

**Franz LISZT**

# **Die Legende von der Heiligen Elisabeth**

This orchestral material was made for a special performance celebrating the 150th anniversary of the first performance of the Legend, supported by the Hungarian Academy of Arts.

VIOLINO II

# Die Legende von der Heiligen Elisabeth

## ERSTER THEIL

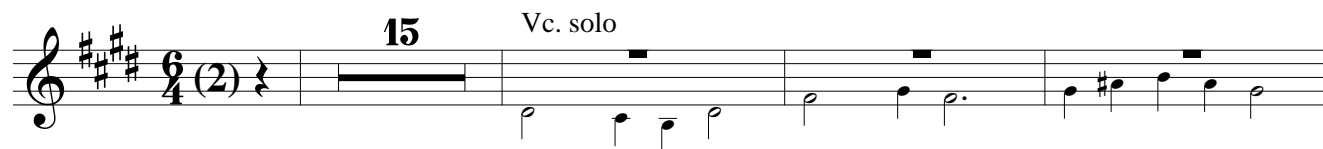
VIOLINO II

### Einleitung

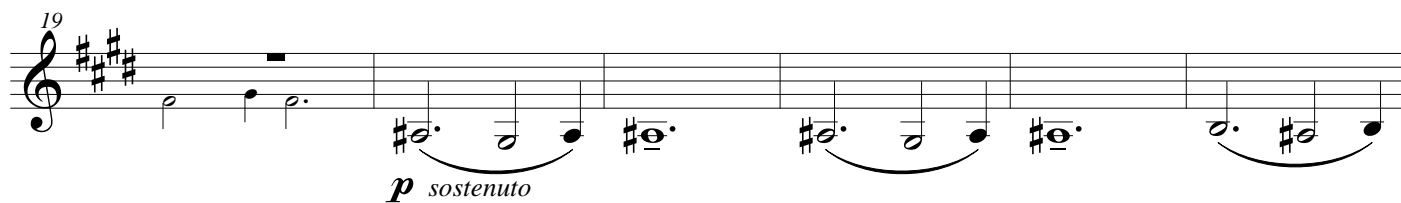
Andante moderato

Franz LISZT

15 Vc. solo



19



*p sostenuto*

25





67 *p*

71 *cresc.*

75

78 *ondeggiante*

81

84 *stringendo*  
*poco cresc.*

87

90 *cresc.*

93 *div.*  
*molto cresc.*

96 *e rinforzando*  
*unis.*

99

104 **Tempo I**  

 Musical staff 104-108: Treble clef, key signature of three sharps (F#, C#, G#). Measures 104-108. Measure 104 has a whole note chord (F#, C#). Measure 105 has a whole note chord (G#, C#). Measure 106 has a whole note chord (F#, C#). Measure 107 has a whole note chord (G#, C#). Measure 108 has a whole note chord (F#, C#). A dynamic marking *p* is placed below measure 108. A 6/4 time signature with a (2) is shown at the end of the staff.

109  

 Musical staff 109-112: Treble clef, key signature of three sharps. Measures 109-112. Measure 109: quarter notes F#, G#, A, B. Measure 110: quarter notes C, D, E, F#. Measure 111: quarter notes G, A, B, C. Measure 112: quarter notes D, E, F#, G. A slur covers measures 109-112.

113  

 Musical staff 113-116: Treble clef, key signature of three sharps. Measures 113-116. Measure 113: quarter notes F#, G#, A, B. Measure 114: quarter notes C, D, E, F#. Measure 115: quarter notes G, A, B, C. Measure 116: quarter notes D, E, F#, G. A slur covers measures 113-116.

117  

 Musical staff 117-127: Treble clef, key signature of three sharps. Measures 117-127. Measure 117: quarter notes F#, G#, A, B. Measure 118: quarter notes C, D, E, F#. Measure 119: quarter notes G, A, B, C. Measure 120: quarter notes D, E, F#, G. Measure 121: quarter notes A, B, C, D. Measure 122: quarter notes E, F#, G, A. Measure 123: quarter notes B, C, D, E. Measure 124: quarter notes F#, G, A, B. Measure 125: quarter notes C, D, E, F#. Measure 126: quarter notes G, A, B, C. Measure 127: quarter notes D, E, F#, G. A slur covers measures 117-127. A fermata is placed over measure 127. A 7-measure rest is indicated above measure 127. The staff ends with a common time signature *C*.

**Andante moderato**

128  

 Musical staff 128-137: Treble clef, key signature of three sharps. Measures 128-137. Measure 128: whole note chord (F#, C#). A 5-measure rest is indicated above measure 128. Measure 129: quarter notes F#, G#, A, B. Measure 130: quarter notes C, D, E, F#. Measure 131: quarter notes G, A, B, C. Measure 132: quarter notes D, E, F#, G. Measure 133: quarter notes A, B, C, D. Measure 134: quarter notes E, F#, G, A. Measure 135: quarter notes B, C, D, E. Measure 136: quarter notes F#, G, A, B. Measure 137: quarter notes C, D, E, F#. A dynamic marking *p* is placed below measure 129. A slur covers measures 129-137. The instruction *sempre dolce e quieto* is written below the staff.

138  

 Musical staff 138-143: Treble clef, key signature of three sharps. Measures 138-143. Measure 138: quarter notes F#, G#, A, B. Measure 139: quarter notes C, D, E, F#. Measure 140: quarter notes G, A, B, C. Measure 141: quarter notes D, E, F#, G. Measure 142: quarter notes A, B, C, D. Measure 143: quarter notes E, F#, G, A. A slur covers measures 138-143.

**C** 144  

 Musical staff 144-157: Treble clef, key signature of three sharps. Measures 144-157. Measure 144: whole note chord (F#, C#). A 10-measure rest is indicated above measure 144. Measure 145: quarter notes F#, G#, A, B. Measure 146: quarter notes C, D, E, F#. Measure 147: quarter notes G, A, B, C. Measure 148: quarter notes D, E, F#, G. Measure 149: quarter notes A, B, C, D. Measure 150: quarter notes E, F#, G, A. Measure 151: quarter notes B, C, D, E. Measure 152: quarter notes F#, G, A, B. Measure 153: quarter notes C, D, E, F#. Measure 154: quarter notes G, A, B, C. Measure 155: quarter notes D, E, F#, G. Measure 156: quarter notes A, B, C, D. Measure 157: quarter notes E, F#, G, A. A dynamic marking *p* is placed below measure 145. A slur covers measures 145-157. The instruction *pizz.* is written above measure 145. The instruction *poco ritenuto* is written above measure 146. The instruction *arco* is written above measure 147. The instruction *p* is written below measure 157.

158  

 Musical staff 158-161: Treble clef, key signature of three sharps. Measures 158-161. Measure 158: eighth notes F#, G#, A, B. Measure 159: eighth notes C, D, E, F#. Measure 160: eighth notes G, A, B, C. Measure 161: eighth notes D, E, F#, G. A slur covers measures 158-161. The instruction *simile* is written above measure 158. The instruction *divisi* is written below measure 161.

162  

 Musical staff 162-164: Treble clef, key signature of three sharps. Measures 162-164. Measure 162: eighth notes F#, G#, A, B. Measure 163: eighth notes C, D, E, F#. Measure 164: eighth notes G, A, B, C. A slur covers measures 162-164. The instruction *cresc.* is written below measure 162.

165  

 Musical staff 165-167: Treble clef, key signature of three sharps. Measures 165-167. Measure 165: eighth notes F#, G#, A, B. Measure 166: eighth notes C, D, E, F#. Measure 167: eighth notes G, A, B, C. A slur covers measures 165-167. The instruction *Rit.* is written above measure 165. A dynamic marking *p* is placed below measure 165. A slur covers measures 165-167.

168  

 Musical staff 168-171: Treble clef, key signature of three sharps. Measures 168-171. Measure 168: eighth notes F#, G#, A, B. Measure 169: eighth notes C, D, E, F#. Measure 170: eighth notes G, A, B, C. Measure 171: eighth notes D, E, F#, G. A slur covers measures 168-171. The instruction *ritenuto molto* is written above measure 168. A dynamic marking *dim.* is written below measure 168. A dynamic marking *p* is placed below measure 169. A dynamic marking *pp* is placed below measure 170. A dynamic marking *ppp* is placed below measure 171. The instruction *attacca No.1* is written below measure 171.

# No. 1. Ankunft der Elisabeth auf Wartburg

Allegro animato

*p* *sempre staccato*

*poco cresc.* -----

*p subito* *sempre staccato*

**D**

*poco cresc.*

*p* *sempre staccato* *cresc.* -----

*ff*

39 *ondeggiante*  
*mf* *legato sempre*

Musical staff 39-43: Treble clef, key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with slurs and dynamic markings.

44

Musical staff 44-47: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes with slurs and dynamic markings.

48 *cresc.*

Musical staff 48-51: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes with slurs and dynamic markings.

52 *f* **E** 3 3

Musical staff 52-56: Treble clef, key signature of three sharps. The music features chords, rests, and triplet markings. A box containing the letter 'E' is placed above the staff.

57 *mf* *espress.* 3 3

Musical staff 57-62: Treble clef, key signature of three sharps. The music features chords, rests, and triplet markings.

63

Musical staff 63-67: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes with long slurs and dynamic markings.

68 *cresc.*

Musical staff 68-73: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes with long slurs and dynamic markings.

74 *ff* 6 6 6 6

Musical staff 74-78: Treble clef, key signature of three sharps. The music features chords, rests, and sixteenth-note patterns.

79

Musical staff 79-82: Treble clef, key signature of three sharps. The music consists of eighth and sixteenth notes with slurs and dynamic markings.

83 *ff* *poco a poco rit.* *divisi*

Musical staff 83-87: Treble clef, key signature of three sharps. The music features chords, rests, and sixteenth-note patterns.





181 **2**  
*f* *f*

188 *f* *5* *f* **5**  
*divisi*

195 *ten.* *ten.* **5**

201 **F**  
*non div.* *ff* *sempre*

206 **5** **5**

212 *divisi* **5**

217 **5** *div.*

224 *poco a poco dim.* **p**

**G** 232 *(sehr ruhig)* **8**  
*p* *dolce*

244

248 **2**

10

256 *p*

262

268

275 **4** *(sehr ruhig)* **3**

287 *pp* *rit. pizz.* *(Ludwig)* **4** *(Elisabeth)* **3**

300 **3** **Allegretto con grazia** **3** *pizz.* *p* *tranquillo*

310

317

323

329

335 **Etwas belebter** *arco* *p*

340

345 *(nicht eilen)*  
*p* scherzando

350

355 *incalzando*

359 *sf* *pp* staccato e leggero

363 pizz.

368 arco *p*

375 **H** *p*

383 **Ein wenig belebter**  
 scherzando

390 *cresc. ----- p subito*

396

402

**I**

409 pizz. *p* segue subito

416 arco  
 grazioso

**Allegro non troppo animato** (♩ = ♩.)

423

429  
 cresc. ----- f

434  
 5

439  
 5 [K] ten. ten.  
 ff

444  
 sosten.  
 f espress.

449  
 8 a tempo pizz.  
 p

461

466

471 arco  
 espress.

476  
 pizz. p

## No. 2. Ludwig

Allegro con brio

8 arco 3 3

*mf* *staccato*

12 *f*

17 G.P. 8

*mf* *staccato*

29 *f*

34 L *ff*

40

46 19 a tempo 2 3

*p*

71 pizz.

*segue subito*

78 arco 3 *p* pizz.

84 pizz. *mf* ben marcato

91 arco 3

97 **M** *f*

102 6 3 6 3

108 *ff*

113 *rit.* *sfz* *ff*

119

123

127 4 Cl.

Musical staff starting at measure 127. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music begins with a series of eighth notes, followed by a whole rest. A dynamic marking of *p* is present. A **N** in a box is positioned above the staff.

**N** Un poco più moderato il Tempo

136 pizz.

Musical staff starting at measure 136. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *p* is present.

142

Musical staff starting at measure 142. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with various accidentals.

148 arco

Musical staff starting at measure 148. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with various accidentals. A dynamic marking of *p* is present at the end of the staff.

154

Musical staff starting at measure 154. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with various accidentals, grouped by slurs.

159 rit.

Musical staff starting at measure 159. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with various accidentals, grouped by slurs. A dynamic marking of *p* is present at the end of the staff.

**O**

165 pizz.

Musical staff starting at measure 165. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *p* is present.

171 arco

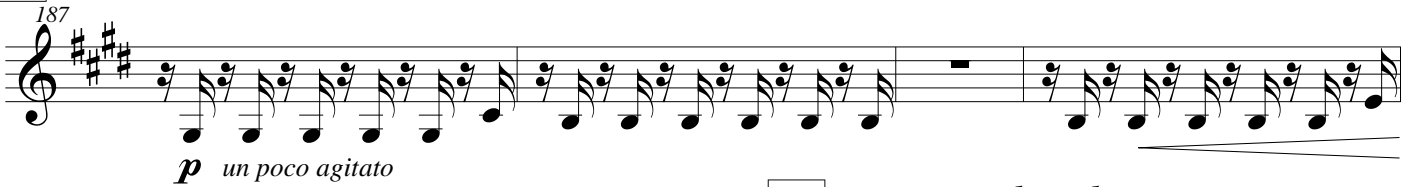
Musical staff starting at measure 171. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with various accidentals. A dynamic marking of *p cantando* is present.

179 Lento (Ludwig)

Musical staff starting at measure 179. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The music consists of eighth notes with various accidentals. A dynamic marking of *pp* is present. A **2** in a box is positioned above the staff.

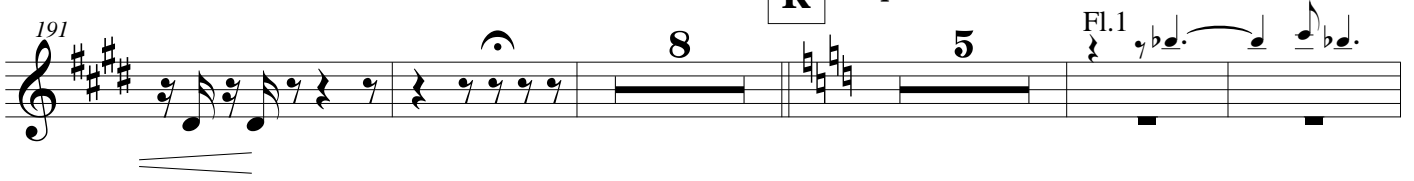
**P**

Un poco più mosso ma sempre Moderato


187 

*p un poco agitato*

**R** un poco accelerando

191 

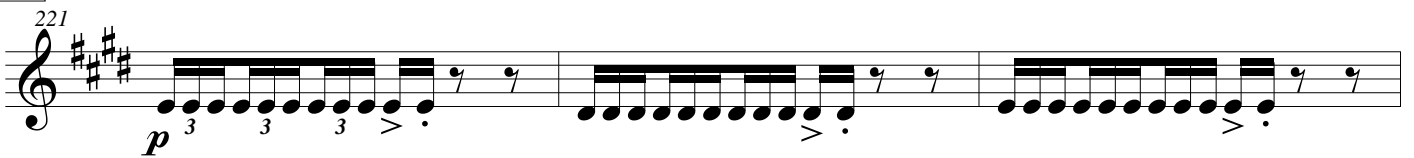
*Fl.1*

208 

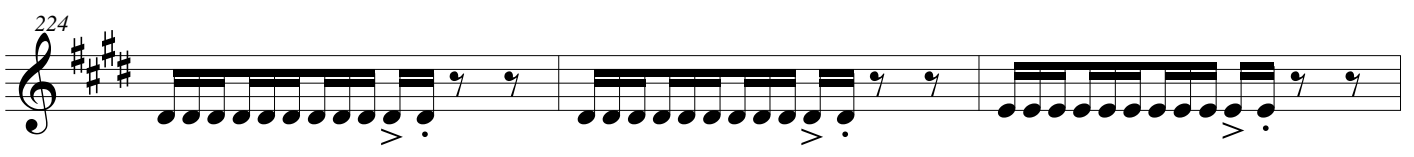
*p espress.*

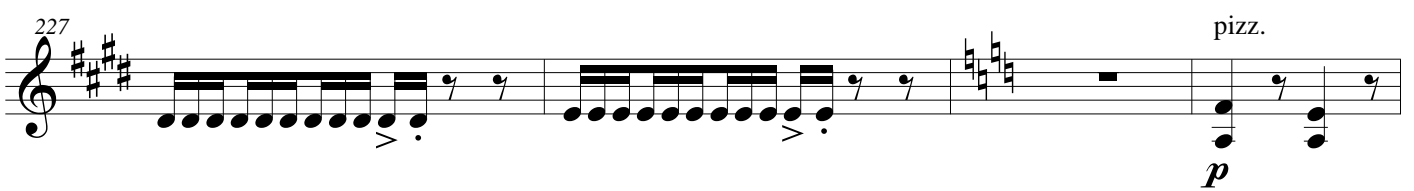
214 

**S**

221 

*p*

224 

227 

*pizz. p*

**T**

231 

*arco pizz. arco espressivo*

**U** a tempo un poco slentando

240 

*f a tempo rit. a tempo un poco slentando p*



246 pizz.

**Animato** arco 3 *espressivo appassionato*

252

*poco rall.* 4 *accel.*

259

**V** Sehr bewegt, doch nicht zu schnell

267

271

275

**W**

279

283

287 *rinz.*

Andante moderato

*p sul ponticello*

X

*p*

*p (zart)*

*sempre p*

Y

*cresc.*

*rit.*  
*sf*  
*p sul ponticello*

Z

*p*

*p*

Aa

*p (zart)*

*p*

3

336 3 3 3 3 *cresc.*

340 *f* *ff*

**Allegro deciso (alla breve)**

344 *f*

*poco calando*

354 *mf* *espressivo*

*Un poco rall.*

361 *dolce*

**Andante religioso (un poco ritenuto)**

369 *ten.* 5 4 *sostenuto* *p*

382

388

392 *p*

Langsam, schwebend

396 *dolcissimo*

400 *simile*

405 *pp*

**Bb**

410 *poco a poco cresc.*

416

422 6 12 6 6 12 6

**Cc** *più cresc.*

426 *ff*

427

428 *non tremolo*

431 *p ma un poco marcato*

434

437

440

*crescendo ed un poco accelerando*

443

divisi

447

*f* *pizz.* *p*

454

Sehr ruhig

arco

*p* *p*

460

465

6

*p*

476

482

4

**Dd** Un poco rallentando

pizz.

490

a tempo

arco

*p* *cresc.*

496

*f*

slargando

# No. 3. Die Kreuzritter

Allegro impetuoso (alla breve)

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The first staff starts at measure 28, marked with a forte *f* dynamic and the instruction *mf ma ben staccato*. The second staff continues the melody, marked with a *cresc.* (crescendo) instruction. The third staff features a fortissimo *f* dynamic. The fourth staff includes a triplet of eighth notes, a boxed dynamic marking **Ee**, and a fortissimo *ff* dynamic. The fifth and sixth staves consist of continuous eighth-note patterns, with the fifth staff marked with a fortissimo *ff* dynamic. The seventh staff is marked *un poco ritenuto* and contains a measure with a 9-measure rest. The eighth staff is marked *a tempo* and contains a boxed dynamic marking **Ff**. The ninth staff features a 2-measure rest and a fortissimo *fff* dynamic. The final staff, starting at measure 86, is marked *nicht eilen* and *marcatissimo*.

28

*f* *mf ma ben staccato*

32

*cresc.*

37

*f*

42

3

**Ee**

*ff*

50

3 3

55

60

*un poco ritenuto*

9

*a tempo*

*ff*

**Ff**

79

2

*fff*

86

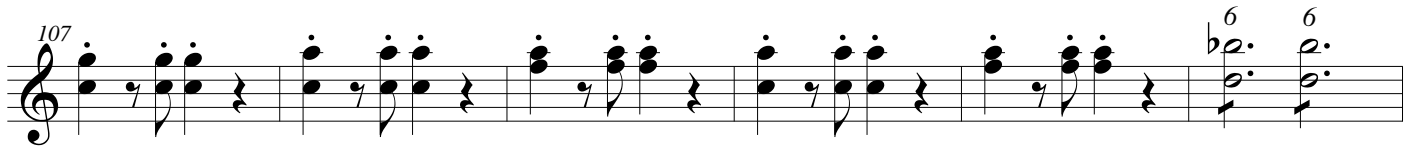
*nicht eilen*

*marcatissimo*

92  *mf* ben stacc.

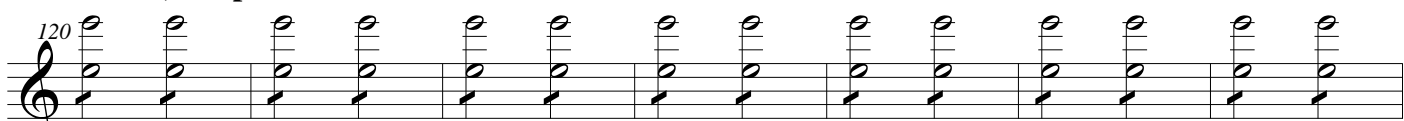
97  *cresc.* -----

102  ----- *accelerando e cresc.*

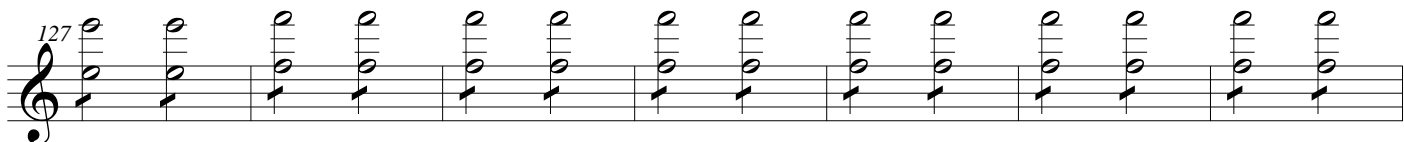
107  <sup>6</sup> <sup>6</sup>

113  <sup>2</sup>

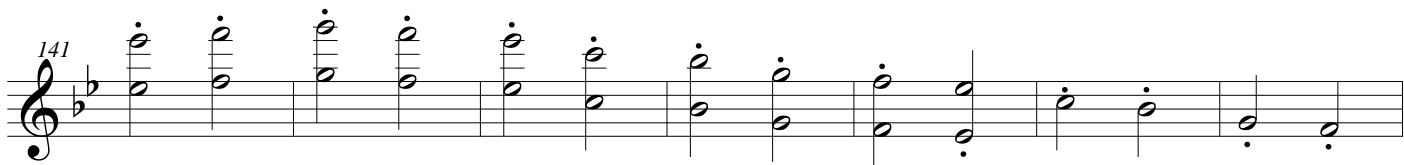
**Presto, sempre alla breve**

120  *ff*

*sempre accelerando*

127 

134  *ff* sempre marcato divisi

141 

**Lento assai (♩ = ○)**

148  *ten.* *ten.* *ten.* <sup>2</sup>  
*sf* *sf* *sf*

Un poco meno lento

157 *ten.* **10** **8** *pizz.*  
*sf* *p*

178

Un poco più mosso, ma solenne

183 *arco*  
*mp*

187

191 **G.P.**

**Gg** **Accelerando (ma non troppo)**

195 *pizz.* **2** *arco*  
*p* *p* *poco a poco crescendo*

202

207 *molto*

Marziale (non troppo animato e sempre maestoso)

212 *fff*

216



220

Musical staff 220-223: Treble clef, key signature of two flats (B-flat, E-flat). The music consists of a series of chords, primarily triads and dyads, with some eighth-note movement. The dynamics are generally consistent.

224

Musical staff 224-227: Treble clef, key signature of two flats. Continuation of the chordal texture from the previous staff, with some eighth-note patterns.

228

Musical staff 228-231: Treble clef, key signature of two flats. Continuation of the chordal texture.

232

Musical staff 232-235: Treble clef, key signature of two flats. Continuation of the chordal texture.

236

G.P. Quasi Allegro moderato

Musical staff 236-244: Treble clef, key signature of two flats. Measure 236 has a 4-measure rest. Measure 237 has a fermata. Measures 238-244 contain a melodic line starting with a half note G-flat, followed by quarter notes and eighth notes. Dynamics include *mf* and *f*.

245

Musical staff 245-252: Treble clef, key signature of two flats. Measure 245 has a 2-measure rest. Measures 246-252 contain a melodic line with a slur over measures 246-247, followed by a key signature change to one flat (F major) and then back to two flats. Dynamics include *mf* and *v* (accents).

Hh un poco animato

253

Musical staff 253-258: Treble clef, key signature of one flat (F major). Measure 253 has a 2-measure rest. Measures 254-258 contain a melodic line with a key signature change to two sharps (D major) and back to one flat. Dynamics include *f* and *marcato*.

259

Musical staff 259-263: Treble clef, key signature of one flat. Measure 259 has a 2-measure rest. Measures 260-263 contain a melodic line with a key signature change to two flats. Dynamics include *sf* and *f*.

264

poco a poco rit. pizz. più rit.

Musical staff 264-267: Treble clef, key signature of two flats. Measure 264 has a 2-measure rest. Measures 265-267 contain a melodic line with a key signature change to one flat. Dynamics include *p* and *pizz.* (pizzicato).

**Ii**

**Tempo deciso (Allegro moderato)**

271 **2** **2** arco *f* *sf*

278 *sempre f marcato*

283

**Kk**

**Ruhig, aber nicht schleppend**

288 *p*

293

298 *f* **3** *ff*

306

312 **3** **3** *ff marcato*

317

321 *agitato* **2**

327 **Lento** 7 Vla.

338 tremolo *p* *cresc.*

343 *ritenuto molto* **Quasi Andante** *p dolce*

350 3 *p* *agitato*

357 *accel.*

362 **Allegro agitato molto** *marcato* *sempre staccato*

366 *rinforz.* *p*


370 *p*

374 *rit.* *più cresc.*

378 **a tempo** *p*

382 *rinforz.* *segue subito*

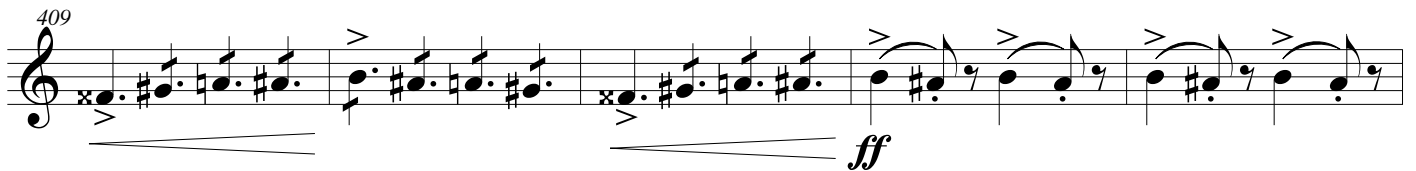
386  
  
*p* sempre staccato

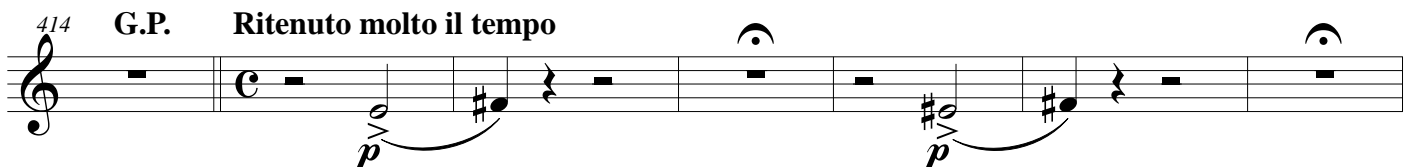
390  
  
*p* molto agitato


395  


399  
  
*p* accelerando e sempre più veemente

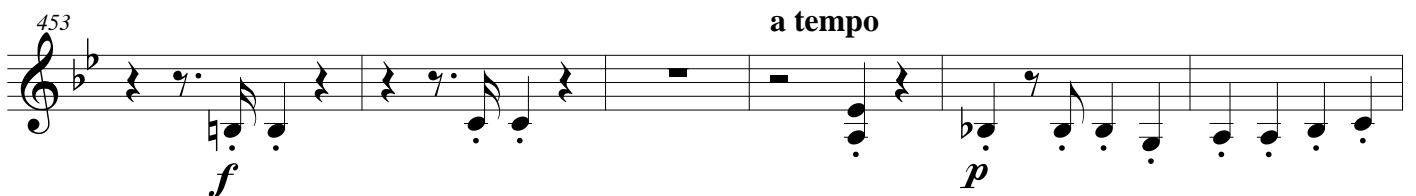
403  
  
*p*

409  
  
*ff*

414 **G.P.** Ritenuto molto il tempo  
  
*p*

421 *poco rit. smorz.* Quasi Andante mosso  
  
*p*

**LI** Allegro impetuoso (alla breve) 15  
  
Hörst Du den Mah - nungs - ruf? Leb'

453 **a tempo**  
  
*f* *p*

459  
  
*cresc.*

464 *rallentando* **2** *p*

471 **a tempo (Alla breve ed animato sempre)** *mf marcato*

477 *un poco ritenuto* **a tempo** *dim.* **ff deciso**

484

490 *mf ben staccato* *cresc.*

495 *cresc. ed accelerando*

500

505 *f* **Presto (Alla breve)**

511 **sf ff sempre accelerando**

519

525 **Marziale (ma non troppo animato e sempre maestoso)**

531 *ff*

535

539

543

547

551

555 *fff*

560

566 Vi= =de

Fine ad lib.

*un poco accelerando*

**Marsch des Kreuzzugs**  
Allegro risoluto

572 *f*

577 *ten.*

582 *ten.*  
*mf*

587

592 *ff* <sup>3</sup> *ardito* *2* *ff* <sup>3</sup> *ardito*

598 *2* *sempre f*

604 **Mm**

608 *sf* *4* *f*

616 *ten.* *cresc.* *ten.*

621 *ff*

626

632

637 *mf*

643 *dim.* *pizz.* *p*

**Un poco meno mosso**

648

654 *arco* *divisi* *Ruhig*

660 *unis.* *p*

666 *cantando espressivo*

672 *divisi* *sempre dolce*

**Nn** **insensibilmente a tempo della Marcia**

678 *pizz.* *arco* *p*

686 *poco cresc.*

691



695 *p*

699

703 *cresc.*

708 *ten.* **Oo**

713 *ff* <sup>3</sup> *ardito* **2** *ff* <sup>3</sup> *ardito*

719 **2** *sempre f*

725

729 *rinforz.* *dim.* *rit.* *pizz.* *p*

734 **Un poco meno mosso**

740 *arco* *p* *divisi* **Pp** *Ruhig*

746 *p* *segue subito*

752  
*cantando espressivo*

758 *divisi*

764 **3** *insensibilmente a tempo della Marcia*  
*pizz.*  
*p*

771 *arco*

776 *cresc.*

780 *più cresc.* *ff*

784 *sempre staccato*

788

792

796 **Rr** *un poco accel.*

800

804

809

814

819

824

830

*sempre ff*

835

840

845

Fine della prima parte

## ZWEITER THEIL

## No. 4. Landgräfin Sophie

**Langsam, trauernd**  
Cl.1

*mf* *rit.*

6 *mf* *pizz.* *p*

13 **3** *ff violente*  
Bassi arco

19

22

25 *rinforz.*

29

*rinforz.* *sf*

34

*sf* 4

Meno mosso

41

2 Ob.1

Un poco ritenuto il Tempo

49

*pizz.* *p*

A

accelerando

Allegro molto agitato

56

*arco* *f* VI.1 Vc.

60

66

*ff*

71

*ff* *dim.* *ff*

79

82

*mf* *sf*

38  
91

Musical staff 38-91. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *mf* and *fp*. The instruction *tremolo* is written above the staff.

Musical staff 97. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *mf* and *fp*. The instruction *tremolo* is written above the staff.

Musical staff 102. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *f*. The instruction *rinforz.* is written below the staff.

Musical staff 107. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *f*.

Musical staff 110. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *f*.

Musical staff 113. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *f*. The instruction *poco rall.* is written above the staff.

Musical staff 118. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *p*. A box labeled **B** is positioned to the left of the staff.

Musical staff 127. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *p* and *ff*. The instruction *violente* is written below the staff. A box labeled **C** is positioned below the staff.

Musical staff 132. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *ff*. The instruction *ten.* is written above the staff. A box labeled **C** is positioned above the staff.

Musical staff 143. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *mf*. The instruction *Allegro agitato molto ed appassionato* is written above the staff.

Musical staff 148. Treble clef, key signature of one sharp (F#). The staff contains several measures of music, including rests and chords. Dynamics include *mf*. The instruction *poco cresc.* is written below the staff.

153 *rinforz.*

Musical staff 153-157: Treble clef, key signature of one sharp (F#). Measures 153-157 feature a series of chords and melodic lines with dynamic markings including *rinforz.* and hairpins.

158 *dim.* *p*

Musical staff 158-162: Treble clef, key signature of one sharp (F#). Measures 158-162 feature a series of chords and melodic lines with dynamic markings including *dim.* and *p*.

163

Musical staff 163-167: Treble clef, key signature of one sharp (F#). Measures 163-167 feature a series of chords and melodic lines.

168

Musical staff 168-172: Treble clef, key signature of one sharp (F#). Measures 168-172 feature a series of chords and melodic lines.

173 *colla voce*

Musical staff 173-177: Treble clef, key signature of one sharp (F#). Measures 173-177 feature a series of chords and melodic lines with the marking *colla voce*.

178

Musical staff 178-182: Treble clef, key signature of one sharp (F#). Measures 178-182 feature a series of chords and melodic lines.

183 *cresc.* *sf* **D** **M** **C**

Musical staff 183-187: Treble clef, key signature of one sharp (F#). Measures 183-187 feature a series of chords and melodic lines with dynamic markings *cresc.* and *sf*, and a section marked **D**, **M**, and **C**.

198 **Das frühere Zeitmass** *ff*

Musical staff 198-201: Treble clef, key signature of one sharp (F#), common time (C). Measures 198-201 feature a series of chords and melodic lines with the marking *ff*.

202 *mf* *ff*

Musical staff 202-207: Treble clef, key signature of one sharp (F#). Measures 202-207 feature a series of chords and melodic lines with dynamic markings *mf* and *ff*.

208

Musical staff 208-210: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 208-210 feature a series of chords and melodic lines.

211

Musical staff 211-215: Treble clef, key signature of three flats (Bb, Eb, Ab). Measures 211-215 feature a series of chords and melodic lines.

*p* *poco cresc.*

**E**

*un poco rall.*

*dim.* *ff*

**Un poco meno mosso**

*divisi* *ff*

*f marcato*

*f*

*ff* *marcatissimo*

*mf* *un poco accelerando*

**F**

**Quasi andante**

*cresc.* *ff*

**Allegro agitato assai**

*ff*



270

G

Langsam

275

281

pizz.

a tempo

arco

2

288

294

300

H

306

311

*p* sempre agitato

317

322

2

42  
329

*ff* *fff*

*ff* *fff*

*ff* *fff*

*ff* *fff*

**I** *stringendo il tempo*  
*fff*

*tremolando*  
*p* *p*  
*p* *passionato assai ed accelerando*

*rinforz.* *p subito*

*rinforz.* *p subito*

*rinforz.* *rinforz.*

*rinforz.*

**Lento**  
*p gemendo*

405 **8** **3**  

 um den die Brust, die *p*

417 *rit.*

422 *pizz.*

**K**

# Der Sturm

**Allegro moderato e maestoso**

427 *arco*  
*p tremolo* *sempre p*

434

441 **6 6**  
*p*

448 *cresc.*

454 *ff*

460 *divisi*

465

471

*segue subito*

44

476

*mf* *cresc.*

480

*mf* *cresc.*

484

*ff*

489

*mf*

*un poco stringendo*  
*divisi* 3 3 3  
*fff*

499

*unis.*  
*mf*

505

6 6 3 6  
*mf*

512

*cresc.*

519

*poco a poco accelerando*  
*fff*

523

*mf*

526

*mf*

529

*mf*

532

535

538

541

544

549

*fff*

554

559

564

*un poco dim.*

569

*mf* sempre agitato

L'istesso Tempo

$\frac{6}{4}$   
 $\frac{3}{2}$

573

579



58 **M** **6** TUTTI *p* (immer sehr ruhig) *divisi* 47

Musical staff 58-68: Treble clef, key signature of three sharps (F#, C#, G#). Measure 58 has a fermata over a whole note chord. Measures 59-68 contain a melodic line with various articulations and dynamics.

69 *unis.*

Musical staff 69-73: Continuation of the melodic line from the previous staff, marked *unis.* (unison).

74 *pizz.* *p un poco marcato*

Musical staff 74-78: Treble clef, key signature of three sharps. Marked *pizz.* (pizzicato) and *p un poco marcato*. The staff contains a series of chords and rhythmic patterns.

79

Musical staff 79-83: Continuation of the *pizz.* section with various chordal textures.

84 *poco rall.*

Musical staff 84-89: Treble clef, key signature of three sharps. Marked *poco rall.* (poco rallentando). The staff shows a gradual slowing down of the music.

**N** *un poco accelerando* *a tempo* *arco*

Musical staff 90-94: Treble clef, key signature of three sharps. Marked *un poco accelerando*, *a tempo*, and *arco*. The music begins to speed up slightly.

95 *divisi* *dolcissimo*

Musical staff 95-99: Treble clef, key signature of three sharps. Marked *divisi* and *dolcissimo*. The music is divided and played very softly.

100 12 12 *cresc.*

Musical staff 100-104: Treble clef, key signature of three sharps. Marked *cresc.* (crescendo). The music builds in intensity.

105 *p*

Musical staff 105-110: Treble clef, key signature of three sharps. Marked *p* (piano). The music is played softly.

111 *sf* **O** **4**

Musical staff 111-115: Treble clef, key signature of three sharps. Marked *sf* (sforzando) and **O** (ritardando). The music ends with a fermata over a whole note chord.

48  
119

*Un poco più lento*

*p sostenuto*

125

*sf*

15

**P**

144

*pp sehr ruhig*

divisi unis.

150

*pp tremolando*

Quasi l'istesso tempo

156

*sempre pp*

162

*pp*

divisi

**Q**

168

*pp*

*rinforz.*

*dim.*

174

*Un poco animato*

180

186

non divisi

*agitato crescendo*

**R**



Un poco ritenuto il tempo

192 *f* > *p* *f* > *p* *f* > *p*

a tempo (Andante moderato)

198 *sempre p*

204

210 *f* *sempre p*

216 *p*

222 *cresc.*

sehr lang tremoliren

Sempre andante moderato (alla breve)

228 *rinforz.* > *dim.* *ppp* *dolcissimo quieto*

254

259

264 2

### Chor der Armen

**T**

Un poco ritenuto

Un poco ritenuto

354

358

362

*dim.*

**U** Un poco ritenuto

366

7

378

*smorz.*

**V**

384

*stringendo*      *più stringendo*

*agitato crescendo*

387

*poco rit.*      **Tempo I°**  
**Andante moderato molto tranquillo**

*dolce*

393

*p*

399

pizz.      arco      pizz.      arco      simile

*p*

405

4

Più ritenuto il tempo

Tempo I° Andante moderato

414

3 4 2

*p*

426

2 7

pizz.

*p*

W

Sehr langsam

439

7 3

452

arco

divisi

*dolce*

mei - ne Sin - nen!

456

unis.

divisi

461

3

*p teneramente*

465

*simile*

469

divisi

*poco a poco cresc.*

un poco accelerando

X

473

*f*

477 *p* *f*

482 *p* *ff* *dim.*

487 **Sehr langsam**

7 3 10

509 **in tempo**  
Fl.1 solo

510 **Andante moderato**  
17 divisi *dolcissimo sostenuto*

532 **Y**

537 *rit.* *unis.*  
*dim.*

543 8 2 7

562 **Ein wenig bewegter**  
12 **Coro**

der qual - er - füll - ten Dor - nen

**Z**

(immer langsam und äusserst ruhig)

578 *divisi*

*ppp poco tremolando* *sempre pp*

584 *simile*

*poco a poco cresc.*

590 *unis.*

*rinforz.* *dim. mp espress.*

596 *divisi*

*p*

602

*p*

609

*p*

615

*pp non tremolo*

621

*sempre pp*

626

*ppp*

## No. 6. Feierliche Bestattung der Elisabeth

Andante maestoso, un poco mosso

3 *pesante*  
*mf*

8

14 *poco a poco stringendo*  
*cresc.*

19 *Quasi Allegro moderato*  
*ff solenne*

25 *fff*

30 *ff*

38

44 *fff*

Detailed description of the musical score: The score is written for a single melodic line in G major (one sharp) and common time. It begins with a 3-measure rest, followed by a series of eighth and sixteenth notes. The first staff includes a triplet of eighth notes and a *pesante* marking. The second staff continues the melodic line with slurs and accents. The third staff shows a *poco a poco stringendo* and *cresc.* marking, with a dashed line indicating a section boundary. The fourth staff marks the beginning of a *Quasi Allegro moderato* section with a *ff solenne* dynamic. This section features a key signature change to D major (two sharps) and includes a 3-measure rest. The fifth staff contains a triplet of eighth notes and a *fff* dynamic. The sixth staff continues with a triplet and a *ff* dynamic. The seventh staff features a triplet and a *ff* dynamic. The eighth staff concludes with a triplet and a *fff* dynamic.

56

49

**3**  
*p dolce con grazia*

56

60

64

68

72

*p un poco espress.*

77

82

*ben in tempo*

*ff*

87

*ff f*

92

*sempre f*







219 *6 6*

225 *sfp tremolando*

232

238

244

250

256

262

268 *tremolando*

274

280 *ff*

286 *G.P.*

**Aa**

Langsam

293

*p* *sostenuto*

299 **Largo**

*f*

304

*ff*

**Bb**

311 **Bewegter**

*ff*

316

*ff*

321 **Un poco meno moderato**

*mp* *sostenuto*

330

*p*

339

*pp* *poco tremolando*

345

*sempre pp*

351 **Cc**

*f*

356

*f*

362 *f* **Andante moderato sempre un poco mosso**

367 *cresc.* 5 2 *mf*

378 *mf*

384 *mf*

391 **Dd**

397 *sempre marcato espress.* 5

401 5

405 *mf*

410 6

414 6

418 *f*

62

423

Ee

428

ff

f

432

p

p

444

mp

*poco a poco accelerando, ma non troppo*

450

*marcato e staccato sempre*

455

460

Allegro moderato

465

p

470

cresc.

476

Ff

482

f

f

495

**Gg**

502

*ff*

510

518

*ff*

524

*fff*

Un poco stringendo il tempo, ma sempre maestoso

529

3

533

3 6 6

539

545

552

*cresc.*





609 *mf* *cresc.*

615 **li** *ff*

621 **Andante** **Andante moderato**  
*5* *non tremolo*  
*p*

630 *cresc.* *ff*

635

640 *ff* tremolo 12 12

Fine



## ANHANG

### **MARSCH DER KREUZRITTER**

Allegro impetuoso (alla breve)

14

divisi

*ff*

Allegro risoluto

*f*

577

*ten.*

582

*ten.*

*mf*

587

591

*ff* <sup>3</sup>ardito

*ff* <sup>3</sup>ardito

2

597

*sempre f*

2

603

Mm

607

*sf*

4

*f*

615

*ten.*

*cresc.*

*ten.*

620 *ff*

625 *ff*

631 *ff*

637 *mf*

644 *dim.* *pizz.* *p* **Un poco meno mosso**

650 *arco* *divisi* *p*

656 *Ruhig*

662 *unis.* *p* *cantando espressivo*

668 *divisi*

674 *sempre dolce*

70

**Nn** *insensibilmente a tempo della Marcia*

680

3 *pizz.* arco

687

692

696

*p*

700

704

*cresc.*

708

*ten.*

**Oo**

713

2

*ff* <sup>3</sup> *ardito*

719

2

*sempre f*

725

729

*rinforz.* *dim.* *rit.* *pizz.* *p*

734 **Un poco meno mosso**

739

*arco* *divisi* *p* **Pp Ruhig**

744

*p*

750

*cantando espressivo*

756

*divisi*

761

**3**

72

**insensibilmente a tempo della Marcia**

769

*pizz.*

*arco*

Musical staff starting at measure 72. The key signature has three sharps (F#, C#, G#). The music begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. It transitions to arco (*arco*) at measure 769. The notation includes quarter notes, eighth notes, and sixteenth notes with various accidentals.

774

Musical staff starting at measure 774. The key signature changes to two sharps (F#, C#). The music features a crescendo (*cresc.*) indicated by a dashed line below the staff. The notation includes quarter notes, eighth notes, and sixteenth notes.

779

Musical staff starting at measure 779. The key signature changes to one flat (Bb). The music features a further crescendo (*più cresc.*) indicated by a dashed line below the staff. The notation includes quarter notes and eighth notes.

783

Musical staff starting at measure 783. The key signature remains one flat (Bb). The music begins with a fortissimo (*ff*) dynamic and is marked *sempre staccato*. The notation consists of eighth notes.

787

Musical staff starting at measure 787. The key signature remains one flat (Bb). The notation consists of eighth notes with a hairpin crescendo symbol at the end of the staff.

791

Musical staff starting at measure 791. The key signature remains one flat (Bb). The notation consists of eighth notes with hairpin crescendo symbols.

795

Musical staff starting at measure 795. The key signature remains one flat (Bb). The notation consists of eighth notes with hairpin crescendo symbols.

**Rr**

*un poco accel.*

799

Musical staff starting at measure 799. The key signature changes to two sharps (F#, C#). The notation consists of eighth notes.

803

Musical staff starting at measure 803. The key signature remains two sharps (F#, C#). The notation consists of eighth notes.



