

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CORNO 3

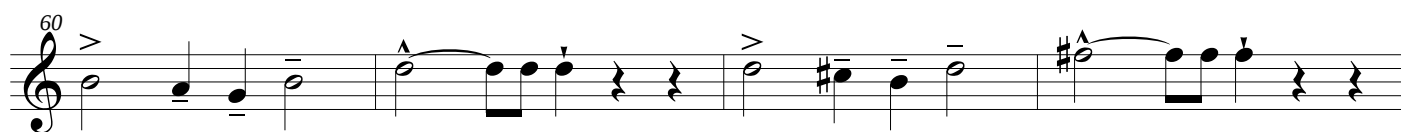
Einleitung

Andante moderato

A

Corni 1. 2.

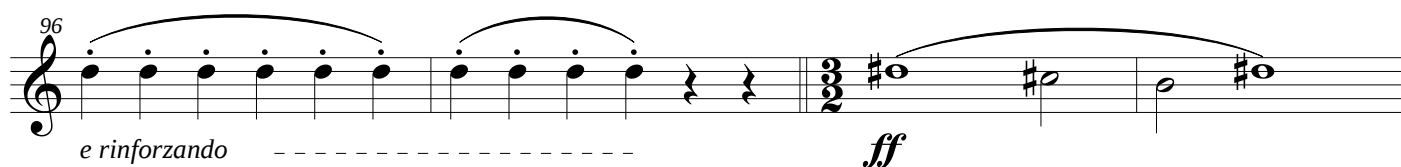
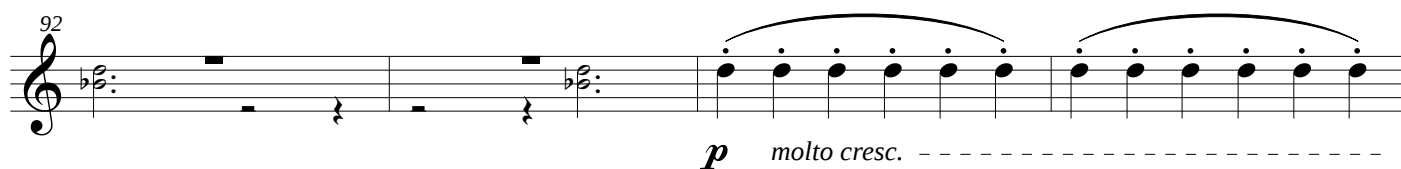
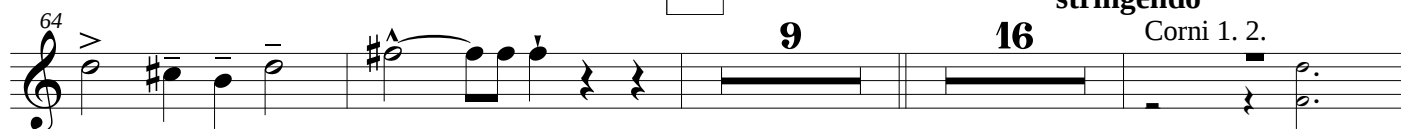
Franz LISZT



B

stringendo

Corni 1. 2.



106 **Tempo I** **Andante moderato** 3

19 16

C 144 **18** Corni 1. 2. **Rit.** **f** *espressivo*

167 *ritenuto molto* *dim.* *attacca No.1*

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato **D** 16 4 **p**

24 *cresc.* **f**

30 **ff**

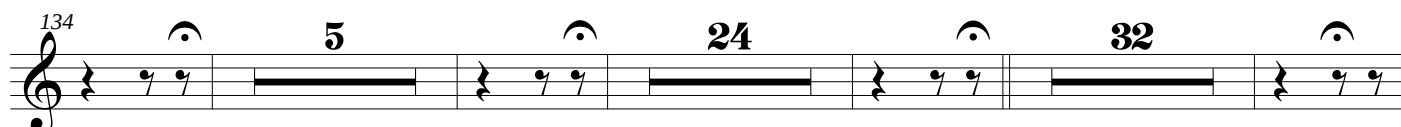
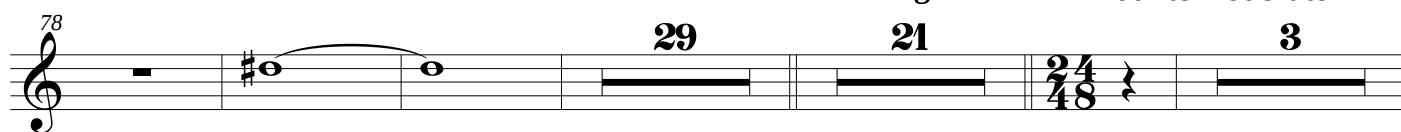
37 14 **f**

E 56 10

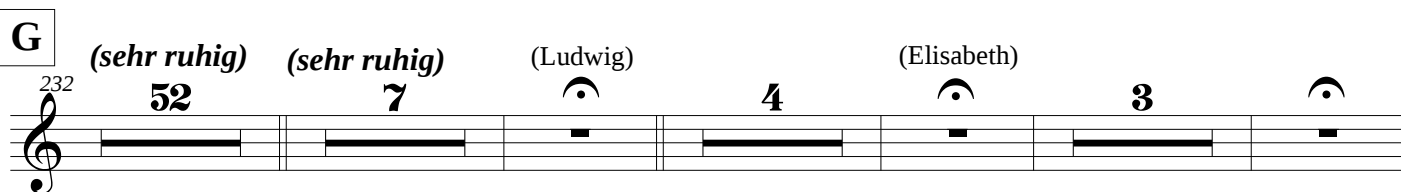
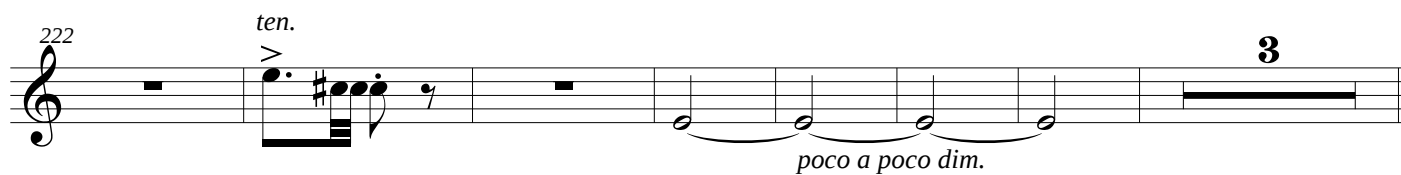
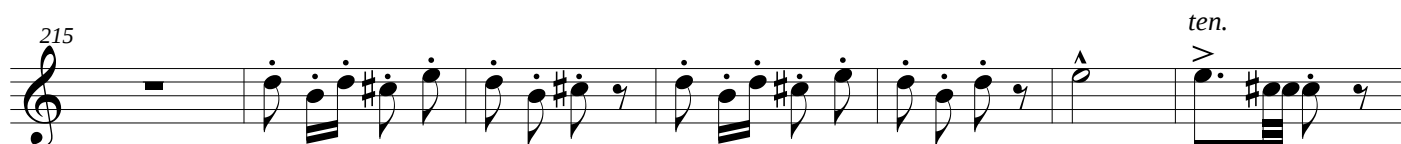
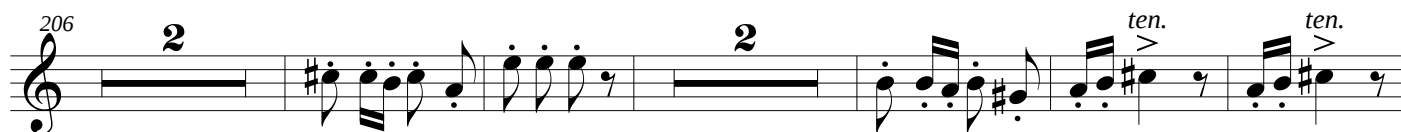


Etwas langsamer

Andante moderato



F

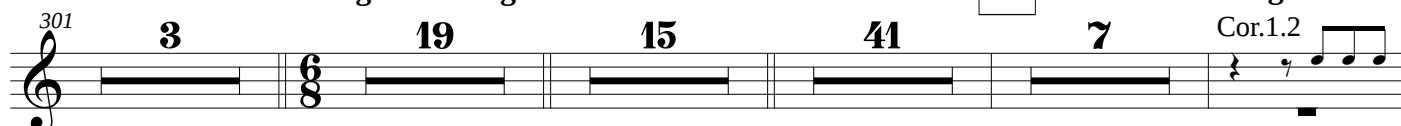


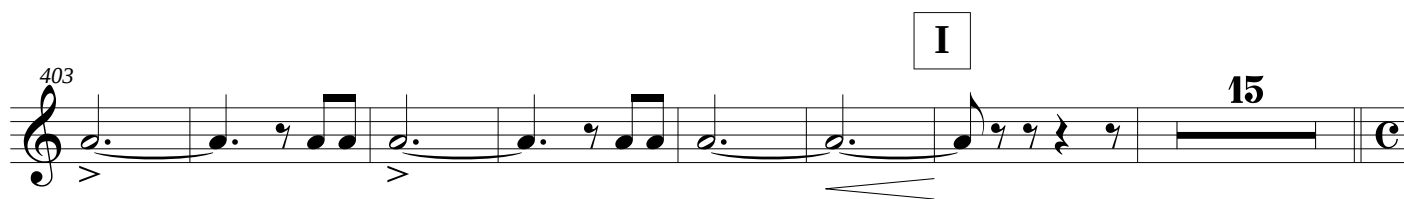
Allegretto con grazia

Etwas belebter

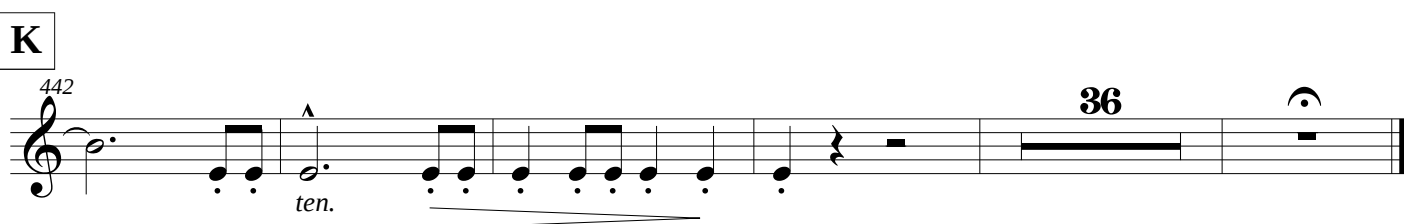
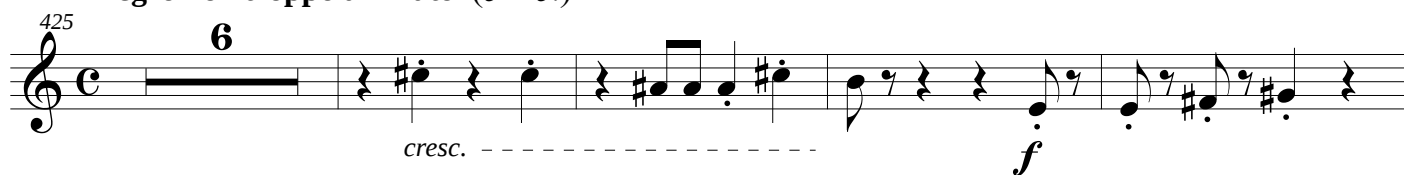
H

Ein wenig belebter



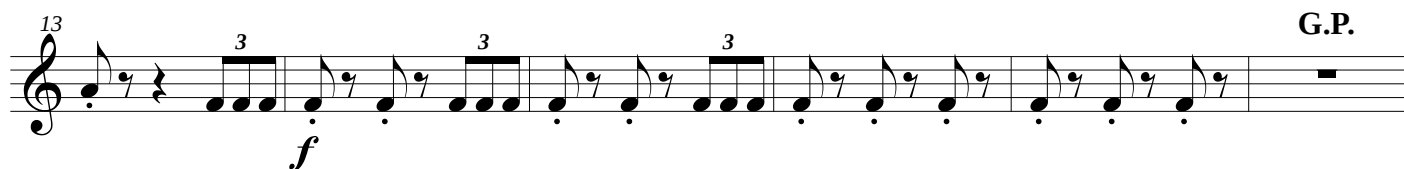


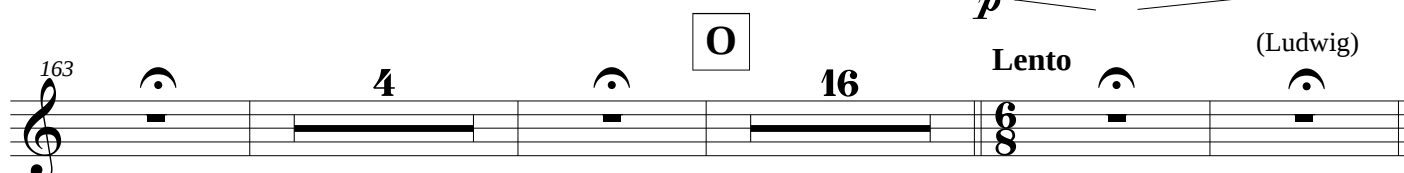
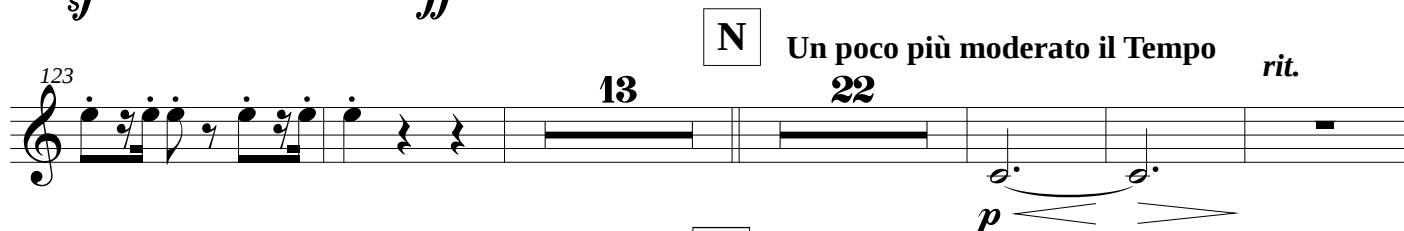
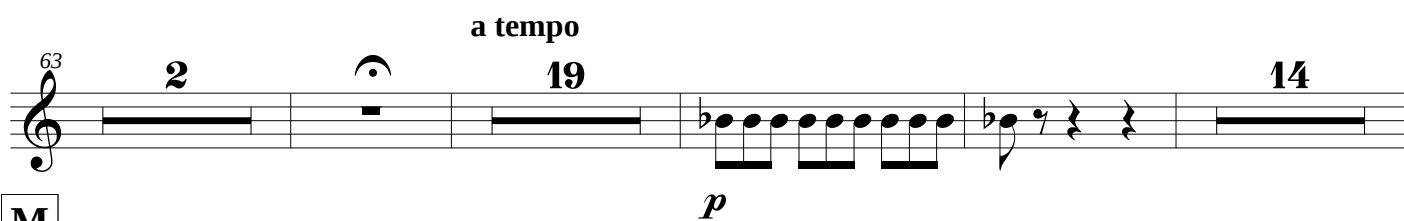
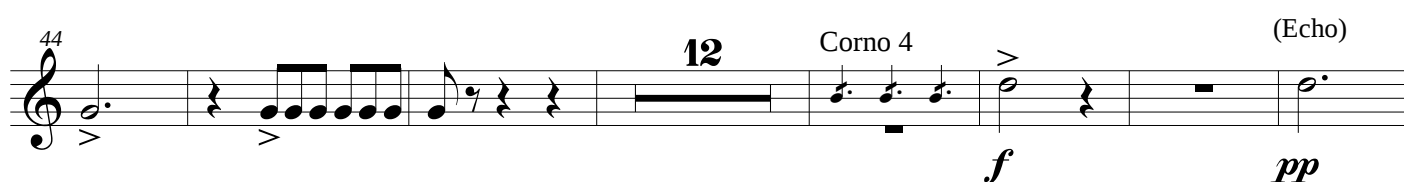
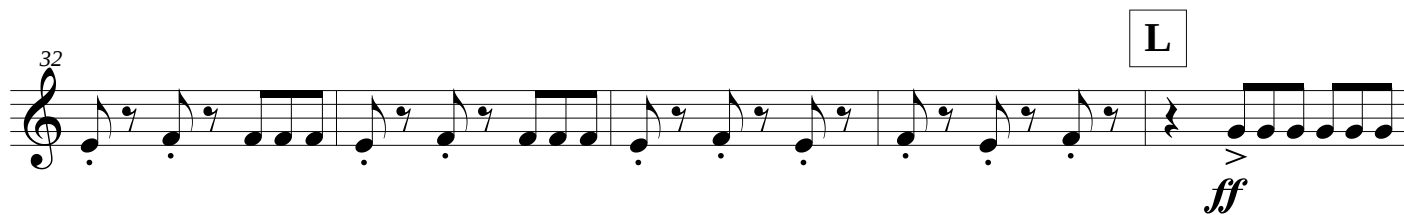
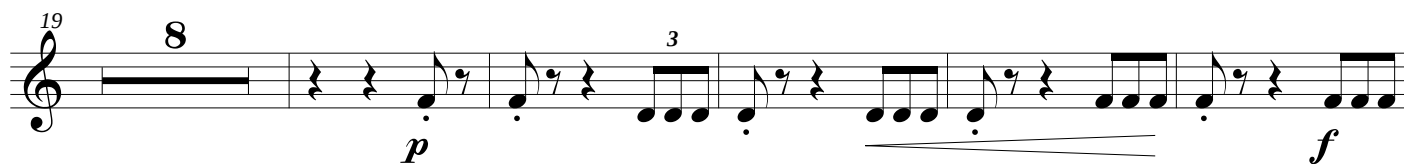
Allegro non troppo animato (♩ = ♩.)



No. 2. Ludwig

Allegro con brio





P Un poco più mosso ma sempre Moderato **R** un poco accelerando **S**

187 5 8 19 13 93/84

T a tempo **U** a tempo un poco slentando Animato

234 6 2 10 15

V Sehr bewegt, **W** doch nicht zu schnell Elisabeth

268 14 8 6/4

sieh,' Wein und Brod hier, das ich tra - ge, die Spen-den ei - ner Sün - de-rin!

Andante moderato **X**

5

dolcissimo

Y rit. **Z**

302 10 4 5

p dolcissimo

Aa

324 10

p cresc.

339

sf *f*

Allegro deciso (alla breve) **Un poco rall.**

344 15 4 9

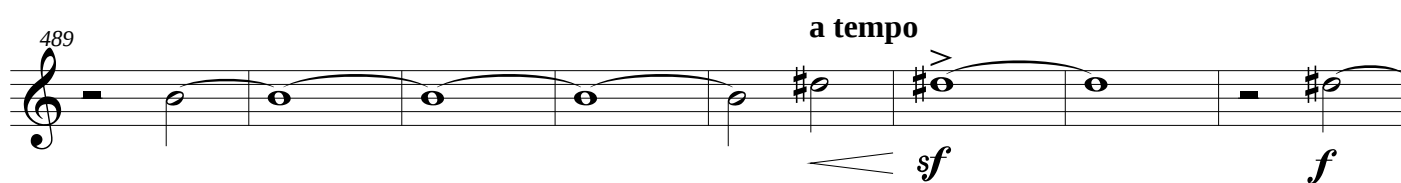
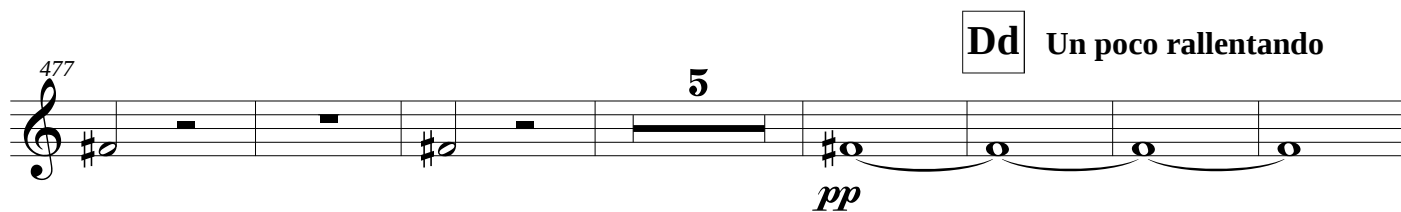
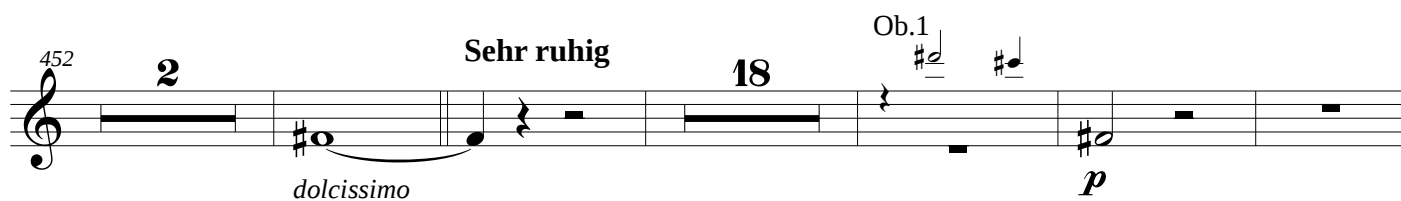
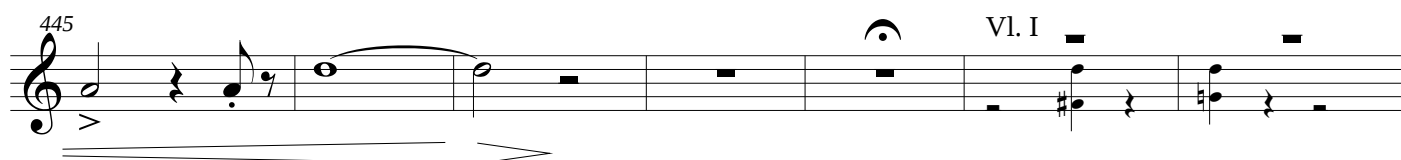
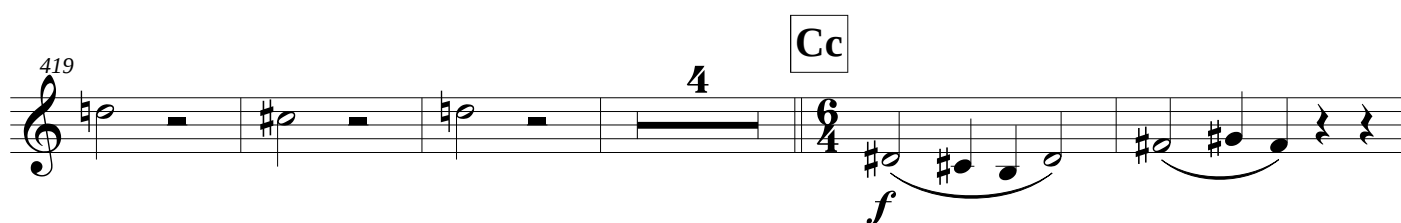
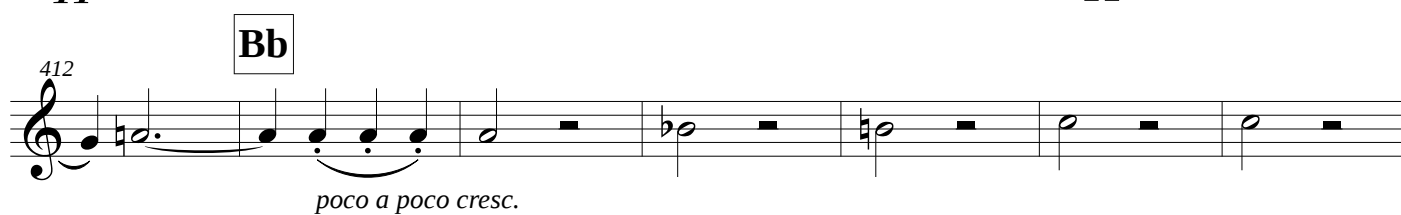
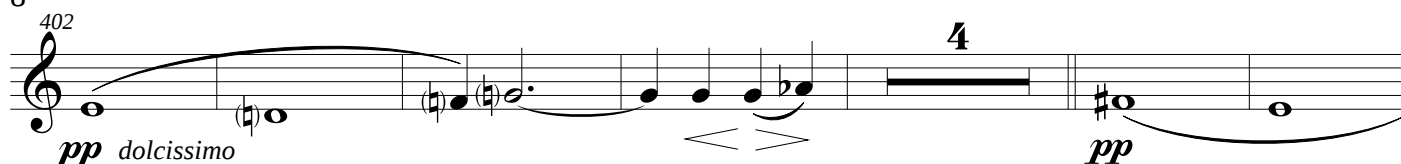
Andante religioso (un poco ritenuto) Corno 4

375

p dolce *p*

Langsam, schwebend Corno 1

380 16 2



No. 3. Die Kreuzritter

9

Allegro impetuoso (alla breve)

9

mf

15

3

ff

31

p

38

f

44

3

2

ff

53

59

un poco ritenuto

65

9

a tempo

ff

79

Ff

84

3

nicht eilen

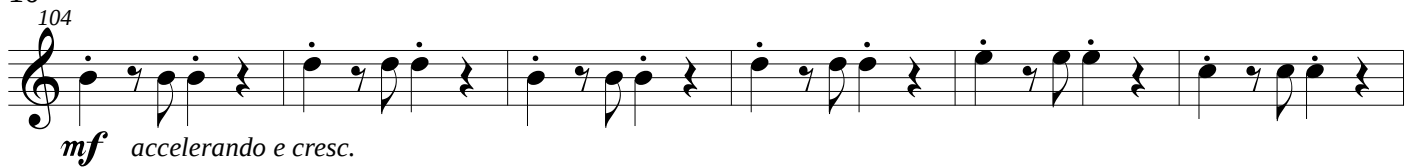
f

91

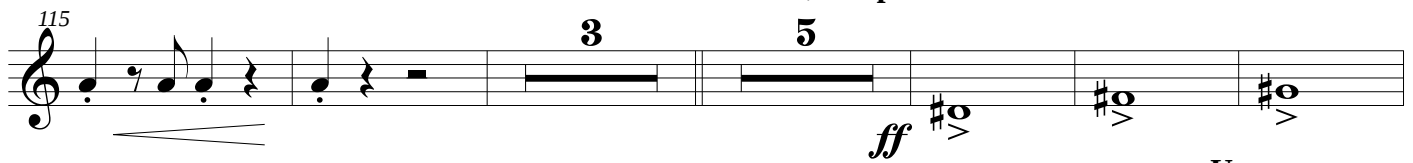
4

4

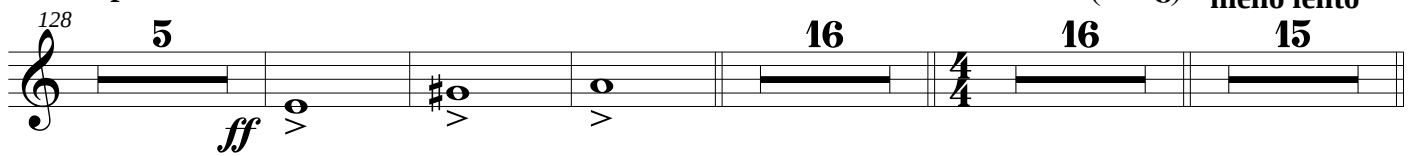
10



Presto, sempre alla breve



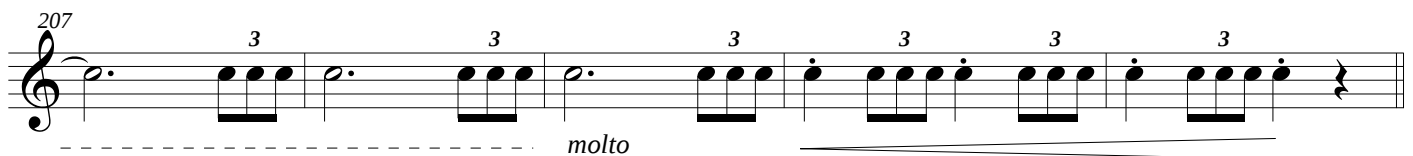
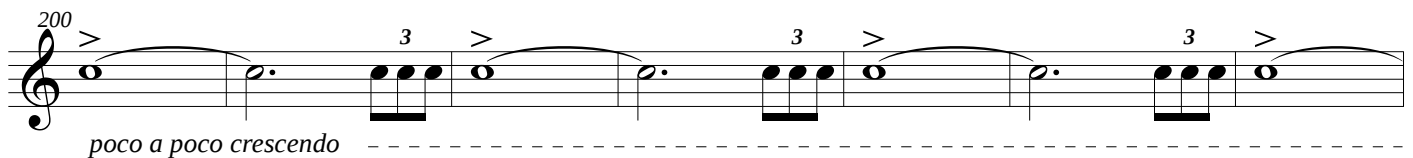
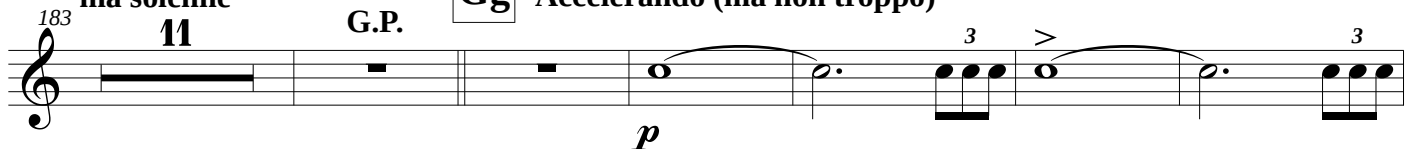
sempre accelerando

Lento assai ($\text{♩} = \text{♩}$)Un poco
meno lentoUn poco più mosso,
ma solenne

G.P.

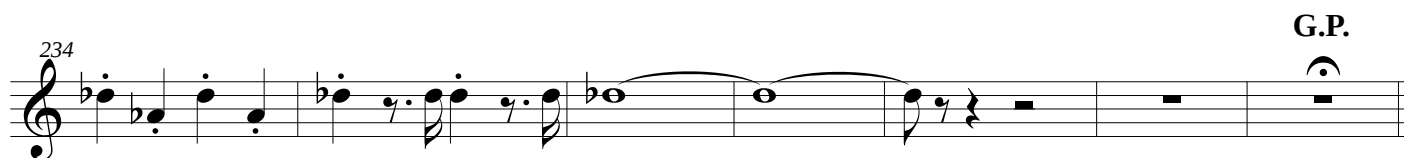
Gg

Accelerando (ma non troppo)

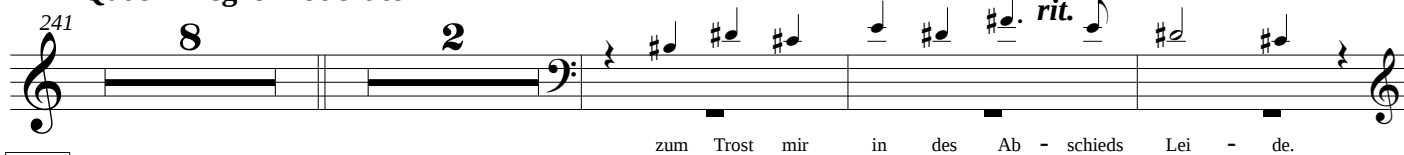


Marziale (non troppo animato e sempre maestoso)

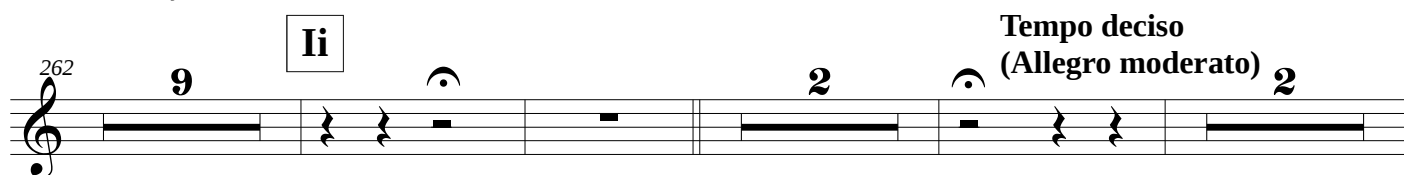




Quasi Allegro moderato



Hh un poco animato



Ruhig, aber nicht schleppend



12
302
ff

308

314
Lento
11 17

347
Quasi Andante Allegro agitato molto
15 2 11 Cor.1 rit.

378
a tempo
4 3 4
f *f*

392
13
p *(p)* *f*

411
G.P. Ritenuto molto il tempo
2 2 2
ff

420
Quasi Andante mosso
2 2 9
C

LI Allegro impetuoso (alla breve)

436
13
ff

453
4
p

463
rallentando 7 a tempo (Alla breve ed animato sempre) 8 a tempo 8

490 *mf* **4** *mf* *cresc. ed accelerando*

Musical staff 490-500: Treble clef, key signature of one flat. Measures 490-493: half note Bb, half note Bb, quarter note D, quarter rest. Measure 494: whole rest. Measure 495: whole rest. Measure 496: whole rest. Measure 497: quarter rest. Measure 498: quarter note Bb. Measure 499: quarter note Bb. Measure 500: quarter note D.

500

Musical staff 500-505: Treble clef, key signature of one flat. Measures 500-505: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 501-505: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

506 **3**

Musical staff 506-513: Treble clef, key signature of one flat. Measures 506-510: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measure 511: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measure 512: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measure 513: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

Presto (Alla breve) *sempre accelerando*

514 **5** *ff* **5** *ff*

Musical staff 514-529: Treble clef, key signature of one flat. Measures 514-518: whole note Bb, whole note Bb, whole note D, whole note D. Measures 519-523: whole note Bb, whole note Bb, whole note D, whole note D. Measures 524-528: whole note Bb, whole note Bb, whole note D, whole note D. Measure 529: whole note Bb.

530 **Marziale (ma non troppo animato e sempre maestoso)** *ff*

Musical staff 530-537: Treble clef, 4/4 time signature. Measures 530-537: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 531-537: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

534

Musical staff 534-537: Treble clef, 4/4 time signature. Measures 534-537: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 535-537: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

538

Musical staff 538-541: Treble clef, 4/4 time signature. Measures 538-541: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 539-541: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

542

Musical staff 542-545: Treble clef, 4/4 time signature. Measures 542-545: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 543-545: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

546 **3**

Musical staff 546-549: Treble clef, 4/4 time signature. Measures 546-549: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 547-549: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

550 **3** **3**

Musical staff 550-553: Treble clef, 4/4 time signature. Measures 550-553: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 551-553: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

554 **3** **3**

Musical staff 554-557: Treble clef, 4/4 time signature. Measures 554-557: quarter note Bb, quarter note Bb, quarter note D, quarter rest. Measures 555-557: quarter note Bb, quarter note Bb, quarter note D, quarter rest.

segue subito

14
559

fff

566

Vi= =de

Marsch des Kreuzzugs

Fine ad lib.

572

un poco accelerando **2** **16**

Allegro risoluto

ten. ten. ten.

f *(p)*

594

ten. ten. ten.

f *(p)*

600

sempre f

605

Mm

sf *mf*

610

614

cresc. - - - -

618

ff

623

629

630

635 *ten.*

6

mf

647 **Un poco meno mosso**

p dolce

679 Nn insensibilmente a tempo della Marcia

[illegible]

710

3

Oo

ten.

ten.

ten.

f

(p)

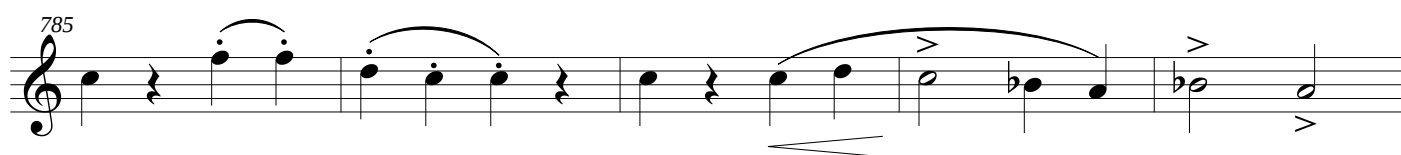
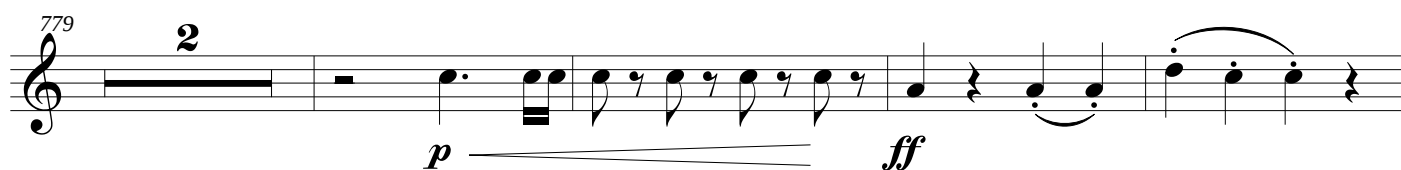
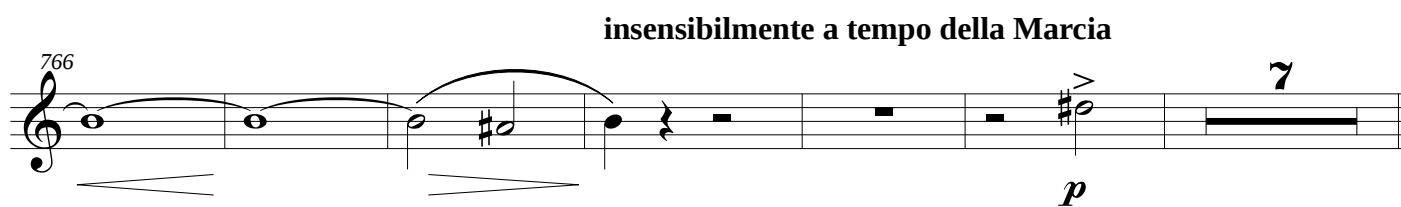
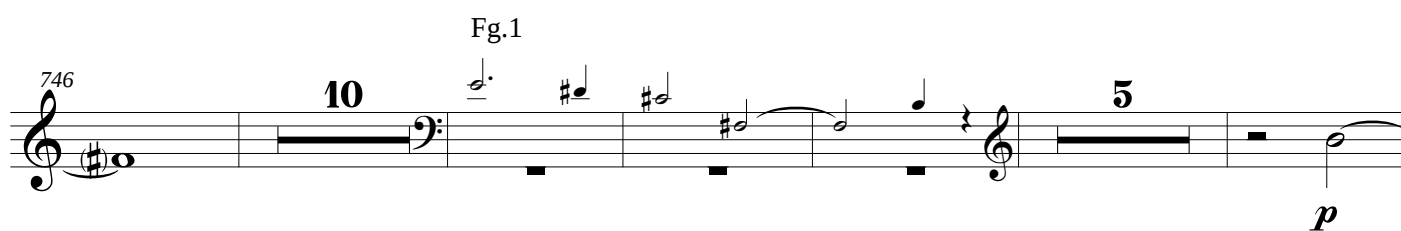
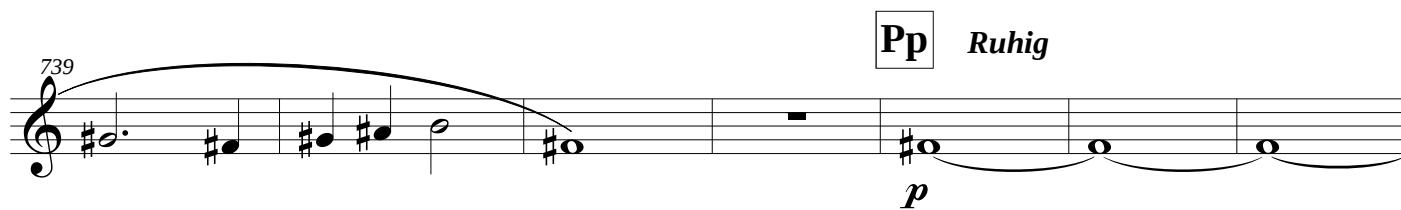
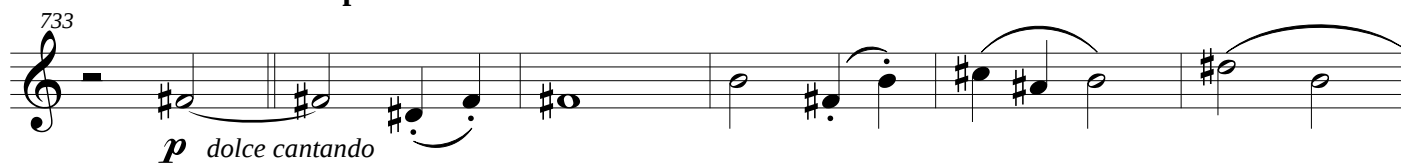
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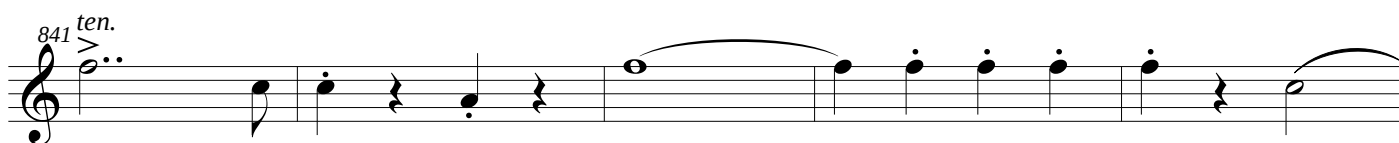
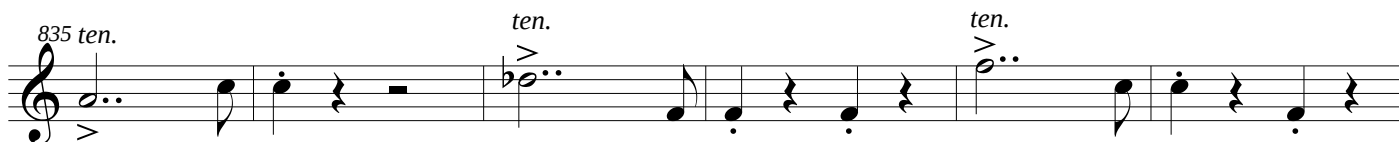
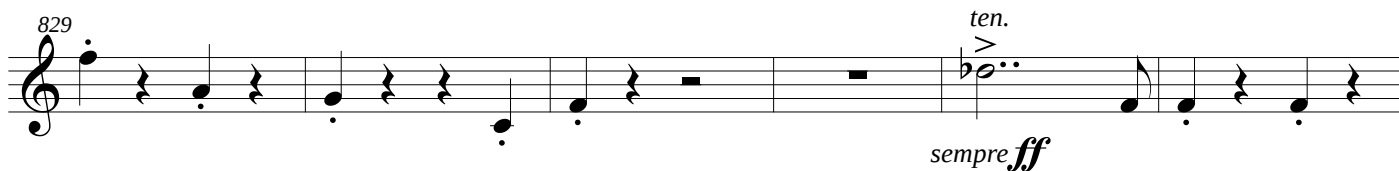
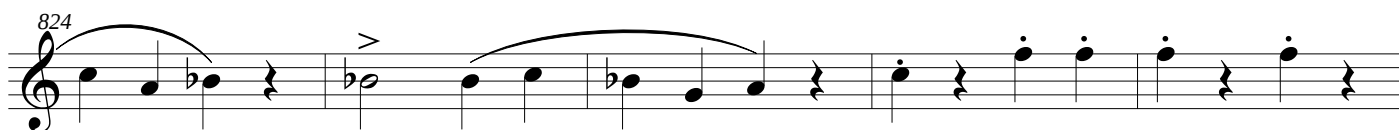
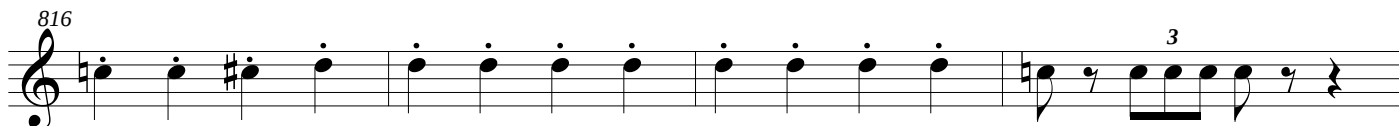
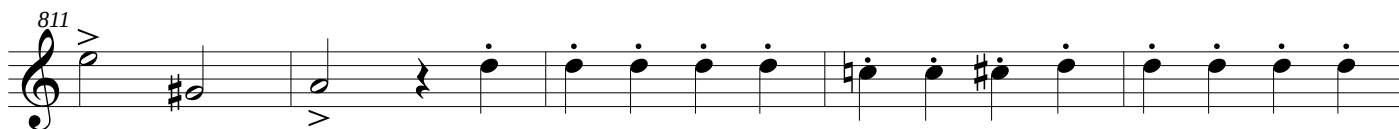
sempre *f*

725

4

Un poco meno mosso





Fine della prima parte

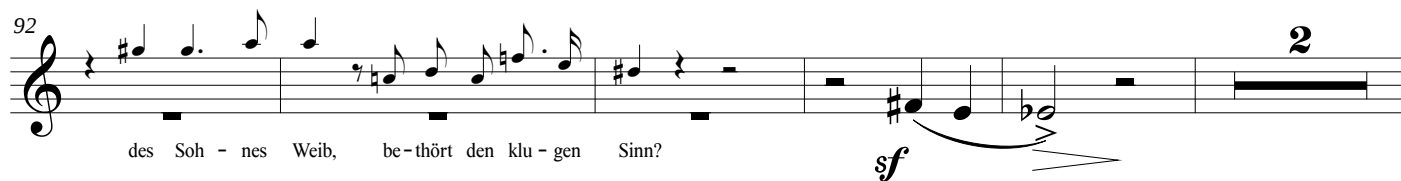
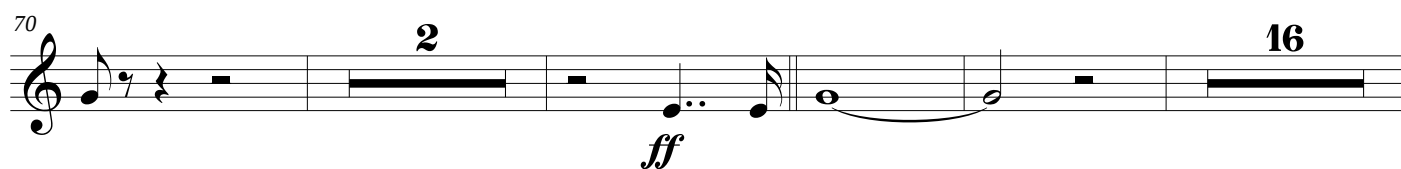
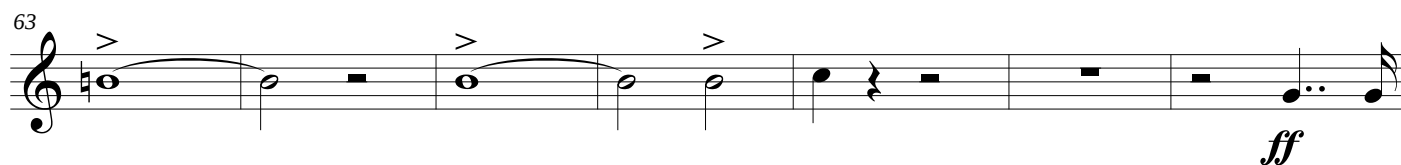
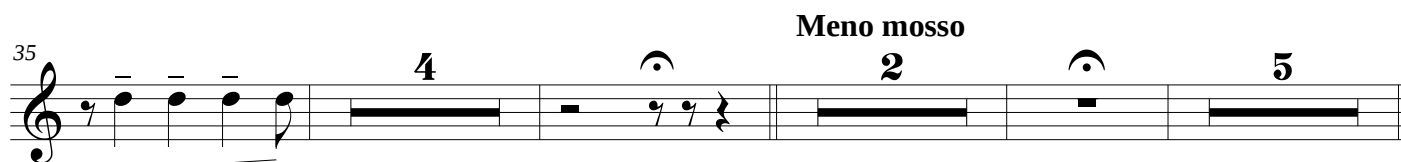
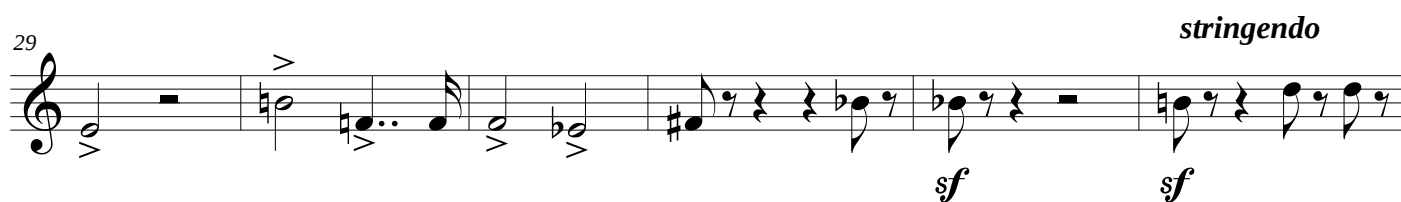
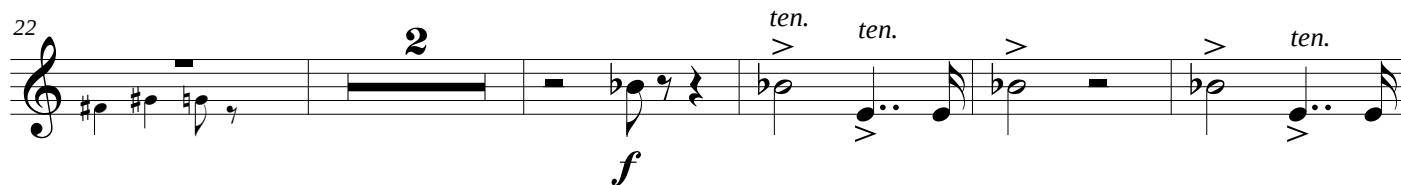
ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

Cor.1.2



des Soh - nes Weib, be - thört den klu - gen Sinn?

106

f *ff*

112

poco rall.

B

dim. -----

2 9

127 Ob.

f

2

C

Allegro agitato molto ed appassionato

135

8 9

mf dolente

156

D

sf

26 11

Das frühere Zeitmass

198

10 14

Ob.1

E

f

un poco rall. **Un poco meno mosso**

226

nobile

2

232

9

f *ff*

246

un poco accelerando

8

Quasi andante

Allegro agitato assai

Archi

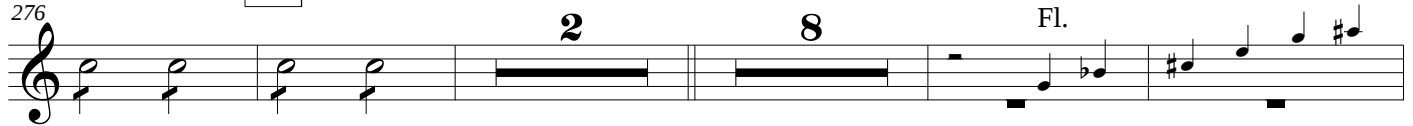
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**G**

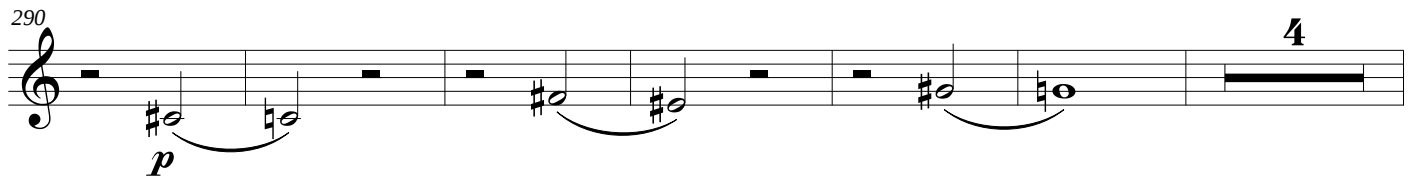
Langsam

a tempo

276



290



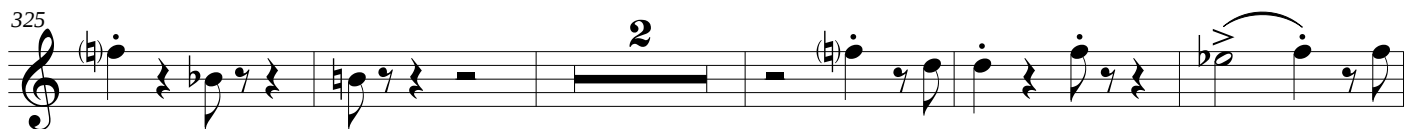
300

**H**

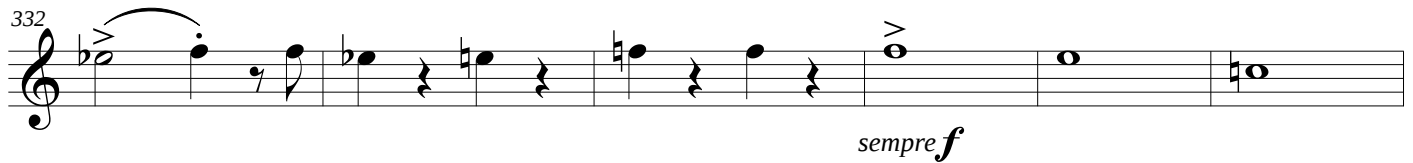
307



325



332



338

**I**

stringendo il tempo

345



379 Cor.1

p *rinforz.*

387

Lento **3** **13** **Langsam** **16** **rit.**

Der Sturm

K Allegro moderato e maestoso

422

5 **35** Cor.1.2

465

2 *f*

472

mf

478

mf

484

f

489

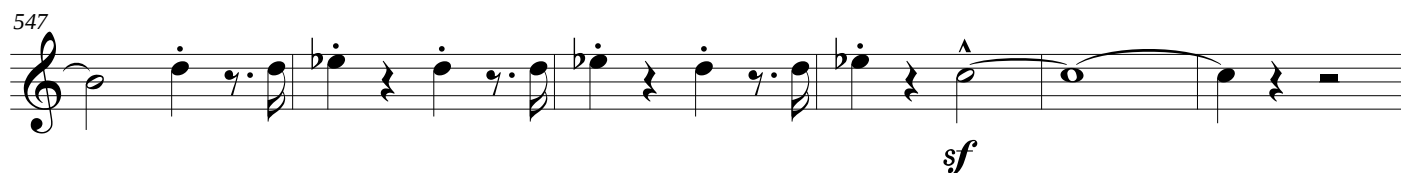
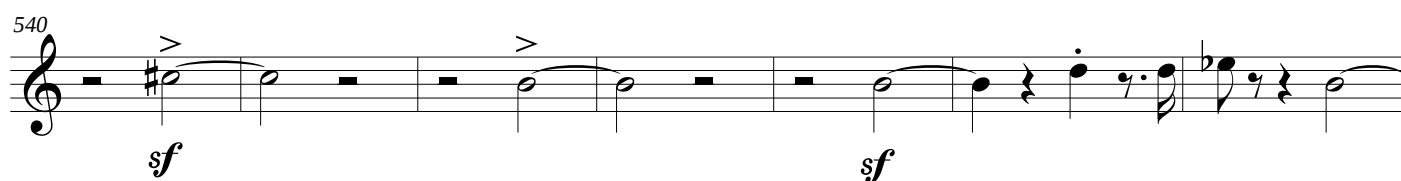
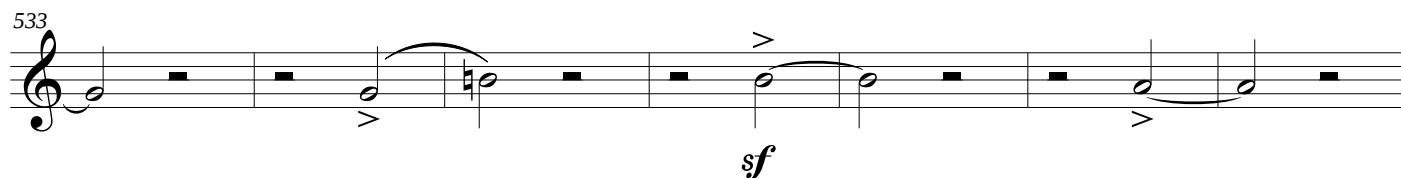
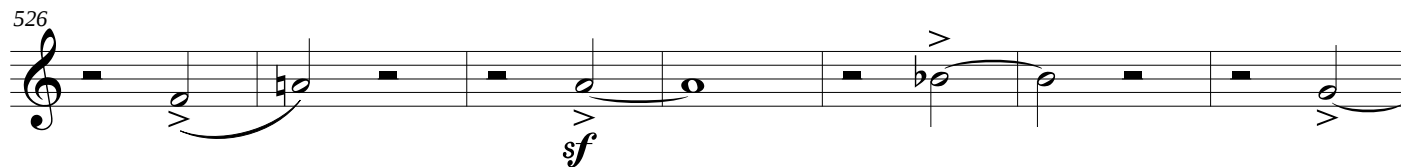
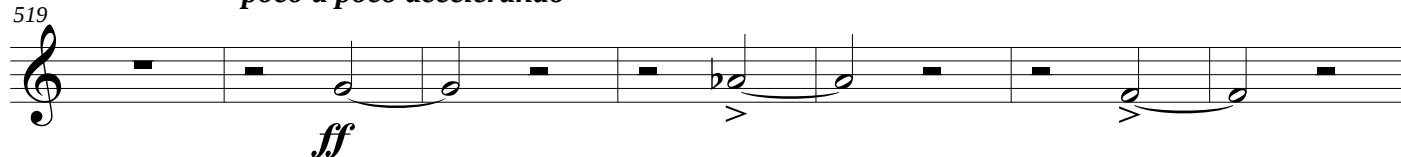
494

un poco stringendo **3**

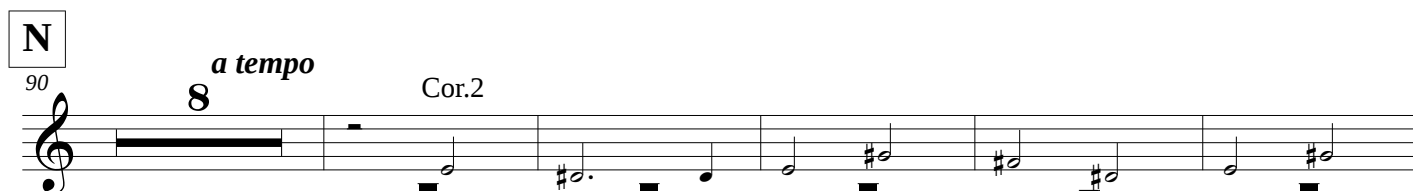
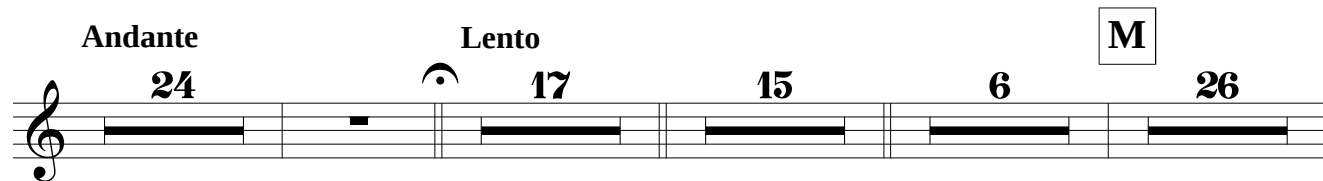
499

14 Cor.1.2

22 *poco a poco accelerando*



No. 5. Elisabeth



103 23

pp *cresc.* *p*

108

p *sf*

O *Un poco più lento* **P** *Quasi l'istesso tempo* **Q** *Un poco animato*

115 4 25 9 15 15 6

R *Un poco ritenuto il tempo*

189 2 Cor.1.2 10

206

p *f*

214

p

222 *cresc.*

Chor der Armen

Sempre andante moderato (alla breve) **S** *Andante moderato* **T** *Un poco ritenuto*

230 21 27 15 30 6 12

Un poco ritenuto **U** *Un poco ritenuto con sord.*

341 22 Fl. *p* *sotto voce*

369 9

24

V

384 *stringendo* Vl.1 **3** **4** *con sord.* *p*

Tempo I° Andante moderato molto tranquillo

396 *pp* **11** *con sord.* *poco rit.* *mf* *p* *smorz.*

414 **3** **3** **8** **12** **8** **W**

Più ritenuto il tempo **Tempo I° Andante moderato**

449 **3** **2** **3** **Cor.1.2**

Sehr langsam

461 *pp* *naturale*

469 *poco a poco cresc.* *un poco accelerando*

X

476 *f* *f*

482 *p* **8**

495 **3** **10** **26** **16** **63** **42**

Sehr langsam **Andante moderato** **Y** *Fl.1 solo*

552 **2** **7** **16**

Ein wenig bewegter

578 **9** Cor.1.2

592 **5** *p*

602 **26**

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12 Cor.1.2

mf *cresc. - - - -*

18 *poco a poco stringendo* **Quasi Allegro moderato**

ff

24

6

29

10 Cor.1

40

45

26
61

3

70
dolce

8

ben in tempo

84

90

96
11

Marziale

Tr.

4

115

Tr.

3

120

poco rall.

a tempo

p dolce

126

dolce espressivo

p dolce

134

14

8

a tempo (alla breve)

16

Cor.1.2

p poco a poco cresc.

182

7

Un poco string.

p

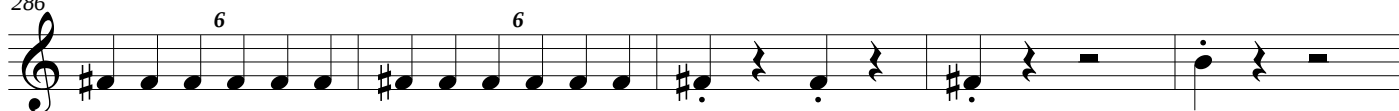
mf

28
277

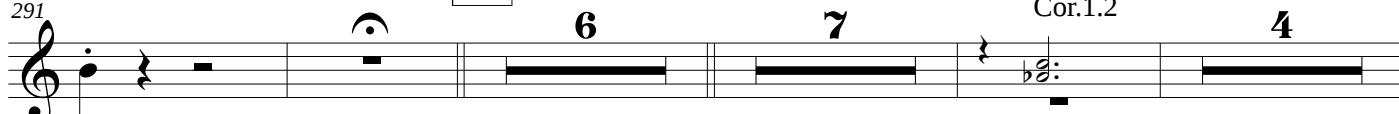
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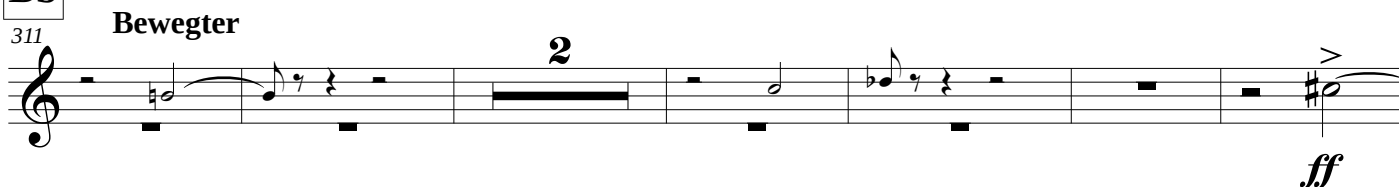
286



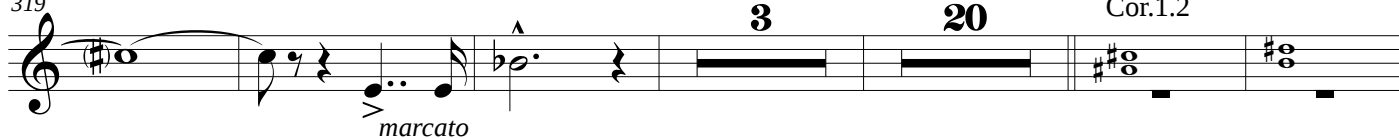
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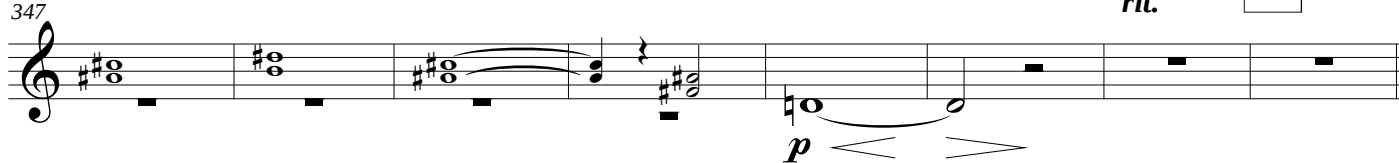
Bb



319



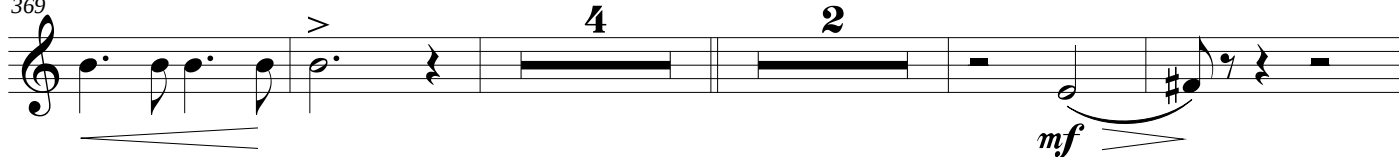
347



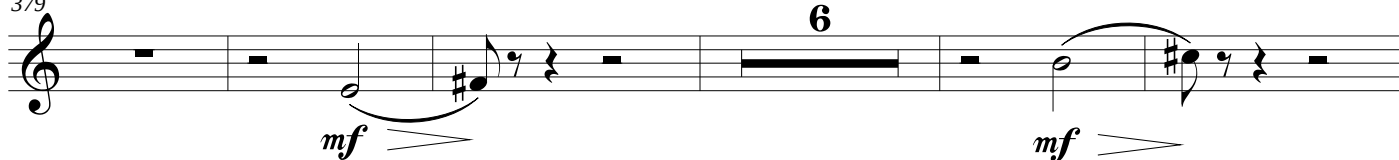
355



369



379



390

Dd

6

29

mf

mf

401

mf *mf*

421

f

426 Ee

f

431 **17** VI.I *poco a poco accelerando, ma non troppo*



453

p

p

462 **Allegro moderato**

3

p

7

p cresc.

476

476

Ff

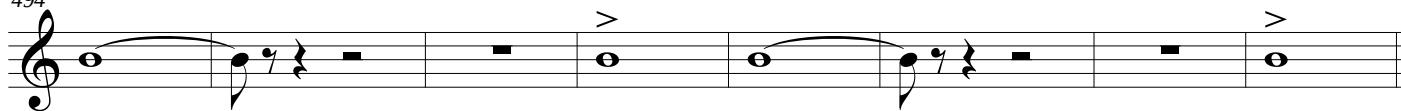
482

4

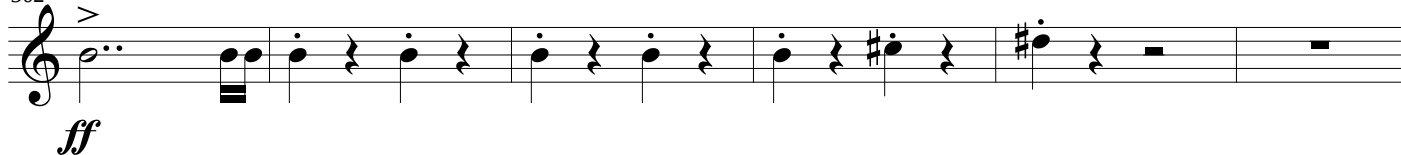
4

f

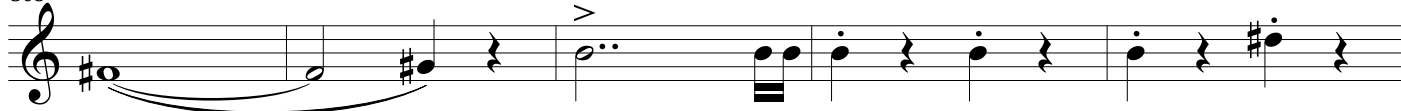
f

30
494**Gg**

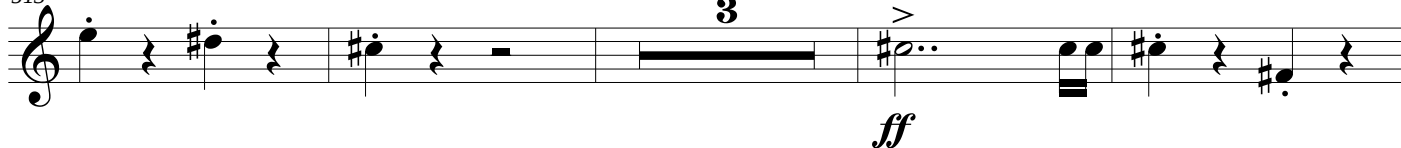
502



508



513



520



525

**Un poco stringendo il tempo, ma sempre maestoso**

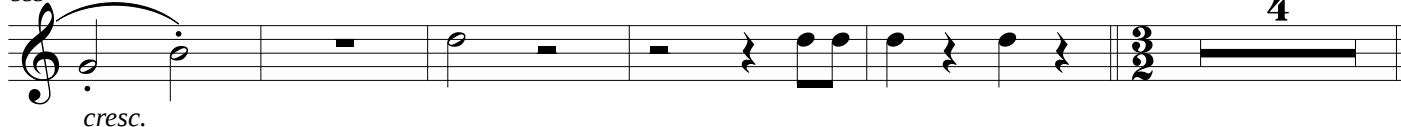
531



547

**Hh** L'istesso tempo

553

**Un poco rallentando, ma poco**

562



567

Measures 567-570 of 'The Swan' in G major. Measure 567: Two whole rests. Measure 568: Quarter note G4, quarter rest, quarter note G4, quarter rest. Measure 569: Quarter note G4, quarter rest, quarter note A#4, quarter rest, quarter note G4, quarter rest. Measure 570: Quarter note F#4, half note F#4, half note E4.

[illegible]

Un poco animato ma non troppo

577

3

mp

3

cresc.

590

590

f

p subito

The musical score for measures 590-593 is written on a single staff. Measure 590 begins with a treble clef and a key signature of one sharp (F#). The first note is a dotted quarter note on G4 (F#4), marked with a forte (*f*) dynamic. This is followed by a half note on A4 (G#4) in measure 591. Measure 592 contains a half note on B4 (A#4) and a half note on C5 (B#4), both marked with a piano (*p*) dynamic. Measure 593 contains a half note on D5 (C#5) and a half note on E5 (D#5), both marked with a piano (*p*) dynamic. The piece concludes with a double bar line at the end of measure 593.

596

4

cresc.

606

f

p

The first system of the musical score for 'The Rose Tree' begins at measure 612. It features a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4 (F#4), followed by a quarter note A4 (G#4), and then a quarter note B4 (A#4). This is followed by a half note C5 (B#4), then a quarter note D5 (C#5), and another quarter note E5 (D#5). The melody then descends with a quarter note D5 (C#5), a quarter note C5 (B#4), and a quarter note B4 (A#4). A crescendo marking 'cresc.' is placed below the staff. The system concludes with a quarter note A4 (G#4), a quarter note G4 (F#4), and a quarter note F#4 (E#4). A double bar line is at the end of the system.

[illegible]

633

ff

639

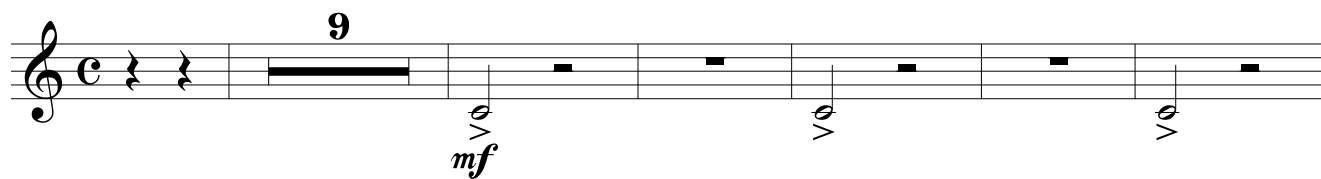
639

Fine

ANHANG

MARSCH DER KREUZRITTER

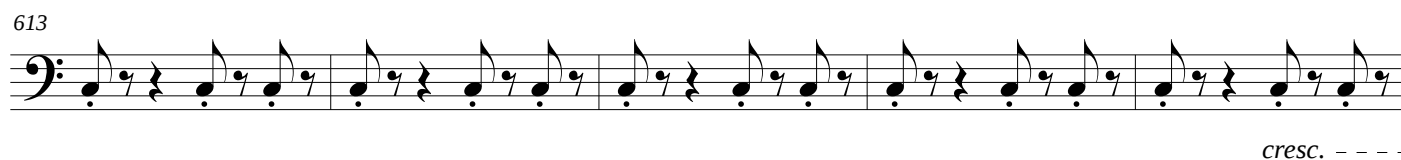
Allegro impetuoso (alla breve)

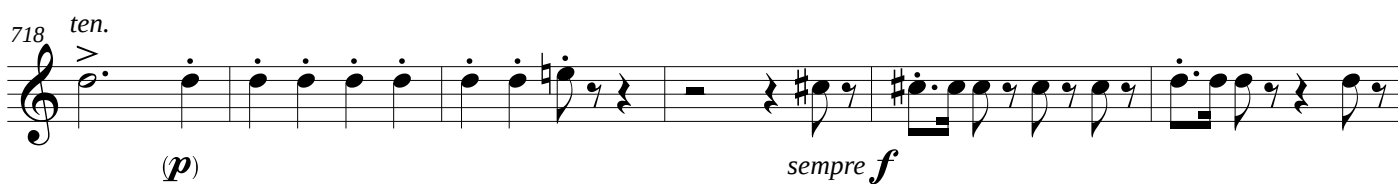
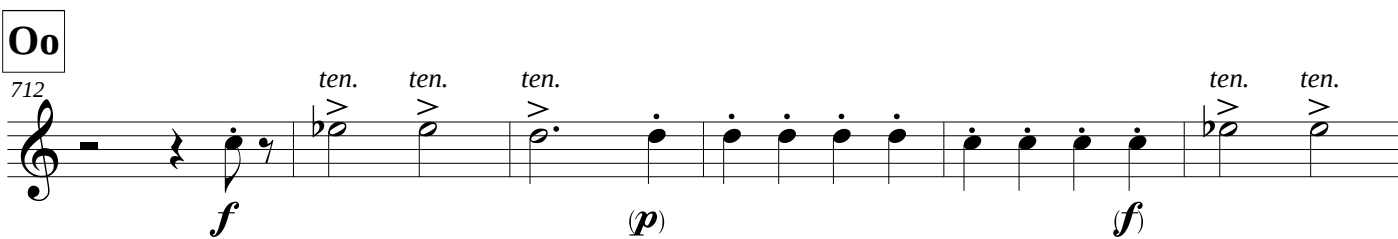
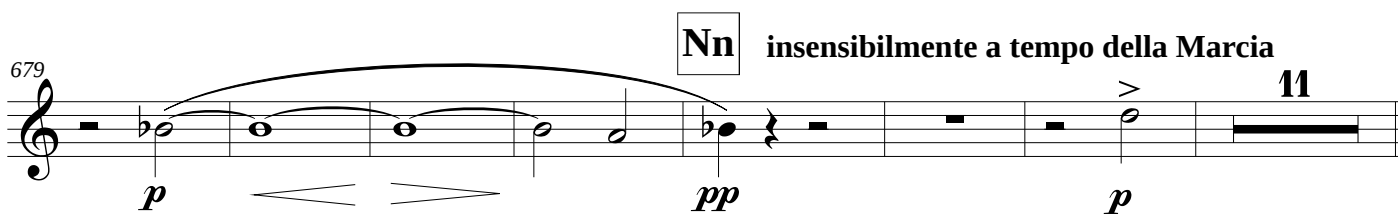
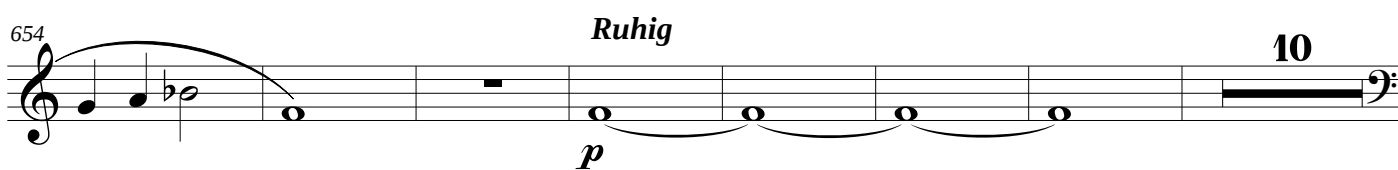
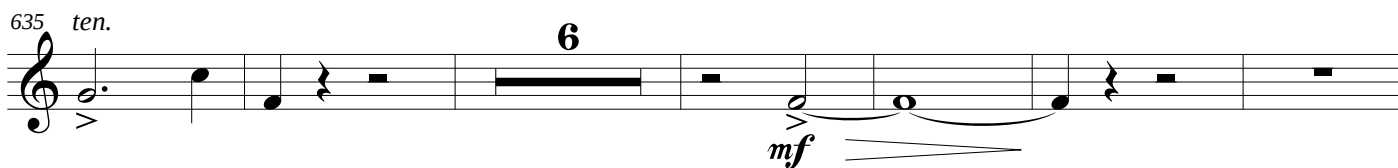
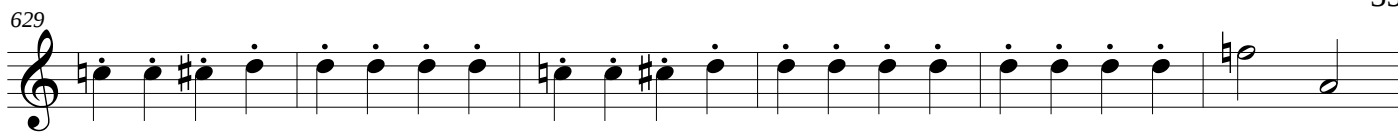


Allegro risoluto



Mm





729

729

738

745

765

772

785

791

797

803

[illegible]

814

[illegible][illegible]

830

ten.

sempre *ff*

ten.

837 *ten.* *ten.* *ten.*

837 *ten.* *ten.* *ten.*

844

844

845

846

847

848

849

850