

Franz LISZT

Die Legende von der Heiligen Elisabeth

This orchestral material was made for a special performance celebrating
the 150th anniversary of the first performance of the Legend,
supported by the Hungarian Academy of Arts.

TUBA

Die Legende von der Heiligen Elisabeth

ERSTER THEIL

TUBA

Einleitung

Franz LISZT

Andante moderato

A

B

43 12 10 8

74 Trb. 2.3.

78 11

p *poco cresc.*

93 2

sf

98 *ten.* *ten.* *ff*

103

Tempo I **Andante moderato**

C

108 19 16 27

attacca No.1

No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

D

16 10 Trb.

30

mf *f*

37

15 *mf* *mf*

E

58

15 *f*

79

29 21 24 3

Etwas langsamer *Andante moderato*

135

5 24 32 5

F

204

8 Trb.3 *f*

217

10

G

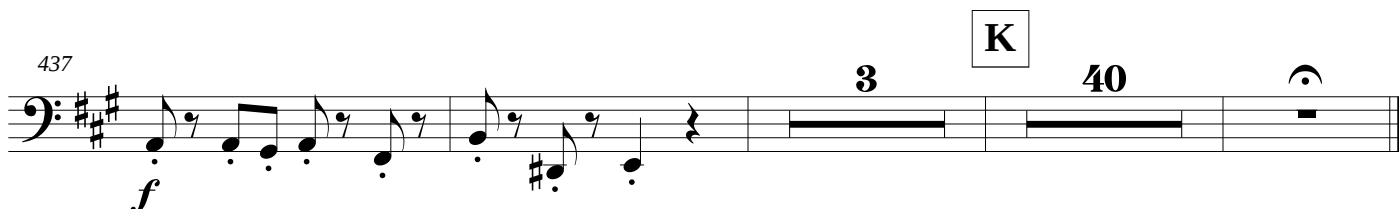
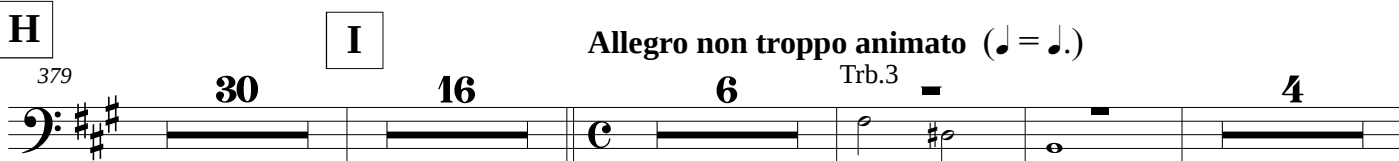
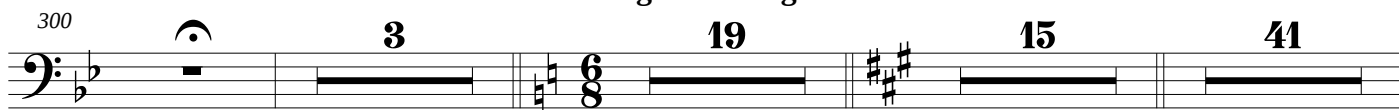
232

(sehr ruhig) 52 (sehr ruhig) 7 (Ludwig) 4 (Elisabeth) 3

The musical score is written for a bass clef instrument in D major (two sharps). It consists of several systems of music with various annotations. The first system starts with 'Allegro animato' and a key signature change to D major. It includes a 16-measure rest followed by a 10-measure rest, then a trumpet (Trb.) entry. The second system starts at measure 30 and includes dynamics *mf* and *f*. The third system starts at measure 37 and includes a 15-measure rest and *mf* dynamics. The fourth system starts at measure 58 and includes a 15-measure rest and *f* dynamics. The fifth system starts at measure 79 and includes tempo changes to 'Etwas langsamer' and 'Andante moderato', with rests of 29, 21, 24, and 3 measures. The sixth system starts at measure 135 and includes rests of 5, 24, 32, and 5 measures. The seventh system starts at measure 204 and includes a 8-measure rest, a trumpet (Trb.3) entry, and *f* dynamics. The eighth system starts at measure 217 and includes a 10-measure rest. The ninth system starts at measure 232 and includes tempo changes to '(sehr ruhig)' and rests of 52, 7, 4, and 3 measures, with characterizations '(Ludwig)' and '(Elisabeth)'.

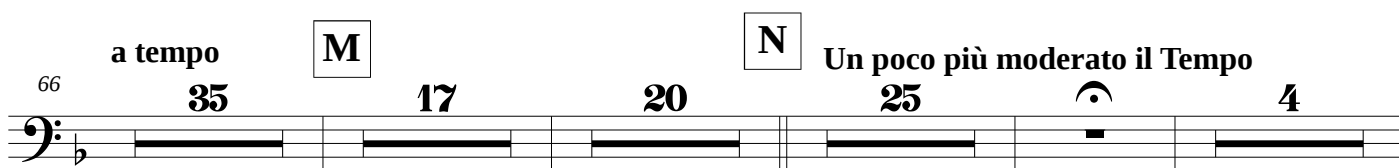
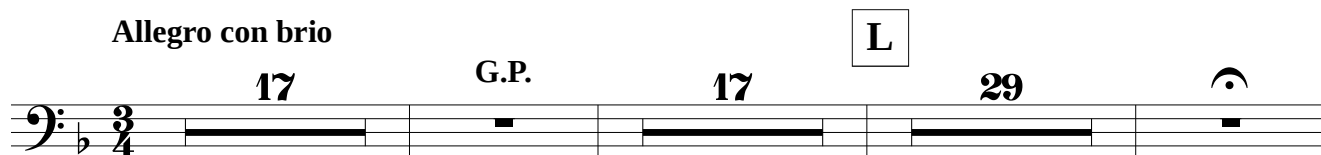
Allegretto con grazia

Etwas belebter



No. 2. Ludwig

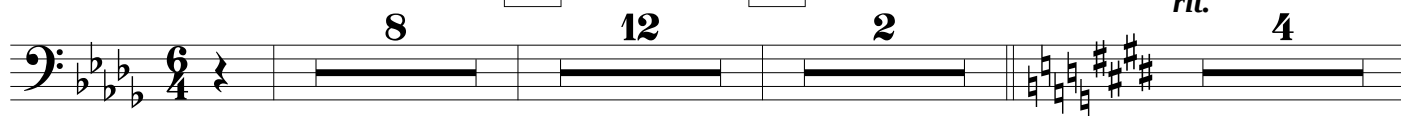
Allegro con brio



Andante moderato

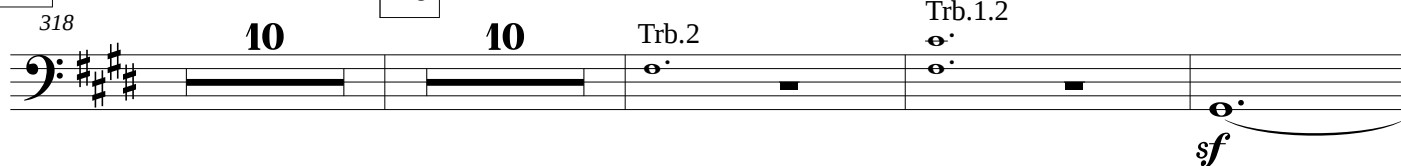
X

Y

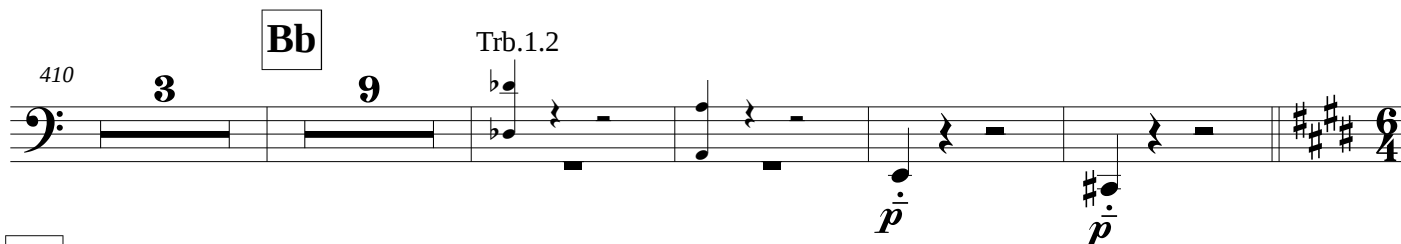
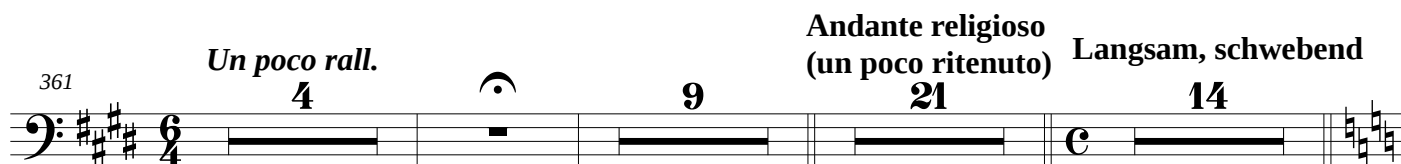
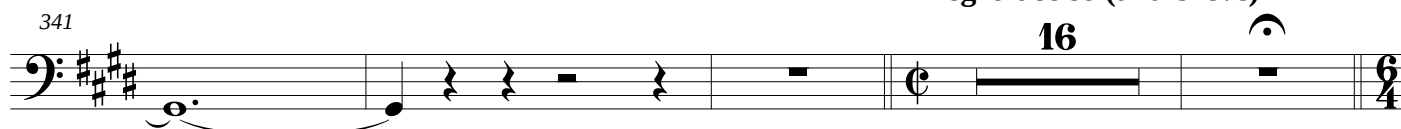


Z

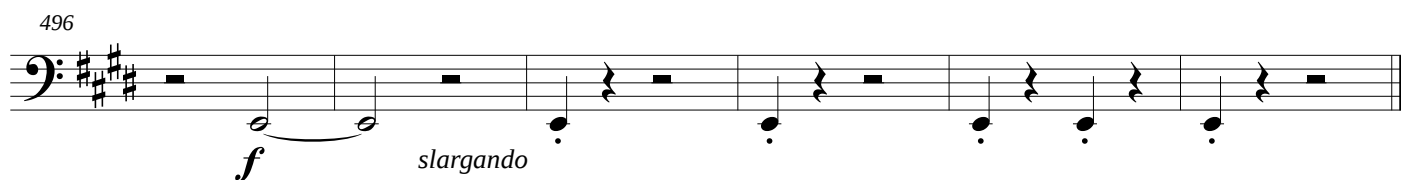
Aa



Allegro deciso (alla breve)



Cc



No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

21 Trb.3

26 8 *mf*

40 *f*

46 **Ee** 3 2 *ff*

55

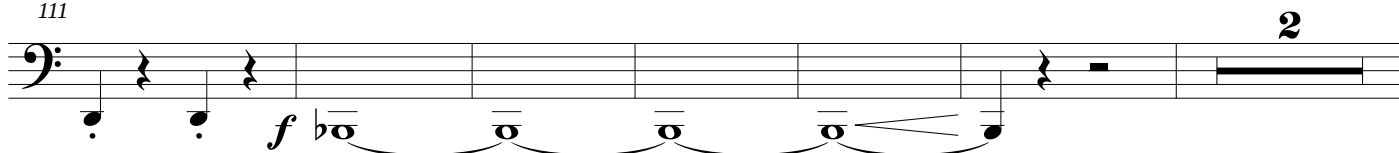
62 11 *f*

79 **Ff** 14 Trb.3

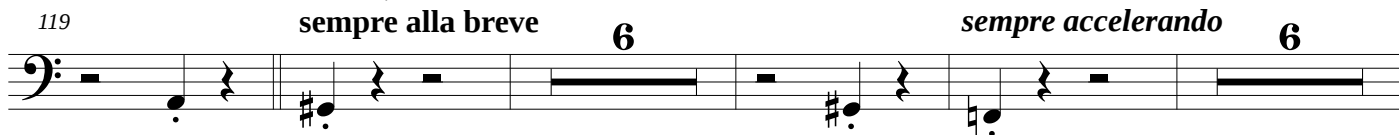
98 2

105 *p* accelerando e cresc.

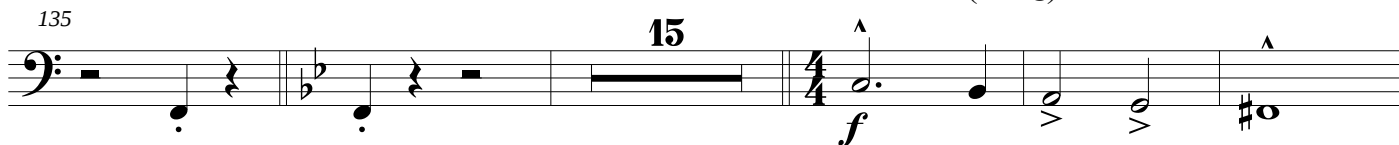
111

**Presto,****sempre alla breve**

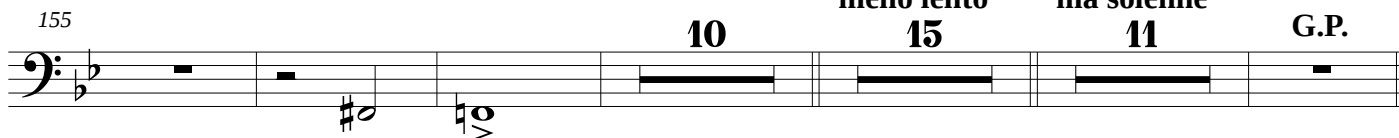
119

**Lento assai** (♩ = ○)

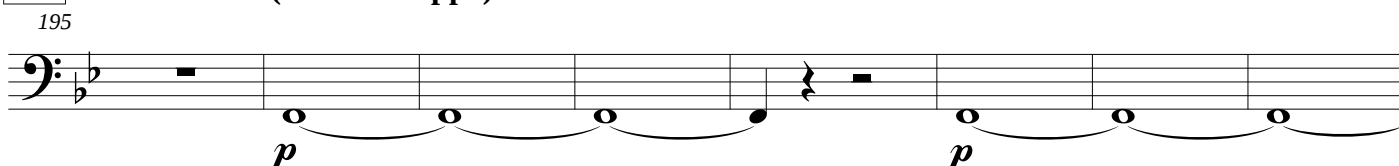
135

**Un poco
meno lento****Un poco più mosso,
ma solenne**

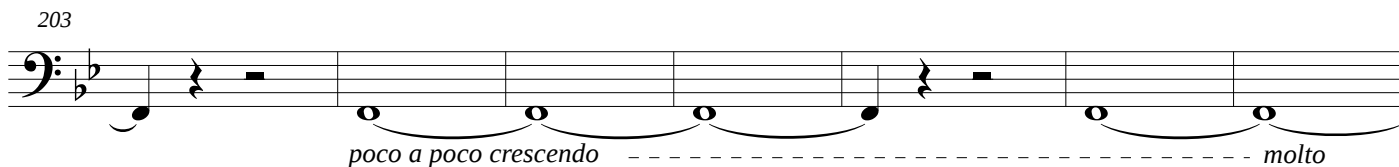
155

**Gg****Accelerando (ma non troppo)**

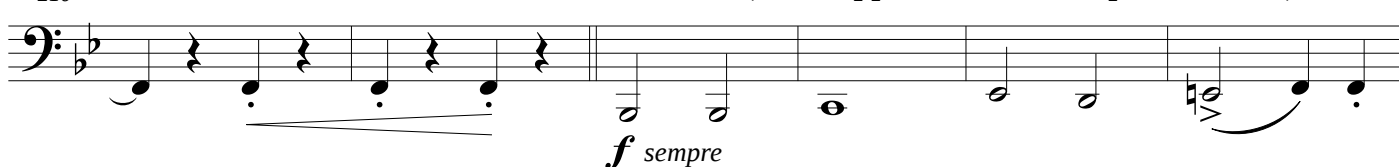
195



203



210

Marziale (non troppo animato e sempre maestoso)

216



222



228



8 **Quasi Allegro moderato** **Hh** *un poco animato* **Ii**

241 8 5 8 9

272 **Tempo deciso (Allegro moderato)** **Kk** **Ruhig, aber nicht schleppend**

2 12 2 7

297 Trb.3 3 *f*

305

311 11

327 **Lento** 17 **Quasi Andante** 15

363 **Allegro agitato molto** 2 13 4 32 **G.P.**

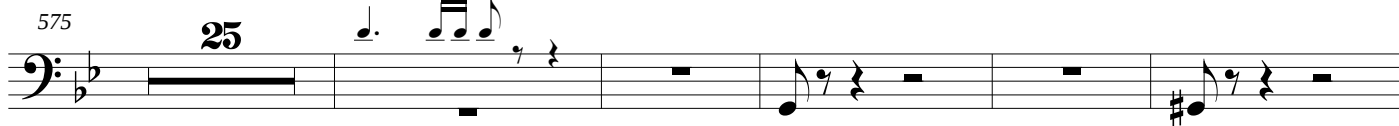
415 **Ritenuto molto il tempo** 2 2 2 2 2

426 **Quasi Andante mosso** **Ll** **Allegro impetuoso (alla breve)** 9 16 19

473 **a tempo (Alla breve ed animato sempre)** 8 a tempo 9 Trb.3

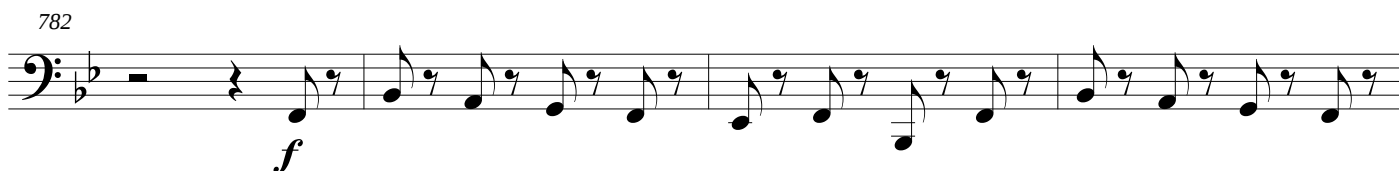
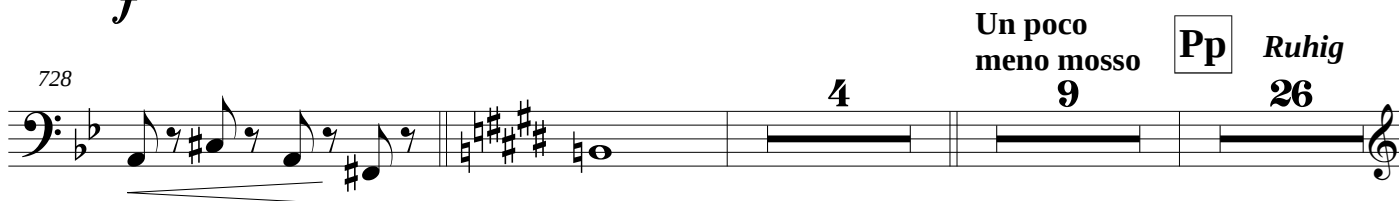
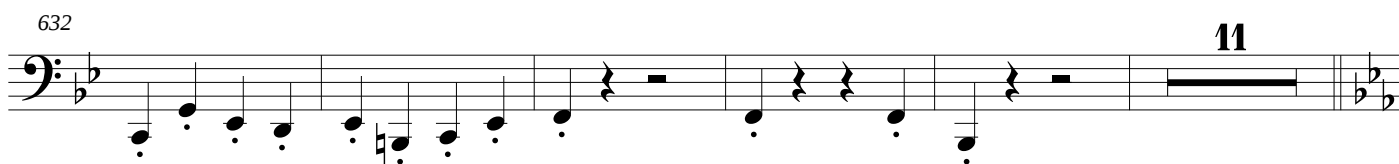
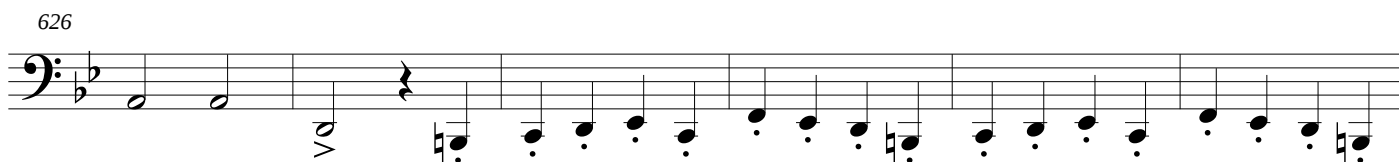
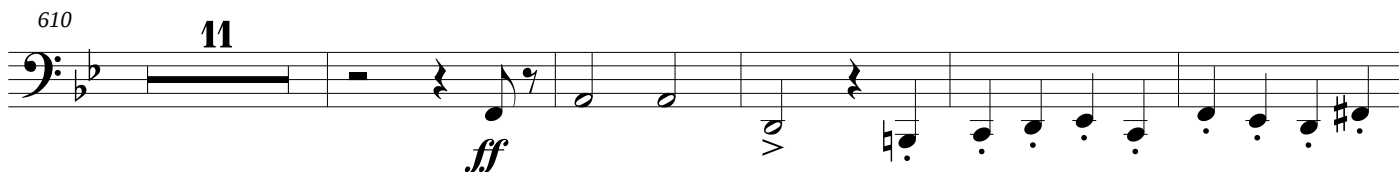
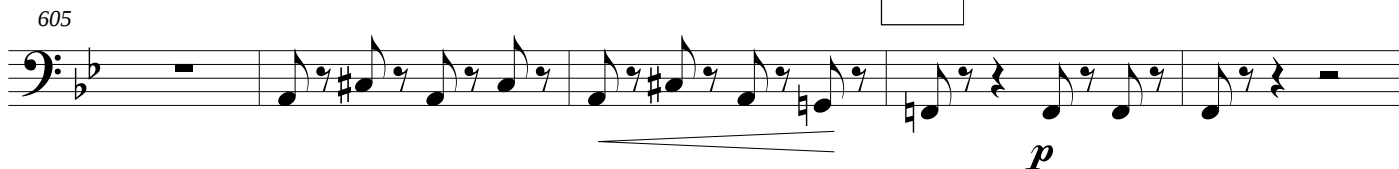
Marsch des Kreuzzugs

Allegro risoluto Trb.1.2.



sempre f

Mm



786



790



794



798



802



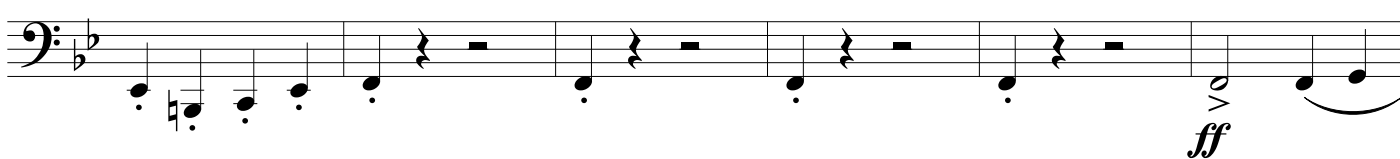
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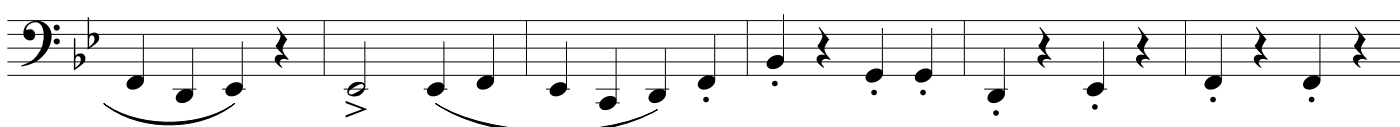
812



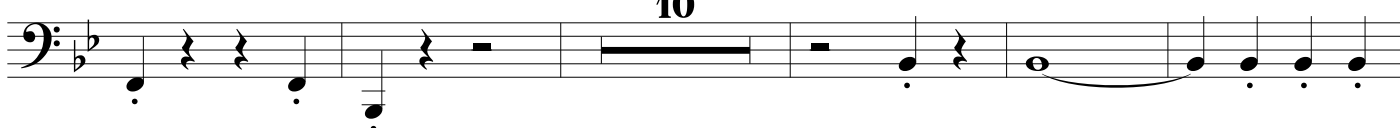
818



824



830



845



Fine della prima parte

ZWEITER THEIL

No. 4. Landgräfin Sophie

Langsam, trauernd

Allegro agitato assai

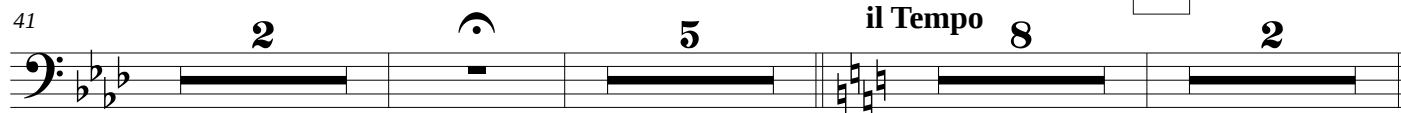


Meno mosso

Un poco ritenuto
il Tempo

A

accelerando



Allegro molto agitato

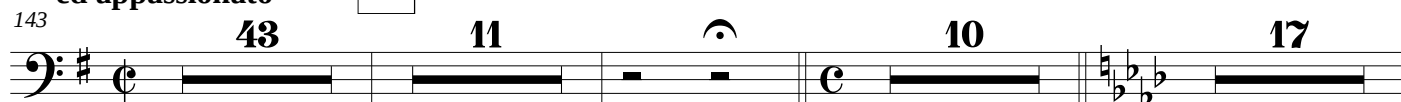
B

C

Allegro agitato molto
ed appassionato

D

Das frühere Zeitmass

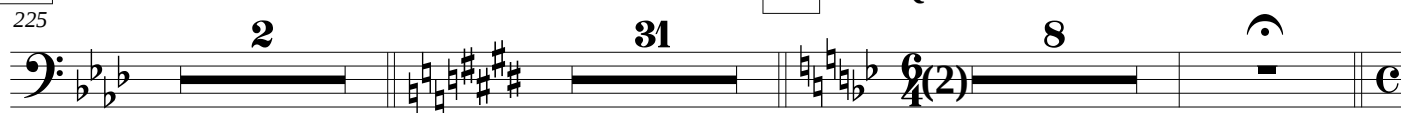


E

Un poco
meno mosso

F

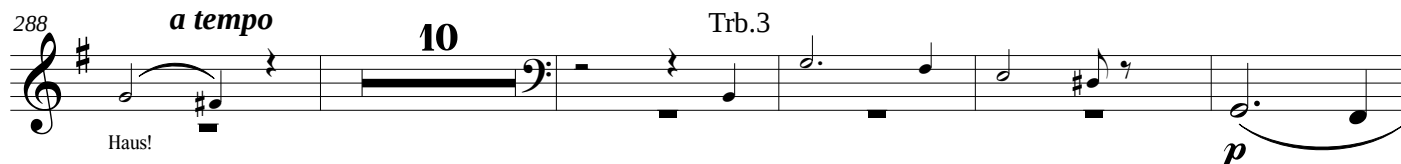
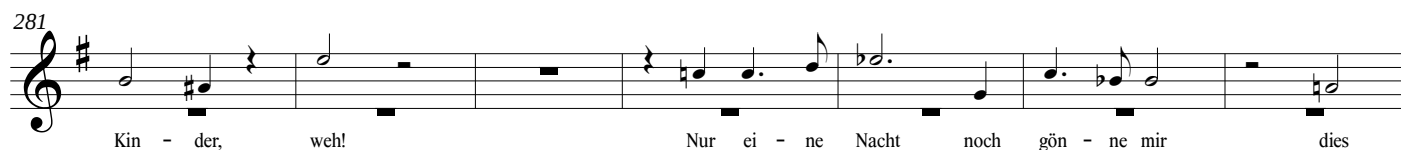
Quasi andante



Allegro agitato assai

G

Langsam



303

H **I** *stringendo* 13

2 42 37

388

Lento **Langsam** *rit.*

3 13 16 5

Der Sturm

K **Allegro moderato e maestoso**

427 **Archi**

pizz. 16

447 **Cor.1**

7 *mf*

459

3

466

mf

471

13 *f* *p*

489

mf *marcato*

495 *un poco stringendo*

18 **Cor.1.2**

14
519 *poco a poco accelerando*

527

535

541

547

553

L'istesso Tempo

L Andante

19 34 6

No. 5. Elisabeth

Andante

24

Lento

17

15

M N O

58

6 26 25 4 25

Un poco più lento

P Q R

144

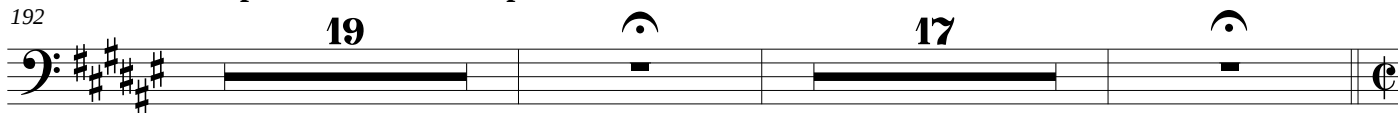
9 15 15 6 3

Quasi l'istesso tempo

Un poco animato

Un poco ritenuto il tempo

192

Sempre andante moderato
(alla breve)

S

230



Chor der Armen

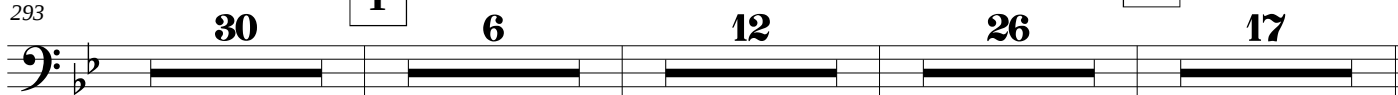
Andante moderato

T

Un poco ritenuto

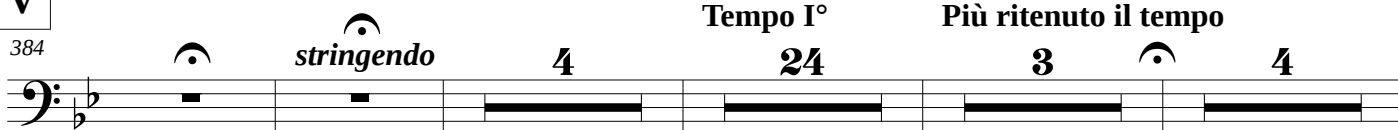
U

293



V

384

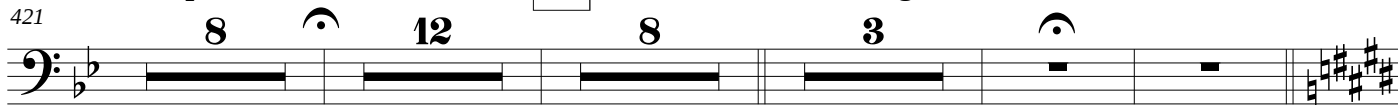


Tempo I°

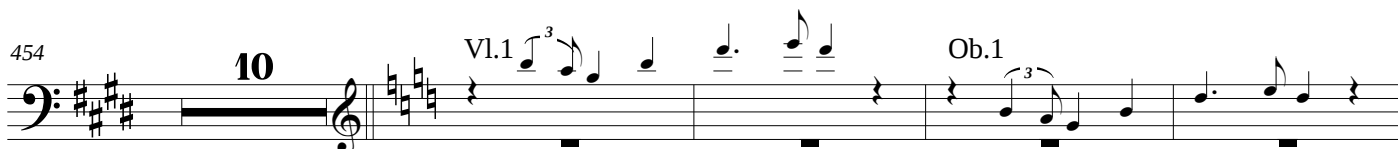
W

Sehr langsam

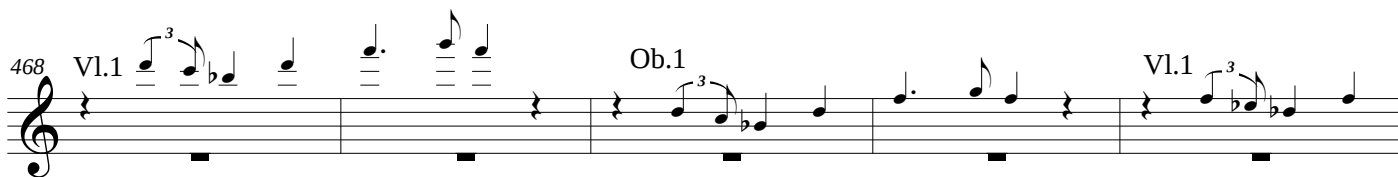
421



454



468



un poco accelerando

X

473

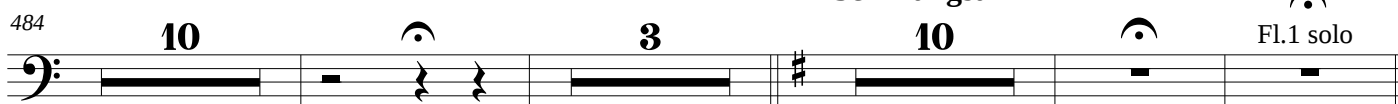


479



Sehr langsam

484



16 **Andante moderato** Y

510 **26** **16** **2** **6**

555 **7** **16** **53** **Ein wenig bewegter** Z (immer langsam und äusserst ruhig)

No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

12 **Cor.1.2**

poco a poco stringendo **Tr.1.2** **Quasi Allegro moderato**

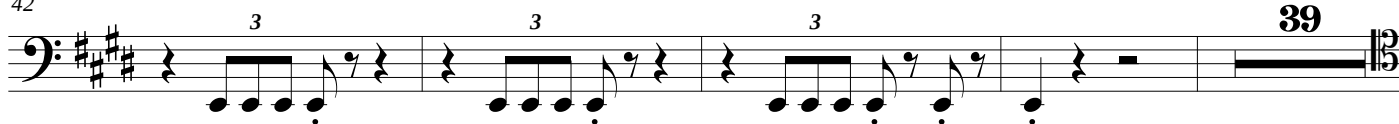
18 **ff**

23 **3** **3**

27 **3** **7** **ff**

38 **3**

42



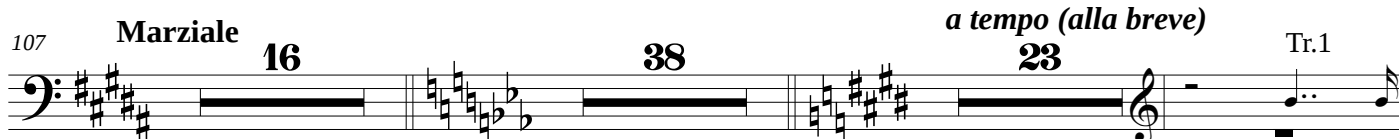
85



91



107

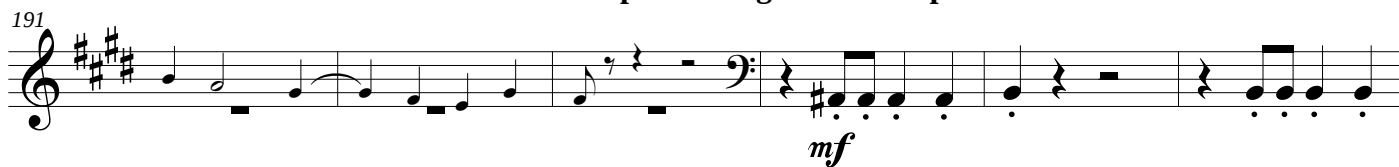


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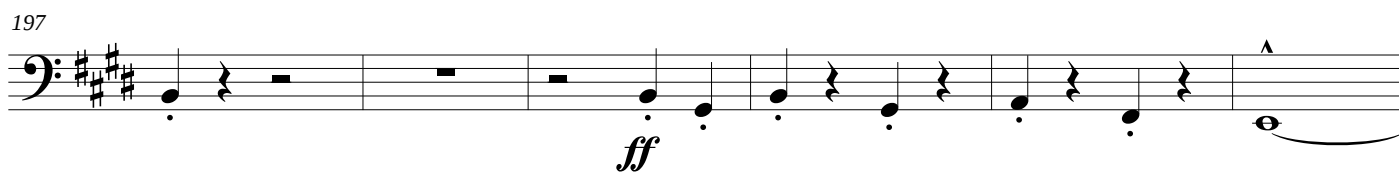


Un poco stringendo il Tempo

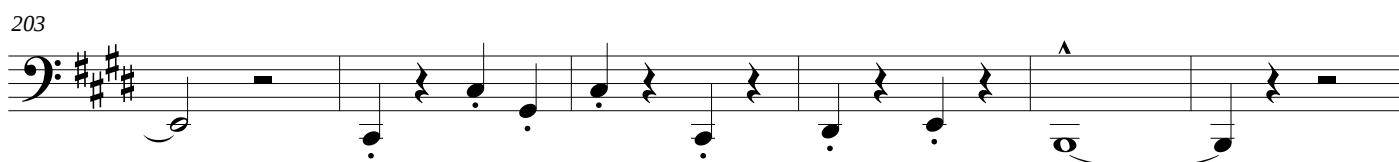
191



197



203



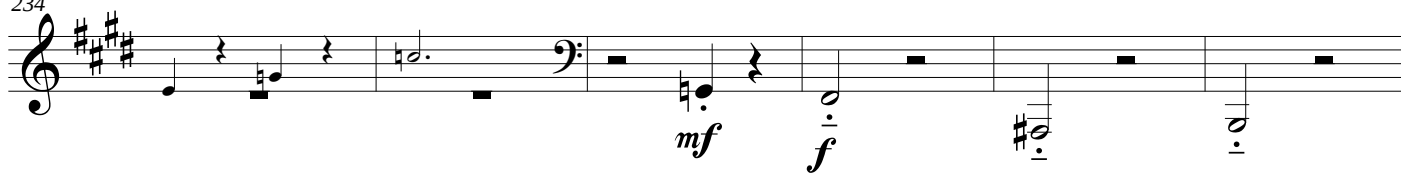
209



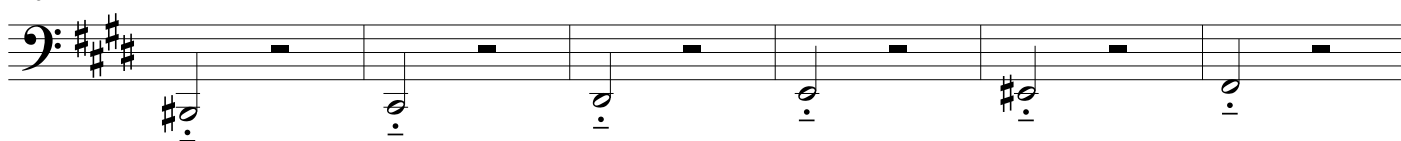
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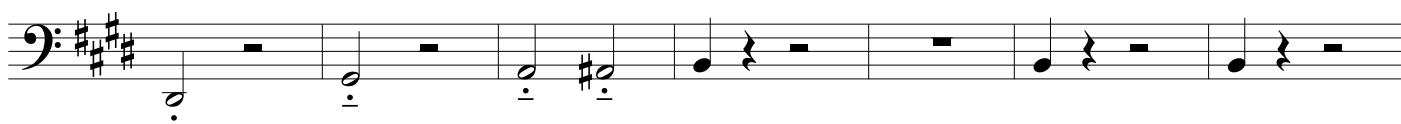
18
234



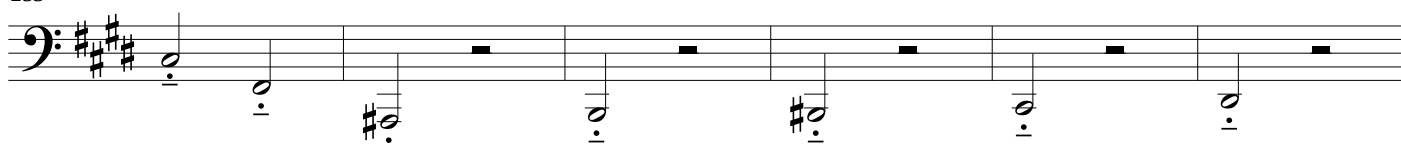
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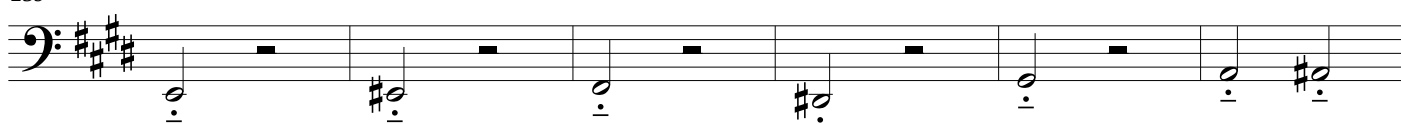
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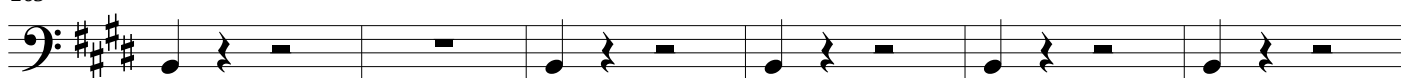
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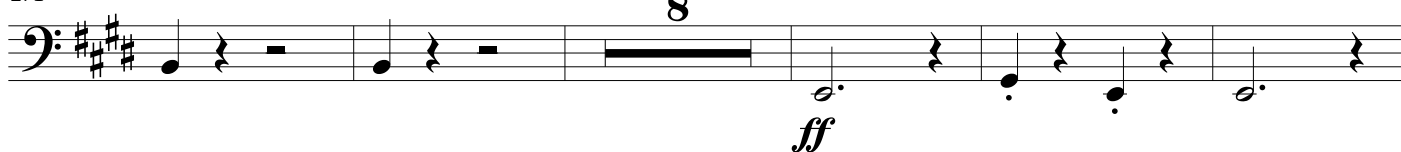
259



265



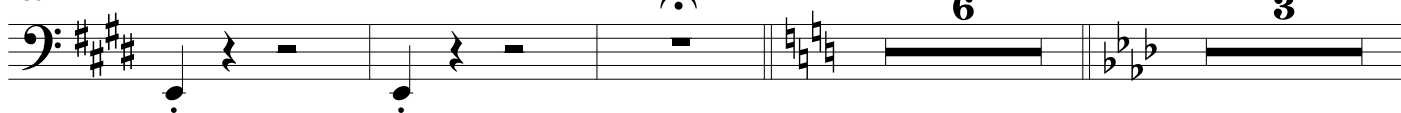
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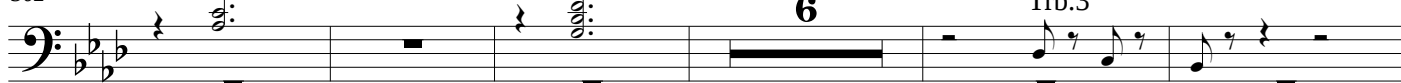
284



290



302



313



320 **Un poco meno moderato** Cc 19

4 20 9

355 **Andante moderato sempre un poco mosso** Dd Ee

20 17 37 20

449 **Allegro moderato**
Fl. Cl. Archi

17

470 *p* *p* *p* *cresc.*

478 Ff *f*

484 4 4

497 Gg *ff*

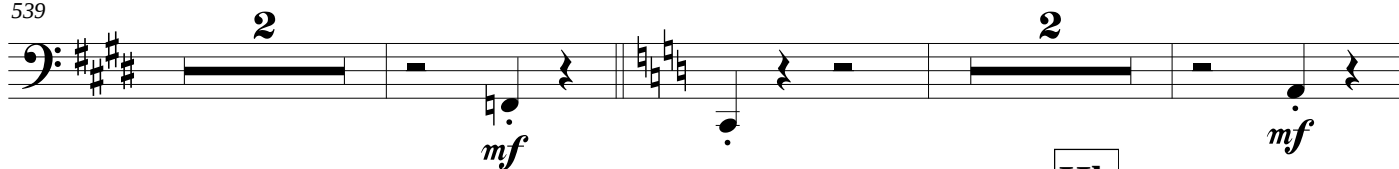
504 3

512 3 *ff*

520

526 **Un poco stringendo il tempo,
ma sempre maestoso** 3 6 *mf*

20
539

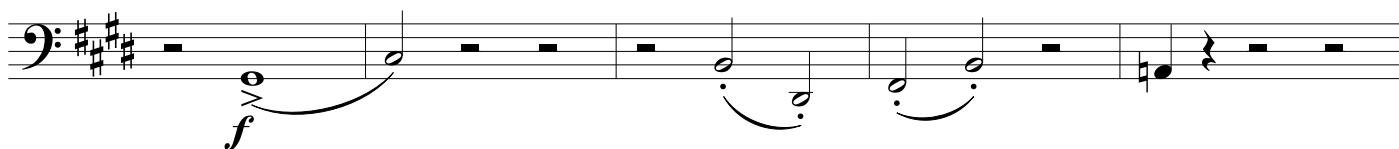


546

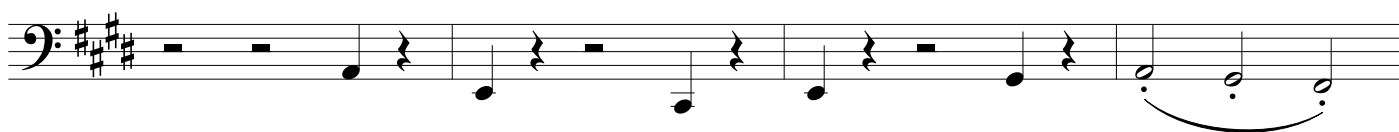


562

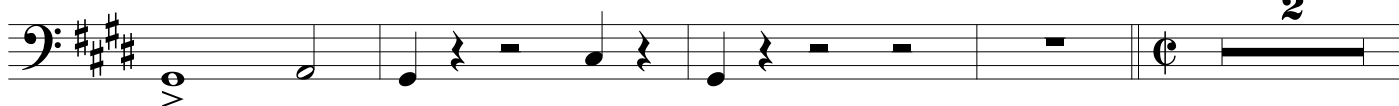
Un poco rallentando, ma poco



567



571

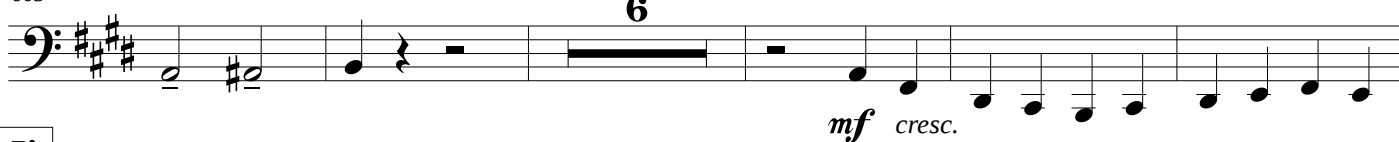


Un poco animato ma non troppo

577

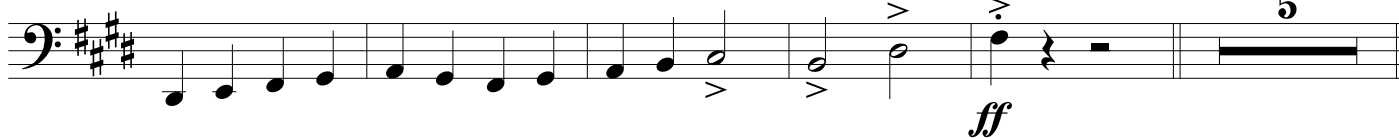


605



Ii

616

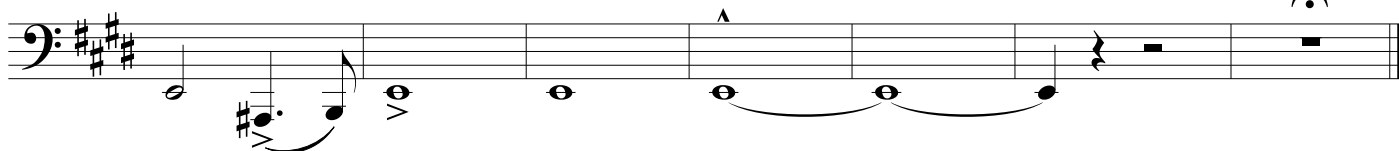


Andante moderato

626



639

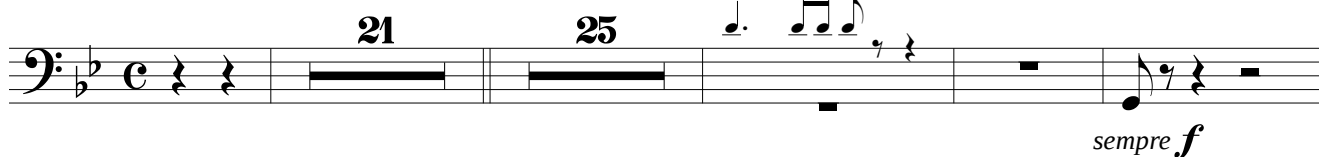


Fine

ANHANG

MARSCH DER KREUZRITTER

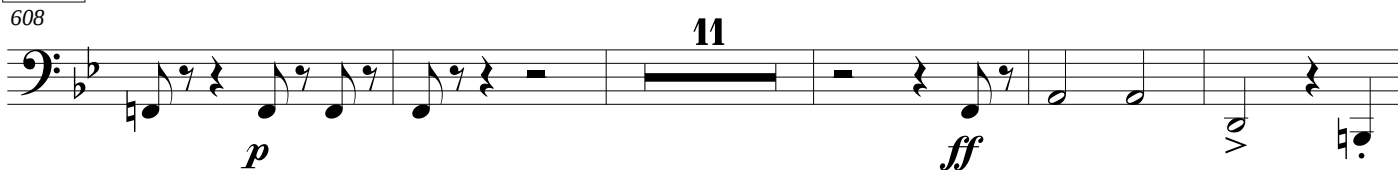
Allegro impetuoso (alla breve) Allegro risoluto Trb.1.2.



603

**Mm**

608



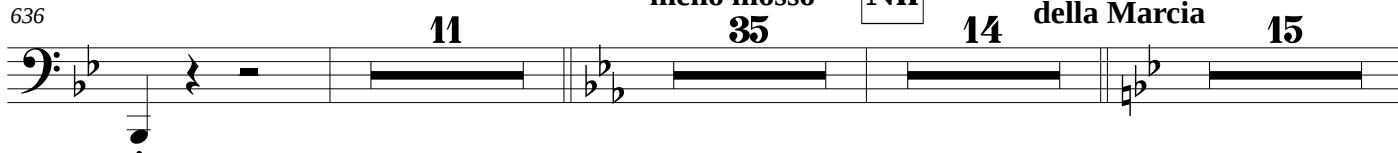
624



630

Un poco
meno mosso**Nn**insensibilmente a tempo
della Marcia

636



22

Oo

712

Trb. 1.2.

9

f

727

Un poco
meno mosso

4

9

Pp

743

Ruhig
26insensibilmente a tempo della Marcia
Archi

7

779

3

f

786

790

sempre ff

794

Rr

un poco accelerando

798

802

