

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

CORNO 4

Einleitung

Andante moderato **A** **43** **5** **Corni 1. 2.** **Franz LISZT**

in Fa

52 *mf* più agitato e cresc.

56 *mf* *f* marcato

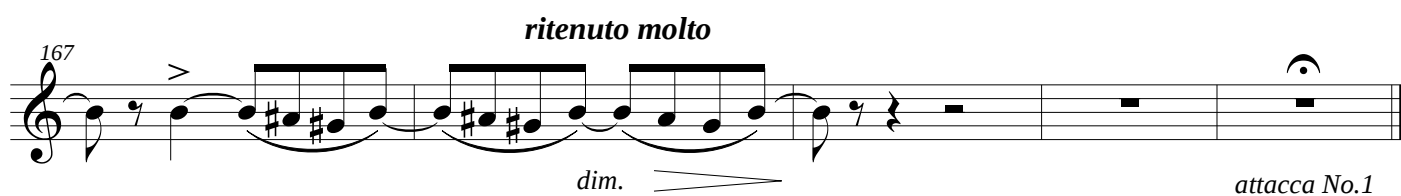
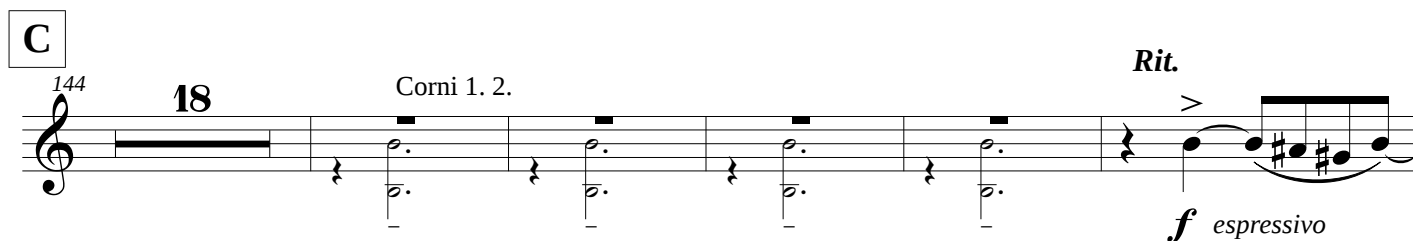
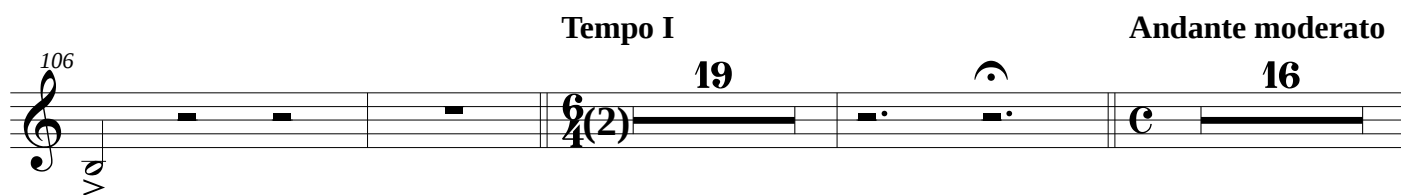
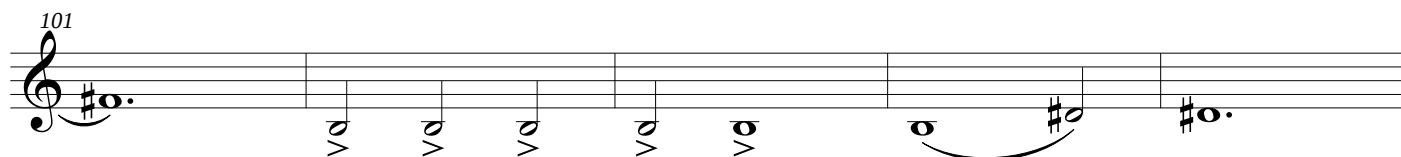
60

B **9** **16** **stringendo** **Corni 1. 2.**

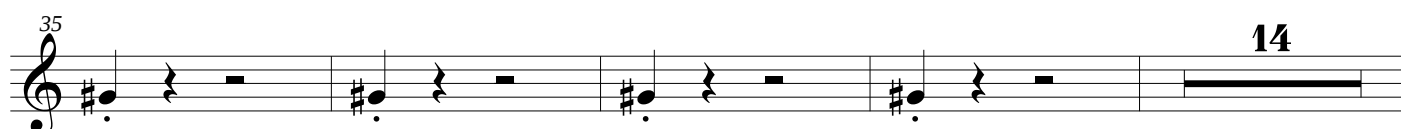
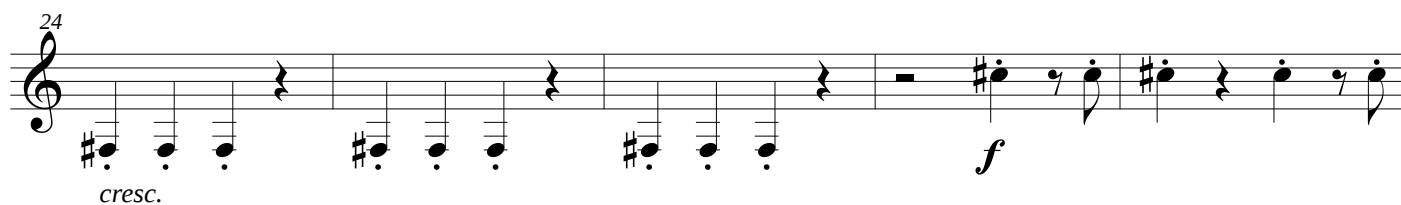
64

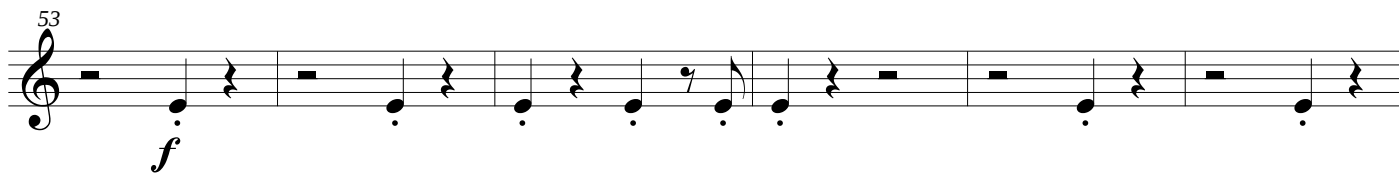
92 *p* molto cresc.

96 *e rinforzando* *ff*

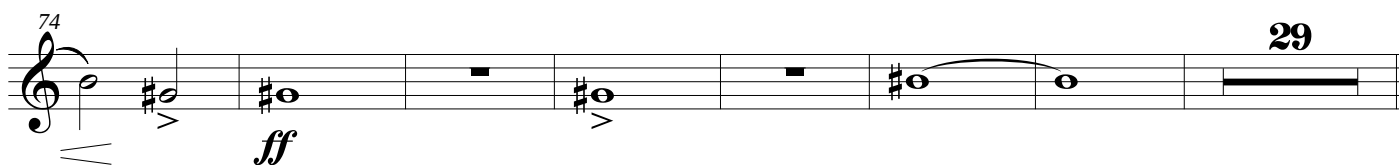
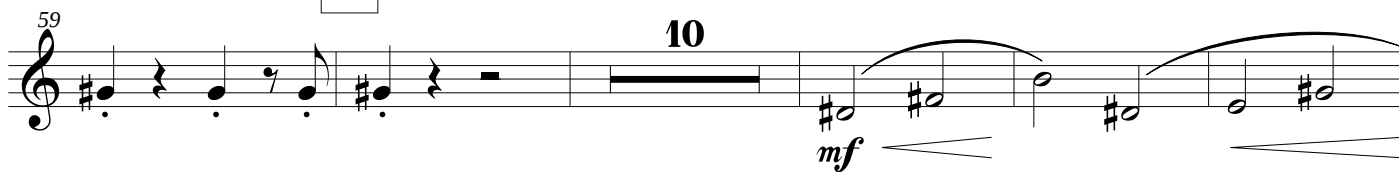


No. 1. Ankunft der Elisabeth auf Wartburg





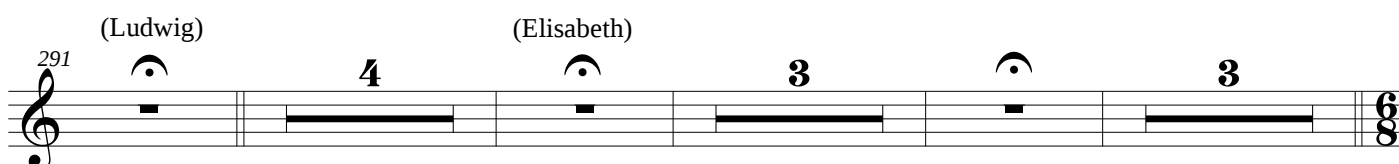
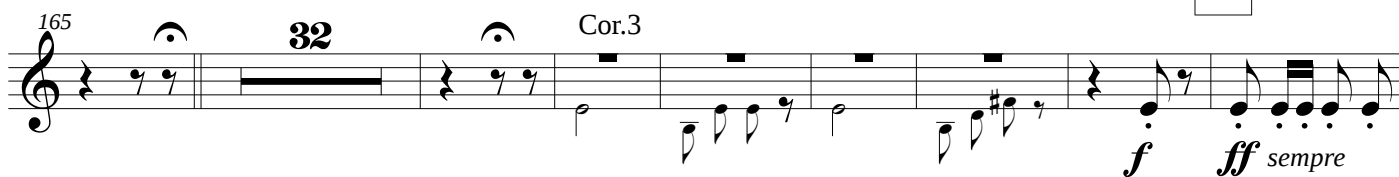
E



Etwas langsamer Andante moderato



F



Allegretto con grazia Etwas belebter H I

304 19 15 41 30 16 C

Allegro non troppo animato (♩ = ♩.)

425 6

p cresc. ----- *f*

435 2

K

442 36

ten.

No. 2. Ludwig

Allegro con brio

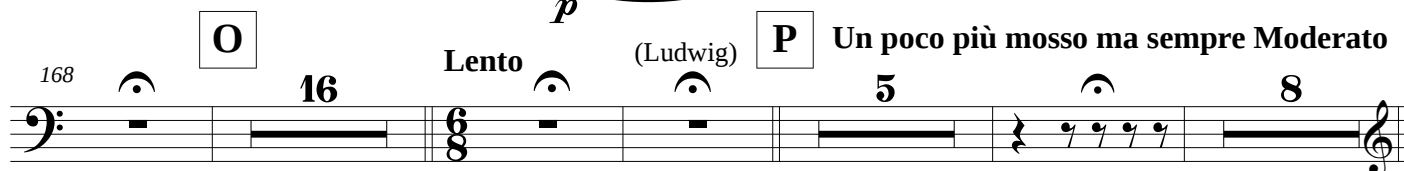
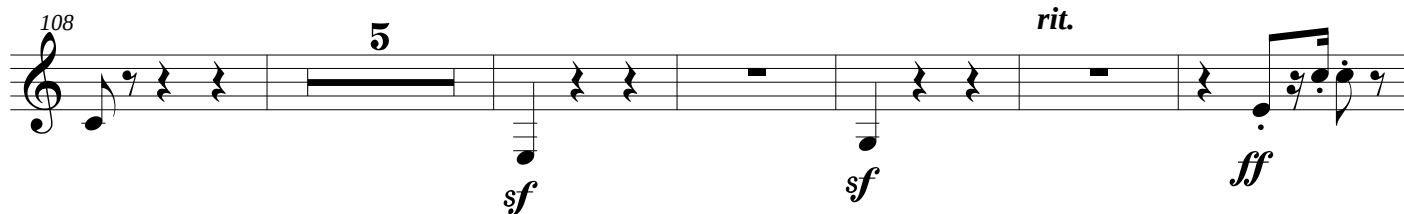
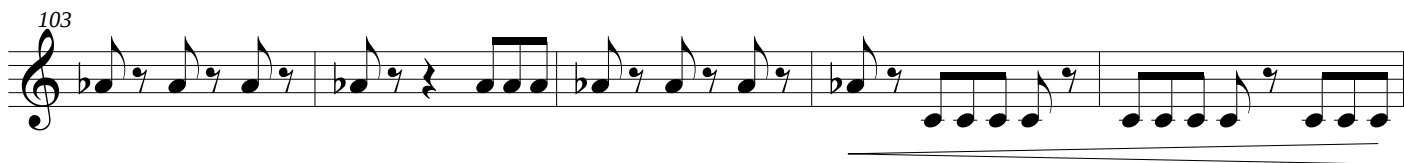
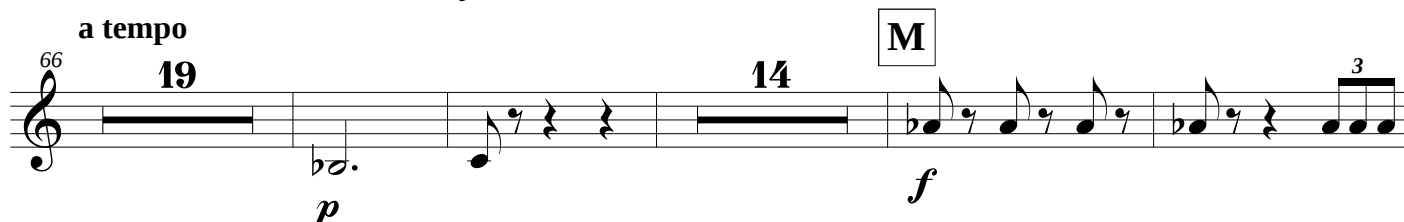
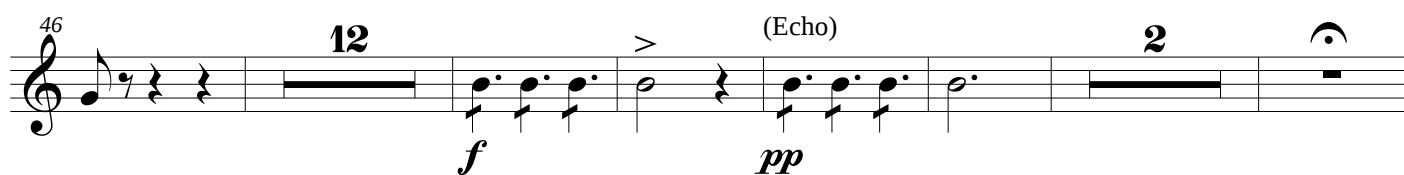
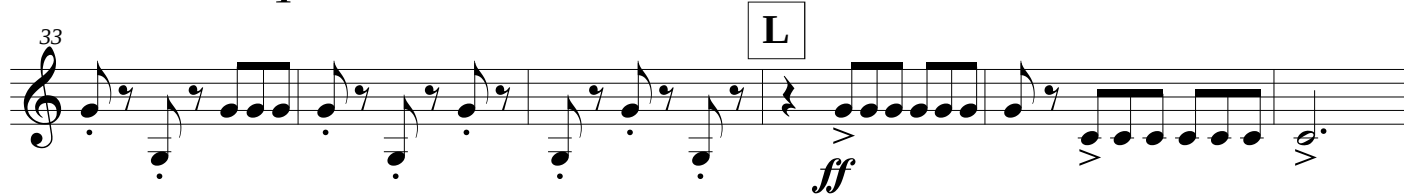
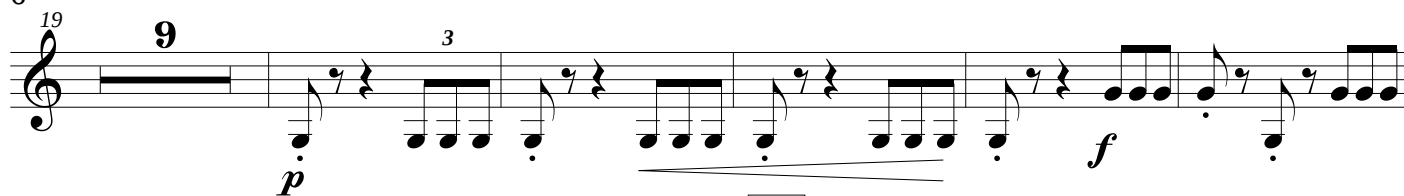
8 3 3

p

13 G.P.

f

6



R *un poco accelerando* **S** **T** *a tempo*

201 19 13 6 2

U *a tempo un poco slentando* **Animato** **V** *Sehr bewegt, doch nicht zu schnell* **W** Elisabeth

242 10 15 14 8

sieh,' Wein und

Andante moderato

291 Brod hier, das ich tra - ge die Spen - den ei - ner Sün - de - rin.

dolcissimo **X**

294

301 **Y** 9

p *p*

314 *rit.* 4 **Z**

pp

323

Aa 328 9

p *cresc.* *sf*

Allegro deciso (alla breve) 15

342 3 3

f *Un poco rall.* 4 3 **Vc.**

361

poco rall.

371

8 Andante religioso (un poco ritenuto)

375 **16**
p dolce
p

396 **2** Corno 1
pp dolcissimo

404 **4** **Bb** **12**
pp

426 **3**
f

430 **9**
p crescendo ed un poco accelerando

444 **2** VI. I
>

452 **2** Sehr ruhig
dolcissimo p

461 **8** Ob. 1
p

476 **5** **Dd** Un poco rallentando
pp

488 a tempo
> sf

496
f slargando

No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

9

mf

15

3

ff

8

31

p

39

f

45

3

2

ff

54

60

un poco ritenuto

9

a tempo

ff

65

Ff

79

4

10 *nicht eilen*

87 *f*

94

4 4

mf *accelerando e cresc.*

106

112

3

Presto, sempre alla breve

120

5

ff

sempre accelerando

5

ff

135

16 16 15 11 G.P.

Lento assai (♩ = ○) *Un poco meno lento* *Un poco più mosso, ma solenne*

Gg **Accelerando (ma non troppo)**

195

p

3 3 3

poco a poco crescendo - - - -

202

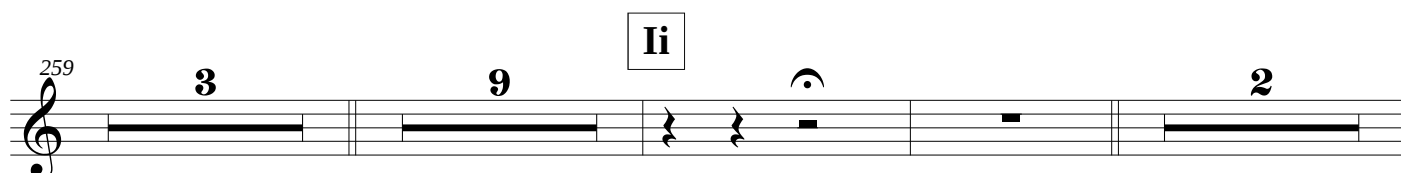
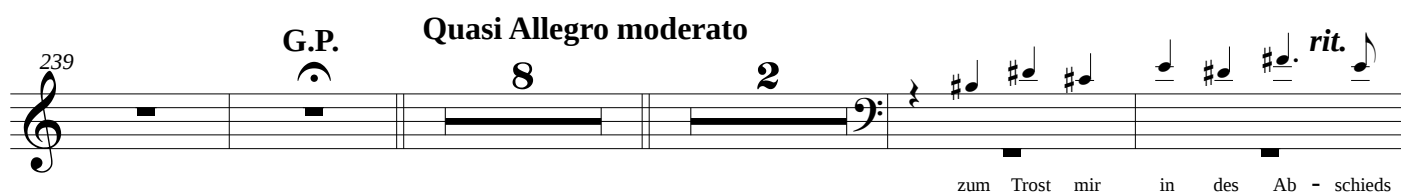
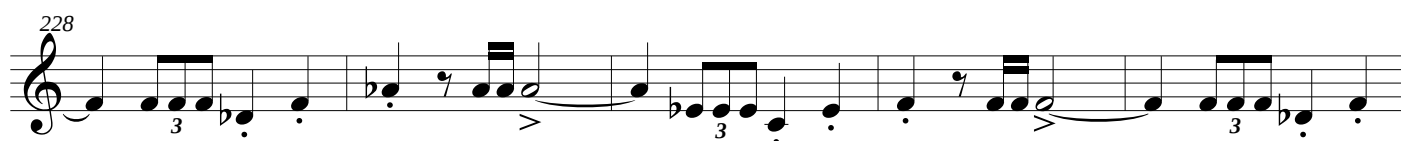
3 3 3

208

3 3 3 3 3

molto

Marziale (non troppo animato e sempre maestoso)



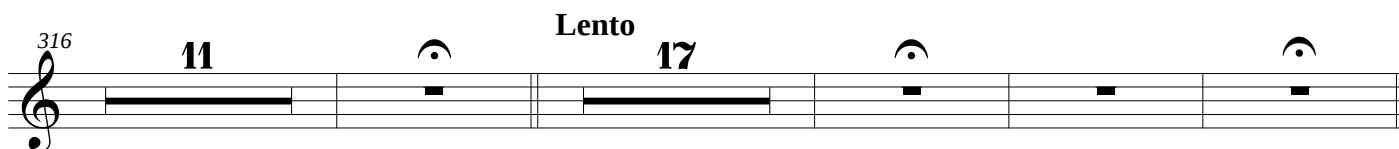
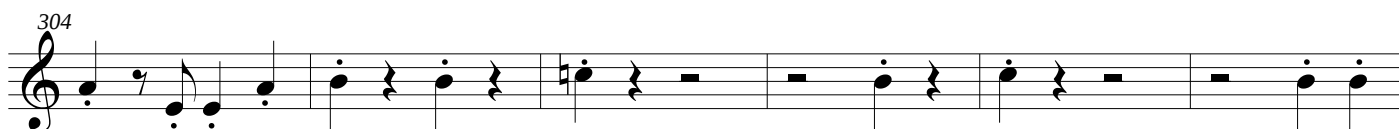
12

Tempo deciso (Allegro moderato)

Kk

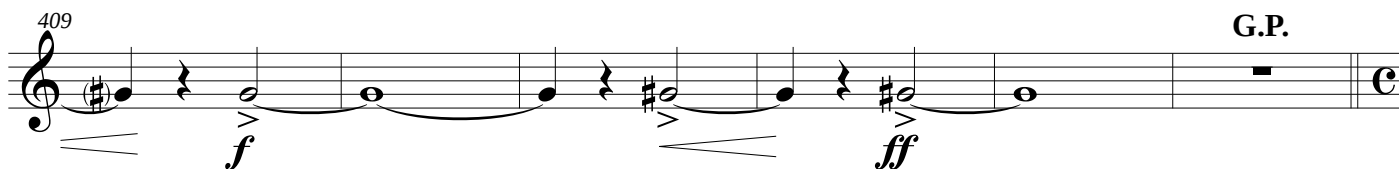
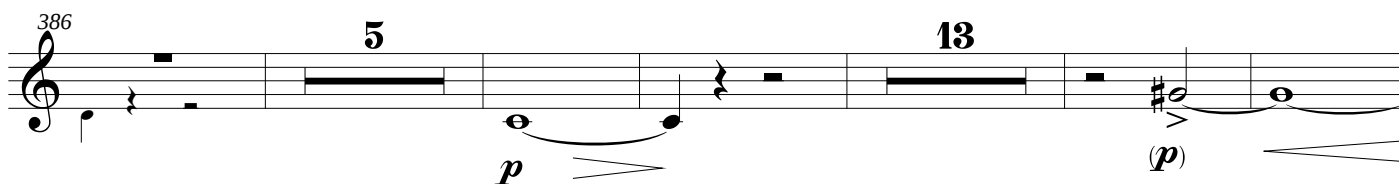
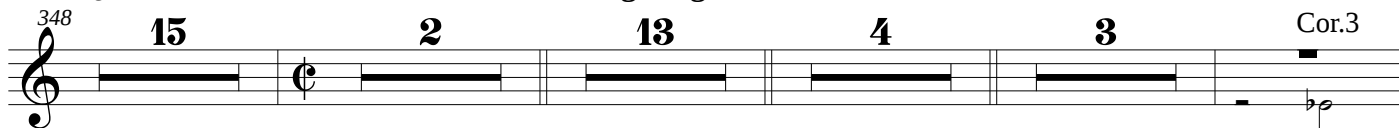


Ruhig, aber nicht schleppend



Quasi Andante

Allegro agitato molto



Ritenuto molto il tempo

415

2 1 2 1 2 1 2

Quasi Andante mosso

LI

Allegro impetuoso (alla breve)

426

9

13

ff

451

4

p

rallentando

461 *ritenendo* 7

musical score for the 461st measure. The measure is marked with a '7' and the word 'ritenendo'. The notation is on a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, then a quarter rest, a quarter note E2, a quarter note D2, and a quarter rest. The measure ends with a double bar line and a repeat sign.

a tempo (Alla breve ed animato sempre)

a tempo

473 

494 **4**

mf *cresc. ed accelerando*

502

Measure 502: Treble clef. The measure contains five groups of notes, each followed by a quarter rest. The notes are: G4 (quarter), A4 (quarter), G4 (quarter); A4 (quarter), B4 (quarter), A4 (quarter); G4 (quarter), F#4 (quarter), G4 (quarter); F#4 (quarter), E4 (quarter), F#4 (quarter); E4 (quarter), D4 (quarter), E4 (quarter).

[illegible]

530 **Marziale (ma non troppo animato e sempre maestoso)**

ff

535

535

536

537

538

$$ff$$

539

Measures 539-542 of the musical score. The key signature changes from one flat to one sharp (F#). The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The vocal line consists of eighth notes, some with grace notes. Measure 542 ends with a double bar line.

543

Measures 543-546 of the piece. Measure 543: Treble clef, key of G major (one sharp), 4/4 time. The melody consists of quarter notes G4, A4, B4, and A4. Measure 544: Treble clef, key of G major. The melody consists of quarter notes G4, A4, B4, and A4. Measure 545: Treble clef, key of G major. The melody consists of quarter notes G4, A4, B4, and A4. Measure 546: Treble clef, key of G major. The melody consists of quarter notes G4, A4, B4, and A4.

547

3

551

Musical notation for measure 551. The staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody begins with a quarter note B-flat, followed by a quarter rest, then a dotted half note G. A slur covers the next two notes: a quarter note F and a quarter note E. This is followed by a triplet of eighth notes D, C, and B-flat. Then comes a dotted quarter note A, a dotted quarter note G, and another quarter rest. The sequence continues with a dotted half note F, which is slurred over a quarter note E. Finally, there is a triplet of eighth notes D, C, and B-flat, ending with a dotted quarter note A.

555

fff

561

Measures 561-564 of the musical score for 'The Rose Tree'. The notation is on a single staff with a treble clef. Measure 561 begins with a whole note G4. Measure 562 contains a half note A4, a quarter rest, and a half note G4. Measure 563 contains a half note G4, a quarter note A4, a quarter note G4, and a half note F#4. Measure 564 contains a half note F#4, a quarter note E4, a quarter note D4, and a half note C4.

568 **Vi=** **=de** *un poco accelerando* **2**



Marsch des Kreuzzugs

ten.

ten.

ten.

(p)

 $\mathcal{F}$

596 *ten.* *ten.* *ten.*

(*p*) *sempre f*

Musical staff 596-602: Treble clef, key signature of two flats. Measures 596-602. Measures 596-598 have accents and 'ten.' markings. Measure 598 has a piano (*p*) dynamic. Measure 602 has a forte (*f*) dynamic. The staff continues with eighth and sixteenth notes.

602

Musical staff 602-607: Treble clef, key signature of two flats. Measures 602-607. Measures 602-604 have eighth notes. Measure 605 has a half note. Measure 606 has a half note. Measure 607 has a half note. The staff continues with eighth and sixteenth notes.

607

Mm

sf *mf*

Musical staff 607-612: Treble clef, key signature of two flats. Measures 607-612. Measures 607-609 have eighth notes. Measure 610 has a half note. Measure 611 has a half note. Measure 612 has a half note. The staff continues with eighth and sixteenth notes.

612

Musical staff 612-617: Bass clef, key signature of two flats. Measures 612-617. Measures 612-614 have eighth notes. Measure 615 has a half note. Measure 616 has a half note. Measure 617 has a half note. The staff continues with eighth and sixteenth notes.

617

cresc.

Musical staff 617-622: Bass clef, key signature of two flats. Measures 617-622. Measures 617-619 have eighth notes. Measure 620 has a half note. Measure 621 has a half note. Measure 622 has a half note. The staff continues with eighth and sixteenth notes.

622

ff

Musical staff 622-628: Treble clef, key signature of two flats. Measures 622-628. Measures 622-624 have eighth notes. Measure 625 has a half note. Measure 626 has a half note. Measure 627 has a half note. Measure 628 has a half note. The staff continues with eighth and sixteenth notes.

628

Musical staff 628-633: Treble clef, key signature of two flats. Measures 628-633. Measures 628-630 have eighth notes. Measure 631 has a half note. Measure 632 has a half note. Measure 633 has a half note. The staff continues with eighth and sixteenth notes.

633

ten. 6

Musical staff 633-645: Treble clef, key signature of two flats. Measures 633-645. Measures 633-635 have eighth notes. Measure 636 has a half note. Measure 637 has a half note. Measure 638 has a half note. Measure 639 has a half note. Measure 640 has a half note. Measure 641 has a half note. Measure 642 has a half note. Measure 643 has a half note. Measure 644 has a half note. Measure 645 has a half note. The staff continues with eighth and sixteenth notes.

Un poco meno mosso

mf

Musical staff 645-652: Treble clef, key signature of two flats. Measures 645-652. Measures 645-647 have eighth notes. Measure 648 has a half note. Measure 649 has a half note. Measure 650 has a half note. Measure 651 has a half note. Measure 652 has a half note. The staff continues with eighth and sixteenth notes.

645

dolce *p*

5 *Ruhig* 10 Fg.1

Musical staff 645-652: Treble clef, key signature of two flats. Measures 645-652. Measures 645-647 have eighth notes. Measure 648 has a half note. Measure 649 has a half note. Measure 650 has a half note. Measure 651 has a half note. Measure 652 has a half note. The staff continues with eighth and sixteenth notes.

652

p

5

Musical staff 652-672: Bass clef, key signature of two flats. Measures 652-672. Measures 652-654 have eighth notes. Measure 655 has a half note. Measure 656 has a half note. Measure 657 has a half note. Measure 658 has a half note. Measure 659 has a half note. Measure 660 has a half note. Measure 661 has a half note. Measure 662 has a half note. Measure 663 has a half note. Measure 664 has a half note. Measure 665 has a half note. Measure 666 has a half note. Measure 667 has a half note. Measure 668 has a half note. Measure 669 has a half note. Measure 670 has a half note. Measure 671 has a half note. Measure 672 has a half note. The staff continues with eighth and sixteenth notes.

Nn insensibilmente a tempo della Marcia

683 **2** **11** **10** Cor.1.2.3

709 **Oo** *ten. ten. ten.* **f** (*p*)

715 *ten. ten. ten.* **f** (*p*)

721 *sempre f*

726 **4** **Un poco meno mosso**

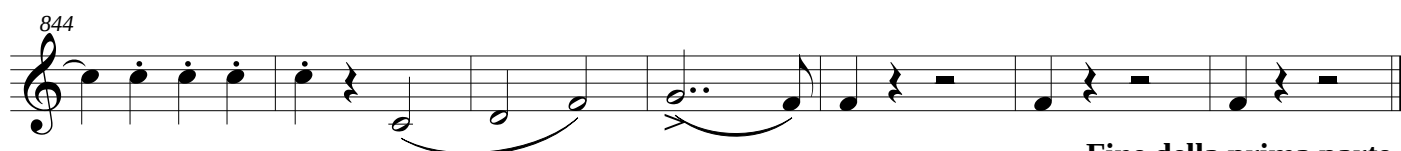
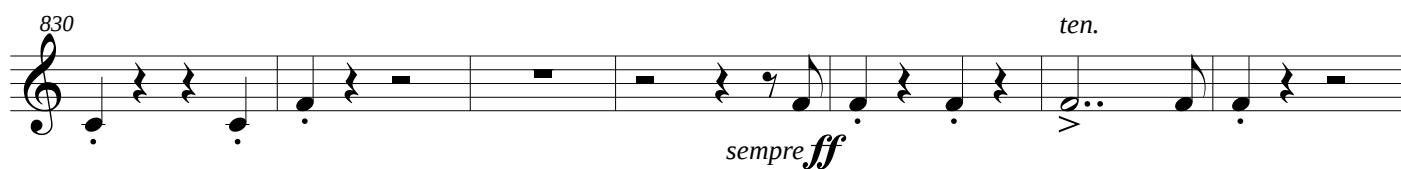
735 **5** **Pp** *Ruhig* **p**

747 **10** *Fg.1* **5** **p**

767 **insensibilmente a tempo della Marcia** **7** **2** **p**

781 **p** **ff**

786 **sempre ff**

**Rr***un poco accelerando***Fine della prima parte**

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd **16** **Allegro agitato assai** **3** **Cor.1.2**

22 **2** *ten.* **f**

29 *stringendo* **sf** **sf**

35 **Meno mosso** **4** **2** **5**

49 **Un poco rit. il Tempo** **8** **A** **Ob. Cl. Fg.** **accelerando** **Allegro molto agitato** **f**

63 **ff**

70 **2** **19** **ff**

95 **Cor.3** **2** **f**

103 **f**

The musical score is written for a single melodic line, likely for a flute or violin. It begins with a treble clef and a common time signature (C). The first section, marked 'Langsam, trauernd' (Slow, mournful), consists of a 16-measure rest followed by a half note. The second section, marked 'Allegro agitato assai' (Very fast and agitated), consists of a 3-measure rest followed by a quarter note. The third section, marked 'Meno mosso' (Less motion), consists of a 4-measure rest followed by a half note, then a 2-measure rest followed by a half note, and finally a 5-measure rest. The fourth section, marked 'Un poco rit. il Tempo' (A little slower, in the tempo), consists of an 8-measure rest followed by a half note. The fifth section, marked 'Allegro molto agitato' (Very fast and agitated), consists of a 2-measure rest followed by a half note, then a 19-measure rest followed by a half note. The sixth section, marked 'Cor.3' (Coro 3), consists of a 2-measure rest followed by a half note. The seventh section, marked 'Cor.1.2', consists of a 2-measure rest followed by a half note. The eighth section, marked 'Cor.3', consists of a 2-measure rest followed by a half note. The score includes various dynamic markings: **f** (forte), **sf** (sforzando), **ff** (fortissimo), and **ten.** (tenu). It also includes repeat signs and a box labeled 'A'.

109

ff

4

115

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'ff' (fortissimo). The score consists of six measures. The first measure contains a quarter note G4, a quarter rest, and a half note G4. The second measure contains a half note G4 and a half note G4. The third measure contains a half note G4, a quarter note A4, and a quarter note G4. The fourth measure contains a half note G4, a quarter note A4, and a quarter note G4. The fifth measure contains a half note G4, a quarter note A4, and a quarter note G4. The sixth measure contains a half note G4, a quarter note A4, and a quarter note G4. The score ends with a double bar line.

B

118

9

Ob.

f

133 **2** **8** **9** **C** **Allegro agitato molto ed appassionato**



mf dolente

Das frühere Zeitmass

197

10 14

Ob.1



E

225

un poco rall. **Un poco meno mosso**

231

9

f

245 *un poco accelerando*

The musical score for measures 245-250 is written on a single staff. Measure 245 begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 246 continues the melody with a quarter rest. Measure 247 features a half note followed by a quarter note. Measure 248 has a half note followed by a quarter note. Measure 249 contains a half note followed by a quarter note. Measure 250 is a final measure with a double bar line, a repeat sign, and a 6/4 time signature.

F *ff* **Quasi andante** **8** **Allegro agitato assai** **6** *f*

258

Archi

258

8

Allegro agitato assai

6

Archi

f

276 G Langsam *a tempo*

2 8 Fl.

20

290 H

Staff 290-319: Treble clef, key signature of one sharp (F#). Measures 290-319 show a series of half notes with a slur. Dynamics: *p*. Rehearsal mark H at measure 319. Measure 319 has a 12-measure rest.

320

Staff 320-335: Treble clef, key signature of one flat (Bb). Measures 320-335 show a series of half notes with a slur. Dynamics: *p* *cresc.* (measures 320-330), *ff* (measures 331-335).

326

Staff 326-332: Treble clef, key signature of one flat (Bb). Measures 326-332 show a series of half notes with a slur. Dynamics: *ff*. Rehearsal mark I at measure 332.

333

Staff 333-339: Treble clef, key signature of one flat (Bb). Measures 333-339 show a series of half notes with a slur. Dynamics: *sempre f*. Rehearsal mark I at measure 339.

340

Staff 340-355: Treble clef, key signature of one flat (Bb). Measures 340-355 show a series of half notes with a slur. Dynamics: *sempre f*. Rehearsal mark I at measure 355. Tempo markings: *stringendo il tempo* (measures 356-365), *Lento* (measures 366-375).

391

Staff 391-406: Treble clef, key signature of one flat (Bb). Measures 391-406 show a series of half notes with a slur. Dynamics: *sempre f*. Rehearsal mark I at measure 406. Tempo markings: *Langsam* (measures 407-416), *rit.* (measures 417-426).

Der Sturm

K Allegro moderato e maestoso

427

Staff 427-467: Treble clef, key signature of one flat (Bb). Measures 427-467 show a series of half notes with a slur. Dynamics: *f*. Rehearsal mark K at measure 427. Tempo markings: *Allegro moderato e maestoso*. Measure 467 has a 2-measure rest.

468

Staff 468-473: Treble clef, key signature of one flat (Bb). Measures 468-473 show a series of half notes with a slur. Dynamics: *f*. Rehearsal mark K at measure 468.

474

Staff 474-479: Treble clef, key signature of one flat (Bb). Measures 474-479 show a series of half notes with a slur. Dynamics: *mf*. Rehearsal mark K at measure 474.

480

Staff 480-485: Treble clef, key signature of one flat (Bb). Measures 480-485 show a series of half notes with a slur. Dynamics: *mf*. Rehearsal mark K at measure 480.

486



491

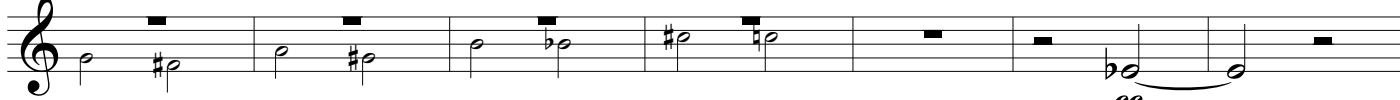
*un poco stringendo*

496

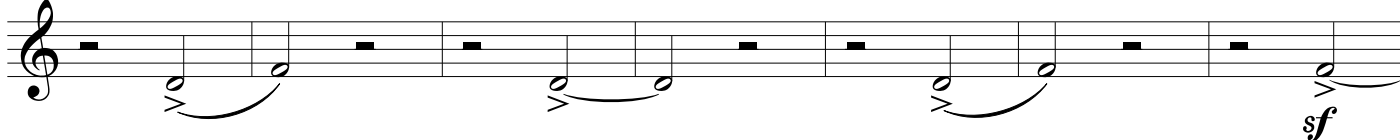


14

515 Cor.1.2

poco a poco accelerando*ff*

522

*sf*

529



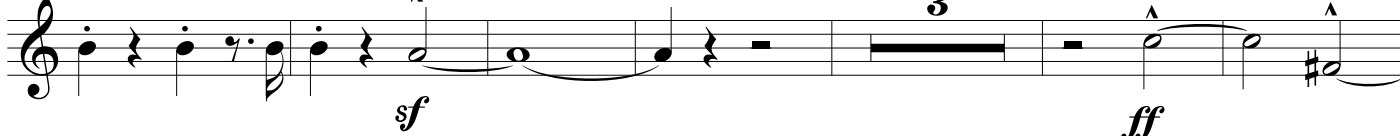
536

*sf**sf*

543

*sf*

549

*sf**ff*

558



8

6/32

L'istesso Tempo

L

Andante

572



34

6

No. 5. Elisabeth

Andante 24 Lento 17 15 6 26 M

N 90 *a tempo* 13 Cor.3

107 *p* *p* *sf* *Un poco più lento* 25 P 9 Quasi l'istesso tempo 15 Q 15

113 2 O 4 25 9 15 15

183 Un poco animato 6 R 2 Cor.1.2 Un poco ritenuto il tempo 10

205

212 *f* *p*

220 *cresc.*

227 Sempre andante moderato (alla breve) 21 S 27 15

Chor der Armen

Andante moderato 293 30 T 6 Un poco ritenuto 12 U 26 Un poco ritenuto Cor.1.2.3

369 **2** con sord. **9**

V *stringendo* Vl.1 **Tempo I° Andante moderato molto tranquillo**

384 **3** **4** con sord. *p* *sotto voce*

396 **11** con sord. *poco rit.* *mf* *p*

413 **3** **3** **8** **12** **Tempo I° Andante moderato**

W *smorz.* **Sehr langsam**

441 **8** **3** **2** Cor.1.2

458 **3** Cor.3

467 *naturale* *pp* *poco a poco cresc.*

474 *un poco accelerando* **X** *f*

480 *f*

485 **8** **3** **10** **Sehr langsam** Fl.1 solo

p **Andante moderato** **Y**

510 **26** **16** **63** **2** **6**

Ein wenig bewegter

Z

(immer langsam und äusserst ruhig)

555

7 16 53

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12 Cor.1.2

mf

poco a poco stringendo

Quasi Allegro moderato

17

cresc. *ff*

23

3 3

27

3 3 6

38

3 3

43

3 3 24 Cor.3

72

8 *ben in tempo* *ff*

86

91 **f** ³ **11**

107 **Marziale** Tr. **4** Tr. ³

116 **poco rall.** ³

121 **a tempo** **5**

132 **p dolce** **25** **16** **a tempo (alla breve)** Cor.1.2

178 **p dolce** **p poco a poco cresc.**

184 **7** **Un poco stringendo il Tempo** **mf**

196 **ff**

202

208 ³

213

26
219

16

mf *f*

240

245

251

257

262

268

277

282

286

291 **G.P.** **Aa** **Langsam** **Largo** **Cor.1.2** **4**

Bb

311 **Bewegter** **2**

318 **Un poco meno moderato** **3** **20** **Cor.1.2** **#8**

ff **marcato**

346 **Cc** **rit.** **p**

354 **8** **Cor.1.2** **mf** **Andante moderato** **sempre un poco mosso** **Dd** **17** **19**

368 **4**

411 **Cor.3**

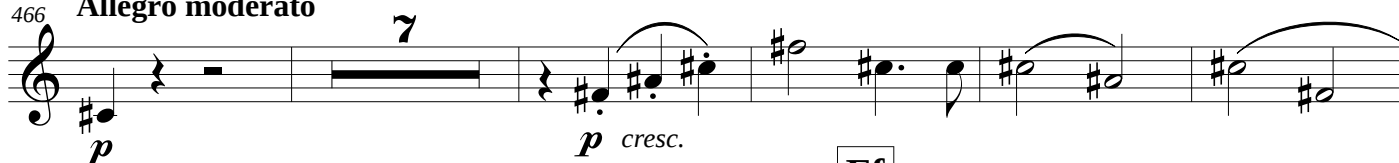
418 **Cor.1** **f**

424 **Ee** **17** **VI.I**

429 **f**

450 **poco a poco accelerando, ma non troppo** **3** **p**

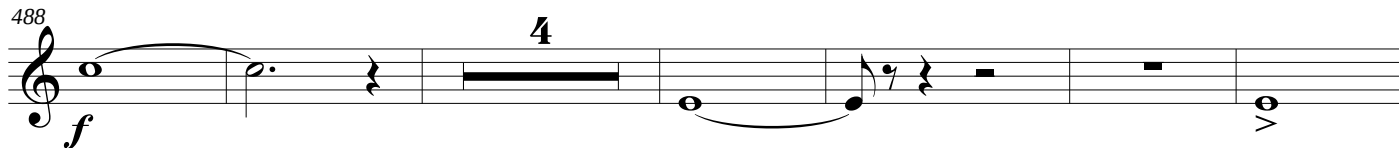
The musical score is written for a page numbered 27. It contains several staves of music with various annotations. The first staff (measures 291-310) is for a Bb instrument, marked 'G.P.' (Grave), 'Aa' (Allegretto), 'Langsam' (Slow), and 'Largo'. It includes a 6-measure rest and a 7-measure rest. The second staff (measures 311-317) is marked 'Bewegter' (More moving) and has a 2-measure rest. The third staff (measures 318-345) is marked 'Un poco meno moderato' and includes dynamics 'ff' (fortissimo) and 'marcato'. It has a 3-measure rest and a 20-measure rest. The fourth staff (measures 346-353) is for a Cc instrument, marked 'rit.' (ritardando) and 'p' (piano). The fifth staff (measures 354-410) is marked 'Andante moderato' and 'sempre un poco mosso', with a 'Dd' section starting at measure 368. It includes an 8-measure rest and a 4-measure rest. The sixth staff (measures 411-417) is for Cor.3. The seventh staff (measures 418-423) is for Cor.1, marked 'f' (forte). The eighth staff (measures 424-428) is for Ee, marked '17'. The ninth staff (measures 429-449) is marked 'f' and '17'. The tenth staff (measures 450-459) is marked 'poco a poco accelerando, ma non troppo' and 'p' (piano), with a 3-measure rest.

28
457466 **Allegro moderato**

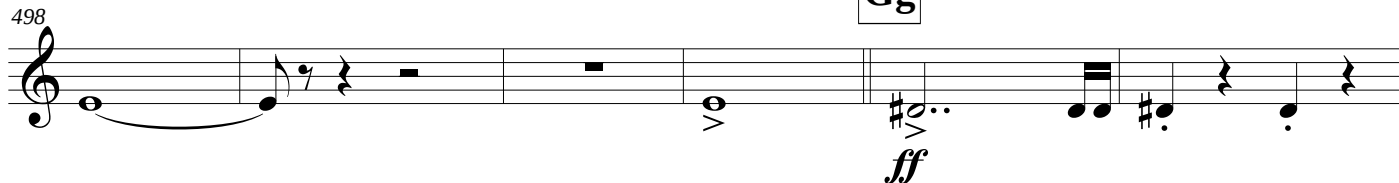
478



488



498



504



510



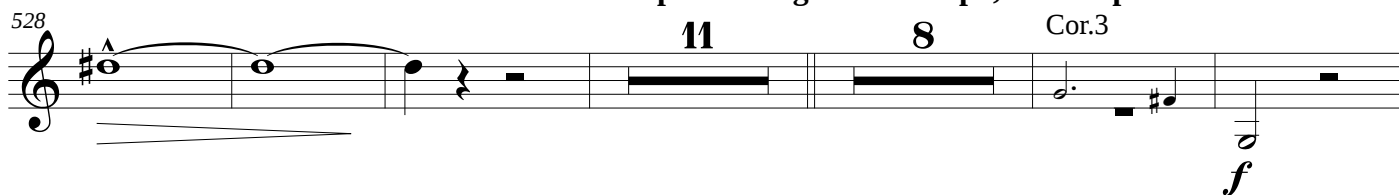
518



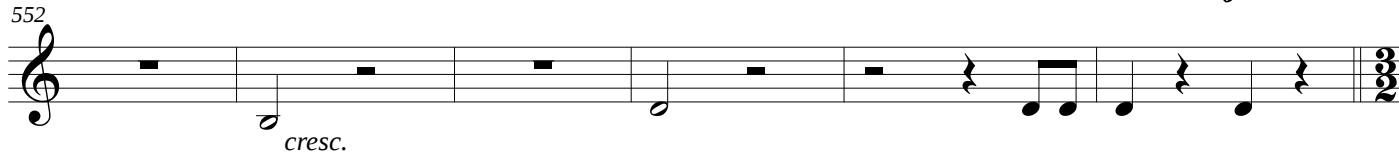
523

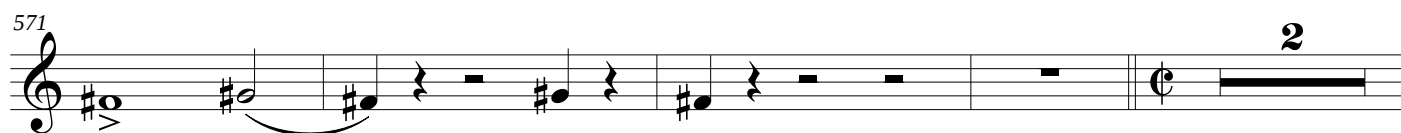
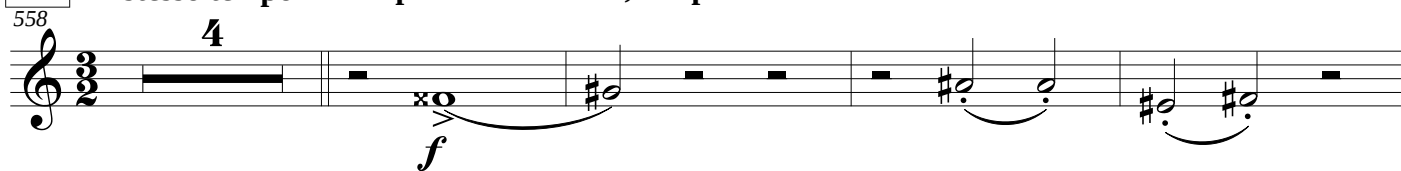
**Un poco stringendo il tempo, ma sempre maestoso**

528

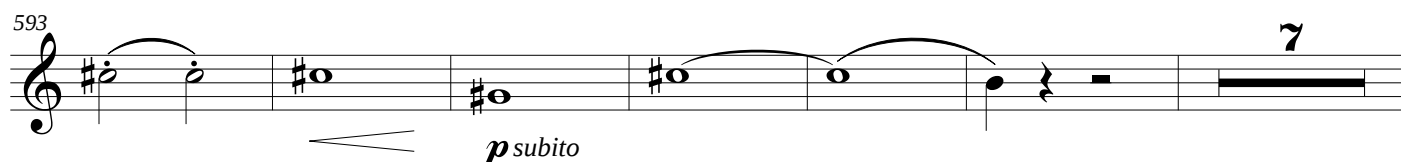
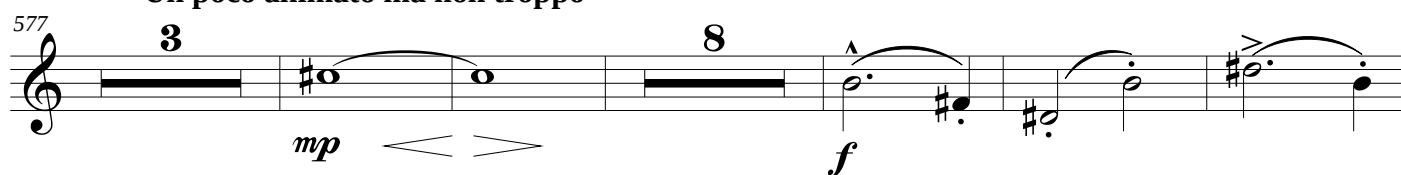


552

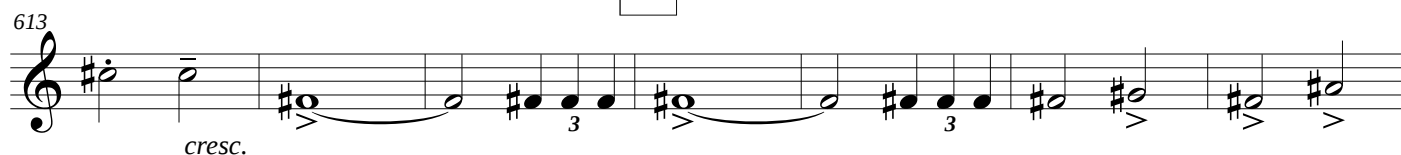




Un poco animato ma non troppo



Ii



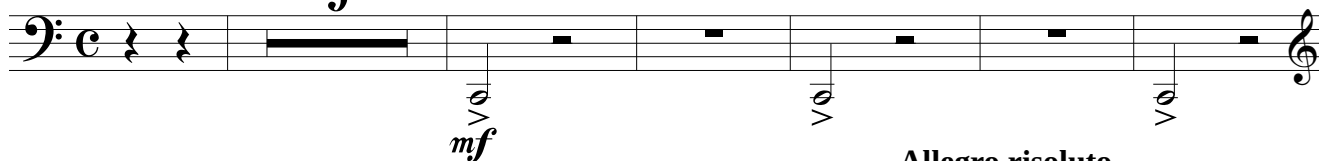
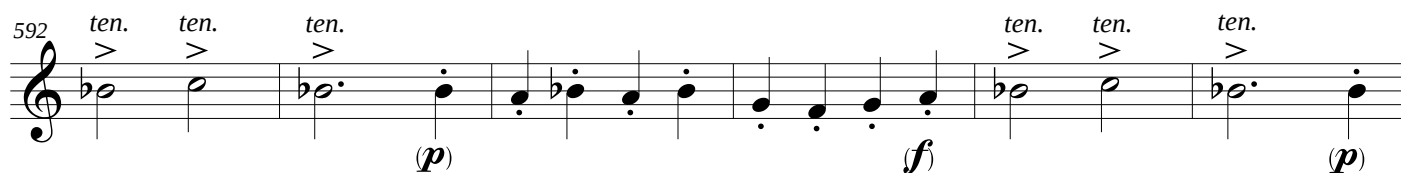
Andante

Andante moderato



ANHANG

MARSCH DER KREUZRITTER

Allegro impetuoso**9****Allegro risoluto****4****16**

603

**Mm**

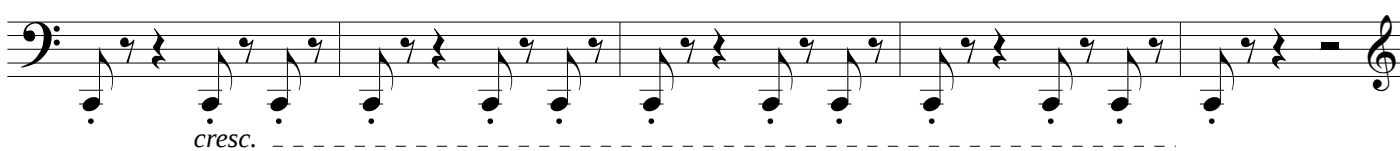
608



613



617



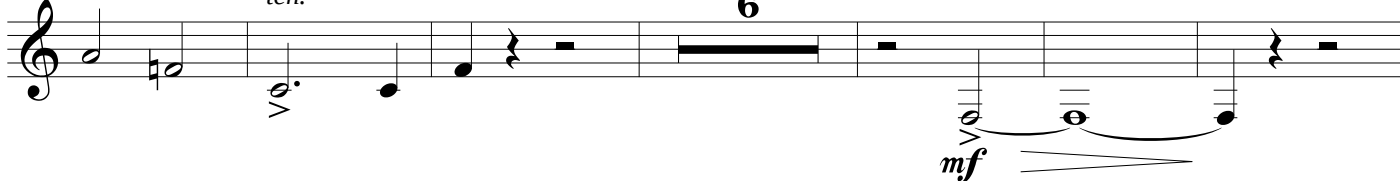
622



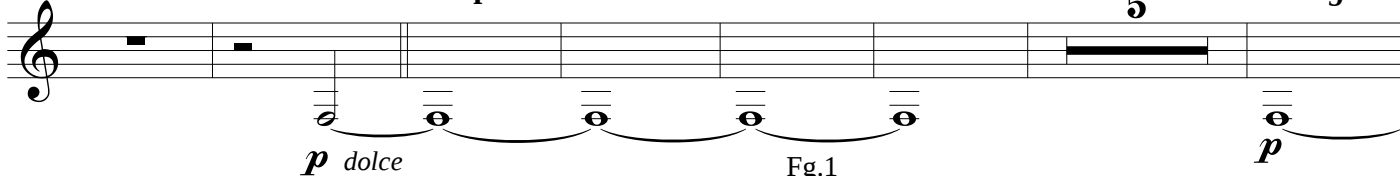
628



634



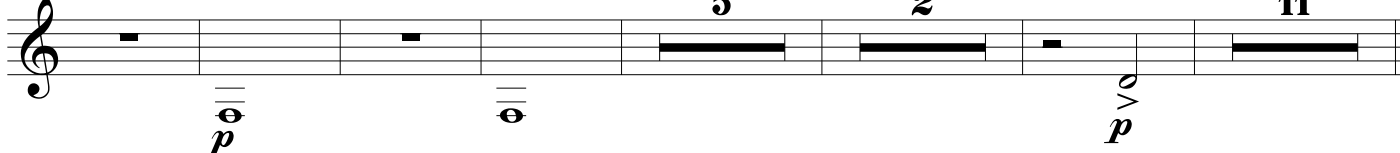
646



658



674



Nn insensibilmente a tempo
della Marcia

32
697

10

Cor.1.2. 3

711

Oo

ten. ten. ten.

f (*p*) *f*

717

ten. ten. ten.

(*p*) *sempre f*

723

727

Un poco
meno mosso

4

737

Pp *Ruhig*

5 10

Fg.1

758

5

p

769

insensibilmente a tempo della Marcia

7 2

p *p*

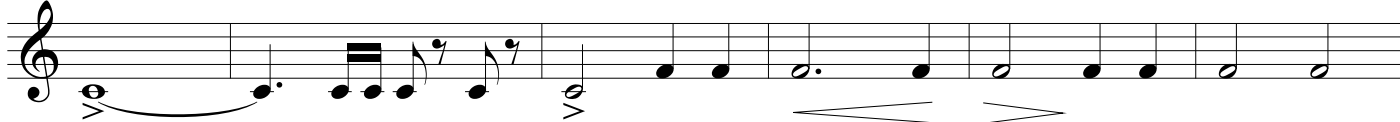
782

ff

787

sempre ff

793

**Rr***un poco accelerando*

799



804



809



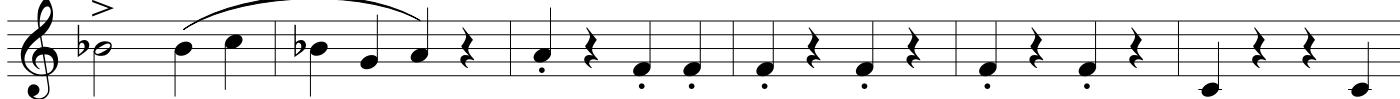
815



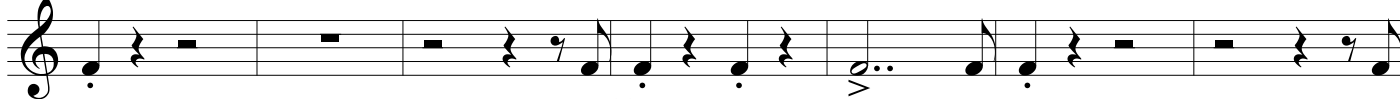
820



825



831

*sempre ff*

838



845

