresc.* **ff** *solenne* **Quasi Allegro moderato**

**25** **3** **3** **8** **ff**

**37** **11** **sf**

**53** **VI.I** **2** **p** *dolce*



59 41

4

68

6

*p*

80

9

*ff*

94 Marziale

12

16

Cor.1

125

5

*p dolce*

135

10

150

*p dolce*

156

*poco rall.*

161

*a tempo (alla breve)*

*p dolce con grazia*

42  
167

172

177

181

185

*p* **4** *cresc.* **f** **Un poco stringendo**

194

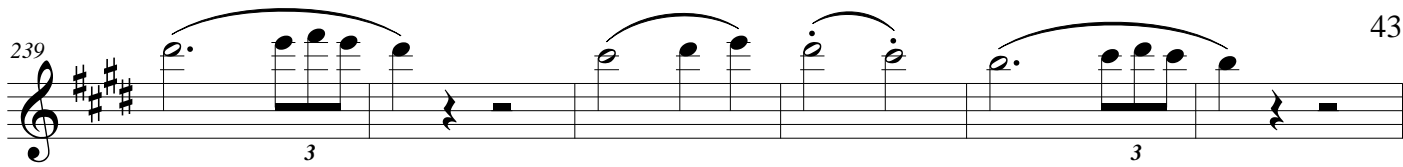
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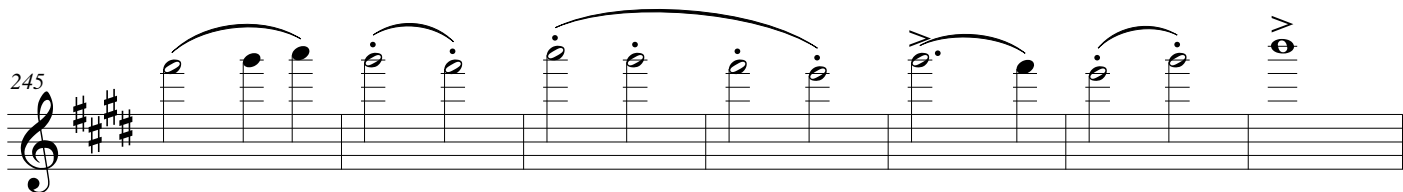
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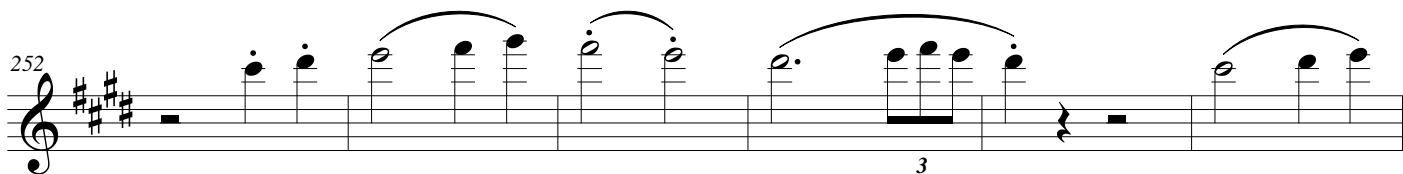
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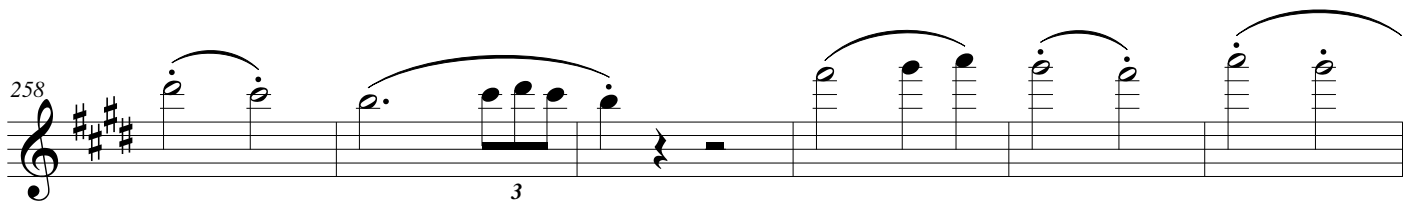
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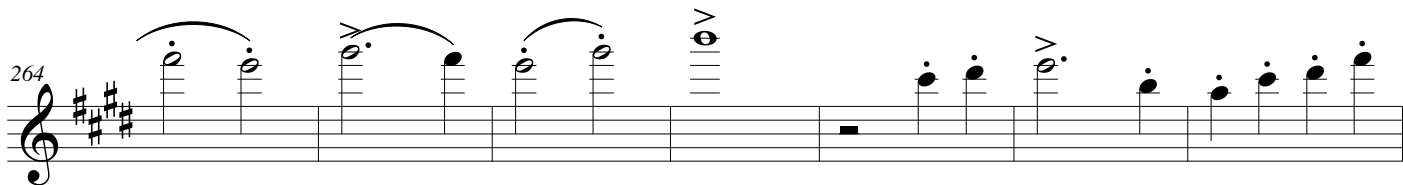
**16** *f*

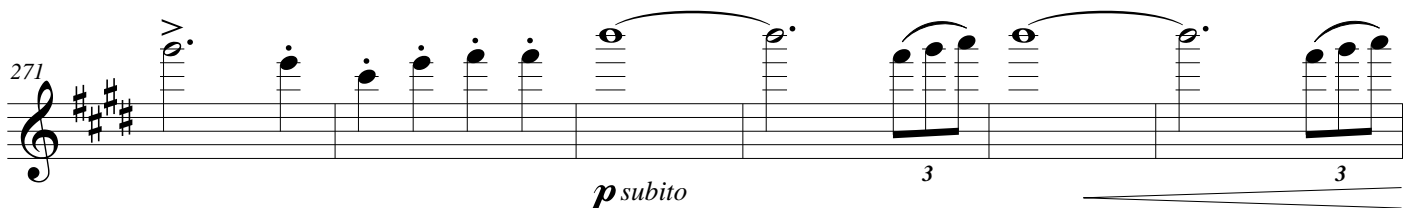
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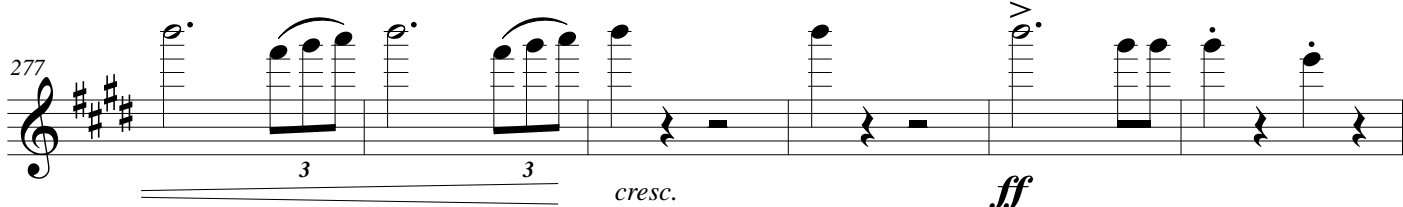
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252 

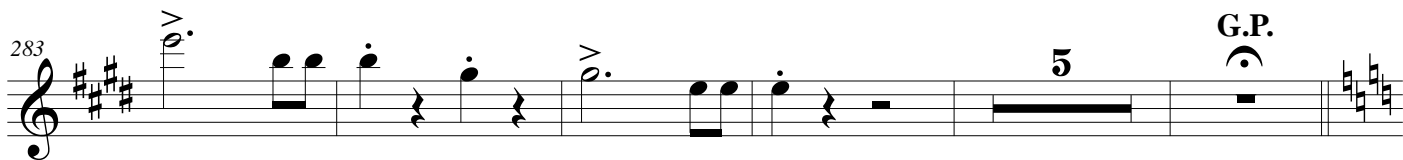
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264 

271 

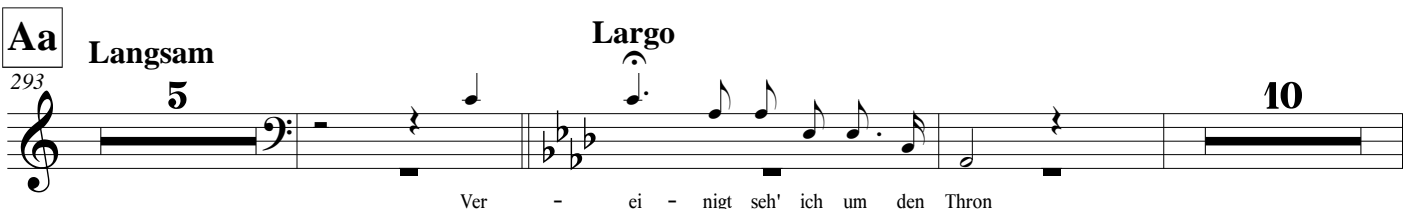
277 

*p subito* *cresc.* *ff*

283 

G.P.

**Aa** **Langsam** **Largo**

293 

Ver - ei - nigt seh' ich um den Thron

**Bb** **Bewegter** **Un poco meno moderato**

311 

Für - bit - te - rin uns ward im ew' - gen

Cl.

Lich - te!

*pp*

345

*pp*

351

*rit.*

Cc

Ob.

11

367

*f*

5

17

Andante moderato  
sempre un poco  
mosso

Dd

Ee

392

37

20

VI.I

*poco a poco accelerando, ma non troppo*

452

11

*p*

Allegro moderato

468

474

*cresc.*

480

Ff

4

*f*

*f*

490

4

500 **Gg** *ff*

507 **3** *ff* **3**

518 *ff*

524

Un poco stringendo il tempo, ma sempre maestoso

531 **11** **8** Ob.

556 **Hh** *ff* *f* **L'istesso tempo**

Un poco rallentando, ma poco

562 *sf* **2**

569

Un poco animato ma non troppo

575 **2**

*mp espress.*

582

*cresc.*

589 **2**

*p subito*

596

*cresc.*

603 **2**

610 *f*

**li** 616 *cresc.* **3** **3** **3** *ff*

621 **5** *p* **Andante** **Andante moderato**

630 *cresc.* *ff*

635

640

Fine

## ANHANG

### **MARSCH DER KREUZRITTER**

Allegro impetuoso (alla breve)

11

*mf*

6 17 VI. 2

596 2

*sempre f*

602

606 Mm 4

*sf*

614

*ten. f*

618

*ten. cresc.*

623

*ff*

629

635 3

*mf*

642 2



Un poco meno mosso *Ruhig* 49  
648 **9**  
dolce espressivo

662 **10**  
dolce cantando

677

**Nn** insensibilmente a tempo della Marcia  
683 **6** *pp* *p* *p* poco cresc.

695 **15** **Oo** VI.  
3

715 **6**  
sempre *f*

725

729 *rit.* **2** **9** Un poco meno mosso **Pp** *Ruhig*  
rinforz. *p* dolce espressivo

744

750 **10**  
cantando espressivo

765 insensibilmente a tempo della Marcia **6**

776 *p*

782 *p*

796 *sempre ff* **Rr** *un poco accelerando*

801

805

809

815

820

825

831 *sempre ff*

844