

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

OBOE 2

Einleitung

Andante moderato

Franz LISZT

39 Fl.

A

42

p

mf un poco agitato

46

50

più agitato e cresc.

54

f

58

62

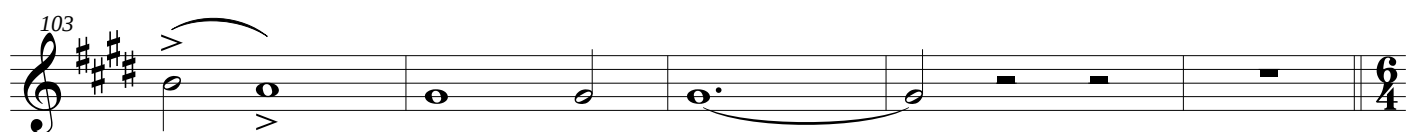
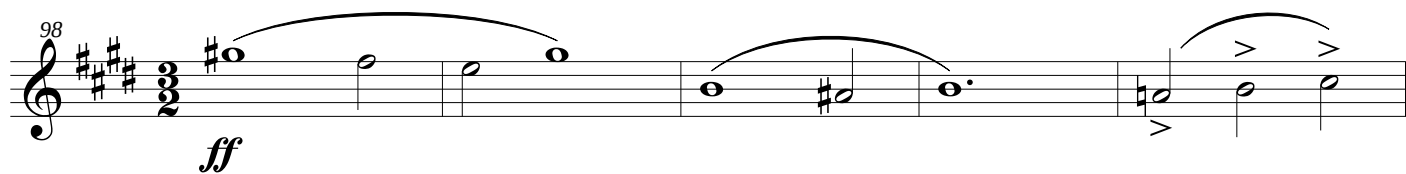
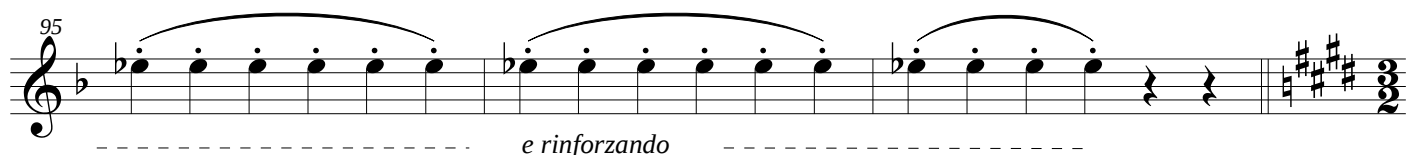
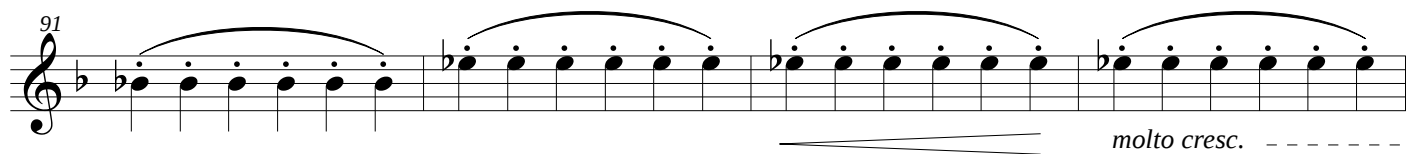
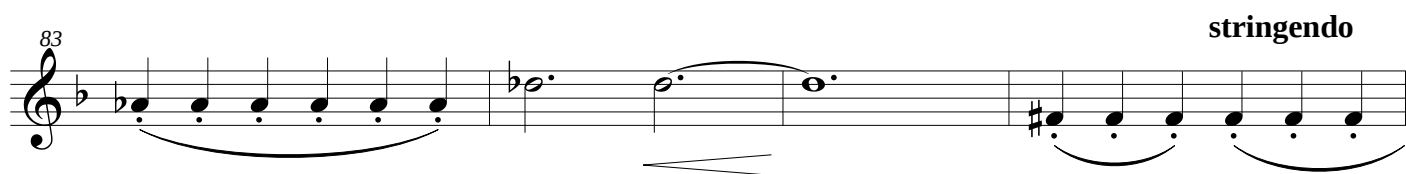
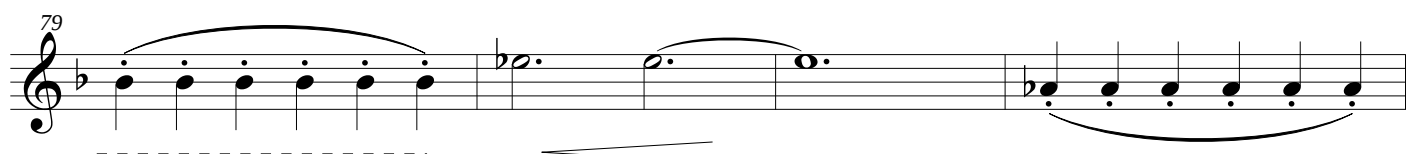
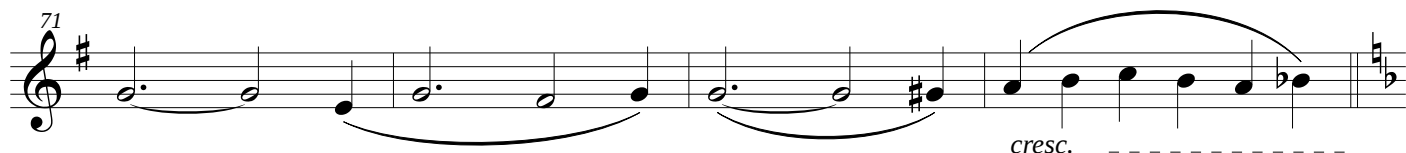
p

B

66

tranquillo

dolce



146 *Rit.* *pp*

152 *4* Fl.

161 *p* *cresc.* *f* *espressivo* *Rit.*

167 *ritenuto molto* *dim.* *p* *pp* *attacca No.1*

No. 1. Ankunft der Elisabeth auf Wartburg

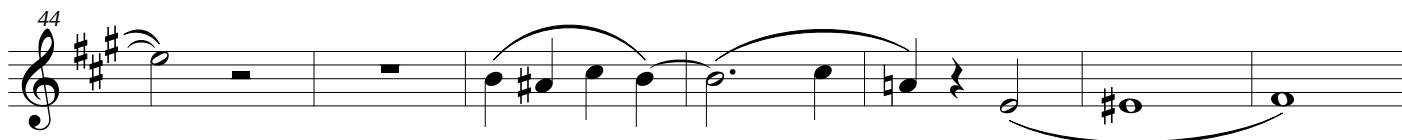
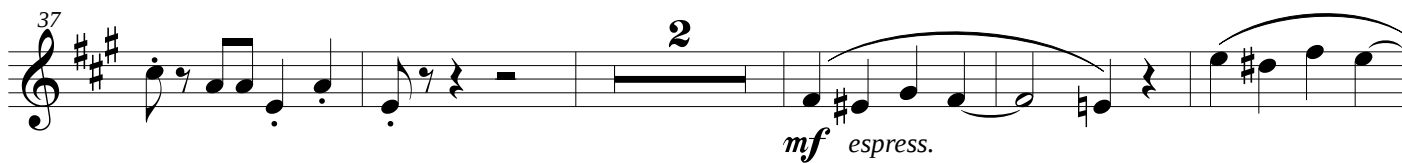
Allegro animato

5 *mf* *3*

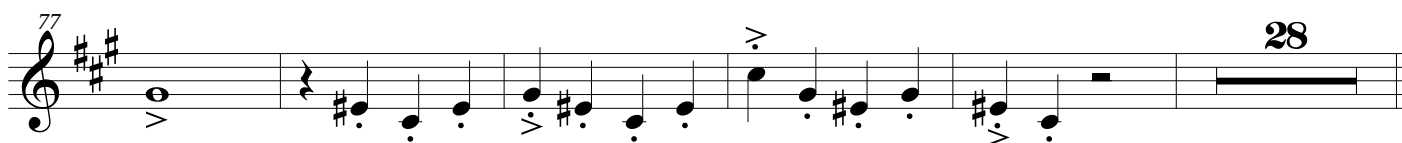
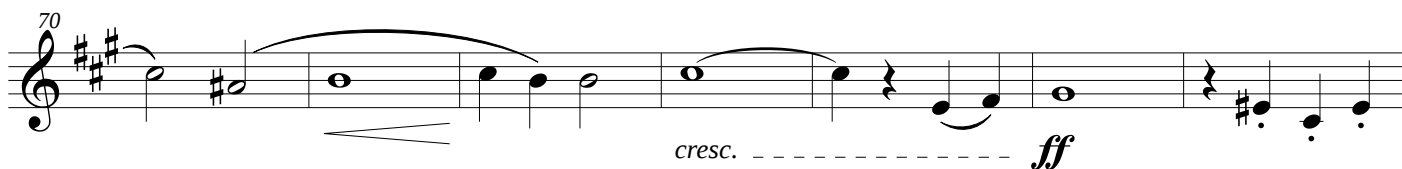
9 *mf* *5* *3* *D*

18 *f* *3* *5*

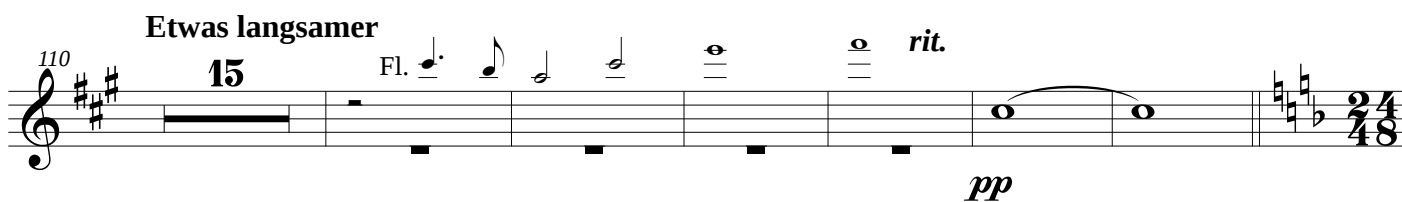
27 *ff* *3*



E



28



Etwas langsamer

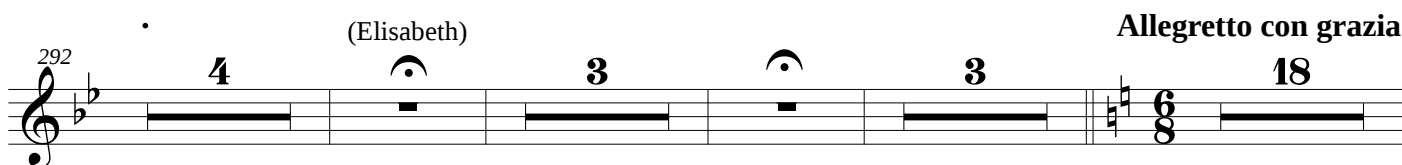
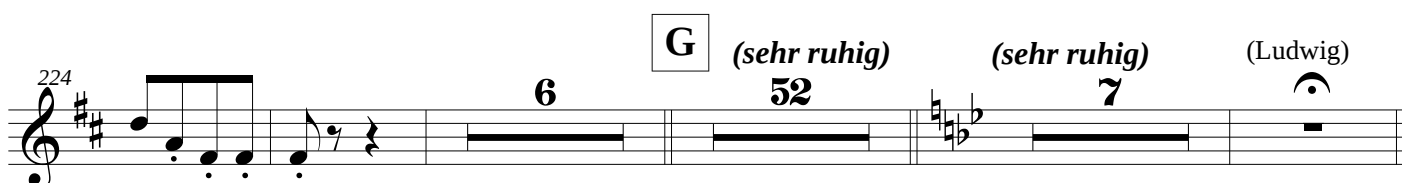
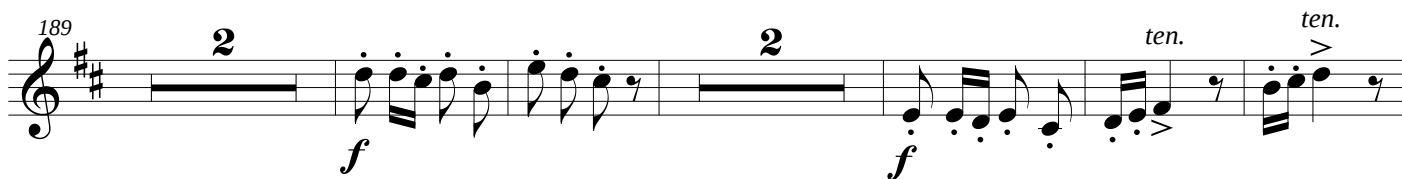
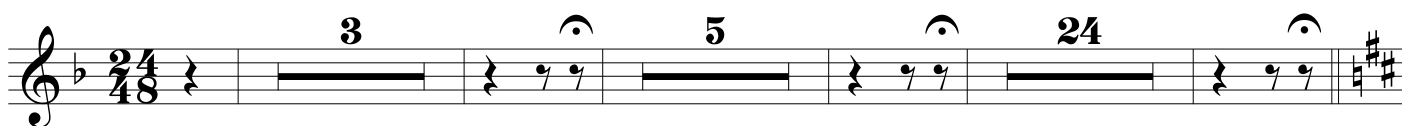
15

Fl.

rit.

24
48

Andante moderato



330 *p dolce*

Etwas belebter

336 **2**

(nicht eilen)

343 **9**

incalzando

357 **6** *sf pp*

368 **6** *p dolce*

H 379 **6** *mf*

Ein wenig belebter

391 *p subito*

399

I

405 **15** **c**

Allegro non troppo animato (♩ = ♩.)

425

p

430

cresc. -----

f

434

2

3

K

442

15

f

p dolce

461

4

sempre dolce

469

11

No. 2. Ludwig

Allegro con brio

9

Ob.1

3

3

3

3

f

15

3

G.P.

8

p

28

3

3

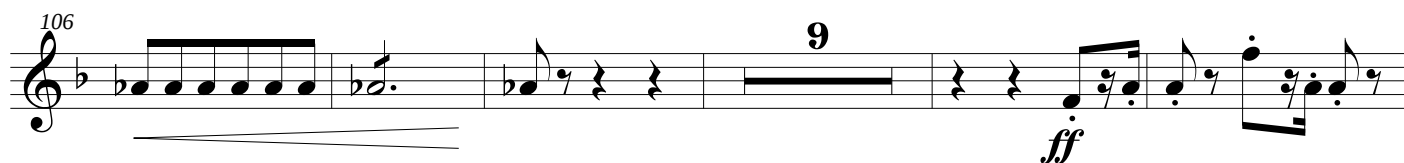
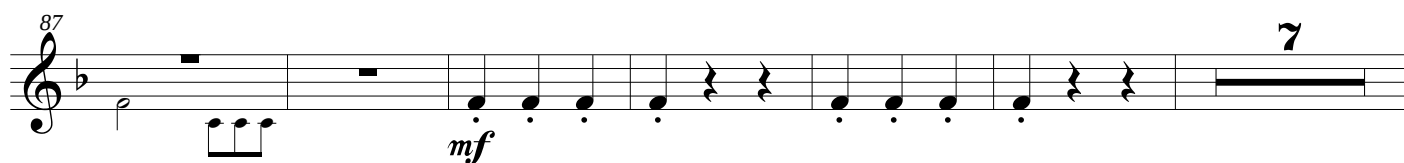
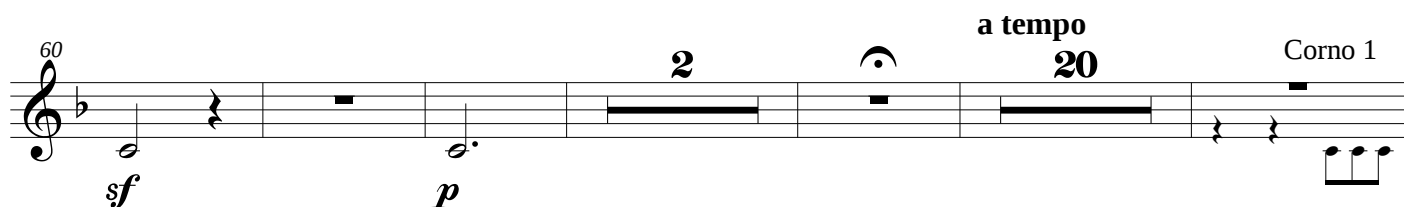
3

3

3

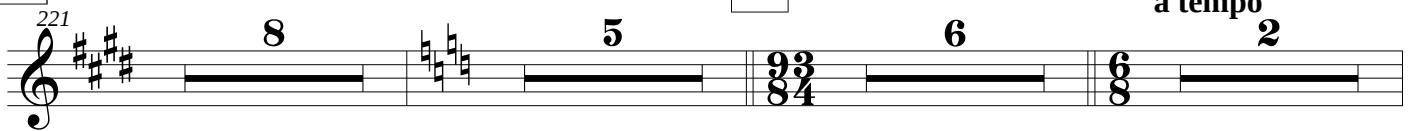
3

f

L

10

S



U

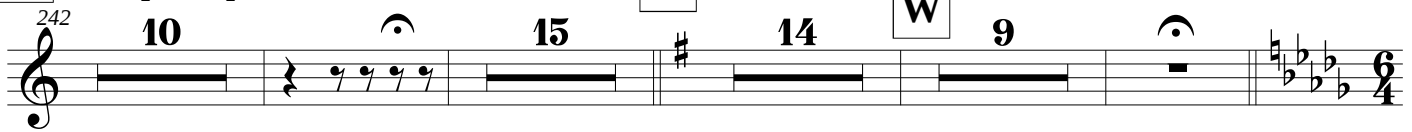
a tempo un poco slentando

Animato

V

Sehr bewegt, doch nicht zu schnell

W



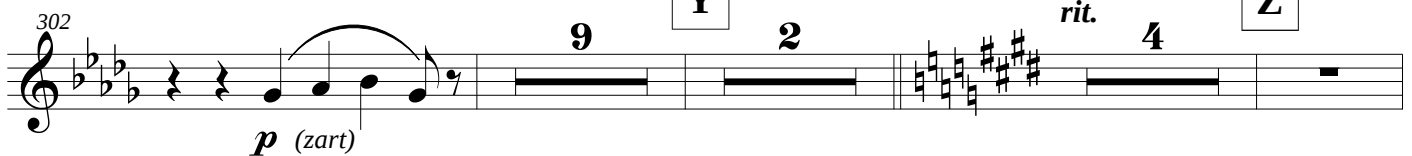
Andante moderato



X



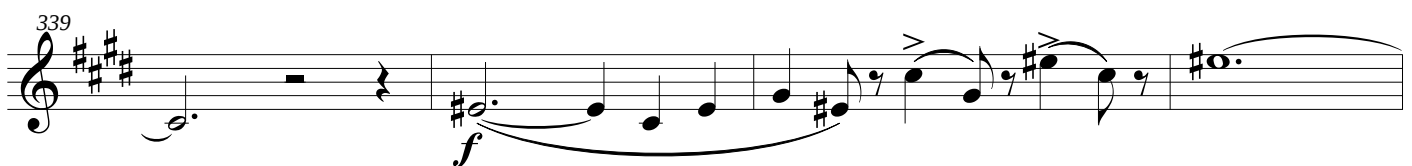
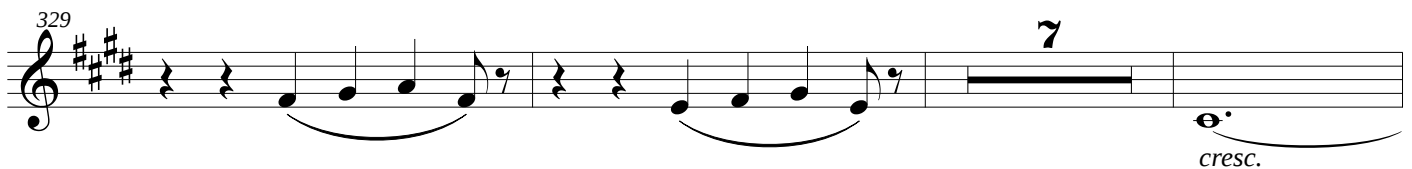
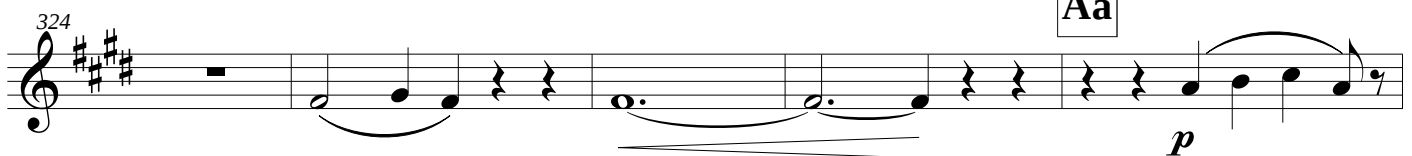
Y



Z

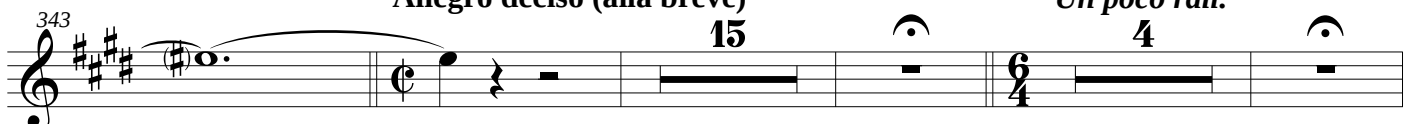


Aa



Allegro deciso (alla breve)

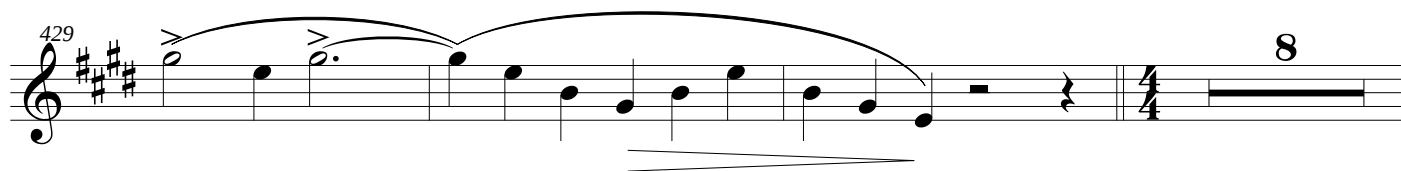
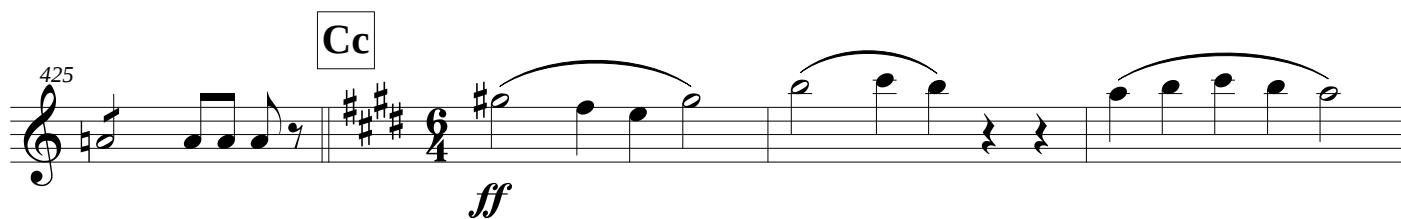
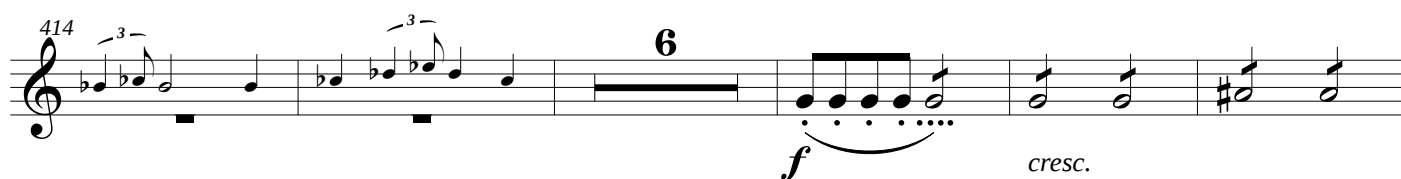
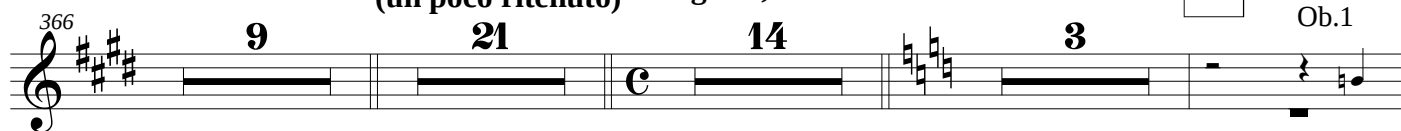
Un poco rall.



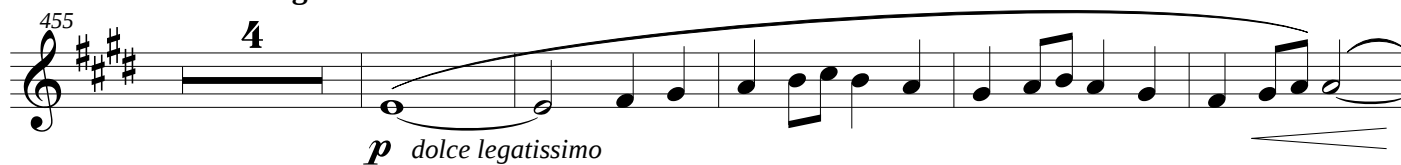
Andante religioso
(un poco ritenuto) **Langsam, schwebend**

Bb

Ob.1



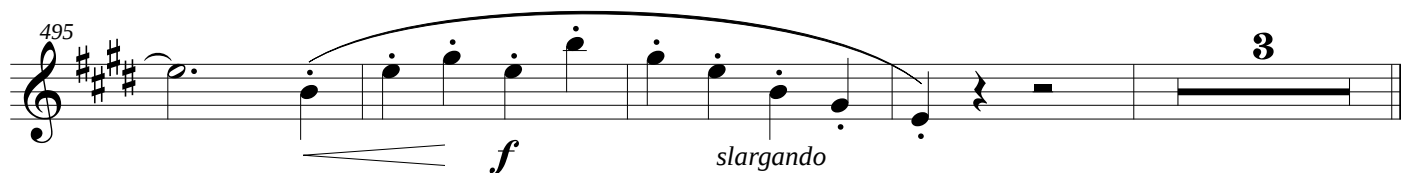
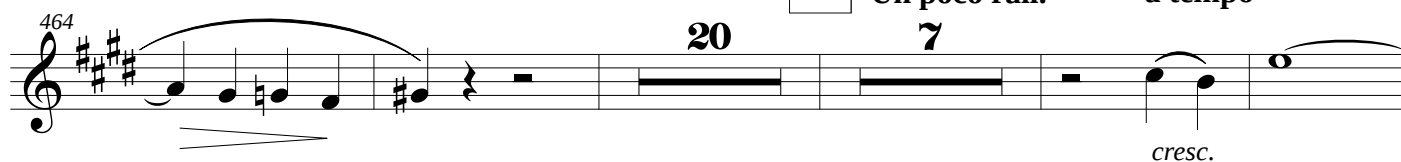
Sehr ruhig



Dd

Un poco rall.

a tempo



No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

9 *mf* *f*

14 15 Cl. *mf*

34 *f*

40

45 **Ee**

51 *ff*

57

63 *un poco ritenuto* 6 Ob.1

74 *a tempo* *ff* **Ff**

80

86 **2** *nicht eilen*
ff

93
mf

98
cresc.

103
accelerando e cresc.

108

113 **2**

Presto, sempre alla breve *sempre accelerando*
 120 **6** **6**

136
ff marcato

143 **3**

Lento assai (♩ = ♩)
 152 *ten.* *ten.* *ten.* **2** *ten.* **10**
ff

Un poco
meno lento

Un poco più mosso, ma solenne

168 **15** VI. *mf*

188 **2** *mf* *mf* G.P.

Gg 195 **Accelerando (ma non troppo)** *p* poco a poco crescendo

202

207 *molto*

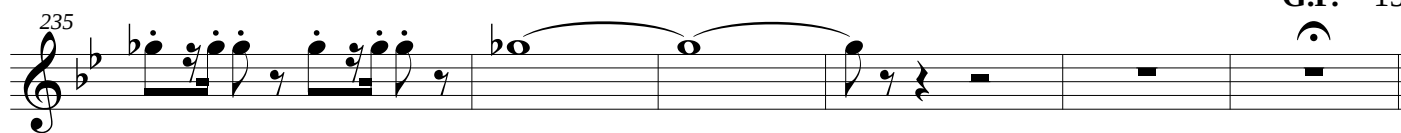
Marziale (non troppo animato e sempre maestoso) *ff* sempre

219

223

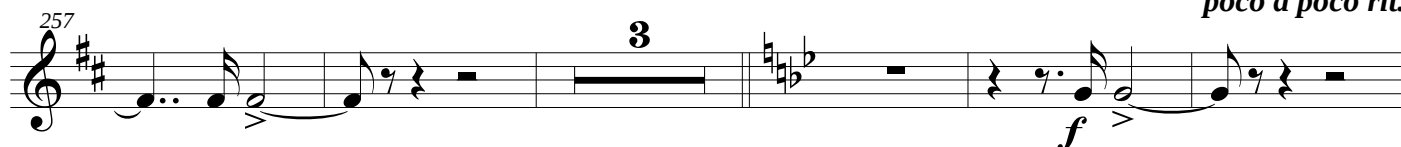
227

231



Quasi Allegro moderato

Hh

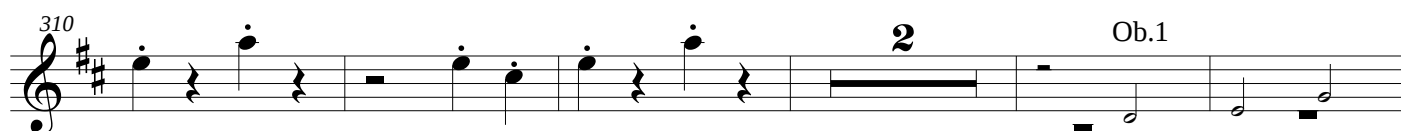
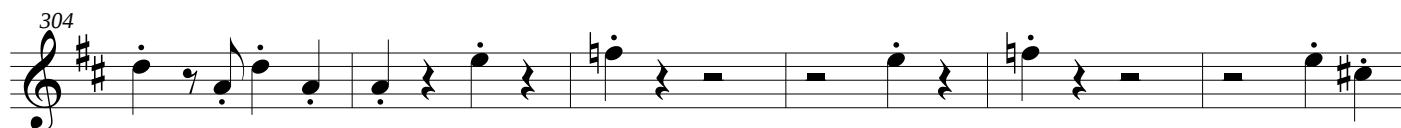
un poco animato*poco a poco rit.*

Ii

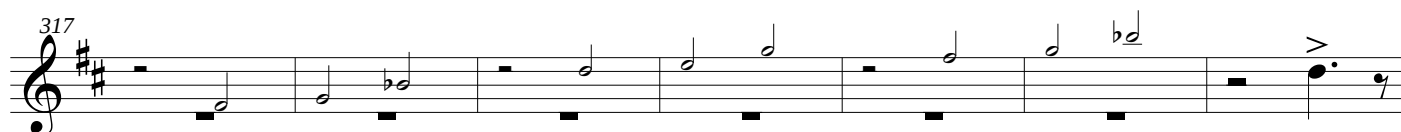
Tempo deciso
(Allegro moderato)

Kk

Ruhig, aber nicht schleppend



Ob.1

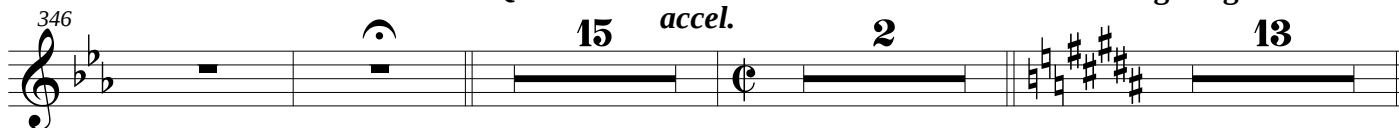
*ritenuto molto*

Lento

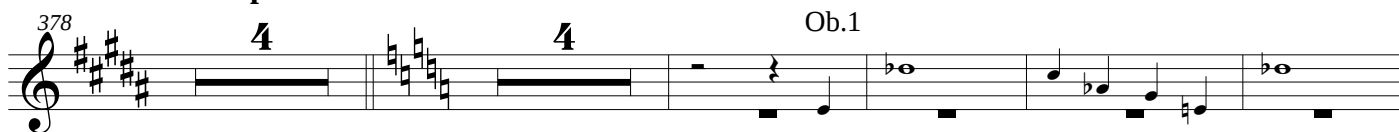


Quasi Andante

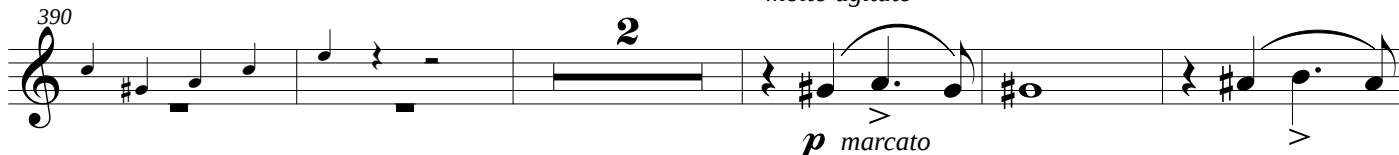
Allegro agitato molto



a tempo



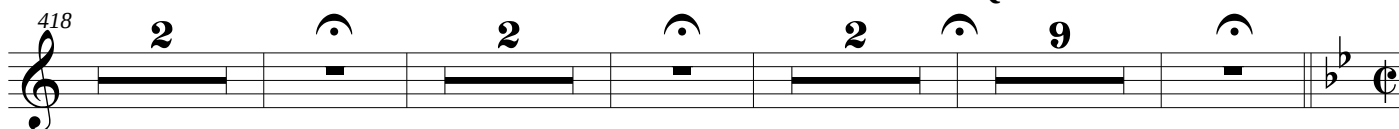
molto agitato

accelerando e
sempre più veemente

Ritenuto molto il tempo

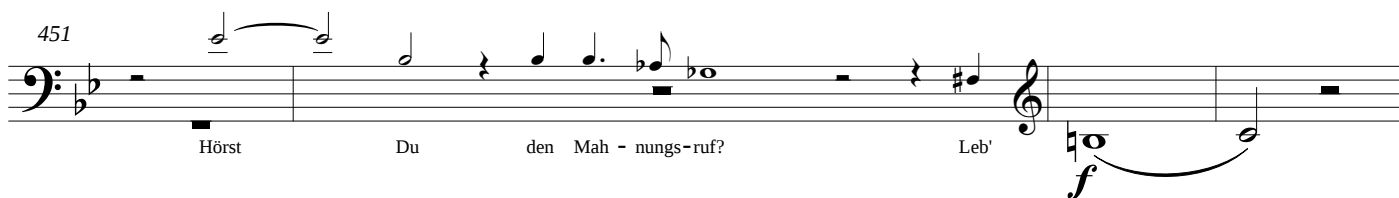
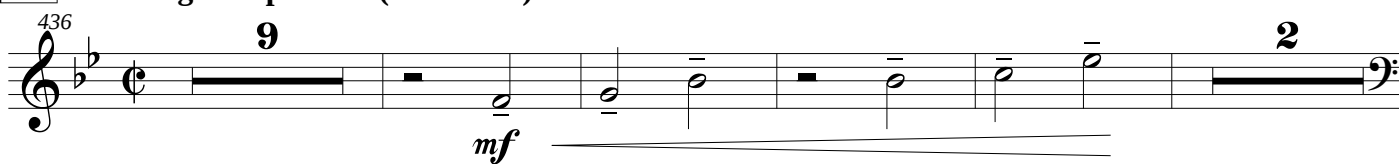


Quasi Andante mosso



LI

Allegro impetuoso (alla breve)



455 **a tempo**

p cresc.

463 **rallentando**

Euch

472 **a tempo (Alla breve ed animato sempre)**

mag Got - tes Frie - den sein!

477 **un poco ritenuto** **a tempo**

mf

491

cresc.

496

cresc. ed accelerando

502

507

sf

Presto (Alla breve) **sempre accelerando**

Marziale (ma non troppo animato e sempre maestoso)

529

f *ff*

536

543

547

551

555

fff

561

567

Vi= =de un poco accelerando 2

Fine ad lib.

Marsch des Kreuzzugs

Allegro risoluto

575

8

mf

587 *ten.*

592

8

sempre f

604 *sf*

609 *mf* *f*

614 *ten.* *cresc.*

619 *ten.* *ff*

624

630

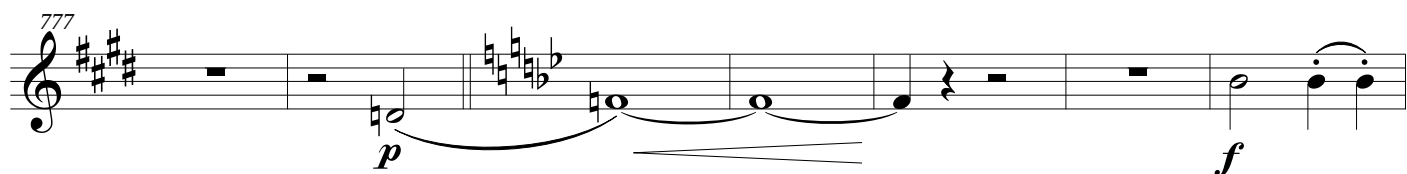
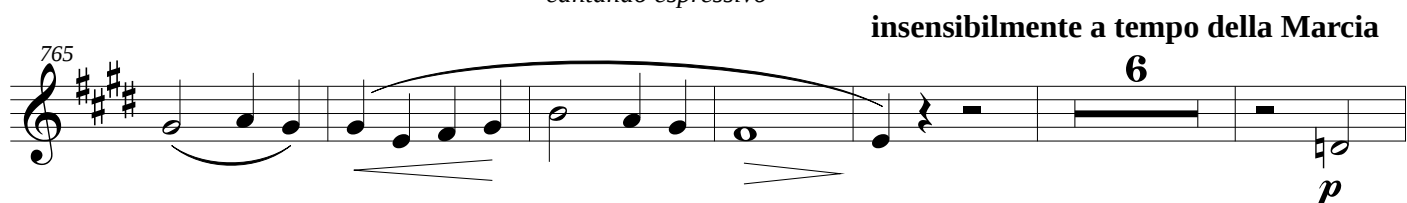
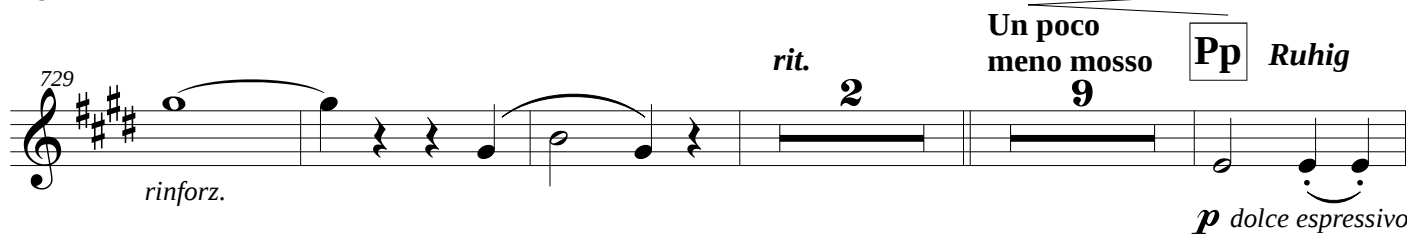
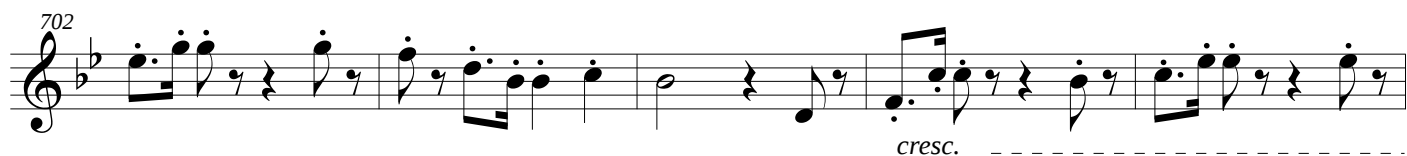
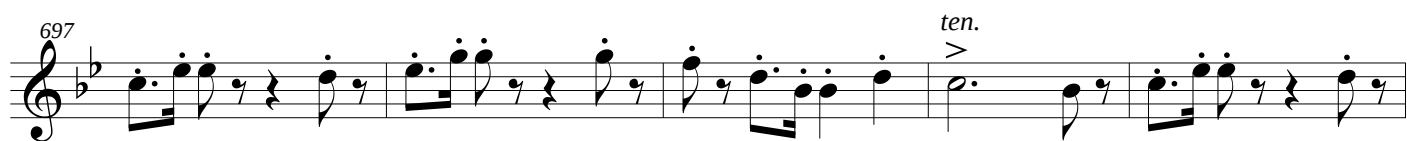
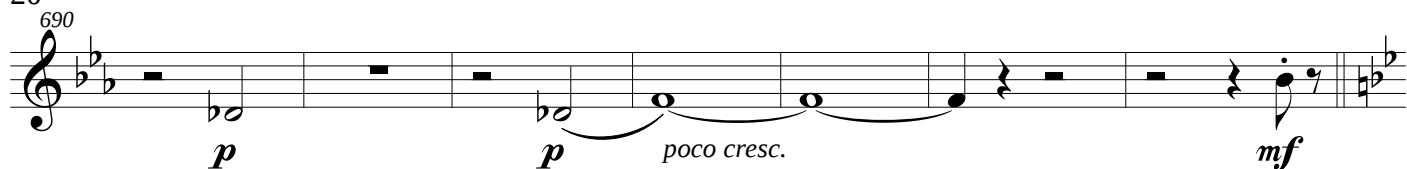
636 *mf*

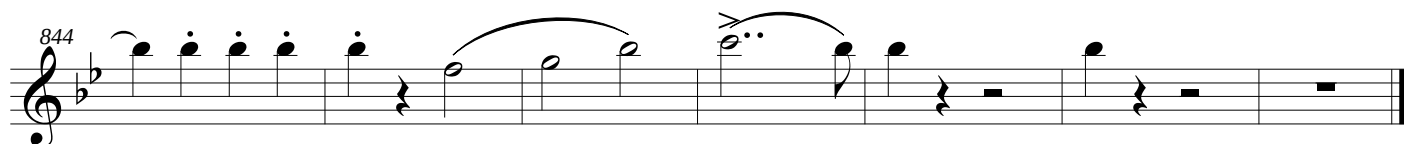
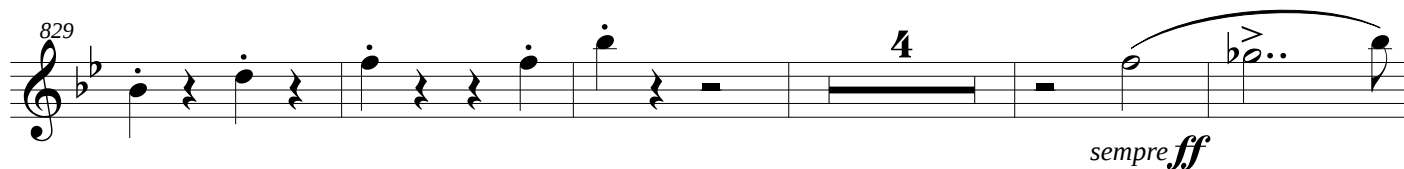
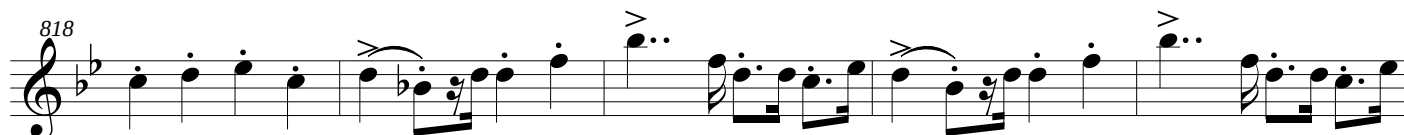
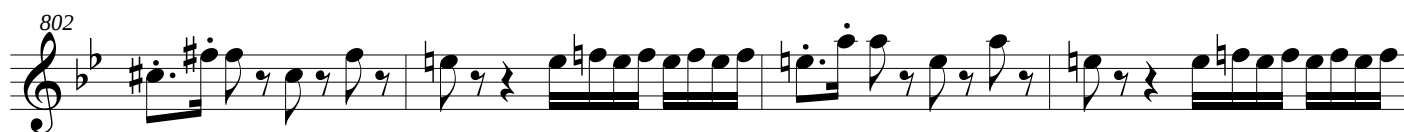
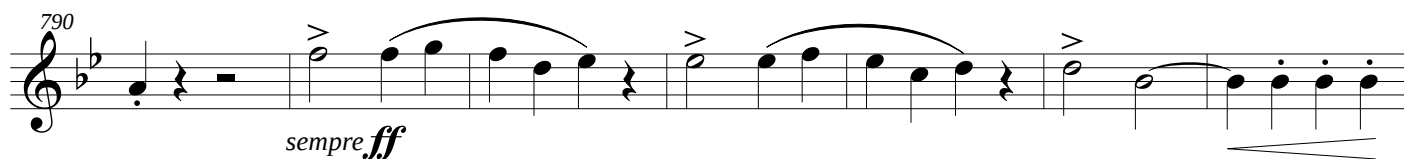
642 *sf* *Un poco meno mosso* *Ruhig* *dolce espressivo*

658

664 *dolce cantando* *insensibilmente a tempo della Marcia* *Nn* *6*

679 *pp*





Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

Bassi

16

19

24

35

44

53

62

69

76

ff

stringendo

sf

sf

Meno mosso

Un poco ritenuto il Tempo

Ob.1

A

accelerando

Allegro molto agitato

f

f marcato

ff

ff

sf

f

96

The first staff of music is written in treble clef with a key signature of two sharps (F# and C#). It begins with a half rest, followed by a quarter rest, then a half note F#4, a quarter note G#4, a half note A5, and a quarter note G#4. The staff concludes with a half note F#4, a quarter note E5, and a half note D5. The notation includes a forte (*f*) dynamic marking and a 'heftig' (vigorous) performance instruction.

103

103

108

108

f *dim.* -----

114

114 *poco rall.*

The musical score for the Clarinet (Cl.) part begins at measure 114, marked *poco rall.* The key signature is one sharp (F#). The notation includes a whole rest in the first measure, followed by a series of notes and rests. A large '2' is written above the staff in the second measure, and a '5' is written above the staff in the fourth measure. The staff ends with a double bar line.

125

125

p *sf* *p* *f*

132

146

146 SOLO *espressivo*

Musical notation for measures 146-150. Measure 146: Treble clef, key signature of one sharp (F#), quarter rest. Measure 147: Quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 148: Quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 149: Quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. Measure 150: Quarter note F#, quarter note G, quarter note A, quarter note B, quarter note C, quarter note D, quarter note E, quarter note F#. The word "SOLO" is above measure 146, and "espressivo" is above measure 147. A slur covers measures 147-150. A fermata is over the final F# in measure 150.

152

152

Musical notation for Example 152, showing a single staff with a treble clef, a key signature of one sharp (F#), and a melody consisting of eighth and quarter notes with slurs and ties.

158

180

Das frühere Zeitmass

197 *Archi*

202

208

213 **E** *un poco rall.*

227 **Un poco meno mosso**

233

247 *un poco accelerando*

252

F **Quasi andante** *poco rall.*

267 **Allegro agitato assai** *Archi*

272

300

rinforz.

2

H *rinforz.*

308 **11**

cresc. -----

Detailed description: This is a musical score for a Horn (Horn 11). It shows measures 308 through 313. Measure 308 contains a whole rest. Measure 309 contains a whole note G4. Measure 310 contains a half note F#4 and a half note E4. Measure 311 contains a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 312 contains a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3. Measure 313 contains a whole rest. The score is marked with a key signature of one sharp (F#) and a common time signature (C). The dynamics include *rinforz.* (rinforzando) at the beginning and *cresc.* (crescendo) with a dashed line indicating an increasing volume over the final measures.

324

ff

331



337

337

343

Measure 343: Treble clef, key signature of one sharp (F#). The melody consists of an eighth rest, followed by eighth notes G4, A4, B4, and a triplet of eighth notes C#5, B4, A4. This is followed by a quarter note G4, an eighth rest, and a quarter note F#4. The measure concludes with an eighth rest, an eighth note G4, and a quarter note F#4.

349 I *stringendo il tempo* 8 *ff*

371

p *rinforz.* *rinforz.*

380

rinforz.

26 388 **Lento** **Langsam**

3 13 17 5

K **Der Sturm**
Allegro moderato e maestoso

427 3 Fl.1 *ruhig*
p

435 5 *p*

445 3 *p* *cresc.*

453

458 *ff*

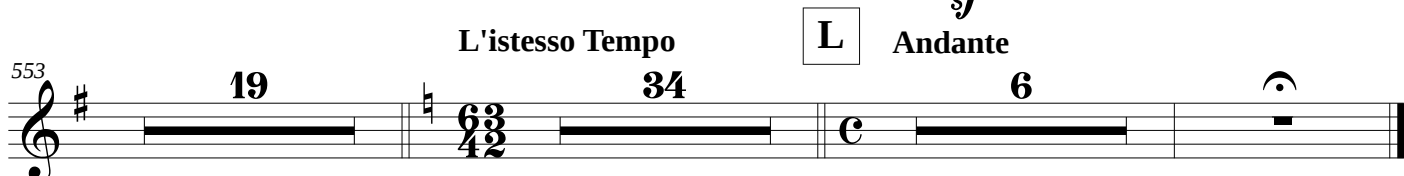
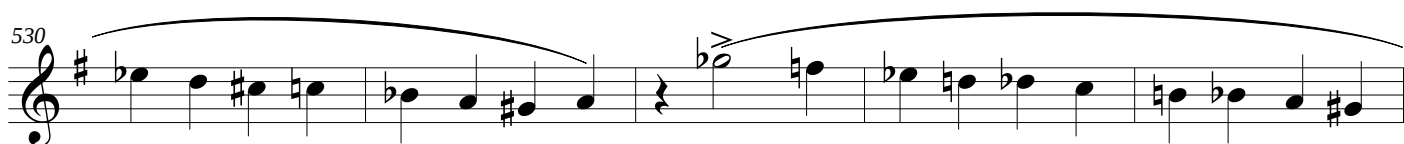
464

470

475 *mf* 3 3

480 *mf* 3 3 *f*

485



No. 5. Elisabeth

Andante **24** **Lento** **17** **15**

58 **6** **26** **M** **N** *un poco accelerando* C.i.

94 *p* *dolcissimo*

100 *cresc.*

106 *p* *p* *sf*

113 **4** **6** **O** *Un poco più lento* *sf*

127 *sf* *sf* **6** Ob.1

138 **5** **9** **P** *Quasi l'istesso tempo* **8** Ob.1 *poco sfz*

162 *pp*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several systems of music. The first system shows rests of 24, 17, and 15 measures, with tempo markings 'Andante' and 'Lento'. The second system starts at measure 58 with rests of 6 and 26 measures, followed by a melodic phrase marked 'un poco accelerando' and 'C.i.'. The third system starts at measure 94 with a melodic phrase marked 'p' and 'dolcissimo'. The fourth system starts at measure 100 with a melodic phrase marked 'cresc.'. The fifth system starts at measure 106 with a melodic phrase marked 'p' and 'sf'. The sixth system starts at measure 113 with rests of 4 and 6 measures, followed by a melodic phrase marked 'sf' and 'Un poco più lento'. The seventh system starts at measure 127 with rests of 6 and 9 measures, followed by a melodic phrase marked 'sf' and 'sf', and an 'Ob.1' marking. The eighth system starts at measure 138 with rests of 5 and 9 measures, followed by a melodic phrase marked 'poco sfz' and 'Quasi l'istesso tempo', and an 'Ob.1' marking. The ninth system starts at measure 162 with a melodic phrase marked 'pp'.

168

p *rinforz.* *p* *dolcissimo*

Musical staff 168-174. The staff begins with a treble clef and a key signature of one flat. It contains measures 168 through 174. Dynamics include *p* (piano), *rinforz.* (rinforzando), and *p* *dolcissimo* (pianissimo).

175 *teneramente*

sempre dolce

Musical staff 175-178. The staff continues with measures 175 through 178. The tempo/mood is marked *teneramente* and *sempre dolce*.

179

dolente

Un poco animato

Musical staff 179-183. The staff continues with measures 179 through 183. The tempo/mood is marked *dolente* and **Un poco animato**.

184

agitato crescendo

R

Musical staff 184-190. The staff continues with measures 184 through 190. The tempo/mood is marked *agitato crescendo*. A section marker **R** is present.

191

Un poco ritenuto il tempo
col canto
f

Musical staff 191-197. The staff continues with measures 191 through 197. The tempo/mood is marked *Un poco ritenuto il tempo* and *col canto*. Dynamics include *f* (forte).

198

a tempo (Andante moderato)
p *dolce*

Musical staff 198-204. The staff continues with measures 198 through 204. The tempo/mood is marked *a tempo (Andante moderato)*. Dynamics include *p* *dolce*.

205

4 Bassi

Musical staff 205-213. The staff continues with measures 205 through 213. A section marker **4** is present. The word *Bassi* is written above the staff.

214

p

Musical staff 214-219. The staff continues with measures 214 through 219. Dynamics include *p* (piano).

220

4 *cresc.*

Musical staff 220-224. The staff continues with measures 220 through 224. A section marker **4** is present. The word *cresc.* (crescendo) is written below the staff.

30

**Sempre andante moderato
(alla breve)**

Chor der Armen

Andante moderato

230 **21** **S** **27** **15** **2** Ob.1

296 **5** *p* $\text{p} \text{ } \text{p}$

307 **16** **T** **5** Fl. **Un poco ritenuto**

332 *a tempo* *p* $\text{p} \text{ } \text{p}$

339 **2** **12** Ob.1 **2** *p*

358 **2**

365 **U** **Un poco ritenuto** *dim.* *p* sotto voce

371 *pp* *pp* *pp*

379 **V** *smorz.*

stringendo

Tempo I° Andante moderato molto tranquillo

385 **5** Ob.1 *dolce*

396 **13** *poco rit.* *mf* *p* *smorz.*

Più ritenuto il tempo

Tempo I° Andante moderato

414 **3** **3** **8** **12**

W 441 **8** **3** **10** *Sehr langsam*

464 **2** Ob.1 **8** **X** *f*

478 *f* *ff*

484 *dim.* *più dim.*

490 *poco rit.* **4** **3** **10** *Sehr langsam* Fl.1 solo

510 *Andante moderato* **Y** **26** **16** **2** **7**

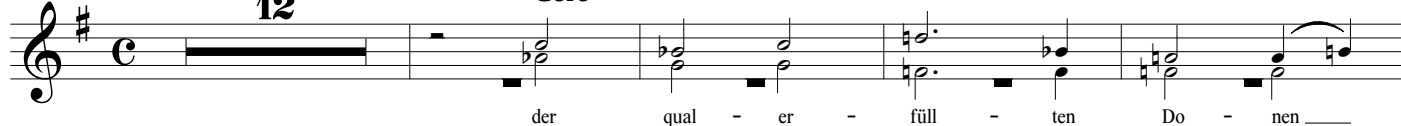
32

Ein wenig bewegter

562

12

Coro

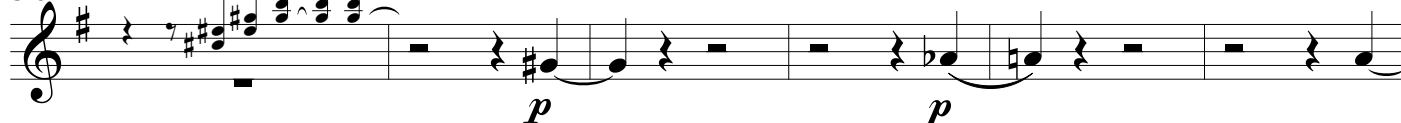


Z

(immer langsam und äusserst ruhig)

578

Fl. 1.2

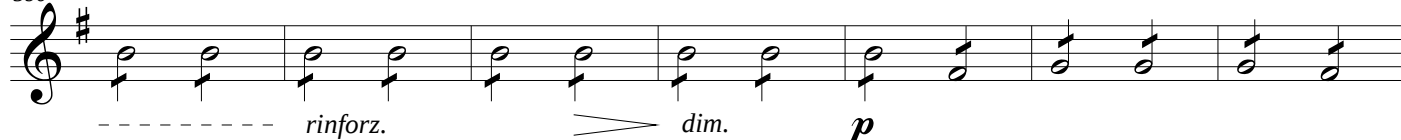


584

simile



590



597



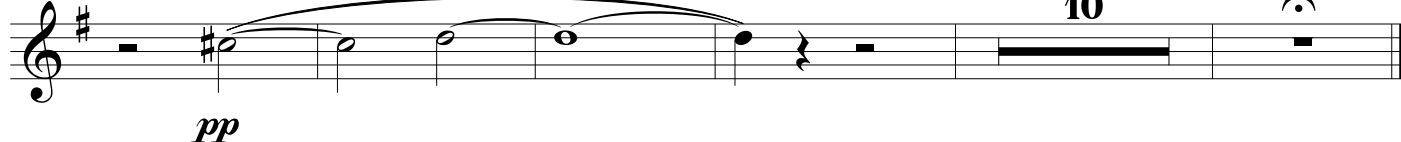
604



611



617



No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso



15 *poco a poco si ingrand.* 33

mf cresc.

20 **Quasi Allegro moderato**

ff solenne

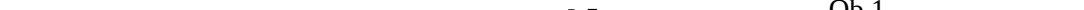
26

32

ff

38

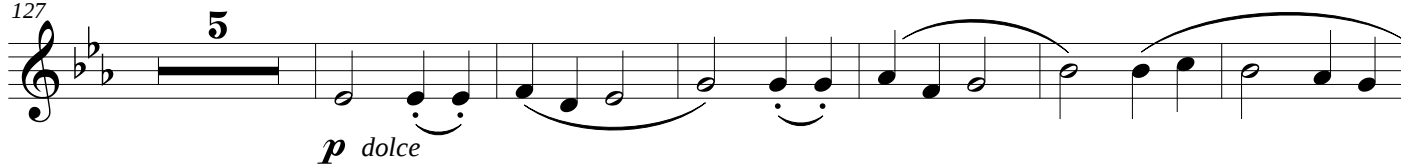
sf

52  Musical score for Oboe 1 (Ob.1) showing measures 52 to 57. The key signature is three sharps (F#, C#, G#). Measure 52 has a fermata. Measure 53 has a fermata. Measure 54 has a fermata. Measure 55 has a fermata. Measure 56 has a fermata. Measure 57 has a fermata.

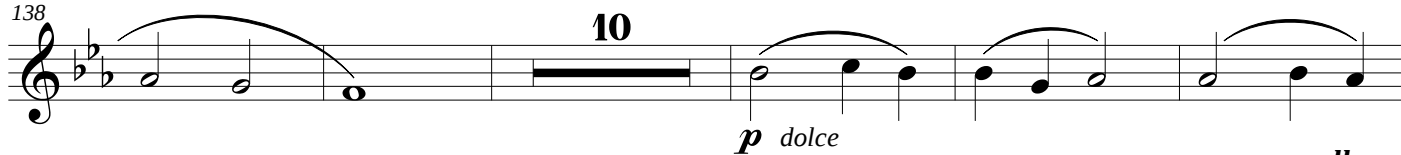
91

91

107 **Marziale** **16** Cor.1

34
127

138



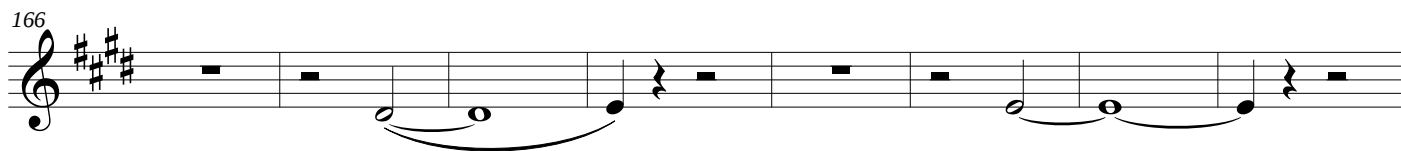
153



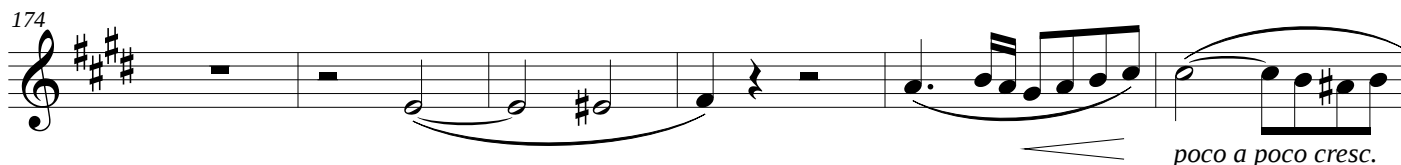
159



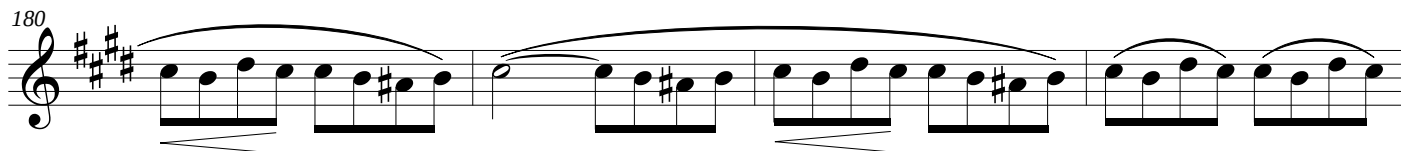
166



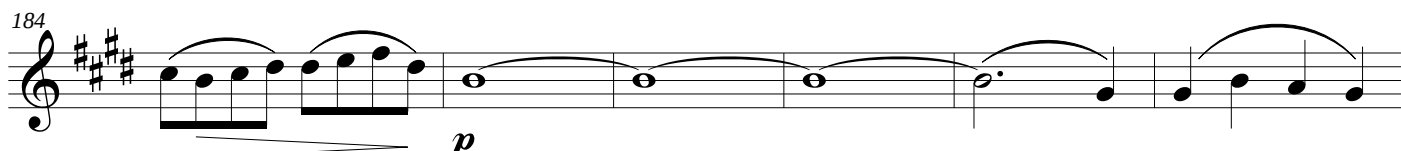
174



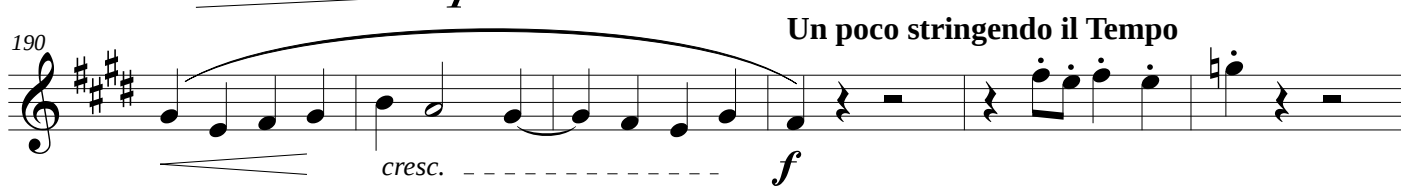
180



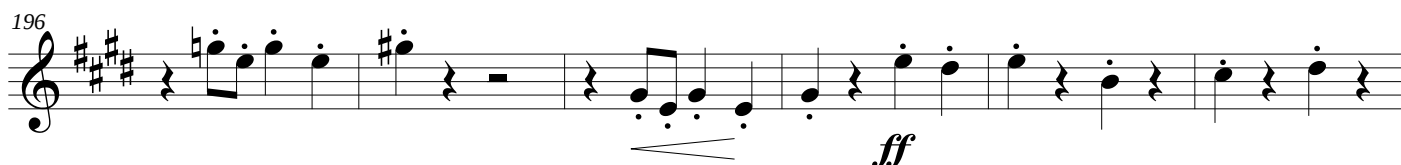
184



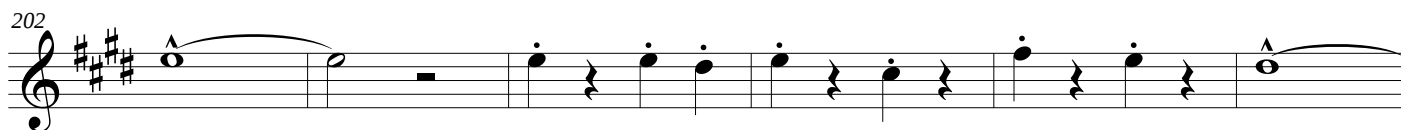
190



196



202



208



214

ff

220 *più stringendo*

p marcato

227

234 *f*

241

247

254

260

267 *p subito*

274 *cresc.*

280 *ff*

285

36

290 **G.P.** **Aa** **Langsam** **Largo** Ob.1

2 6 9

310 **Bb** **Bewegter** 6 **ff**

Un poco meno moderato

321 4 9

Für - bit - te - rin uns ward — im ew' - gen

338 Cl. **pp**

Lich - tel

345 **pp**

352 **rit.** **Cc** 8 Cl.

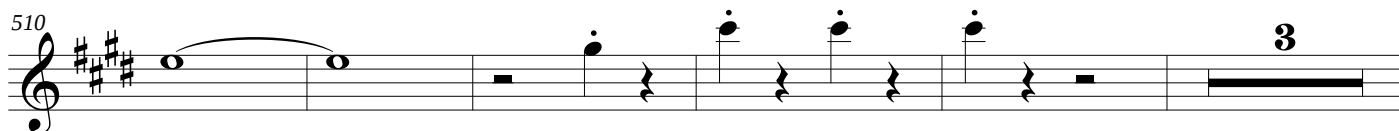
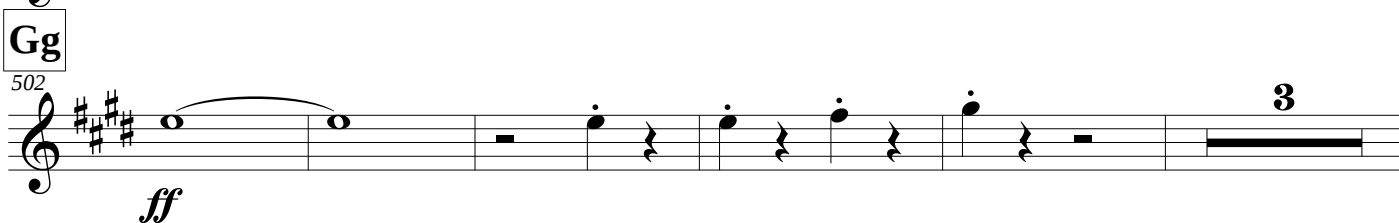
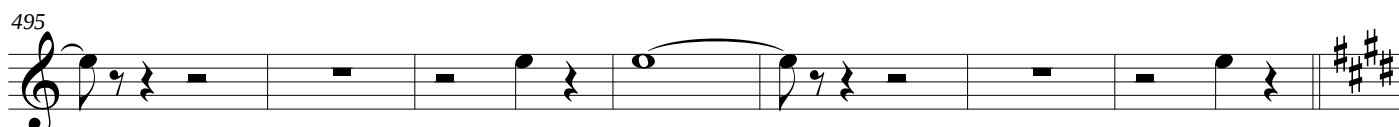
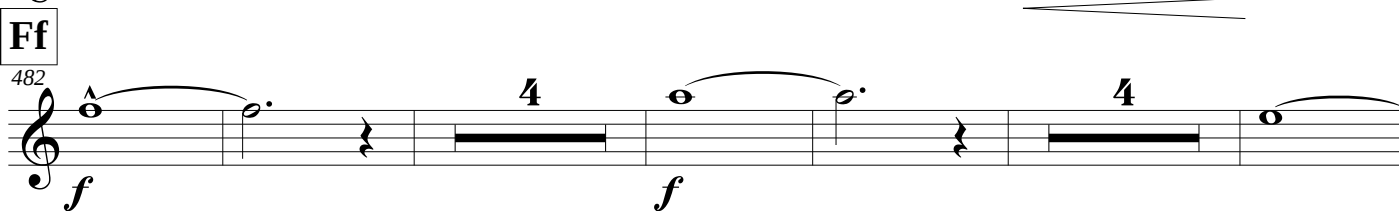
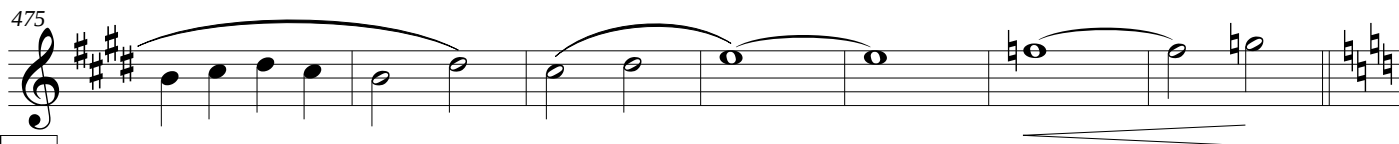
365 **mf** **cresc.**

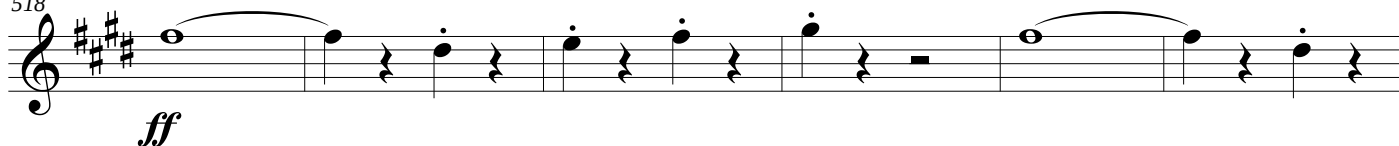
370 **Andante moderato sempre un poco mosso** 5 11 Ob.1 3

Dd 392 7 **mf** 7

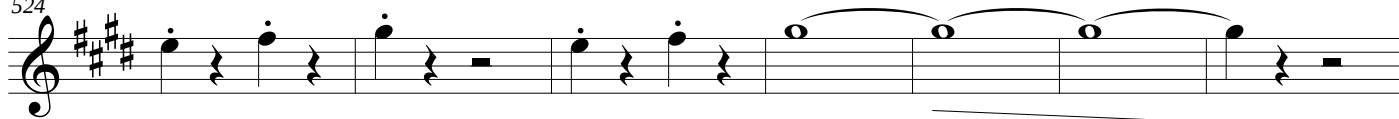
411 **mf** **mf**

418 **f**

Ee

38
518

524

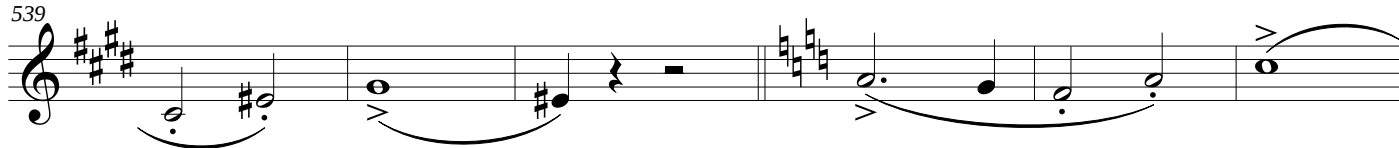


Un poco stringendo il tempo, ma sempre maestoso

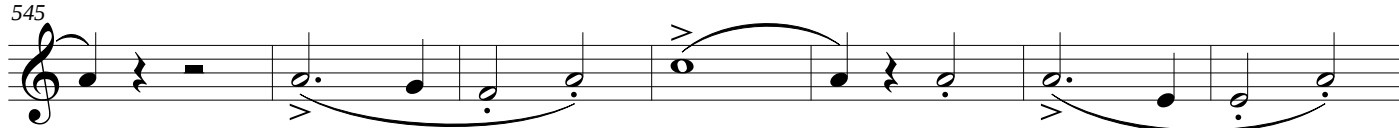
531



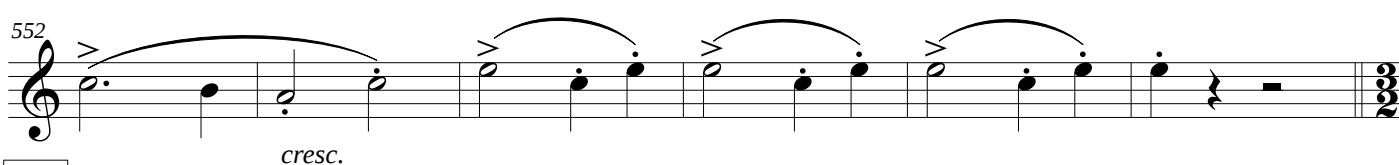
539



545



552

**Hh**

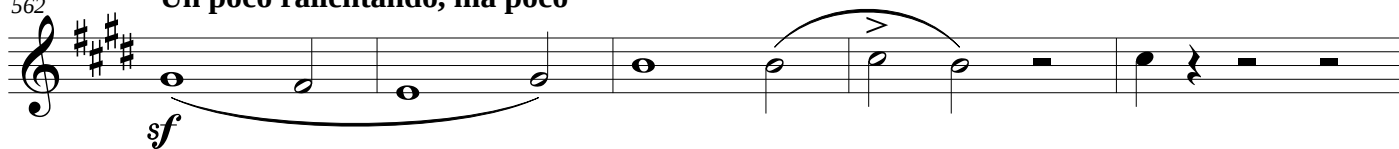
558

L'istesso tempo



562

Un poco rallentando, ma poco

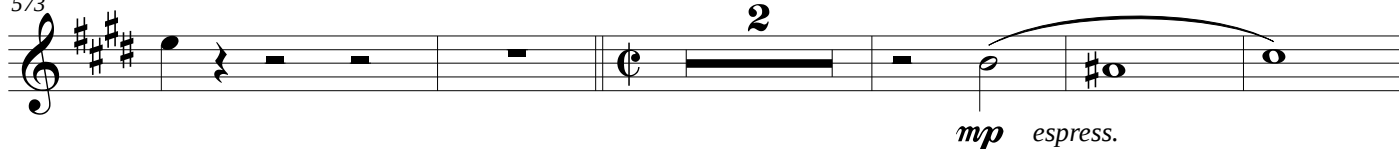


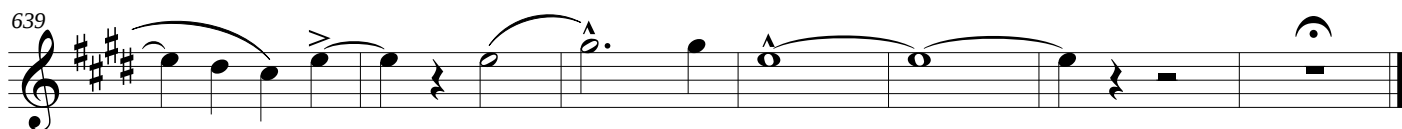
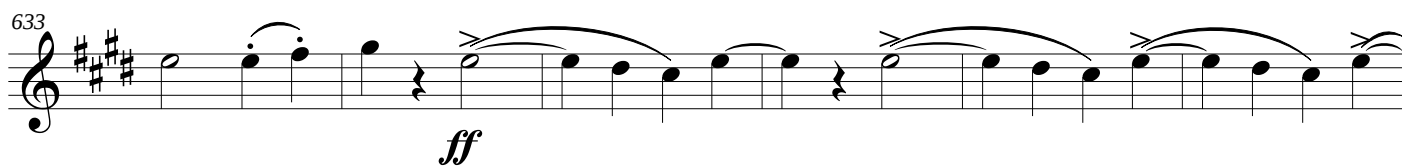
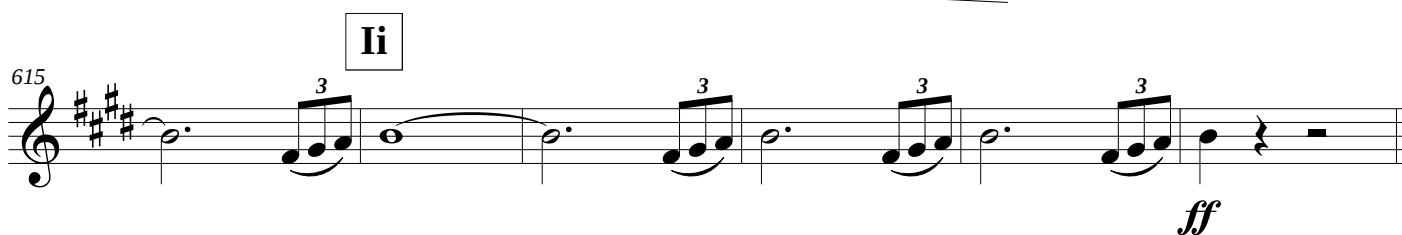
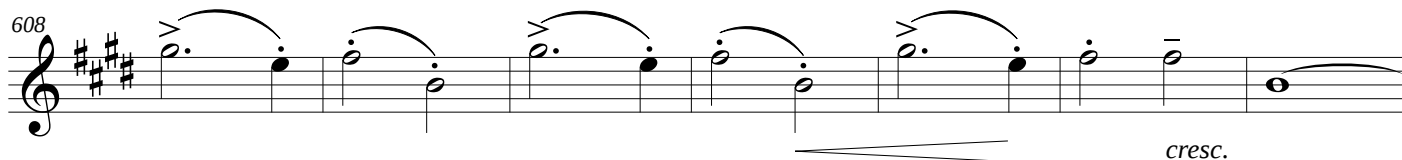
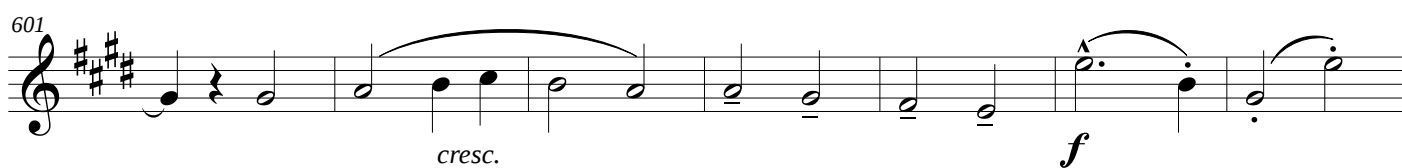
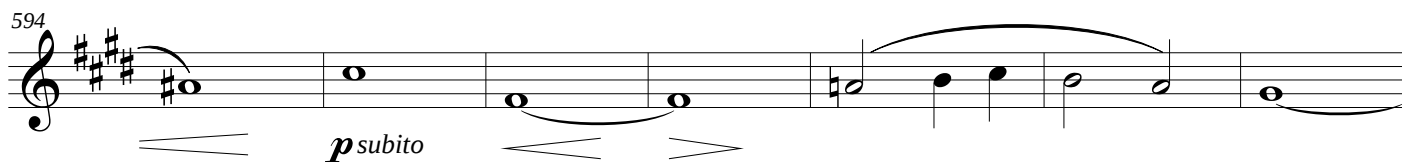
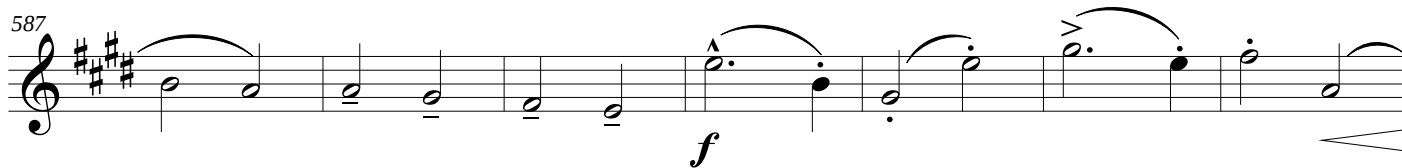
567



573

Un poco animato ma non troppo



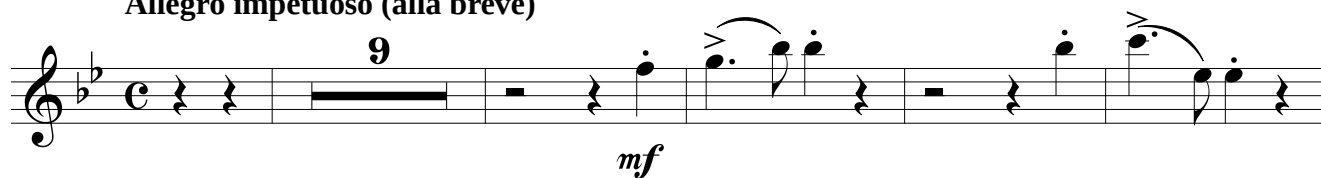


Fine

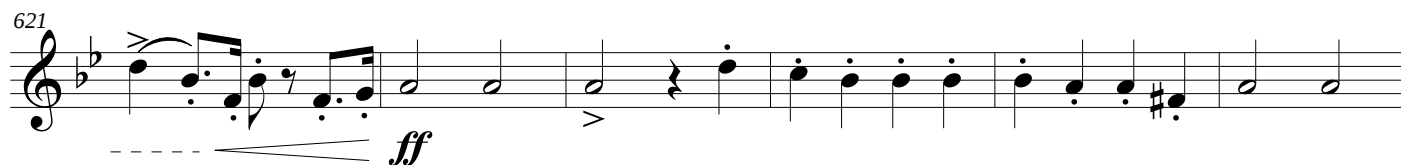
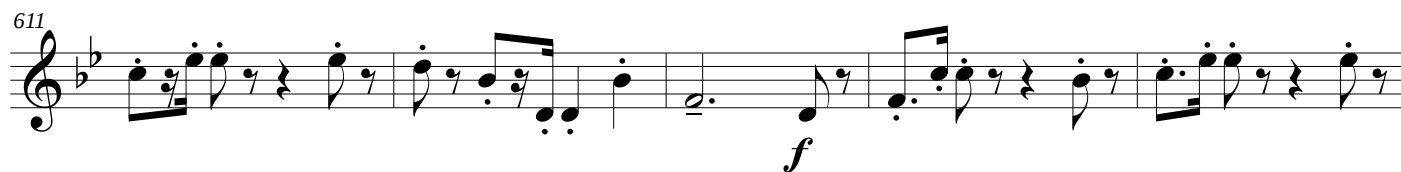
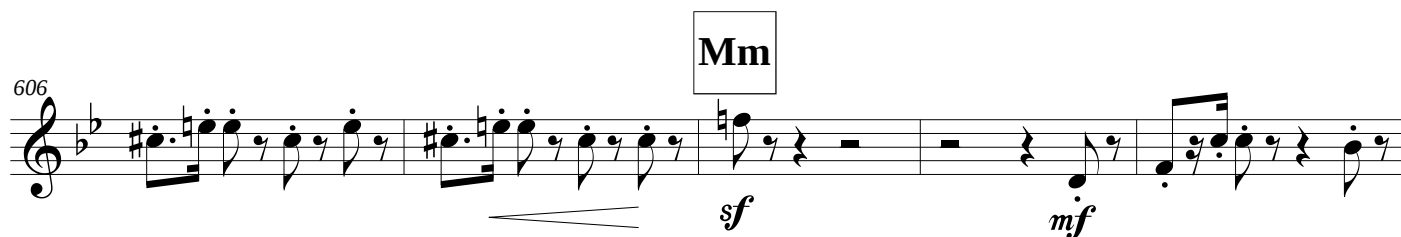
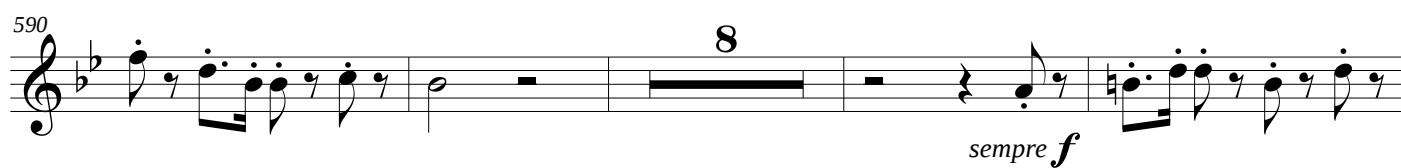
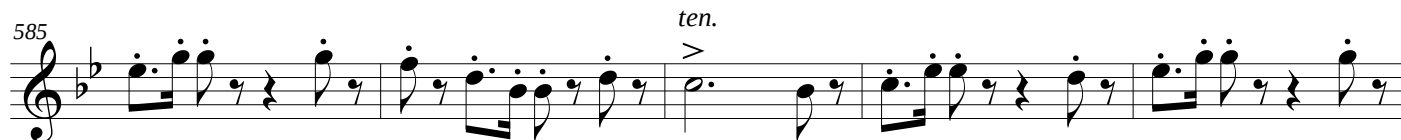
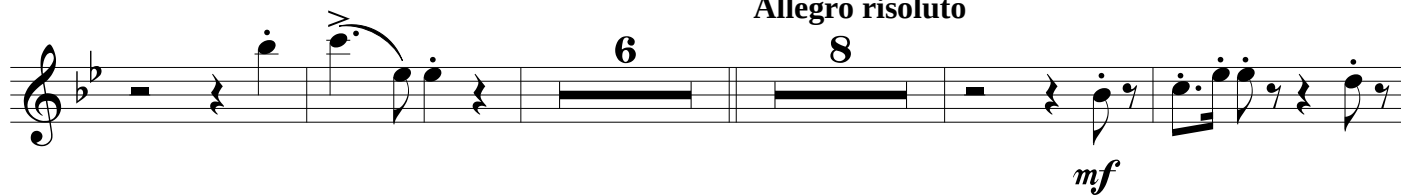
ANHANG

MARSCH DER KREUZRITTER

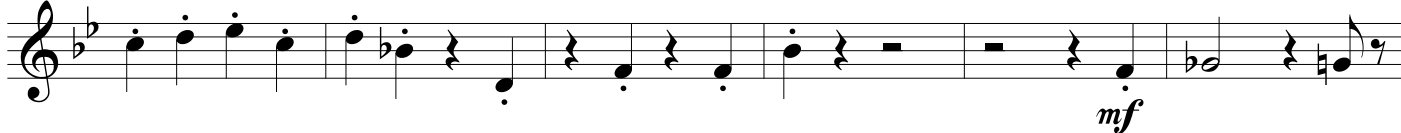
Allegro impetuoso (alla breve)



Allegro risoluto



633

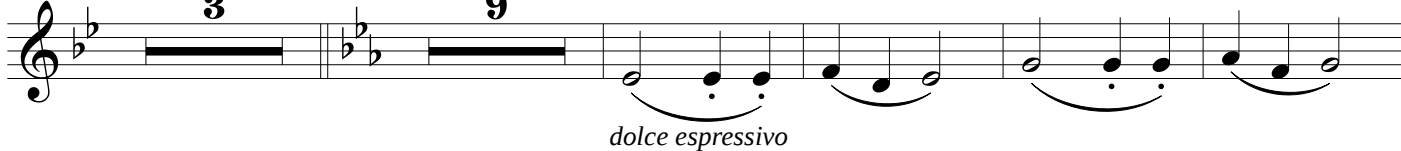


639



Un poco
meno mosso *Ruhig*

645



661

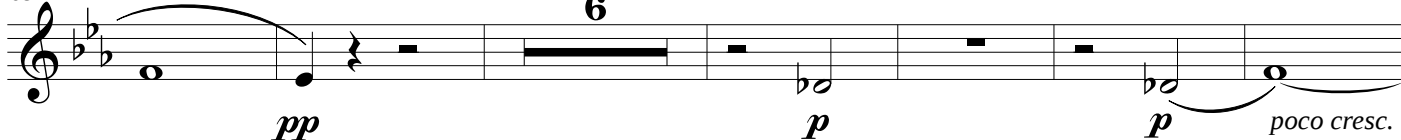


676



Nn insensibilmente
a tempo della Marcia

682



694



699



704



709



44
721

725



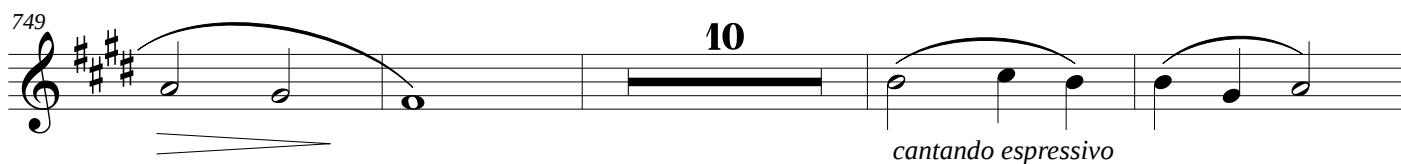
729



744



749

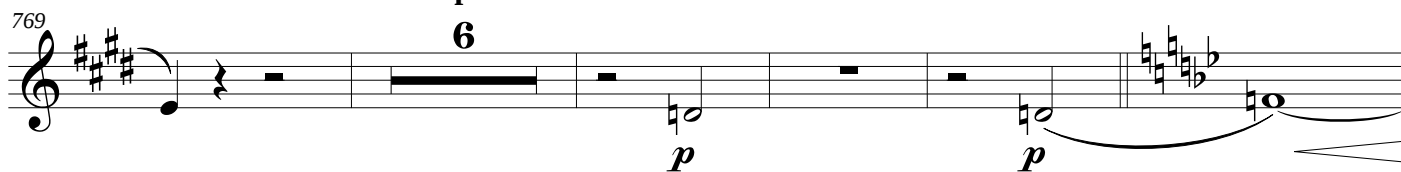


763

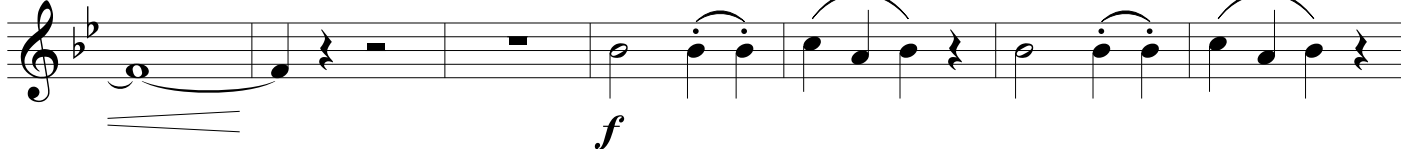


insensibilmente a tempo della Marcia

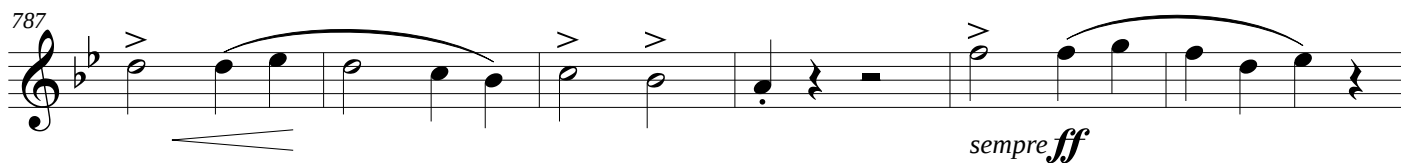
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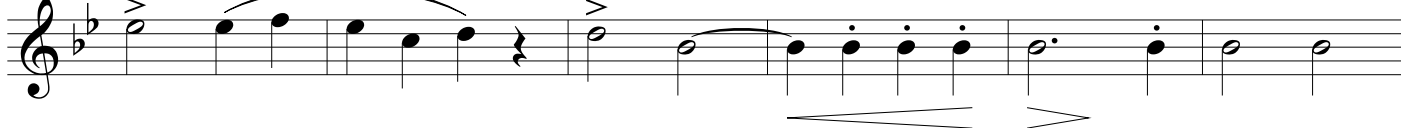
780



787



793



799

un poco accelerando

803



807



813



818



823



829

*sempre ff*

838



844

