

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

CORNO INGLESE

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CORNO INGLESE

Einleitung - *tacet*

No. 1. Ankunft der Elisabeth auf Wartburg - *tacet*

No. 2. Ludwig - *tacet*

No. 3. Die Kreuzritter - *tacet*

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** **22** Franz LISZT

41 **2** **5** **8** **2** *Un poco ritenuto il Tempo* **A** *accel.*

59 **15** **43** **17** **8** **B** **C**

143 **43** **11** **10** **17** **D** *Allegro agitato molto ed appassionato* *Das frühere Zeitmass*

E **225** **2** **17** **13** **6** **4** *Un poco meno mosso*

F **258** **8** **10** **3** **G** *Quasi andante* *Allegro agitato assai*

The musical score for No. 4, Landgräfin Sophie, is written for English Horn. It consists of six systems of music. The first system starts with a treble clef and a common time signature (C). It includes tempo markings 'Langsam, trauernd' and 'Allegro agitato assai', and measure numbers 16 and 22. The second system starts at measure 41, with a treble clef and a common time signature. It includes tempo markings 'Meno mosso' and 'Un poco ritenuto il Tempo', and measure numbers 2, 5, 8, and 2. The third system starts at measure 59, with a treble clef and a common time signature. It includes tempo markings 'Allegro molto agitato' and 'Allegro agitato molto ed appassionato', and measure numbers 15, 43, 17, and 8. The fourth system starts at measure 143, with a treble clef and a common time signature. It includes tempo markings 'Allegro agitato molto ed appassionato' and 'Das frühere Zeitmass', and measure numbers 43, 11, 10, and 17. The fifth system starts at measure 225, with a treble clef and a common time signature. It includes tempo markings 'Un poco meno mosso' and 'Allegro agitato assai', and measure numbers 2, 17, 13, and 6. The sixth system starts at measure 258, with a treble clef and a common time signature. It includes tempo markings 'Quasi andante' and 'Allegro agitato assai', and measure numbers 8, 10, and 3. The score is marked with various dynamics and articulations, including accents and slurs.

Langsam **H** **I** *stringendo il tempo* Lento 3

280 28 42 37 3

392 Langsam 13 16 rit. 5

Der Sturm

K Allegro moderato e maestoso 6

427 123

fff

554 Fg. Corni

560 7 espress. con duolo *f*

L'istesso Tempo

572

577

582

587 dim.

592 **L** Andante 13 6

No. 5. Elisabeth

Andante

Lento

Cl.

24

8

37

3

p *dolcissimo*

46

10

dolce

60

M

17

Ob.1

83

poco rall.

2

N

90

a tempo *un poco accelerando*

p

96

dolcissimo

103

cresc.

p

p

O

110

4

4

6

Un poco più lento

sf

127 **P** Quasi l'istesso tempo 15 9 8 Ob.1

sf *sf*

162

Q 168 **Ob.1** 10

p

183 **Un poco animato** **R** *p dolente* *agitato crescendo*

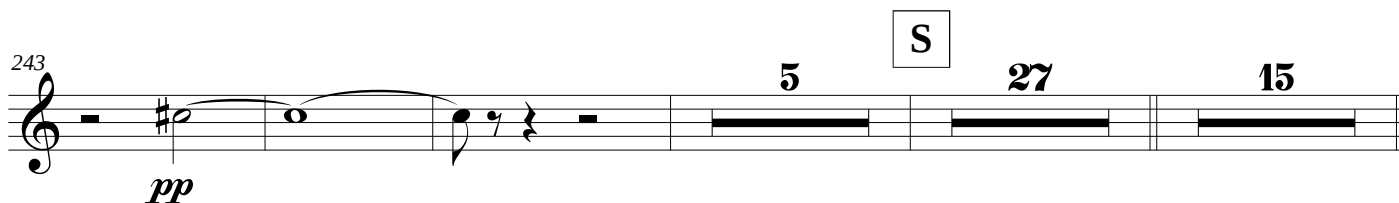
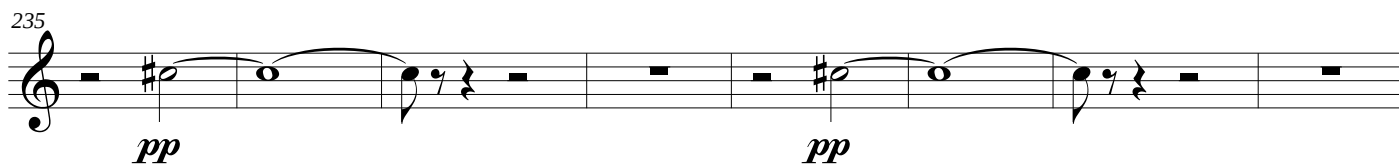
190 **Un poco ritenuto il tempo** *col canto* *f* *f* *f*

197 **a tempo (Andante moderato)** 12 **Bassi** *p dolce*

214 *p*

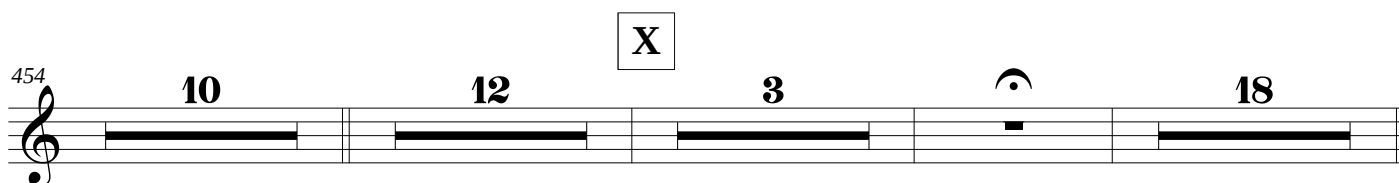
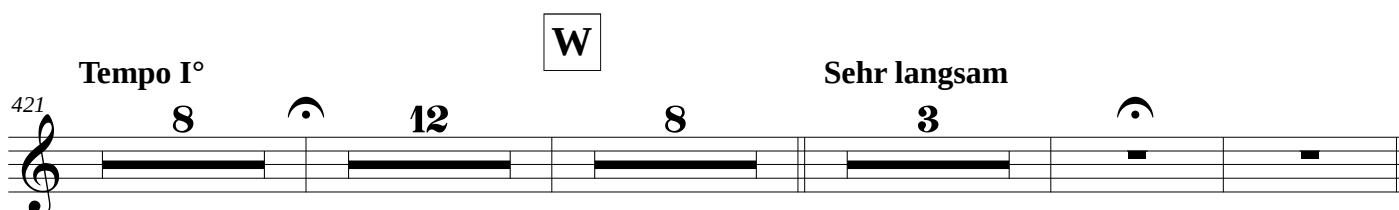
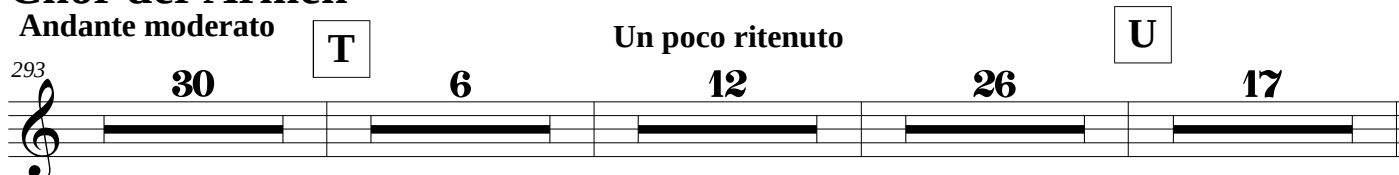
221

228 **Sempre andante moderato (alla breve)** **Fl.**



Chor der Armen

Andante moderato



No. 6. Feierliche Bestattung der Elisabeth - *tacet*

Fine

Edited by Gyula Pfeiffer